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Subject: Need a firewire interface recommendation  
Posted by [Paul Braun](#) on Wed, 25 Jul 2007 02:39:41 GMT  
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Two friends of mine, who are excellent singer/songwriters, have started their own production company for commercial music - jingles, etc., plus recording their own material.

They're using Cubase SX3 plus Reason right now.

They need to step up from the Emu pci card they're using to a better interface - and I think we all agree they need to go with something firewire.

I've explained the whole process to them - DAW's are something new in their experience - and they agree that the modular approach is best and will allow them to upgrade as they get more money in the company.

So, for now, they want to get the I/O interface, then add a control surface later, and then upgrade the I/O next time, possibly to an RME.

Right now, the budget is around \$400. Can anyone recommend a halfway decent 2ch or 4ch interface in that neighborhood that will work with their software? Since it's only the two of them, they really only record a max of 2 tracks at a pass, so two decent pre's are all that's really needed for now.

Thanks.

pab

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Subject: Re: Need a firewire interface recommendation  
Posted by [Dedric Terry](#) on Wed, 25 Jul 2007 03:26:07 GMT  
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Paul,

The TC Konnekt 8 or 24D should work well. I'm building a recording rig for a voiceover artist I work with using this interface.

Can't comment on use yet as it's just spec'd for the rig - I'll probably be getting it next week and testing it out. It's gotten good reviews for the preamps (one reason I chose it - best pres for that price range it seems).

Regards,  
Dedric

"Paul Braun" <cygnus\_nospam@ctgonline.org> wrote in message

news:1mdda395s7arhoeoukkmocllpje4bqusue@4ax.com...

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> pab

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Subject: Re: Need a firewire interface recommendation

Posted by [DJ](#) on Wed, 25 Jul 2007 03:32:45 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_05FE\_01C7CE3A.2D319E40

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

[http://www.prismsound.com/music\\_recording/products\\_subs/orpheus/orpheus\\_home.php](http://www.prismsound.com/music_recording/products_subs/orpheus/orpheus_home.php)

this one looks nice.....uhhhh...wait.....you said four =  
"hundred" dollars?=20

Nevermind.

How about :

<http://www.zzounds.com/item--TCEKONNECT8>

?

"Paul Braun" <cygnus\_nospam@ctgonline.org> wrote in message =  
news:1mdda395s7arhoeoukkmocllpje4bqusue@4ax.com...

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>=20

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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 <DIV><FONT face=3DArial size=3D2>"Paul Braun" &lt;</FONT><A=20  
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Subject: Re: Need a firewire interface recommendation  
Posted by [Chris Ludwig](#) on Wed, 25 Jul 2007 04:44:56 GMT  
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Hi Paul,  
The TC Konnekt 24D as long as you are using Cubase and you have a Texas  
Instruments based firewire chipset it will work great. Best sound AD/DA  
and Mic-Pre built into an interface for under \$500 IMHO.  
The effects are quite good also.

Chris

Paul Braun wrote:

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--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

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Subject: Re: Need a firewire interface recommendation

Posted by [JeffH](#) on Wed, 25 Jul 2007 06:06:45 GMT

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Paul,

I picked up a Nuendo labelled multiface and PCI card for \$350 (yes ebay). Might want to go straight to that rather than the intermediate step.

Jeff

Braun wrote:

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Subject: Re: Need a firewire interface recommendation  
Posted by [erlilo](#) on Wed, 25 Jul 2007 06:16:28 GMT  
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If they have an EMU1616(M) or 1820(M) pci card, they have the possibility to use some kind of Adat in/out gear. I know many in Denmark are using these pci cards with a Behringer ADA8000 to get 8 more in/out's.

Erling

"Paul Braun" <[cygnus\\_nospam@ctgonline.org](mailto:cygnus_nospam@ctgonline.org)> skrev i melding  
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Subject: Re: Need a firewire interface recommendation..M-Audio 1814  
Posted by [LaMont](#) on Wed, 25 Jul 2007 15:43:02 GMT

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My \$\$Money and ears says the M-Audio 1814. Killer unit with great drivers support. The converters sound 400 dollars more than what the unit cost..AND, by getting a M-Audio unit, your friends can move into Pro Tools M-Powered which is the same as PT LE..

[http://www.m-audio.com/products/en\\_us/FireWire1814-main.html](http://www.m-audio.com/products/en_us/FireWire1814-main.html)

I have one (1814) which by the way, replaced my EMU 1212M (Ble it out of the water..sound wise and lower latency wise..And, it built liek a Brick!!

- 6 Analog Inputs..
- 2 mic pres...
- 8 Adat i/o
- 10 Analog outs.
- midi
- Word Clock
- S/PDif

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

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