
Subject: Cue Mix Headphones?

Posted by [Gantt Kushner](#) on Mon, 25 Sep 2006 04:38:34 GMT

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I'm thinking that it's getting to be time to replace my trusty old Fostex T-20s w/ new and better sounding headphones. The great thing about the T-20s is that they seem to be almost indestructable. I've had to replace the occasional cable and other bits and pieces, but I've never blown a pair, and God knows, I've tried!

So what do you guys use? I need phones that can get LOUD without crapping out. I run them w/ a Bryston 3B into custom made breakout boxes. I have a pair of Sony 7506s that I sometimes use for cue mix, but I'm afraid they can't take the abuse that the Fostex 'phones can handle.

Thanks!

Gantt

Subject: Re: Cue Mix Headphones?

Posted by [Neil](#) on Mon, 25 Sep 2006 06:03:32 GMT

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Gantt; try the Sony MDR-V600's - you can find them at places like Circuit City & Best Buy... very good sound quality, no perceptible leakage, and really decent volume levels. About \$99 retail, IIRC.

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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>can't take the abuse that the Fostex 'phones can handle.

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>Thanks!

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>Gantt

Subject: Re: Cue Mix Headphones?

Posted by [Martin Harrington](#) on Mon, 25 Sep 2006 07:26:18 GMT

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Hi Gantt

I used to use the T-20's in my old studio, but when I started to do location TV audio, I bought the V6 /7506's, and I swear that you can't kill them with an axe.

I've had 2 pair in the 21 years that I've been doing location sound, (all around the globe), and they've taken everything I can dish out to them, and they're good sounding 'phones.

BTW, they're pretty much the location recording standard these days.

--

Martin Harrington

www.lendaneer-sound.com

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:45175d4a\$1@linux...

>

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> T-20s w/ new and better sounding headphones. The great thing about the
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> Thanks!

>

> Gantt

Subject: Re: Cue Mix Headphones?

Posted by [EK Sound](#) on Mon, 25 Sep 2006 15:18:42 GMT

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I hate the 7506's hyped low end and brittle high end... we have 5 dead

ones in a box around here somewhere... blown elements. But I know many people that swear by them.

If you like the Fostex, check out the T40. Also for *loud*, try to find a used pair of AKG 270's... the dual element ones. You could almost use these things for nearfields! :-)

David.

Martin Harrington wrote:

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Subject: Re: Cue Mix Headphones?

Posted by [Tom Bruhl](#) on Mon, 25 Sep 2006 18:29:09 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_048D_01C6E0AE.F6F15420

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Gantt,

I have 7 pair of AKG K240s and only once took a driver out thanks to a 1k sign wave at ludicrous speed. I don't love their boxy/cloudy sound but they do take a beating. Shattering RnR levels from a 175 watt amp.

20 years and counting.

Tom

"EK Sound" <askme@nospam.com> wrote in message = news:4517f159\$1@linux...

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> BTW, they're pretty much the location recording standard these days.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_048D_01C6E0AE.F6F15420

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT face=3DArial size=3D2>Gantt,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I have 7 pair of AKG K240s and only =
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```

<DIV> </DIV>
<DIV>20 years and counting.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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wrote in message <A=20
href=3D"news:4517f159\$1 @linux">news:4517f159\$1 @linux...</DIV>I =
hate the=20
7506's hyped low end and brittle high end... we have 5 dead
ones =
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<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_048D_01C6E0AE.F6F15420--

Subject: Re: Cue Mix Headphones?
Posted by [animix](#) on Mon, 25 Sep 2006 18:50:04 GMT
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The Sony v900's are nice too. That's what the talent uses here when tracking. I still use AKG 240's in the control room though.

"Neil" <OIOIU@OIU.com> wrote in message news:45177134\$1@linux...

>

> Gantt; try the Sony MDR-V600's - you can find them at places
> like Circuit City & Best Buy... very good sound quality, no
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> >Thanks!

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> >Gantt

>

Subject: Re: Cue Mix Headphones?

Posted by [Gantt Kushner](#) on Mon, 25 Sep 2006 20:47:45 GMT

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Man! You guys are nice to your talent! My T-20s are \$80 apiece... less on sale. If I'm going to begin replacing my 6 pairs of them I need to stay in the \$100 or less range.

By the way - I use Sennheiser 580s in the control room. I read the thread about Grado RS-1s with gear lust in my heart. What do the rest of us use?

Gantt

"DJ" <notachance@net.net> wrote:

>The Sony v900's are nice too. That's what the talent uses here when
>tracking. I still use AKG 240's in the control room though.

>

>"Neil" <OIOIU@OIU.com> wrote in message news:45177134\$1@linux...

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>

>

Subject: Re: Cue Mix Headphones?

Posted by [John Macy](#) on Tue, 26 Sep 2006 13:12:05 GMT

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Look njce--what are the prices like and do you have a dealer there that you

like? TIA

"Chris Latham" <latham_c@bellsouth.net> wrote:

>I've got two sets of these (RP-21), and two sets of the RP-20 at the office

>and all the pickers seem to like them. The company is based out of

>Nashville and is basically the old design team from CAD. Nice folks.

>

> http://equationaudio.com/index.php?option=com_content&task=view&id=54

>

>

Subject: Re: Cue Mix Headphones?

Posted by [Gantt Kushner](#) on Tue, 26 Sep 2006 14:01:00 GMT

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Looks like they street at around \$100. I might have to buy a pair to try.

Gantt

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>Look nice--what are the prices like and do you have a dealer there that
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>like? TIA

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>"Chris Latham" <latham_c@bellsouth.net> wrote:

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Subject: Re: Cue Mix Headphones?

Posted by [Chris Latham](#) on Tue, 26 Sep 2006 14:10:59 GMT

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Subject: Re: Cue Mix Headphones?

Posted by [Chris Latham](#) on Fri, 29 Sep 2006 02:09:49 GMT

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Yeah, they're around 100 clams. I got mine from Corner Music in Nashville.
Talk to Ray or Joel.

<http://cornermusic.com/>
