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Subject: XP problems with 1 and 2 eds cards; Error 2/2; FX presets not saving  
Posted by [Dan](#) on Mon, 15 Aug 2005 09:26:33 GMT

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R6UMO5OTFV9VPJSlwBeVlCh08KcDZUvYhDh4zkgyRjsWUpl7FQQe8EU4clS9  
2Q2Kysk

---

ate, realistic feeling to this as it was tracked live in  
>my  
>>studio with 10 open mics.  
>>  
>>I'd be glad to e-mail it to those here who would be willing to critique  
>it.  
>>  
>>TIA for the enlightenment.  
>>  
>>;o)  
>>  
>>Deej  
>>  
>>Deej  
>>  
>>  
>DJ,this sounds somewhat familiar to me;)Seems like some of the  
issues I was having awhile back that you helped me on.Just like  
you I wasn't hearing much,but the waveforms looked a little  
crazy;don't think I was getting too many errors though.

Try pulling down the global submix faders like someone said.That  
helped my situation.

Pete

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>I've been playing around with a couple of these songs I'm mixing. 10 tracks  
>on one submix. I'm applying compression in SX, then lightpiping to Paris,  
>ap[plying reverb and panning and bouncing to disk. I'm mixing hot, the  
>faders are often kissing the 0dBfs limit on the individual Paris channels  
>and the submix fader is redlined almost constantly. The Global fader is  
at  
>0dBfs and I've got NoLimit set with a threshold of -2 , limiting at -0.9.  
>  
>This mix sounds very big and I hear no distortion at all. It's really  
>reminiscent of analog tape, no harshness/brittle sound. It may be a bit  
much  
>for a Bluegrass mix but it held together well and there is plenty of  
>separation.  
>  
>When I open it in Wavelab, it's obvious where the NoLimit was doing it's  
>thing. Certain peaks were squared off a bit.....nothing resembling a  
>square wave situation, just a number of spots where it is visually apparent.

>  
>When I run an analysis of the mix file in Wavelab, I'm getting huge amounts  
>of errors, like 1000 errors in the first 6 seconds.  
>  
>I wonder what's up. If NoLimit is doing something to this file which would  
>preclude it being duplicated in reproduction plant, then I'm going to have  
>to be much more careful. I'm also wondering if lightpiping this many tracks  
>from SX to Paris with a dither lgo applied to each track to avoid  
>quantization errors is perhaps causing errors somehow. I have listened very  
>closely and I hear absolutely no audible problems, other than the sort of  
>smooth glue that is the \*secret sauce\* that mixing hot on this system can  
>impart to the tracks.  
>  
>While Zep 1 has great depth, it does not have any of the imaging found  
on The Woman In Me.

Cujo wrote:

> I may sound like a luddite(il am occused of this often by friends) here,  
> but old Glynn Johns for instance had a left right and center pan control,  
> sounds like Ememrick did too. annd some tape delays, springs and plates.  
> Ok, they probably had some real chambers. I still think Zep 1 and Who's Next  
> sound amazing. and have "depth"  
> Of course the general public probably thinks they sound old..so what the  
> hell do I know?

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Subject: Re: XP problems with 1 and 2 eds cards; Error 2/2; FX presets not saving  
Posted by [Deej \[1\]](#) on Tue, 16 Aug 2005 16:50:34 GMT

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gt;>  
>> Does anyone know if this board would work with Paris?  
>>  
>> All my experience has been with AMD processors and Paris, so this is  
>> new territory.  
>>  
>> Any thoughts are appreciated.  
>>  
>> Cheers,  
>>  
>> TC  
>  
>I am having a hard time with my Insurance Agent getting insurance to cover  
my studio  
equipment. I am not actually running it as a business right now so I wasn't  
going to  
insure it as such...problem is they don't have a policy that will cover over  
\$1000 on

electronics. I know it sounds outrageous to me too....  
There is also no way to upgrade that policy to cover the dollar value  
....\$50,000..it's more like  
\$40,000 but I didn't think it would hurt to have over coverage for growth.  
Of course that is when everything was brand new...nowadays it is probably  
worth \$15,000.

Anyway...who are you guys using for this?

I wonder if ASCAP has something available????

Should I go ahead and insure it as a business...benefits???non-benefits????

Thanks, There used to be a website that had "current" resale value for just about  
any pro audio gear...  
Anyone know it? [www.ebay.com](http://www.ebay.com)

;o)

"Brandon" <[brandon\\_goodwin@REMOVETHISsbcglobal.net](mailto:brandon_goodwin@REMOVETHISsbcglobal.net)> wrote in message  
news:43026d39\$1@linux...

> There used to be a website that had "current" resale value for just about

> any pro audio gear...

> Anyone know it?

>

>

>David, any idea of the cost on this unit. I went to the website, but unless  
I overlooked it, there was no reference to cost.

Thanks, Tyronehomie can you fix your clock pleeeeeze :)

"Brandon" <[brandon\\_goodwin@REMOVETHISsbcglobal.net](mailto:brandon_goodwin@REMOVETHISsbcglobal.net)> wrote in message  
news:43026d39\$1@linux...

> There used to be a website that had "current" resale value for just about

> any pro audio gear...

> Anyone know it?

>

>

>[prepal.com](http://prepal.com)

"justcron" <[justcron@hydrorecords.compound](mailto:justcron@hydrorecords.compound)> wrote in message  
news:43026eb7@linux...

> homie can you fix your clock pleeeeeze :)

>

> "Brandon" <[brandon\\_goodwin@REMOVETHISsbcglobal.net](mailto:brandon_goodwin@REMOVETHISsbcglobal.net)> wrote in message

> news:43026d39\$1@linux...

>> There used to be a website that had "current" resale value for just about  
>> any pro audio gear...  
>> Anyone know it?

>>

>>

>>

>

>Pentium processors, probably give more hassal free service than the  
equivalent AMD version with Paris.

AMD work but there seems to be more tweeking involved to get a stable  
system.

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"TC" <[tc@spammetodeathyoubastards.org](mailto:tc@spammetodeathyoubastards.org)> wrote in message  
news:43023c0d\$1@linux...

> Hi Chris,

>

> Thanks for the link. So I assume that I should stay away from  
> Pentium processors with Paris then? The reason I was looking  
> at that asus one was that my dealer down the street carries it,  
> and gave me a good price on a customized system. I'm not going  
> to be able to fit that many EDS cards in my tower so I thought I  
> may as well go smaller and use the magma.

>

> Cheers,

>

> TC

>

> Chris Ludwig wrote:

>> Hi TC,

>> Not sure what your planning for this but if you having some strange urge  
>> to use a small form factor PC with Paris then I would say the Shuttle  
>> boxes are a far better option. They actually make a great AMD Nforce 3  
>> chipset 939 based system.

>> <http://global.shuttle.com/Product/Barebone/SN95G5%20V3.asp>

>>

>> Chris

>>

>>

>> TC wrote:

>>

>>>

>>> I am thinking of putting together a new system with a magma chassis for  
>>> Paris, and am looking at the following:

>>>

>>> <http://usa.asus.com/prog/spec.asp?m=S-presso&langs=09>

>>>  
>>> Does anyone know if this board would work with Paris?  
>>>  
>>> All my experience has been with AMD processors and Paris, so this is new  
>>> territory.  
>>>  
>>> Any thoughts are appreciated.  
>>>  
>>> Cheers,  
>>>  
>>> TC  
>> Really? I thought the opposite was true by what most people use here?  
Or am I thinking of more like 3 years ago?

Cheers,

TC

Martin Harrington wrote:

> Pentium processors, probably give more hassle free service than the  
> equivalent AMD version with Paris.  
> AMD work but there seems to be more tweaking involved t

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Subject: Re: XP problems with 1 and 2 eds cards; Error 2/2; FX presets not saving  
Posted by [Dan B](#) on Fri, 19 Aug 2005 15:50:00 GMT

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r />  
>> Cheers,  
>>  
>> db  
>>  
>> "db" <daniel\_burneNOSPAM@yahoo.com> wrote:  
>>  
>>> Hi all,  
>>>  
>>> As promised I've put together a PPJ of collected Paris FX presets - unfortunately  
>>> I can't attach it as it's too large (c.1.7Meg) - I'll happily e-mail it  
>>  
>> though  
>>  
>>> if you drop me an e-mail. I'll also send a copy to Mike Audet as he's got  
>>> some webspace for this purpose.  
>>>  
>>> Most of these have been compiled from other users or the newsgroup or the  
>>> FX preset updates. There are settings for the Comp, NoLimit, Plate and

>  
> Room  
>  
>>>Reverbs, Chorus, and Tap Delay.  
>>>  
>>>If anyone has any to add, let us all know. You might also want to contact  
>>>Mike Audet (mike@mikeFSPAM!audet.com) and myself, as Mike has some webspace  
>>>(www.mikeaudet.com/paris) set up for Paris FX Presets.  
>>>  
>>>Enjoy.  
>>>  
>>>Dan B / db  
>>  
>Enjoy courtesy of Dan B

<http://people.musc.edu/~bercikj/All Presets.ppj>taint a workin for me sir. gets the 404 not found on this server.

thanky

On Fri, 19 Aug 2005 14:25:02 -0400, John <no@no.com> wrote:

>Enjoy courtesy of Dan B  
>  
><http://people.musc.edu/~bercikj/All Presets.ppj>I'm going to be tracking some Roland electronic drums with the intention of replacing some or all of the sounds with samples via Drumagog. How much CPU does this app use per track?

Thankstry this please

[http://people.musc.edu/~bercikj/all\\_presets.ppj](http://people.musc.edu/~bercikj/all_presets.ppj)Forgive my ignorance, but I have never attempted this.

I see on the Inserts on the Global Master there is an EXTERNAL option. Yet when I look in the Patch Bay I see no L&R on the INSERT BLOCK.

How is a loop formed with an external FX on the Global Master?

ThanksJohn <no@no.com> wrote:

>try this please  
>  
>[http://people.musc.edu/~bercikj/all\\_presets.ppj](http://people.musc.edu/~bercikj/all_presets.ppj)

That works!  
thanks!Brandon,

On the inserts for your first submix (usually Submix A)there should be a left and right i/o. Route those from and to your interface (442,MEC, etc.) and that will function as your external effects loop. Not in front of my system at present, but I believe the L & R only exist on the inserts of the first submix .

JH

brandon wrote:

> Forgive my ignorance, but I have never attempted this.  
> I see on the Inserts on the Global Master there is an EXTERNAL  
> option. Yet when I look in the Patch Bay I see no L&R on the INSERT  
> BLOCK.  
> How is a loop formed with an external FX on the Global Master?  
>  
>  
>  
> ThanksThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_00C5\_01C5A4DF.83EBFB30

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

JH,

They exist on others but don't do squat as far as I can tell.  
Wouldn't have been great to insert effects across the submixes  
this way?!!!

Tom

"Jeff hoover" <jkhoover@excite.com> wrote in message =  
news:43064284@linux...

Brandon,

On the inserts for your first submix (usually Submix A)there should be =  
a=20  
left and right i/o. Route those from and to your interface (442,MEC,=20  
etc.) and that will function as your external effects loop. Not in=20  
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the=20  
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JH

brandon wrote:

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> I see on the Inserts on the Global Master there is an EXTERNAL  
> option. Yet when I look in the Patch Bay I see no L&R on the INSERT



> BLOCK.  
> How is a loop formed with an external FX on the Global Master?  
>=20  
>=20  
>=20  
> Thanks

-----=\_NextPart\_000\_00C5\_01C5A4DF.83EBFB30

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>JH,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>They exist on others but don't do squat =
as far as I=20
can tell.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Wouldn't have been great to =
insert&nbsp;effects=20
across the submixes</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>this way?!!!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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    href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com</A>&gt; wrote =
in message=20
    <A=20
      =
href=3D"news:43064284@linux">news:43064284@linux</A>...</DIV>Brandon,<BR>=
<BR>On=20
  the inserts for your first submix (usually Submix A)there should be a =
<BR>left=20
  and right i/o.&nbsp;Route those from and to your interface (442,MEC,=20
  <BR>etc.) and that will function as your external effects loop.&nbsp;=
Not in=20
  <BR>front of my system at present, but I believe the L & R only =
exist on=20
  the <BR>inserts of the first submix .<BR><BR>JH<BR><BR>brandon =
wrote:<BR>&gt;=20
  Forgive my ignorance, but I have never attempted this.<BR>&gt; I see =
```

