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Subject: An interesting conversation arose last night....  
Posted by [Anonymous](#) on Wed, 02 Aug 2006 12:11:13 GMT  
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I frequent this newsgroup , but would like to remain anonymous for this question for my own reasons.

An interesting conversation arose last night at home. My girlfriend of 2 years (whom I am considering marrying) expressed her objection to having my studio in the house or even as a seperate building next to the house that we may share in the future. Her concern is bringing strangers to our house. She feels that is "asking for trouble". Writing, recording and playing music is my passion and an emotional release for me. I can't imagine not having it further than arms length away from me. It also is not feasible to rent a studio space when I don't intend on doing it full time as a business. Any advise would be greatly appreciated. I posted here because I figured this would be the one place where people would understand where I am coming from. I understand where she is coming from since she has a little daughter, but music is a huge part of who I am. I am torn.

Thanks.

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Subject: Re: An interesting conversation arose last night....  
Posted by [Kim](#) on Wed, 02 Aug 2006 12:43:13 GMT  
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---

Gee. I have no answers, but I just wanted to say I hope you work out a compromise. That sounds like a toughie. The only thing I can suggest is something like...  
...finding another studio you can rent and work in to record other acts, and perhaps keep a personal studio in your place for your own use and to do tweaks on other projects when you get inspired. etc etc.

Ideally you'd need to find another studio that uses the same system (Paris?) as what you use, but if you use Paris that could be difficult. I hate to say it but with this kind of dilemma it may be worth switching systems so you can find a local studio that is compatible with your system.

I can't beleive I said that. ;o)

Only option I can see... ..that way you could still work on music, albeit in other places, and bring the tunes home to make tweaks etc.

The other thing I would say, and this is kinda none of my business, but she

has to understand how important music is to you. I can see her issue for sure, especially with her having a daughter about and all, but she needs to make space for your needs as well. One thing I would be keen to find out is whether or not down the track she may be willing to change her tact once her daughter is older or whatever. I mean when her daughter is 15 it's not impossible that her daughter will bring home people just as scary as any muso. ;o) No reflection upon your girlfriend's daughter at all of course, as I wouldn't know her from a bar of soap... except the soap would likely to be smaller, shaped like soap, etc etc. ;o)

It would be relevant to me, given the situation, to find out whether the ban is eternal or whether you could make a pact that "Once all the kids are 15" (for example) you can get back to doing music in your own place. No doubt you don't want to wait that long...

...hmm, I don't know.

That's my 2 cents anyhow... from a guy who's girlfriend is still Paris.  
;o) ...no, not THAT Paris. ;o)

Cheers,  
Kim.

"Anonymous" <Anonymous@your.domain> wrote:

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>

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Subject: Re: An interesting conversation arose last night....

Posted by [Don Nafe](#) on Wed, 02 Aug 2006 12:44:32 GMT

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---

Uh oh

I understand her concerns but it's not like you're draggin every Tom Dick and Harry into the place.

I think a realistic compromise would be a separate building with washroom facilities, that way they never have access to the house and your studio is at arms reach.

If that is still unacceptable it may be time to find a more understanding woman

Don

"Anonymous" <Anonymous@your.domain> wrote in message news:44d09661\$1@linux...

>

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>

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> Thanks.

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Subject: Re: An interesting conversation arose last night....

Posted by [John \[1\]](#) on Wed, 02 Aug 2006 13:11:41 GMT

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also, secure it with steel doors and laminated casement windows with an alarm.

Deter - Detect - Delay !!

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

>Uh oh

>

>I understand her concerns but it's not like you're draggin every Tom Dick

>and Harry into the place.

>

>I think a realistic compromise would be a separate building with washroom

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>woman

>

>Don

>

>

>"Anonymous" <[Anonymous@your.domain](mailto:Anonymous@your.domain)> wrote in message

>[news:44d09661\\$1@linux...](mailto:news:44d09661$1@linux...)

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Subject: Re: An interesting conversation arose last night....  
Posted by [Deej \[1\]](#) on Wed, 02 Aug 2006 13:14:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>The other thing I would say, and this is kinda none of my business, but she has to understand how important music is to you. I can see her issue for sure, especially with her having a daughter about and all, but she needs to make space for your needs as well.<

This is absolutely the bottom line. She needs to be totally clear on this. It's just going to be a source of grief for both of you otherwise. Seriously. Are you planning on using it commercially on a limited basis? If so there are a bunch of other considerations to deal with, but if it's just a matter of some musician friends/acquaintances dropping by occasionally that she doesn't know, this would likely happen anyway and until she knows them, they are strangers anyway.

A marriage should be a win-win. Yes, it brings about change and accommodation, but certain basic things are deal breakers and they are best addressed "prior to".

Also.....think about all of the gear you can buy if you're not supporting a family (OK.....OK.....sorry, I couldn't resist)

;o)

"Kim" <hiddenounds@hotmail.com> wrote in message news:44d09de1\$1@linux...  
>  
>  
> Gee. I have no answers, but I just wanted to say I hope you work out a

compromise.

> That sounds like a toughie. The only thing I can suggest is something like...

> ...finding another studio you can rent and work in to record other acts,

> and perhaps keep a personal studio in your place for your own use and to

> do tweaks on other projects when you get inspired. etc etc.

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> Cheers,

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Subject: Re: An interesting conversation arose last night....  
Posted by [John Macy](#) on Wed, 02 Aug 2006 14:04:21 GMT  
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I think that one of the main things that has made my marriage work (28 years this October) is keeping the studio thing out of my house. While I currently have one of my Paris rigs setup at home, it is seldom that anyone comes by, though it gives me some time for edits and premixes...

We have two kids (16 and 7) and havving a flow of people through the house would be very distracting. While my wife is very supportive of what I do (I have made a living at this since I was 19), she likes for me to be "at home" when I am at home, and to tell you the truth, I really like it, too. It gives me some space and perspective away from the biz.

We thought very seriously about having the potential for a studio space when we moved about 5 years ago--either a walkout with a separate entrance or a separate building, and in the end decided having a home was more important, so I keep a 'space elsewhere.

It is a tough situation, and this is just how I did it. Compromise is very important, and communication is the key to this problem.

Hope this helps, and best of luck.

John

"Anonymous" <Anonymous@your.domain> wrote:

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Subject: Re: An interesting conversation arose last night....

Posted by [rick](#) on Wed, 02 Aug 2006 14:27:12 GMT

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my studio is 300' in front of my house and in the past 9 years i have



not had a single problem with the people coming here. i wish i had the money when i built the place to add a bathroom out there but the extra 20 g's was just too much. the house also closes at 9 pm. for the potty trail. plus i've had to put signs up to wipe feet or take off shoes when entering the house as most are not smart enough to do so on their own if it's been raining or snowing.

On 2 Aug 2006 22:11:13 +1000, "Anonymous" <Anonymous@your.domain> wrote:

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Subject: Re: An interesting conversation arose last night....

Posted by [John \[1\]](#) on Wed, 02 Aug 2006 16:44:37 GMT

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hey, i was drunk that night !!!

rick <parnell68@hotmail.com> wrote:

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Subject: Re: An interesting conversation arose last night....  
Posted by [Tony Benson](#) on Wed, 02 Aug 2006 16:51:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Like you said, "writing, recording, and playing music is my passion". If you give this up for her, how can it cause anything but resentment down the road?

I can only tell you my perspective and that is that my "soul mate" understands and celebrates my passion with music and would never think of

denying me of that passion.

If safety is her concern, a separate building near your home, strict rules for your studio guests, and two good security systems seems like a fair compromise to me.

Tony

"Anonymous" <Anonymous@your.domain> wrote in message news:44d09661\$1@linux...

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Subject: Re: An interesting conversation arose last night....  
Posted by [Tom Bruhl](#) on Wed, 02 Aug 2006 17:21:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Anon,

I agree that if music's your passion it can't be thrown aside without=20 trouble brewing down the line. I built my room in my house.

My wife is also very understanding. The studio does have a direct=20 entrance and a separate bathroom (she insisted and was right about = that!).

General studio in house considerations:

Musicians can be pigs.

Musicians aren't usually thinking of your family when they're paying for = time.

Musician's aren't usually thieves.=20  
Make sure they leave the posse at their crib.

Even if your studio is completely sound proof (mine is) the musicians = will be louder than your neighbors will want when departing with their wicked = cool tracks at 3:00am and kissing each other goodbye. They will blast it in = their car at that time too. Especially if your last playback was set to stun in = your room.

Most of my friends are musicians so many of my clients are invited to my house on the social level anyway.

If music is a passion of yours it won't go away. Make sure your = girlfriend understands that it has to be a part of your life for both of you to be = happy.

Good luck!  
Tom

"Tony Benson" <tony@standinghampton.com> wrote in message = news:44d0d6c8@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0064\_01C6B636.99150A60

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial size=3D2>Good luck!</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tony Benson" &lt;<A=20  
=  
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com</A>&gt;=  
wrote=20  
in message <A =  
href=3D"news:44d0d6c8@linux">news:44d0d6c8@linux</A>...</DIV>Like=20  
you said, "writing, recording, and playing music is my passion".&nbsp; =  
If=20  
<BR>you give this up for her, how can it cause anything but resentment =  
down=20  
the <BR>road?<BR><BR>I can only tell you my perspective and that is =  
that my=20  
"soul mate" <BR>understands and celebrates my passion with music and =  
would=20  
never think of <BR>denying me of that passion.<BR><BR>If safety is her =  
  
concern, a separate building near your home, strict rules <BR>for your =  
studio=20

guests, and two good security systems seems like a fair <BR>compromise =  
to=20  
me.<BR><BR>Tony<BR><BR><BR><BR><BR>"Anonymous" &lt;<A=20  
href=3D"mailto:Anonymous@your.domain">Anonymous@your.domain</A>&gt; =  
wrote in=20  
message <BR><A=20  
=  
href=3D"news:44d09661\$1 @linux">news:44d09661\$1 @linux</A>...<BR>&gt;<BR>&g=  
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last night at home.<BR>&gt; My girlfriend of 2 years (whom I am =  
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house or<BR>&gt; even as a seperate building next to the house that we =  
  
may<BR>&gt; share in the future. Her concern is bringing strangers =  
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from.<BR>&gt; l=20  
understand where she is coming from since she has a little<BR>&gt; =  
daughter,=20  
but music is a huge part of who I am.<BR>&gt; I am =  
torn.<BR>&gt;<BR>&gt;=20  
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Subject: Re: An interesting conversation arose last night....  
Posted by [AlsoAnonymous](#) on Wed, 02 Aug 2006 17:21:57 GMT  
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My ex-wife once posed the following question to me: "If you had to choose between Music and Me, what would it be?"

My current [and forever] wife has never asked such a question. She would never think to ask such a thing.

Having said that ... I have an attached built-on room for my studio, with a separate entrance. I notify my wife ASAP of all sessions. If anyone misbehaves on a session, I refer them to another studio, and do not have them back, unless it is extraordinarily evident that it will not happen again.

I love my wife and my music, but my home is my home. If I had the wherewithall, I would consider a separate facility. But I really appreciate the ability to work in my home studio when inspiration strikes.

A mutual level of trust and understanding is the only way this will ever work for me and my wife.

Hope this helps.

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Subject: Re: An interesting conversation arose last night....  
Posted by [Tyrone Corbett](#) on Wed, 02 Aug 2006 22:00:15 GMT  
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Just to share my circumstance (which may have no bearing on yours).

As others have posted, I too have my studio in the home. I also have a wife and two children. When we purchased our home, we specifically looked for a place with a back door entrance so that it would be as least disruptive to the family as possible..

The backdoor enters my kitchen, so the studio is not completely antonymous from the house, but it does provide my wife the opportunity to "make the dash" if she hears people coming in or out :-). We also have a bathroom as well as small refrigerator and sink and microwave in the basement so that my clients/guests do not have to disturb the family.

The studio was setup as a writing/production facility for my partner and I....so we don't advertise "selling time". This is not only due to the fact that the primary function of the studio is for our use, but it is also due to the fact that we don't want "strangers" in our home. We do take on selective projects (record company and other) and have people in, but they come in understanding that this is my home.

I also ask them to be mindful of my neighbors coming and going. My wife is very supportive and it has worked out incredibly well for us. It also helps that my wife was a musician (no longer pursuing any part of it).

....my two cents

Tyrone

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Subject: Re: An interesting conversation arose last night....

Posted by [excelav](#) on Thu, 03 Aug 2006 01:44:43 GMT

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I guess this depends, if it's about making money in your studio or just a private studio. I would try to find a studio to cut tracks in and bring the tracks home for mixing. If you want to run a full time commercial studio out of your house, you've got some talking and compromising to do. DeeJ is right, you practically need an agreement in writing before you get hitched.

I've seen a home studio where a guy had a three car garage built. Under the garage was excavated and they used a suspension system for the garage floor. There was a side door with a cement stair well in side the garage to get to the studio, and egress windows for additional ways to escape.

A friends studio is on top of his 4 car garage. I think it has a 5/12 pitch roof, and is 16x50'. The steps are in side the garage.

Another guy built a double deep garage. From the front of the house it looks like a big two car garage. It's approximately 26 wide x 52 deep. The first 22' is garage and the rest is studio, about 26x 30 with separate entrances.

I hope this gives you some Ideas.

James

"Anonymous" <Anonymous@your.domain> wrote:

>

>I frequent this newsgroup , but would like to remain anonymous

>for this question for my own reasons.

>

> An interesting conversation arose last night at home.

>My girlfriend of 2 years (whom I am considering marrying) expressed her objection

>to having my studio in the house or

>even as a seperate building next to the house that we may

>share in the future. Her concern is bringing strangers to  
>our house. She feels that is "asking for trouble".  
>Writing, recording and playing music is my passion and  
>an emotional release for me. I can't imagine not having it  
>further than arms length away from me. It also is not feasible  
>to rent a studio space when I don't intend on doing it full  
>time as a business. Any advise would be greatly appreciated.  
>I posted here because I figured this would be the one place  
>where people would understand where I am coming from.  
>I understand where she is coming from since she has a little  
>daughter, but music is a huge part of who I am.  
>I am torn.  
>  
>Thanks.  
>  
>  
>

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Subject: Re: An interesting conversation arose last night....  
Posted by [Paul Braun](#) on Thu, 03 Aug 2006 04:07:52 GMT  
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On 2 Aug 2006 22:11:13 +1000, "Anonymous" <Anonymous@your.domain>  
wrote:

>Writing, recording and playing music is my passion and  
>an emotional release for me. I can't imagine not having it  
>further than arms length away from me. It also is not feasible  
>to rent a studio space when I don't intend on doing it full  
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>I posted here because I figured this would be the one place  
>where people would understand where I am coming from.  
>I understand where she is coming from since she has a little  
>daughter, but music is a huge part of who I am.

A friend of mine who is also a professional musician (has been his entire life, practically) built a fully-professional studio up above his 2-car attached garage. His wife had originally wanted it for another bedroom, but realized that by having the studio at the house, he would have quick access when inspiration struck, the commute would be very short, and ultimately, she would see him more. The studio is mostly for his own use, whether it be one of his projects, the band he's in, or projects for other friends of his.

The studio is completely soundproof to the rest of the house. There is a heavy steel door between the studio and the upstairs hallway, and there is a completely isolated and separate outside entrance so that

clients never actually enter the house. It's understood that his world is on the other side of the door, and it's off-limits to anyone else, unless he invites you in.

Works very well. And he lives in a very upscale neighborhood. And his family is completely on board with this - he and his wife have been married for 34 years now - he was a musician when they met, so she knows that music is what makes him tick.

pab

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Subject: Re: An interesting conversation arose last night....

Posted by [rick](#) on Thu, 03 Aug 2006 08:53:55 GMT

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so now you know why the shovel sits just inside the door...;o)

On 3 Aug 2006 02:44:37 +1000, "john" <no@no.com> wrote:

>

>hey, i was drunk that night !!!

>

>rick <parnell68@hotmail.com> wrote:

>>my studio is 300' in front of my house and in the past 9 years i have

>>not had a single problem with the people coming here. i wish i had

>>the money when i built the place to add a bathroom out there but the

>>extra 20 g's was just too much. the house also closes at 9 pm. for

>>the potty trail. plus i've had to put signs up to wipe feet or take

>>off shoes when entering the house as most are not smart enough to do

>>so on their own if it's been raining or snowing.

>>

>>

>>

>>On 2 Aug 2006 22:11:13 +1000, "Anonymous" <Anonymous@your.domain>

>>wrote:

>>

>>>

>>>I frequent this newsgroup , but would like to remain anonymous

>>>for this question for my own reasons.

>>>

>>> An interesting conversation arose last night at home.

>>>My girlfriend of 2 years (whom I am considering marrying) expressed her

>objection

>>>to having my studio in the house or

>>>even as a seperate building next to the house that we may

>>>share in the future. Her concern is bringing strangers to

>>>our house. She feels that is "asking for trouble".

>>>Writing, recording and playing music is my passion and  
>>>an emotional release for me. I can't imagine not having it  
>>>further than arms length away from me. It also is not feasible  
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>>>where people would understand where I am coming from.  
>>>I understand where she is coming from since she has a little  
>>>daughter, but music is a huge part of who I am.  
>>>I am torn.  
>>>  
>>>Thanks.  
>>>  
>>>  
>>

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Subject: Re: An interesting conversation arose last night....  
Posted by [Robert Arsenault](#) on Thu, 03 Aug 2006 14:54:48 GMT  
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> Another guy built a double deep garage From the front of the house it  
> looks  
> like a big two car garage. It's approximately 26 wide x 52 deep. The  
> first  
> 22' is garage and the rest is studio, about 26x 30 with separate  
> entrances.  
>

This is the way I'm setup, love it. I do mostly commercial and some of my own stuff as well. Of course, things are pretty mellow around here, most session wrap-up by 11 or 12:00PM. I have never had any big issues in 4 years of operation. My wife does her thing (vet) and I do mine (biomed tech/studio) and we meet in the middle for some family time, no surprises, going on 14 years.

Good luck bro, straight up, no surprises, the only way to go.

<http://www.studiomanitou.com/Construction/images/house.jpg>

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