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Subject: First use DPPro Hall

Posted by [damien](#) on Wed, 04 Mar 2009 12:38:17 GMT

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Hi all,

Just played around with mike's reverb, and wanted to share my impressions.

It's a bit hard to tweak, parameters are linked in a efficient but non intuitive way, at least for me. Some settings combination (decay reflexion) can generate low freq noise. I feel the learning curve is quite longer, but it certainly allow a wide variety off setting. By the way, it would be fine to have more predelay, and a possibility to set up the delay of positions.

When properly adjusted, it sound superb, very classy. It doesn't add cloudy noise, but kinda "bring the outlines to light". It's a kind reverb you ear only when you mute it, if you get my point. I could'nt have this with altiverb and SIR.

So, well done mike, i'm happy with it.  
damien.

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Subject: Re: First use DPPro Hall

Posted by [dnafe](#) on Thu, 05 Mar 2009 21:43:26 GMT

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Hey Damien

Care to share any presets you may have created?

Don

"Damien Gelee" <[damien.gelee@gmail.com](mailto:damien.gelee@gmail.com)> wrote in message  
news:49ae6829\$1@linux...

>

> Hi all,

> Just played around with mike's reverb, and wanted to share my impressions.

> It's a bit hard to tweak, parameters are linked in a efficient but non

> intuitive

> way, at least for me. Some settings combination (decay reflexion) can

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> altiverb  
> and SIR.  
> So, well done mike, i'm happy with it.  
> damien.  
>

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Subject: Re: First use DPPro Hall  
Posted by [damien](#) on Fri, 06 Mar 2009 09:47:01 GMT  
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OK Don, as soon i'll have have a new USB key.

"Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote:

>Hey Damien

>

>Care to share any presets you may have created?

>

>Don

>

>

>"Damien Gelee" <[damien.gelee@gmail.com](mailto:damien.gelee@gmail.com)> wrote in message

>news:49ae6829\$1@linux...

>>

>> Hi all,

>> Just played around with mike's reverb, and wanted to share my impressions.

>> It's a bit hard to tweak, parameters are linked in a efficient but non

>> intuitive

>> way, at least for me. Some settings combination (decay reflexion) can

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>> So, well done mike, i'm happy with it.  
>> damien.  
>>  
>  
>

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Subject: Re: First use DPPro Hall  
Posted by [mikeaudet](#) on Fri, 06 Mar 2009 11:52:34 GMT  
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Thanks for the review, Damien!

I'm glad that you're happy with it. I just love it, too.

All the best,

Mike

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Subject: Re: First use DPPro Hall  
Posted by [dnafe](#) on Fri, 06 Mar 2009 15:52:21 GMT  
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Will you be posting your presets on the Wiki forum Mike?

D

"Mike Audet" <mike@mikeaudet.com> wrote in message news:49b11364\$1@linux...

> Thanks for the review, Damien!

>

> I'm glad that you're happy with it. I just love it, too.

>

> All the best,

>

> Mike.

>

>

> -----

> :: [ posted via the PARISForums ] ::

> :: [kerrygalloway.com/ParisForums/](http://kerrygalloway.com/ParisForums/) ::

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Subject: Re: First use DPPro Hall

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Posted by [mikeaudet](#) on Sat, 07 Mar 2009 11:47:51 GMT

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Hi Don,

These aren't my presets, but I just now lifted them, as closely as possible, from my DP/4. At the very least, they are good starting points. I generally just use the default preset and tweak a little bit from there. I'll be checking these out on my next project, though.

All the best,

Mike

### File Attachments

1) [DP-PRO-HALL-PRESETS.ppj](#), downloaded 97 times

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