
Subject: West Nile virus???-it looks pretty grim around here

Posted by [Deej \[1\]](#) on Sat, 31 Dec 2005 21:07:26 GMT

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```
PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>It's very prevalent in this area. We've =
had our=20
horses vaccinated, but there is no vaccination for humans. People have =
died=20
around here from this. I know a couple of fol
```

Subject: Re: West Nile virus???-it looks pretty grim around here

Posted by [Tom Bruhl](#) on Sat, 31 Dec 2005 21:22:26 GMT

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```
ks who caught it a couple =
of years=20
ago and are still sick. Having lived a good part of my life in the =
tropics and=20
having survived some pretty nasty bugs, I've got a pretty strong=20
constitution/immune system. Summer of 2003 I got really sick for a few =
days.=20
Never felt anything like it before, but then it cleared up. </FONT><FONT =

face=3DArial size=3D2>No self respecting bug hangs around me for long, =
but I worry a=20
lot about my wife.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:43b6f6fb@linux">news:43b6f6fb@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>I hope you're wrong.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV>&nbsp;</DIV>
```

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
=
href=3D"news:43b6f3e8\$1@linux">news:43b6f3e8\$1@linux...</DIV>I've =
been=20
puttering around inthe yard today doing this and that. There =
are
dead=20
birds all over the place. It's not from cold. These birds =
are
year -round=20
species and it hasn't been cold enough to hurt these =
little
critters.=20
This looks like a classic West Nile die off.....either that =
or
our=20
little cat has been working triple overtime (she's a major predator, =
but
this is too much, even for her). Strange that it should =
happen at=20
this time
of year though. It's too cold for mosquitoes. I wonder =
if the=20
infection can
lie dormant and then pop up later. We've called the =
health=20
department.

</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

-----=_NextPart_000_000B_01C60E1D.31009500--All you gotta do is just click on the little date in
the botton right corner
of your computer screen and it can be whatever day you want.

;o)

"justcron" <pachinko@hydrorecords.com> wrote in messag

Subject: Re: West Nile virus???-it looks pretty grim around here

Posted by [Deej \[1\]](#) on Sat, 31 Dec 2005 22:16:36 GMT

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a>> wrote in message =

news:43b70518\$1@linux...

I'm up and about...bracing for a 44C degree day...9.20am and it's =
already=20

31C

Happy New Year to you all

--=20

Martin Harrington
www.lendanear-sound.com

"DC" <dc@spamdickclark.org> wrote in message news:43b6feb0\$1@linux...

>
> You Ozzies are probably sleeping it off already.
>
> Here in SoCal, it's a good time to stay off the freeways.
>
> And, psst, no one in NYC actually goes to Times Square; it's all
> tourists from Jersey!
>
> To each and every one of you, may your new year be filled with
> happiness, better music, and even better recordings!
>
> DC=20

-----=_NextPart_000_005C_01C60E30.3F704820

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Playing tonight for 6 hours starting at =
8:00pm est=20
with a dinner set</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>or two.&nbsp;Getting a power nap and =
gearing up=20
for a long one.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Happy New Year to all here on the=20
group!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Martin Harrington" &lt;<A=20
```

href=3D"mailto:lendan@bigpond.net.au">lendan@bigpond.net.au> =
wrote in=20
message <A =
href=3D"news:43b70518\$1@linux">news:43b70518\$1@linux...</DIV>I'm=20
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31C
Happy New Year to you all
--
Martin Harrington
<A =
=
href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com
<B=
R>"DC"=20
<<A =
href=3D"mailto:dc@spamdickclark.org">dc@spamdickclark.org> wrote=20
in message <A=20
=
href=3D"news:43b6feb0\$1@linux">news:43b6feb0\$1@linux...
>
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Jersey!
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filled with
> happiness, better music, and even better=20
recordings!
>
> DC

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_005C_01C60E30.3F704820--Hey Cujo,when you say highest quality what do you mean exactly?

Are you talking Apple Lossless or the highest AAC?

Thanks,
Pete

"cujo" <chris@nospamapplemanstudio.com> wrote:

>
>
>We select highest quality.,
>Pretty good, I'd do full Aiff, but it is my wife's, she wants more tunes
>at work.

>
>
>"Jpmoss" <jp@ncounty.net> wrote:

>>
>> I use full aiff files.
>> I use Itunes as my main Play back at home so i want the best sound I have
>>a pc the I rigned with a emu 1404 through a bench mark. I dont buy song
from

>>Itunes as I find it wrong to charge top dooler for files that are less
in
>>quility than cd. j"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>>>
>>> Just got a 60gig Ipod and I'm going to start importing my cd
>>>collection tonight.Just wondering which formats are used most and
>>>which bit rates.Seems like AAC might be the way to go.I could
>>>also see doing a mixture of AAC and Wavs or Apple Lossless.
>>> One thing that confused me;it says Apple Lossless gives you the
>>>same quality as AIFF and Wav,but is half the size.Can it really
>>>be the same quality in half the size?
>>>
>>> Anyw

Subject: Re: West Nile virus???-it looks pretty grim around here
Posted by [rick](#) on Sun, 01 Jan 2006 11:15:04 GMT
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get the Emu directory thing though.
> >>>>>>>>>
> >>>>>>>
> >>>>>>>
> >>>
> >>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>Hey Gene,
>
>I am in this boat also... usually tracking while riding the
>fader for things like vocals. Which MCI do you have? I
>though they all came with Waters faders... did you mod that
>portion of the strip as well?? the reason I ask is that we
>are planning to de-VCA ours as the automation computer is caput.
>
>David.

The original fader was a linear fader P&G to control the VCA. But I did have a replacement sitting around so that was easy.
Describing my console takes a minute.
What I have is a pair of Sony/MCI JH600s in a custom console that also holds my computer keyboards and C-16s. The electronics in my JH600s are identical to the last series JH636 (with the addition of the big MCI transformers).
Additionally, I have a Fred Forssell summing section and some input modifications.
This gives me 48 into summing.

The JH636 was one of my favorite sounding consoles of the time. This was largely due to the TROISI EQ modules that were available from a third party and sound great.

Mine also has the flip fader mod that allows the small fader to be inline before the second patch out point, so you can have Mic Pre to EQ to small fader to direct out without seeing the VCA and four very punchy VCA based stereo bus compressors that I am also fond of.

Honestly, very little of my time is spent with big multi-mic tracking sessions which is the only time I really need the MCA. Other than that it is primarily used for monitoring since I still prefer to mix in Paris! That may ch

Subject: Re: West Nile virus???-it looks pretty grim around here

Posted by [uptown jimmy](#) on Sun, 01 Jan 2006 17:34:03 GMT

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gt; should look like similar to

> > "multi(0)disk(0)rdisk(0)partition(1)WINDOWS="Microsoft Windows XP

> > Professional" /3GB /fastdetect...."

> > 9. If you have a UAD-1 card, you also need to add "/Userva=2900" after the

> > /3GB switch, so it should look like similar to

> > "multi(0)disk(0)rdisk(0)partition(1)WINDOWS="Microsoft Windows XP

> > Professional" /3GB /Userva=2900 /fastdetect...."

> > 10. Save the modified boot.ini file

> > 11. Reboot

> >

> > I tried this switch before and it didn't work for me. I found out it was

> > because I had a UAD-1 card and I didn't have the "/Userva=2900" switch in

> > there. Now it works just fine for me. Now I can go past the ~1.3GB

> > threshold without crashes. This should also work for any sampler

(Halion,

> > Kontakt, etc.).

> >

> > If upon reboot your system is sluggish and nearly useless, just open your

> > boot.ini file and take the switch(es) back out, save it, and reboot.

Also

> > don't forget to replace the Nuendo3.exe file with the backup you created.

> >

> > Hope it helps

> >

> > Happy new-year

> >

> > Jorsi

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> skrev i en meddelelse

> > news:43b6d24b@linux...
> >> And remember to tell
> >>> windows to use more than 3gigs of ram.
> >>
> >> What if I tell it and it refuses? Is there some way I can force it to
do
> >> this whether it likes it or not? If so, how?
> >>
> >> ;o)
> >>
> >>
> >> "Jorsi" <studios@greenet.gl> wrote in message news:43b68078@linux...
> >>> Sometimes the DVD/CD-drives don't like to be secondary slave, maybe
you
> >>> should get an firmware-update for your DVD-drive. And remember to tell
> >>> windows to use more than 3gigs of ram.
> >>> make sure you are using a good ide-cable
> >>> hope it helps
> >>> Jorsi
> >>>
> >>> "Tony Benson" <tony@standinghampton.com> skrev i en meddelelse
> >>> news:43b56d2a\$1@linux...
> >>> > Speak English DJ! Oh, never mind. I forgot I was a Mac guy for
second
> >>> > there! ;>)
> >>> >
> >>> > Tony
> >>> >
> >>> >
> >>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>> > news:43b4c491@linux...
> >>> >> It gets wierder. I just shuffled the drives. I hung the DVDR on IDE
2
> >> as
> >>> >> master and the sample drive as IDE2 slave. Now IDE2 master mode is
> >>> >> showing
> >>> >> up DMA2 and the sample drive is DMA5. I don't know enough about
this
> >>> >> situation to know if the DMA2 on the IDE2 master will bottleneck
the
> >>> >> sample
> >>> >> drive, or not, but right now, it's streaming samples from BFD
without
> >>> >> breathing hard at all. Are all computers this bizarre or just *my*
> >>> >> computers?
> >>> >>
> >>> >> ;oP
> >>> >>

> >>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>> >> news:43b4a4f1\$1@linux...
> >>> >>> I think I may have a defective mobo. I've been chasing too many
> >>> >>> gremlins.
> >>> >>> I've managed to kill off all but two, as follows-
> >>> >>>
> >>> >>> 1. Gremlin #1-I have a 400G drive dedicated to samples. It's a
> >>> >>> 7200RPM
> >>> >>> Seagate Barracuda and is IDE2 master. All of my samples for BFD
are
> >>> >>> on
> >>> >> this
> >>> >>> drive. All will be well for a couple of days and then suddenly,
for
> >>> >>> no
> >>> >>> discernable reason, BFD loses the ability to load and stream
samples
> >>> >>> with
> >>> >>> any speed at all. CPU usage goes to around 50% and life just plain
> >>> >>> sucks.
> >>> >>> Restoring a Ghost of my system drive wherein BFD was working
> >>> >>> properly
> >>> >> prior
> >>> >>> to the Ghosting will fix the problem.
> >>> >>>
> >>> >>> I'm wondering if maybe DMA isn't enabled or there is some bus
> >> mastering
> >>> >>> wierdness happening. I can't find the DMA or bus mastering options
> >>> >> anywhere.
> >>> >>> I'm running win XPSP1a with DX9 installed. Where the heck do I
check
> >>> >>> this?
> >>> >>>
> >>> >>> 2. Gremlin #2-I've got 4 x matched 1G RAM sticks. This is good
CAS2
> >>> >> Corsair
> >>> >>> XMS stuff. They all are functioning normally in pairs and three
at
> >>> >>> a
> >>> >> time.
> >>> >>> Any three sticks will show up in any three of my RAM
slots.....plus
> >>> >>> I
> >>> >> have
> >>> >>> tested all of them singly to make sure they show up and are doing
> >>> >>> the
> >>> >> things
> >>> >>> that RAM is supposed to do. However, after adding all four RAM

> >>> >>> sticks
> >> to
> >>> >> the
> >>> >>> 4 x RAM slots on the mobo, only 3 gigs of system memory shows up.
|
> >> have
> >>> >>> tested every RAM slot in the mobo individually in singles, pairs
and
> >>> >>> configurations of three and all four of the slots work fine, but
> >>> >>> when
> >> a
> >>> >>> fourth RAM stick is added, only three G of RAM are available as
> >>> >>> system
> >>> >>> memory. This su

Subject: Re: West Nile virus???-it looks pretty grim around here

Posted by [Deej \[1\]](#) on Sun, 01 Jan 2006 20:06:14 GMT

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IN-RIGHT: 0px">

<DIV>"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20

wrote in message <A=20

=

href=3D"news:43b6f3e8\$1@linux">news:43b6f3e8\$1@linux...</DIV>I've =
been=20

puttering around inthe yard today doing this and that. There =
are
dead=20

birds all over the place. It's not from cold. These birds =
are
year=20

-round species and it hasn't been cold enough to hurt these=20
little
critters. This looks like a classic West Nile die=20
off.....either that or
our little cat has been working =

triple=20

overtime (she's a major predator, but
this is too much, even =
for=20

her). Strange that it should happen at this time
of year =
though. It's=20

too cold for mosquitoes. I wonder if the infection can
lie =
dormant=20

and then pop up later. We've called the health=20

=

department.

</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUOTE></=

BODY></HTML>

-----=_NextPart_000_0016_01C60ED4.24FAA720--Never mind...it's the ROM SIMM boards that are missing

Don

"Don Nafe" <dnafe@magma.ca> wrote in message news:43b7e9d5@linux...
>I have a line on a B3 module on ebay but it comes without any ROM cards.
>
> My question is can I load this with sounds (from a music store) and then
> walk away or do the ROM cards need to be in the unit for it to play sounds
>
> Don
>Woa...what a party last night. Only about 20 of us but holy moly did we
have fun. It was our "canadian xmas" combined...which ended only a few
minutes ago (4:30est)...lol....

I hope you all had a great time and that your new year brings you much happiness.

jef

DC wrote:

>You Ozzies are probably sleeping it off already.
>
>Here in SoCal, it's a good time to stay off the freeways.
>
>And, psst, no one in NYC actually goes to Times Square; it's all
>tourists from Jersey!
>
>To each and every one of you, may your new year be filled with
>happiness, better music, and even better recordings!
>
>DC
>
>Happy New Year to you too!

Greenland. wow. I did not know there were any Paris users there.

If this is your first time here, let me say welcome!

Don

"Jorsi" <studios@greenet.gl> wrote:
>Happy New Year to all from Greenland.

>Jorsi
>
>"DC" <dc@spamdickclark.org> skrev i en meddelelse news:43b6feb0\$1@linux...
>>
>> You Ozzies are probably sleeping it off already.
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>> happiness, better music, and even better recordings!
>>
>> DC
>
>I've been with you for many years, I got my paris in 98

Jorsi

"DC" <dc@spamdickclark.com> skrev i en meddelelse news:43b8539f\$1@linux...
>
> Happy New Year to you too!
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>>> happiness, better music, and even better recordings!
>>>
>>> DC

>>
>>
>So, how was New Years Day in Greenland?

DC

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>>>> happiness, better music, and even better recordings!
>>>>
>>>> DC
>>>
>>>
>>
>
>I am really amazed as what Chainer can do with Paris.
Not only it is a very very stable VST chainer that can load and save its
own presets of your vst's on specific Paris tracks with exact vst own presets
on a push of a button but it can be handy for other things too.

One great thing is to use Chainer to achieve the "New York" type of mixing.
Means to have the unprocessed and the processed (heavily compressed and eq'ed)
version of the audio tracks at the same "no latency"

Of course for this you will be needing 0 latency VST compressors but most
of the VST compressors available including many freeones are 0 latency.

C1 from Waves (not Rcomp)

Dave Brown comp

Sonalksis

TC works from TC electronics

mda comp

D_limiter

Camelphatfree

Classic compressor

Neodymium

etc

You can easily check if your favoured comp is 0 latency.

T-racks are not 0 latency (64 samples) same as Rcomp from waves.

Now inside Chainer you do the following.

Put an input module on first slot.

Then your comp on second slot

Your EQ on third slot

Compress heavily and eq to taste...

Then put AGAIN on fourth slot the input module.

This adds again the "dry" sound along with your processed.

You can only imagine what you can do.

Three-four compressors to really smash your sound then your EQ (all eq's are
0 latency) you can use here the Paris VST eq if you like...

Thus by trimming the volumes you can add more or less dry or wet sound...

If you wanna do it on more than one drumtrack copy the chainer preset to
have the exact processing...

If you wanna use DX inside Chainer just use the free FFX-4 DX chainer to
have your DX along with your vst's and save all of them under the same Chainer
preset.!

Happy New Year

DimitriosIt was cold and sunny, not much wind. It was nice with all the fireworks.

Had a nice dinner with my family and listened to some good old music, had a
lot of fun.

Jorsi

"DC" <dc@spamdickclark.com> skrev i en meddelelse news:43b85b54\$1@linux...

>

> So, how was New Years Day in Greenland?

>

> DC

>

>
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>>>>> DC
>>>>>
>>>>>

Subject: Re: West Nile virus???-it looks pretty grim around here
Posted by [uptown jimmy](#) on Mon, 02 Jan 2006 00:54:18 GMT
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br />

life in the tropics and having survived some pretty nasty bugs, =
I've got a=20
pretty strong constitution/immune system. Summer of 2003 I got =
really sick=20

for a few days. Never felt anything like it before, but then it =
cleared=20
up. No self respecting bug =
hangs around me=20
for long, but I worry a lot about my wife.</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
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<DIV>I hope you're =
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<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
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5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
=
href=3D"news:43b6f3e8\$1@linux">news:43b6f3e8\$1@linux...</DIV>I've=20
been puttering around inthe yard today doing this and that. =
There=20
are
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These birds=20
are
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hurt=20
these little
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off.....either that or
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overtime (she's a major predator, but
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even for=20
her). Strange that it should happen at this time
of year =
though.=20
It's too cold for mosquitoes. I wonder if the infection =
can
lie=20
dormant and then pop up later. We've called the health=20
=
=

department.

</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE>
></BLOCKQUOTE></=
BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_002F_01C60F0D.269ECA50--Thanks for the info Dimitrios do you have a link to this chainer and ff4 you mentioned?

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>I am really amazed as what Chainer can do with Paris.

>Not only it is a very very stable VST chainer that can load and save its

>own presets of your vst's on specific Paris tracks with exact vst own presets

>on a push of a button but it can be handy for other things too.

>One great thing is to use Chainer to achieve the "New York" type of mixing.

>Means to have the unprocessed and the processed (heavily compressed and eq'ed)

>version of the audio tracks at the same "no latency"

>Of course for this you will be needing 0 latency VST compressors but most

>of the VST compressors available including many freeones are 0 latency.

>C1 from Waves (not Rcomp)

>Dave Brown comp

>Sonalksis

>TC works from TC electronics

>mda comp

>D_limiter

>Camelphatfree

>Classic compressor

>Neodymium

>etc

>

>You can easily check if your favoured comp is 0 latency.

>T-racks are not 0 latency (64 samples) same as Rcomp from waves.

>

>Now inside Chainer you do the following.

>Put an input module on first slot.

>Then your comp on second slot

>Your EQ on third slot

>Compress heavily and eq to taste...

>Then put AGAIN on fourth slot the input module.

>This adds again the "dry" sound along with your processed.

>You can only imagine what you can do.

>Thre-four compressors to really smash your sound then your EQ (all eq's are

>0 latency) you can use here the Paris VST eq if you like...

>Thus by trimming the volumes you can add more or less dry or wet sound...
>If you wanna do it on more than one drumtrack copy the chainer preset to
>have the exact processing...
>If you wanna use DX inside Chainer just use the free FFX-4 DX chainer to
>have your DX along with your vst's and save all of them under the same Chainer
>preset!
>Happy New Year
>Dimitrios
>This is a multi-part message in MIME format.

-----=_NextPart_000_0082_01C60F03.14BBAC40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Like I said earlier.....no self respecting bug will live in my body.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message =
news:43b87a51\$1@linux...

Hmmmmmm... partying like a Roman as vaccination plan....

I like you more and more all the time.

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:43b8370c@linux...

Pack your bags and go here:

<http://community-2.webtv.net/ivanjay/IVANJSNAVELYHOMEPORT/>

Stay for about 3-6 months. If you survive the malaria, dengue fever, =
staph, intestinal parasites, wild dogs that roam the beach in packs at =
night, violent drunks, violent drug dealers, corrupt police and soldiers =
and the incredibly deadly undertow right off the beach, nothing will be =
able to kill you except perhaps yourself or your wife/better half, of =
course.

Last time I was there I arrived on New Years Eve 1994. We partied =
until early AM and were lying naked as a bunch of jaybirds on the beach =
the next morning when the helicopter gunships flew over on their way to =
put down the Zapatista uprising.

Fun place actually.....

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message = news:43b81324@linux...

I've always been a pathetic, sickly thing. If any of these bugs = gets to GA, I'm in trouble....

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:43b7041e\$1@linux...

It's very prevalent in this area. We've had our horses = vaccinated, but there is no vaccination for humans. People have died = around here from this. I know a couple of folks who caught it a couple = of years ago and are still sick. Having lived a good part of my life in = the tropics and having survived some pretty nasty bugs, I've got a = pretty strong constitution/immune system. Summer of 2003 I got really = sick for a few days. Never felt anything like it before, but then it = cleared up. No self respecting bug hangs around me for long, but I worry = a lot about my wife.

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:43b6f6fb@linux...

Deej,

I hope you're wrong.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:43b6f3e8\$1@linux...

I've been puttering around in the yard today doing this and = that. There are

dead birds all over the place. It's not from cold. These = birds are

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lie dormant and then pop up later. We've called the health = department.

-----=_NextPart_000_0082_01C60F03.14BBAC40

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will live in my body.</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>
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  <DIV><FONT face=3DArial size=3D2>Jimmy</FONT></DIV>
  <DIV>&nbsp;</DIV>
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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    wrote in message <A=20
    href=3D"news:43b8370c@linux">news:43b8370c@linux</A>...</DIV>
    <DIV><FONT face=3DArial size=3D2>Pack your bags and go =
here:</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<DIV><A=20
=
href=3D"http://community-2.webtv.net/ivanjay/IVANJSNAVELYHOMEPORT/">http:=
//community-

Subject: Re: West Nile virus???-it looks pretty grim around here
Posted by [Deej \[1\]](#) on Mon, 02 Jan 2006 01:42:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />

<DIV>I've always been a pathetic, =
sickly thing. If=20

any of these bugs gets to GA, I'm in trouble....</DIV>

<DIV> </DIV>

<DIV>Jimmy</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

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<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

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<div>"Tom Bruhl" <arpeggio@comcast.net> wrote in a

message news:43b6f6fb@linux...</div>
<div>Deej,</div>
<div>I hope you're =
wrong.</div>

<div>Tom</div>
<div> </div>
<blockquote style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 2px solid black; margin-right: 0px">
<div>"DJ" <animix_spam-this-ahole_@animas.net>=20

wrote in message animix_spam-this-ahole_@animas.net>=20

I've=20
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die off.....either that or
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of year=20
though. It's too cold for mosquitoes. I wonder if the =
infection=20
can
lie dormant and then pop up later. We've called the =
health=20

department.

</blockquote></blockquote></blockquote>
></blockquote></=20
</body></html>

-----=_NextPart_000_0082_01C60F03.14BBAC40--I actually cancelled my trip to San Diego.
Seemed like 3.5 hours

behind the wheel while dodging the drunks was a bit much to hang out and play "Old Time Rock n' Roll" again...

grrrr

Here in Riverside, (southern California) is was warm and very noisy with the neighbors just blasting Mexican music for 4 hours.

I like some of that stuff, but not the rap... But they never complain when I blast the Marshall amp, so I did not complain either.

Felt guilty for not going out. Well, not that guilty. Hung with the family, went to bed at 12:15.

And you know what? It's 2006 and we all survived!

best

DC

"Jorsi" <studios@greenet.gl> wrote:

>It was cold and sunny, not much wind. It was nice with all the fireworks.

>Had a nice dinner with my family and listened to some good old music, had

a

>lot of fun.

>

>Jorsi

>

>"DC" <dc@spamdickclark.com> skrev i en meddelelse news:43b85b54\$1 @linux...

>>

>> So, how was New Years Day in Greenland?

>>

>> DC

>>

>>

>> "Jorsi" <studios@greenet.gl> wrote:

>>>I've been with you for many years, I got my paris in 98

>>>

>>>Jorsi

>>>

>>>"DC" <dc@spamdickclark.com> skrev i en meddelelse news:43b8539f\$1 @linux...

>>>>

>>>> Happy New Year to you too!

>>>>

>>>> Greenland. wow. I did not know there were any Paris users there.

>>>>

>>>> If this is your first time here, let me say welcome!

>>>>

screen to see an assertion error at 6 hrs, 45 minutes into it. I clicked the acknowledging button and then was shocked to see no file at all had been written, and no apparent hidden file that I could tell was anywhere. Anyone know any way to recover this, if at all possible? This is a multi-part message in MIME format.

-----=_NextPart_000_004D_01C60F5F.21742F50

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rendering Cubase SX files for PARIS import You just select a track go to = file/import and import the file, you might have to make it a wav track = from paris first or run wavelab and make the paf file a wav file.

Dan

"Craig Mitchell" <camitchell@cfl.rr.com> wrote in message = news:BF78E8B.17CA0%camitchell@cfl.rr.com...

My drummer has a new Cubase SX based DAW and I'd like to clarify how = to render a track so I can import it into my PARIS system.=20

We can import files fine (example - unedited files like continuous = drum tracks)=20

However, looking through the Cubase manual, I have not seen the PARIS = equivalent to "Rendering a Track" so I can import small sections such as = overdubs, etc at a zero start time.

What are the steps in Cubase SX to do this?

Many thanks!

Craig M

-----=_NextPart_000_004D_01C60F5F.21742F50

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>You just select a track go to =
file/import and=20
```


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> written, and no apparent hidden file that I could tell was anywhere.
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>
>check the f

Subject: Re: West Nile virus???-it looks pretty grim around here
Posted by [jef knight\[1\]](#) on Mon, 02 Jan 2006 15:50:12 GMT
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quot; <arpegio@comcast.net <mailto:arpegio@comcast.net>>
> > wrote in message news:43b6f6fb@linux...
> > Deej,
> > I hope you're wrong.
> > Tom
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net
> > <mailto:animix_spam-this-ahole_@animas.net>> wrote in message
> > news:43b6f3e8\$1@linux...
> > I've been puttering around inthe yard today doing this and
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> > our little cat has been working triple overtime (she's a major
> > predator, but
> > this is too much, even for her). Strange that it should happen
> > at this time
> > of year though. It's too cold for mosquitoes. I wonder if the
> > infection can
> > lie dormant and then pop up later. We've called the health
> > department.
> > Our networking guys for the office shudder everytime they hear "ME"...
we actually had to remove ME from all our office machines because
they were so unstable with the new network we installed recently.

David.

DJ wrote:

> What's strange about this is that it was workig perfectly with my other DAW.
> I hven't made any changes at all to any settings on the Paris DAW running
> ME.
>
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
> news:43b952b4\$1 @linux...
>
>>ME does NOT play nice with NT/2000/XP for networking. You may want to
>>look at going back to 98SE instead as this is way more network friendly.
>>
>>David.
>>
>>DJ wrote:
>>
>>>I just set up my

Subject: Re: West Nile virus???-it looks pretty grim around here
Posted by [Deej \[1\]](#) on Mon, 02 Jan 2006 16:48:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

nimix_spam-this-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net
>>> <mailto:animix_spam-this-ahole_@animas.net>> wrote in message
>>> news:43b6f3e8\$1 @linux...
>>> I've been puttering around inthe yard today doing this and
>>> that. There are
>>> dead birds all over the place. It's not from cold. These birds
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>>> department.
>>>
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>>>
>

>
>
>This is a multi-part message in MIME format.

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Content-Type: text/plain; charset=ISO-8859-1; format=flowed
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Well this year my wife Nina really outdid herself. Based on the premise that my band is Chrome and the handle is pretty cool, she surprised me with an Ibanez Gem with a rock mirror finish. Gotta say, of all the axes I have this one plays like a dream come true for me because of the super flat neck. it's also very wide, wider than my Tanglewood acoustic, so I can fingerpick on my electric with some semblence of accurace for a change...lol

-----090906070505070201070104
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Subject: Re: West Nile virus???-it looks pretty grim around here
Posted by [jef knight\[1\]](#) on Mon, 02 Jan 2006 17:28:04 GMT
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vE4igkC1YkFIsAAUsQAAAKCAAtCQLQAAAAAAAAANik65wN5yLC0ADt18vpTT ROftOZek45rr
nNiZuTWcDWsm8o3m0gRnWVIInwiCqESxZKILViktQoASxFolsOvs8PrPdc7a ySatmhVsWWys
5k6PPyPbPmcl+py+dD3c/KjpnNM+jjD6fzPoLn5DeBLCpVdOVTpz6Q56lloA lgtUILQQalvW
dJdb1zs58dYnc+nMtmid+PoJx7c1y6Ww794+bfp9K+T396PH068TtfFxPovl w93Hzw6ZkLAS
wyQCrCAKAJRbaZQiyAtAAAAUp0k3ublvPfnslLkUgvXn3Tp5PR5VCgALCQ LRZlohRFIsAA
LAAssAAAAoFAACAQKBQALSRKICLAAKayPVjHY5M5jpnlpBLBQTVM3QmoJOvM
QM2UqDpJRNuX
OsOSwgtWWShKFBAUESlvs8XpPRvj51+nflpr6WPBD248o9GOQ1ISNqy1EgVA
ETVyOn0PmdbO
vg+x4k8awixbLDW+Wk1neSAASwWBNZUWr1nXK9s0vk1zpnWYuN4rt6c/QPD3 1F7b8XNPp8/
cj6+PHyPXx4Q3vl2OKBLCgiwsoTQzOmzyunOgAANA57kKsZZUFqWI1IAAtAAA FNdzrLprWK5c
0TOQC0WTfo49jz8xQsCBSFJQiwWUAAIQAAqAAsOAFcQLQAAQAAAAJQRqkBCI
ysIsAULLrCN4
3CJQUIsKCro562JuymcdY87pylCwtAAWloSLBYt6b4p005jbNC0xOgw6Q59+ O19nn78TmSWp

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SwoJQlIJQSiVCywssFgAC0AECACygAgFACtCZBSBUAE1CLAKCAt9PXy95NzM SsySYjc

Subject: Re: West Nile virus???-it looks pretty grim around here
Posted by [Deej \[1\]](#) on Mon, 02 Jan 2006 17:54:40 GMT
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ze with highest at 7. This brings
> >down all faders by 3. (To bring them back up to where they were,
normalize
> >to 10.)
> >Edna
> >
> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...
> >>
> >> Hi All. Perhaps a quick n' easy question for you Paris power users. I
> >mainly
> >> use the mouse for controlling everything on the mixer(s) and such.
> >Anyway,
> >> I was working on a few projects and found that I sonically liked the
> >levels
> >> of one of the projects. It is very frustrating going back through all
> the
> >> other songs in the other projects to bring down each channel fader
> >individually.
> >> My question is... is there a way to control all active (active meaning
> >there
> >> is something on the channel) channel faders at the same time? Another
> >words,
> >> I have all the channel faders set properly, but I want to bring them
all
> >> down a few db's. Is there a way to bring them all down at the same
time
> >> without doing them individually?

> >>
> >> Lastly, I don't have any automation set, so that won't be effected by
> >this.
> >> In fact, I try to stay away from automation because of this reason.
> >There
> >> may be an easy way to "edit" the automation, but I haven't figured it
> out.
> >> I just try to stay away from it. Some day I may delve into that
learning
> >> process... lol. I am old school. Just use Paris for basic recording,
> >mixing....
> >> thanks in advance... and Happy New Year (2006)!
> >
> >
>The automation is a great feature, but I too stay away from it cause everytime
I sit through mixing.. I end up changing things... and I haven't figured
out how to "edit" the automation either. Funny thing.. I been using my Paris
since 2001 and I just use it for basic tracking/mixing. I never got into
all the features... but it's on my list too.. lol. By the time I learn,
Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use Paris
for? You got a band, or just play with it, like me? I don't go out much
(not too many places to go in southern MD.. lol.) So this is my hobby and
my little get-away. It's been fun. I started out with a Roland system.
But I knew I had to move to a DAW since it wasn't easy to edit single files/channels
on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the normalize
funtion... ~ Ed

"Edna" <edna@texomaonline.com> wrote:

>You bet! Actually, you don't have to do it that way. You could just
>normalize down/up from the highest fader value in the mix.

>

>I haven't gotten in to the automation or the automation editor yet either,
>except to just make sure the automation worked after my install of Paris.
>But its on my list.

>Edna

>

>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...

>>

>> Thanks Edna... I'll try that. I seen the normalize button, but was unsure
>> how it operated. In fact, I wished I known this option a few days ago...
>> would have saved me lots of time. I was trying to remix/remaster some
>older
>> projects and songs.. and it was very time consuming to individually adjust
>> each channel. Thanks again... :)

>>

>>

>> "Edna" <edna@texomaonline.com> wrote:

>> >Yes, you can use the normalize function to do this - bring them up or
>down.
>> >For example say you want to lower them all by 3db. On an unused channel
>> >move its fader to 10 and then normalize with highest at 7. This brings
>> >down all faders by 3. (To bring them back up to where they were,
>normalize
>> >to 10.)
>> >Edna
>> >
>> >"Ed" <

Subject: Re: West Nile virus???-it looks pretty grim around here
Posted by [zornwil](#) on Mon, 02 Jan 2006 21:13:45 GMT
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g
through all my projects again and remastering them... I tried to do all my
mastering myself... I've learned alot about it since I been doing it for
years now... Having the proper tools (and knowing how to use them) is the
trick. Having good ears and having a multitude of playback devices and speakers
to listen. As I read one article, you certainly don't want little suzie's
boombox to be farting... lol Sorry, but I found that ironic and very true.
My normal routine is to find a great mixdown in Paris with decent studio
speakers (believe it or not, I currently use Behringer B-300's for this).
Then, I use the old CoolEdit Pro and convert the mixdown to a .wav. In
CoolEdit I use a touch of iZotope Ozone plugin (which has a great equalizer,
maximizer, etc.) and then convert to 16 bit in Cool Edit. Burn it and listen
in the car, the truck, the boombox, home stereo, even put it in the DvD player
and listen through the home theatre system. Of course, to be honest, you'll
always find things to adjust or wrong.. you have to know how to say to yourself...
enough... even put it away for a week sometimes helps. Mastering is very
time consuming, frustrating and sometimes down right the nasty part of a
recording session. But it's either pay piles of money for a professional
master house or learn and do it yourself. If you wanna talk more, we can
exchange email addys instead of clogging up the newsgroup... but if not,
tis ok... anyway, thanks for the help and nice little chat... :)

"Edna" <edna@texomaonline.com> wrote:

>Well I just got into Paris a couple months ago. Its my first DAW. I am
>amazed at what all it can do. I did try out a Roland unit one time but
was
>disappointed with the sound - dead, cold, etc. I am using Paris to track
>vocals and synth mainly for church related things, BG tracks, CDs, etc.
>Also for writing my own stuff - I play kybds/sing. Used to play in bands.
>I got Paris for the sound. I prefer analog, and Paris was touted as the
>nearest to that. It certainly wipes the floor with the Roland, IMHO. And

I
>love the editing features. At the moment I am experimenting with mixdowns,
>trying to get the exported stereo files to sound as good as the original
mix
>and as loud as comm cds - when I bring the stereo wav back to the project
>and a/b with the original, it doesn't sound quite as open and clear.
>Edna
> "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...
>>
>> The automation is a great feature, but I too stay away from it cause
>everytime
>> I sit through mixing.. I end up changing things... and I haven't figured
>> out how to "edit" the automation either. Funny thing.. I been using my
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>> since 2001 and I just use it for basic tracking/mixing. I never got into
>> all the features... but it's on my list too.. lol. By the time I learn,
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>Paris
>> for? You got a band, or just play with it, like me? I don't go out much

Subject: Re: West Nile virus???-it looks pretty grim around here
Posted by [TCB](#) on Tue, 03 Jan 2006 00:10:04 GMT
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the same time? Another
>>> >words,
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>>> >> thanks in advance... and Happy New Year (2006)!
>>> >
>>> >

>>>
>>
>>
>Hey Cujo

You *can* "shift" to get smaller values when moving the automation points. Also, if you click on the track number in the editor, all of that tracks auto points turn red allowing you to move them all at once. Further, you can "shift select" additional tracks... all 16 of them actually, and move the whole shebang up or down.

David.

cujo wrote:

> The automation editor is pretty cool. I only wish I could type in values.
> For instance on bringing an entire track with automation up by .5 db.
> Also, the shift/ fader for .1 db tweaks trick would be nice in the automation editor,
> Check it out though
>
> "Ed" <askme@email.com> wrote:
>
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>>>>
>>>>
>>>>"Edna" <

Subject: Re: West Nile virus???-it looks pretty grim around here
Posted by [uptown jimmy](#) on Tue, 03 Jan 2006 02:15:34 GMT
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