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Subject: Time to say goodbye

Posted by [Will The Weirdo](#) on Tue, 14 Aug 2018 19:55:22 GMT

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It's with a heavy heart that I have decided to move on without PARIS and I'm selling my whole rig in the classifieds.

PARIS was my first jump into a DAW based recording system back in 1998 and I was able to advance my career because of PARIS, including my first national single and later over 1 million Soundscan sales from my PARIS work.

My recent API The Box purchase needs made sticking with PARIS a burden, but I have to move forward and think about the next decade as I still have a lot of music left in me.

It was great getting to know all the great PARIS users over the years, I've appreciated learning from you all.

Stay Blessed,

Will "The Weirdo" Wilson

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Subject: Re: Time to say goodbye

Posted by [Ted Gerber](#) on Tue, 14 Aug 2018 22:24:22 GMT

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Thanks so much for your great attitude and advice over the years. Hope you are super successful moving forward!!

Best

Ted

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Subject: Re: Time to say goodbye

Posted by [thesandbox1](#) on Wed, 15 Aug 2018 00:22:03 GMT

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All the best and quite a run. I bought my first rig in 1999 based off the advise of a friend of BT's when I was living down in Nashville. I am very fond and nostalgic myself but it is what it is. I am also a B767 pilot by trade and it is sort of like seeing a great airplane in it's last days. I got to fly the 727 for a time and miss the 3 holer sometimes and in certain circumstances it can be used by someone but the airlines will never see her or the pax 747 again. PARIS has the same place for me and will always be that old shoe that always felt good for so long.  
Cheers!

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Subject: Re: Time to say goodbye  
Posted by [Will The Weirdo](#) on Sun, 19 Aug 2018 20:30:58 GMT  
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I'm going with an Antelope Orion 32 via an RME HDSPe Madi card i/o into my API The Box as my next setup. Should be a solid sounding setup with a workflow designed to get work finished, lol.

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Subject: Re: Time to say goodbye  
Posted by [Will The Weirdo](#) on Sun, 02 Sep 2018 16:17:01 GMT  
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I'm up and running with my API The Box compact console with an RME PCIe Madi card feeding the Orion 32 and can report this is an incredible sounding setup. Fast for production with the RME and a clean punchy API sound. I already added an Elektron Analogue Heat II into the input channel inserts for extra analogue overdrive/distortion/filter. I plan on adding a pair of LTL Chroma's with Royal Blue Neve colour cards in the Box's 500 series slots and an HG2/VT-7 combo for the master section insert.

It's a puzzle very opposite from PARIS, where PARIS needed clean gear around it for balance, The Box needs darker and dirtier gear around it.

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Subject: Re: Time to say goodbye  
Posted by [Will The Weirdo](#) on Thu, 04 Oct 2018 14:11:00 GMT  
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A couple of months in and the API console is great sounding..... it's really too bad I could not find any 8 output cards as I bet PARIS would sound great going into it.

I kept 1 EDS card for PARIS transfers so if anyone has extra 8 out cards for sale let me know.

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Subject: Re: Time to say goodbye  
Posted by [mikeaudet](#) on Wed, 12 Dec 2018 02:51:44 GMT  
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I'm sorry to see you go, Will. I hope you find the 8 out card. Of course, there's no need for you to actually go. You're always welcome around here.

I'm going to check out this API desk you've got.

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Subject: Re: Time to say goodbye  
Posted by [Ted Gerber](#) on Sun, 30 Dec 2018 03:40:50 GMT  
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Hi Will -

I think I have an extra 8-out card or two. Are you still interested?  
I'm actually looking for a C16 as well. Do you still have those?

Ted

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