Subject: This is what pisses me off about Paris
Posted by Deej [1] on Sat, 30 Jul 2005 04:19:59 GMT
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but
> > I'm not gonna' get caught with my pants down so I'm going to tell him to
> > send it on.
> >
> > Grrrrr...........
> >
> > ;o(
> >
> >to be honest i really didn't read it all but it kept me from saying
something stupid. ;o)

On Fri, 29 Jul 2005 13:24:25 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Gee........what could be easier than that?
>
>;oP
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:t6ske11qjf9tgl21eghgrtrifia7tqaukh@4ax.com...
>> http://www.uaudio.com/webzine/2005/may/index5.html
>>
>> On Fri, 29 Jul 2005 12:03:20 -0500, "Brian Porick"
>> <brianporick@hotmail.com> wrote:
>>
>> >I'm writing to ask a question for a co-worker considering the UAD Card.
>> >Since I know a lot of you use it regularly, I thought you might be able
>to
>> >help.
>> >
>> >Here's the scenario:

>> >
>> >My co-worker has PT LE/G5 at home, and we've got a PT HD3/G4 system here
>at
>> >work. (Don't worry guys; I still proudly use PARIS in my personal
>studio.)
&gt

Subject: Re: This is what pisses me off about Paris
Posted by audioguy_nospam_ on Sat, 30 Jul 2005 05:27:41 GMT
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m-this-ahole_@animas.net> wrote:
>>
>> >If the NG goes down, we're going to hire someone to hunt you down like a
>dog
>> >and drag you kicking and screaming back hom to fix your server.
>> >
>> >;o)
>> >
>> >"Kim" <hiddensounds@hotmail.com> wrote in message
>news:42e96e1d$1@linux...
>> >>
>> >>
>> >> Erghh... it's going to be a long long drive...   how far is it again?
>8
>> >> hours or something?
>> >>
>> >> Good thing I have some funky tunes in the car.
>> >
>>
>Thanks
rod
"Ted" <sonicartproductions@hotmail.com> wrote:
>Try this link ...
>
>http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html
>
>Ted
>
>
>
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:42eb0467$1@linux...
>>
>> I havn't done this for a while and I'm helping a friend (Louis who posted

---

>> here a couple weeks ago)install Paris on an XP system.
>> I think I remember how to dothe whole subsystem thing, but it would sure
>> be nice to know I'm steering him in the right direction. I can't seem
to
>> locate the guide. Any help would be appreciated.
>> Rod
>
>hi all
i'm looking for an 8 channel converters to add to my paris.
i need something quite good, that doesn't decrease the overall sound quality
of the rig.
i saw frontier design tango 24
seems quite cheap on s/h
does any1 know this one or could recommend me something else?
i could also trade the adat card for an 8i card.
thx anyone who answers
cyrilleLooks like it's a bad card or bad ribbon cable(s). Just booted the system
and now the same thing is happening. It's happening on Submix B now (which
was switched to card C last night). I've done enough testing to be pretty
sure it's not one of the HD SCSI cables or one of the MECs.

When loading my default .ppj, I'm getting a digital pulse in the global
fader. The only thing that stops this is switching the submix that is
assigned to card C to virtual and then back to card. This stops the noise,
but after do

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Posted by Deej [1] on Sat, 30 Jul 2005 06:07:17 GMT
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assigned to.

I guess I've got more testing to do. First I'm going to pull card B, replace
it with card C and see if I have any problems with playback on either MEC B
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If it won't play on either MEC, then it's likely the card. If it plays on
one MEC but not the other, then it's likely the MEC.

If it plays on both MECs, I'm going to start switching ribbon cables between
the cards and see if one of them is the culprit.

If I still have no problems, I'll be stumped 'cause cards A & B work
fine.......or so it seems right now.

Maybe I'll get finished with this sometime today.

;o(

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:42eb101e@linux...
> The NICE thing about Paris is that it totally doesn't matter
> which MEC is on what card... it is completely assignable in
> the global master window... you can literally shuffle your
> MEC's around then reassign them without losing anything in
> the way of routing.
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> David.
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> > Well, for some reason I can't fathom, suddenly MEC 3 stopped
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> > in the global window to virtual and then back to card worked. Now that
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> > figuring that if it was either a card or cable, I could trace the
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> > Well, I found that that hooking this MEC #3 (which was previously
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> > Card C) to Card B and attaching Card C to MEC #2 (which was previously
> > attached MEC #3) totlly solves the problem.
> > Rock solid, no sync problems and absolutely no discernable reason for
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> > behaviour. However, I did add an RME multiface to my Cubase SX system
> > yesterday and all of these devices are sharing a common clock so I'm
> > wondering if, by some cursed digital happenstance, this might have
caused
> > the problem. I sort of doubt it though because the system was starting
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> > act erratic before I hooked up the Multiface to the SX DAW.
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> > I've got project in the works here that has 12 songs with lots of tracks

on
> > each. There's still lots more tracking/dubs to do on this project and
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Subject: Re: This is what pisses me off about Paris
Posted by Deej [1] on Sat, 30 Jul 2005 14:27:30 GMT

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>> > ;o(
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Posted by Rod Lincoln on Sat, 30 Jul 2005 14:39:51 GMT
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>>>Grrrrr...........
>>>
>>>;o(
>>>
>>>
>
>
>ANyone tried this new RNLA yet?
If so what are the verdicts?Just remember that guitar level is -20dB and look for a switch
on your rack box(es) to send into the input of your amp at that
level to optimise your signal to noise without overdrive or
distortion (unless you want it)

. "uptown jimmy" <johnson314@bellsouth.net> wrote:
>I would never disconnect that reverb. It's very sweet, and the tremolo that
>comes out of it is the best I've ever played. I'd just like to add digital
>delay from a rack-box; it's gonna be a lot easier to recreate my productions
>that way.
>
>Jimmy
>
>"Aaron Allen" <nospam@not_here.dude> wrote in message news:42e9c091@linux...
>> The impedence and level is wrong in that chain, and typically there is
a
>> pretty good sized EQ change in a tank circuit.... on top of that, you
>might
>> pop the FX pedal, I've seen some designs that have a pretty hefty voltage
>in
>> the signal to keep it hot into the tank.... a DMM should tell you if it's
>> safe or not. Shoot, you might like the sound of the odd impedence and
tone
>> tailoring.. just make sure to hit it for that voltage.
>>
>> AA
>>
>>
>> "RZ" <pearlmusic@sbcglobal.net> wrote in message news:42e9bcd8@linux...
>> > You could try unplugging the spring reverb and inserting it there.
Just
>a
>> > thought.
>> >
>> > RZ
>> >
>> >
>> > "cujo" <chris@applemanstudio.com> wrote in message
>> > news:42e98038$1@linux...
>> >>
>> >>
>> >> I have always disliked FX loops on amps. Put them before, you can
>always
>> >> use the extra gain for a bit more bite
>> >>
>> >>
>> >>
>> >> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>> >> >Howdy.
>> >> >
>> >> >I've got a modified Fender Twin with the sweetest sound you ever
>heard.

>> >> I
>> >> >was thinking of adding a digital box to the mix for live work, and
>> > wondered
>> >> >how one utilizes such jobbies on an old amp with no fx send-return.
Do
>> > the
>> >> >various fx boxes have settings where you can chose the position of
the
>> >> >device, say "before amp" vs. "fx return"?
>> >> >
>> >> >Jimmy
>> >> >
>> >> >
>> >>
>> >
>> >
>>
>>
>
>It gets even wierder. I have tested every card individually and combinations
of every cable between two cards. Everything worked fine. no matter which
cards where connected together with which cables. The problem started
rearing it's ugly head in a consistent way when I would add the third card.
Card B would not play.

I have never done this before, because things were working fine until
recently and my methodology had been based on the theory that the MEC clock

---

outs were self terminating if they didn't see another device.

Just for grins, I just terminated the BNC outs of each MEC with 75ohm
resistor caps.

It's working now. I don't have enough time on it to be convinced that this
is going to be the final solution, but it looks like the BNC out on MEC 2
may have been spewing..

I'm wondering if aging MECs are sort of like boats. When they get old, they
start getting leaky.

I'm going to do some major testing of this today and I'll be back later.

;o)

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
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Posted by Deej [1] on Sat, 30 Jul 2005 17:40:31 GMT
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> > >>>I'm not gonna' get caught with my pants down so I'm going to tell him
> to
> > >>>send it on.
> > >>>
> > >>>Grrrrr...........
> > >>>
> > >>>;o(
> > >>>
> >

 >>>
> > >
> > >
> > >
>
>Bad SCSI cable between MEC 2 and card B. It was getting intermittant. I have

replaced it with a new cable and so far I have done a number of reboots, opening/closing of projects,etc and so far, so good. I guess it's always possible that this may be only one of *more than one* problems, but with all of the testing I've been doing and the consistent symptoms, this makes way more sense than anything else.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:42eb9137$1@linux...
>
> sounds like a card to me. I had that digi pulse thing happen and it was a
> card, but the card worked fine by itself...only got the hash when hooked
> in a multi card system
> rod
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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> >If it plays on both MECs, I'm going to start switching ribbon cables between
> >the cards and see if one of them is the culprit.
> >
> >If I still have no problems, I'll be stumped 'cause cards A & B work
> >fine.......or so it seems right now.
> >
> >Maybe I'll get finished with this sometime today.
> >
> >;o(

> >
> >
> >"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
> >news:42eb101e@linux...
> >> The NICE thing about Paris is that it totally doesn't matter
> >> which MEC is on what card... it is completely assignable in
> >> the global master window... you can literally shuffle your
> >> MEC's around then reassign them without losing anything in
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> >>
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> >> > I've been working for about 6 months with 3 EDS cards which are
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---

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stop xp from restarting when closing Paris 2.2?

ThanksIt's gotta be the ribbon cables. that's the only thing it could be.

Back to the drawing board.

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news:42ebeac9@linux...
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> > >
> > >If I still have no problems, I'l

Subject: Found it!!!!
Posted by Deej [1] on Sat, 30 Jul 2005 21:00:09 GMT
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> > >> >
> > >> >
> > >
> > >
> >
>
>I have to manually shut my comp down to get 3.0 to close.

"Josh Herzog" <pruner1@hotmail.com> wrote:
>
>Is there any way to stop xp from restarting when closing Paris 2.2?
>
>ThanksI have PTLE running just fine on an Athalon 3200 in my office at home. Mainly used for importing sessions and helping me get
more fluid in PT as I track into it a lot be default....

Not giving up my Paris systems, either :)

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:
>
>While I have no intention of giving up my PARIS system, I made wish to supplement
>it with a modest Pro Tools setup. Many moons ago I owned a Mac, but have

>long been a PC guy. Does LE work as well on the PC as it does on the Mac?The biggest problem is remembering to check the
"enforce PC compatibility" at the final save so
it will open on a PC (assuming it is coming from a mac)

"John Macy" <spamlessjohn@johnmacymacy.com> wrote:
>
>I have PTLE running just fine on an Athalon 3200 in my office at home.
Mainly
The
>>While I have no intention of giving up my PARIS system, I made wish to supplement
>>it with a modest Pro Tools setup. Many moons ago I owned a Mac, but have
>>long been a PC guy. Does LE work as well on the PC as it does on the Mac?
>Wow! I can't really justify the expenditure...and I'd have to rearrange
space...but it is almost too tempting! Thanks for the link.

"DJ&

Subject: No I didn't !!!!!
Posted by Deej [1] on Sat, 30 Jul 2005 23:25:40 GMT

nics.com/index.html
>
> ....now go build a sound-proof room
>
> ;o)
>
>Sad to hear, thanks for the post.

(As always, behind the times...)

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message
news:42de74b2@linux...
> He gave it all he could Capn
>
> http://www.cnn.com/2005/SHOWBIZ/TV/07/20/obit.doohan.ap/inde x.html
>
>Nothing with it itself, meaning I like CW/Sonar, but just that the developer
of PARIS isn't using...well, PARIS! Particularly as he claimed that he had
his own version up and running and it was "great" (that was the one post of
his that really cheesed me, but, be that as it may, if he really did/does
have PARIS 4 running so great, I'd think he'd be using his own home-brew
version of it).

"chuck duffy" <c@c.com> wrote in message news:42d68b23$1@linux...
>
> I don't understand what is sad about that. PARIS was developed in code warrior.
> The MAC versions of the plug-ins were developed with code warrior.
>
> "zornwil" <wilson.zorn@takeout_asterick_theobvious.com> wrote:
> >That's just sad.
> >
> >"Michael Yanoska" <yanoska@cox.net> wrote in message
> >news:42595563$1@linux...
> >>
> >> Apparently this is what has Edmund's interest lately:
> >>
> >> http://www.codecomments.com/archive241-2004-6-222597.html
> >
> >
>Uh, yeah, I should read others' replies before posting. :)

But anyway, that is what I meant, you got it justcron.

"justcron" <justcron@hydrorecords.compound> wrote in message
news:42d69147$1@linux...
>
> greetings sir.
>
>
> Its kinda sad that edmund has to mess around with CW instead of his baby
> PARIS...
>
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> "chuck duffy" <c@c.com> wrote in message news:42d68b23$1@linux...
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> >>

> >>
> >
>
>Don't turn anything off......................
--
Martin Harrington
www.lendanear-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42ebd9c4@linux...
> Turned everything off and took a break. Booted back up and the same crap
> started happening again. Switched submix off, then back on (something I
> haven't tried yet). It's working again.
>
> This is like chasing a ghost around.
>
> So far, temporary fixes nave been:
>
> 1. Flipping from WC to internal and then back again (worked for a while,
> then stopped)
>
> 2. Switching Card C from card to virtual (worked for a while, then
> stopped)
>
> 3. Terminating the BNC outputs (worked once, then stopped)
>
> 4. Turning Submix B off, then on again. Maybe this is the
> ticket..........but I doubt it, if history is any indicator.
>
> Still plugging away here.
>
> ;o{
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:42ebbbe8@linux...
>> It gets even wierder. I have tested every card individually and
> combinations
>> of every cable between two cards. Everything worked fine. no matter which
>> cards where connected together with which cables. The problem started
>> rearing it's ugly head in a consistent way when I would add the third
> card.
>> Card B would not play.
>>
>> I have never done this before, because things were working fine until
>> recently and my methodology had been based on the theory that the MEC
> clock
>> outs were self terminating if they didn't see another device.

\>\>

\>\> Just for grins, I just terminated the BNC outs of each MEC with 75ohm

\>\> resistor caps.

\>\>

\>\> It's working now. I don't have enough time on it to be convinced that

\>\> this

\>\> is going to be the final solution, but it looks like the BNC out on MEC 2

\>\> may have been spewing..

\>\>

\>\> I'm wondering if aging MECs are sort of like boats. When they get old,

\> they

\>\> start getting leaky.

\>\>

\>\> I'm going to do some major testing of this today and I'll be back later.

\>\>

\>\> ;o)

\>\>

\>\> "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message

\>\> news:42eb93fa$1@linux...

\>\> > I vote for ribbon cables... do you have any Cramolin or

\>\> > similar cleaner around? Try applying some to a seperate

\>\> > ribbon connector (one not bing used for Paris) then work

\>\> > that connector over the pins on the card... kind of like an

\>\> > applicator. You could even chop an old IDE cable end in half

\>\> >   to use. This will wet the pins on the card and burnish

\>\> > the contacts without loading up your jumper ribbons with

\>\> > cleaning solution.

\>\> >

\>\> > David.

\>\> >

\>\> > DJ wrote:

\>\> > > Looks like it's a bad card or bad ribbon cable(s). Just booted the

\>\> system

\>\> > > and now the same thing is happening. It's happening on Submix B now

\>\> (which

\>\> > > was switched to card C last night). I've done enough testing to be

\>\> p

Subject: Re: This is what pisses me off about Paris
Posted by Martin Harrington on Sun, 31 Jul 2005 00:02:23 GMT
View Forum Message <> Reply to Message

 \>\>\>new MEC/Card assignments. Right now every %$#^&*%^#$%'ing song on

\>\> > \>\>\>the

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>> > >>>
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>> > >
>> > >
>>
>>
>
>D'oh!

"justcron" <justcron@hydrorecords.compound> wrote in message
news:42d9e6e3@linux...
> lol...
>
> "Craig Mitchell" <camitchell@cfl.rr.com> wrote in message
> news:BEFF3CF3.14463%camitchell@cfl.rr.com...
> >

> >
> > I think there is some confusion here between Codewarrior and CakeWalk.
> >
> >
> > Craig M
> >
> >
> >
> >
> > in article 42d6ac5e@linux, Mr Simplicity at animix_spamless_@animas.net
> > wrote on 7/14/05 2:03 PM:
> >
> >> Maybe he's sync'ing Cakewalk to Paris so he can use the Paris summing
> >> bus........
> >>
> >> ;o)
> >>
> >> "justcron" <justcron@hydrorecords.compound> wrote in message
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> >>>>
> >>>

> >>>
> >>
> >>
> >
>
>I used to do this back in the test days to keep it from killing the OS by
save/close the project, wait 5 - 10 seconds, then kill the PARIS.EXE process
through the task manager (hit control + alt + delete keys). I don't have to
do this anymore, but it might help you out.

AA

"Josh Herzog" <pruner1@hotmail.com> wrote in message
news:42ec0825$1@linux...
>
> Is there any way to stop xp from restarting when closing Paris 2.2?
>
> Thanksdude, i'm so sorry!

On 30 Jul 2005 08:28:09 +1000, "scott h" <fresnelmusic@comcast.net>
wrote:

>
>I bent my F# once...
>
>the doctor gave me a topical creme and all was fine....
>
>
>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>Was playing my ol' (well, 4 years is a long time these days) Kawai MP-9000,
>>which has the fantastic feature of real wooden keys for a proper piano feel.
>>
>>And I heard a little bit of a noise when playing one of the F#'s, and the
>>F next to it. Closer examination showed that the F# has apparently, being
>>wood, decided to warp, and is rubbing against the F next door. Still plays
>>alright, for now...
>>
>>A call to the service centre tells me that it will cost probably between
>>$100 and $300 to fix it, just for labour. Mind you I called Kawai and they're
>>willing to sell me a new F# key if I can put it in myself...
>>

>>...where's that screwdriver?
>>
>>Cheers,
>>Kim.Cool quiet case:

 http://www.arctic-cooling.com/pc_case2.php?idx=12&data=1 &disc=oh you poor poor fool you.
there is no real slution...only synthetic
ones...sorry. oh yeah, check your ps. this seems to be the first
sign. or try backing off the ps load.

On Sat, 30 Jul 2005 17:25:40 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

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>
>Back to the drawing board.
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>> > >it with card C and see if I have any problems with playback on either
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>> > B
>> > >or C.
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>> > >Maybe I'll get finished with this sometime today.
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>> > >;o(
>> > >
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>> > >"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
>> > >news:42eb101e@linux...
>> > >> The NICE thing about Paris is that it totally doesn't matter
>> > >> which MEC is on what card... it is completely assignable in
>> > >> the global master window... you can literally shuffle your
>> > >> MEC's around then reassign them without losing anything in
>> > >> the way of routing.
>> > >>
>> > >> David.
>> > >>

Subject: Re: No I didn't !!!!!
Posted by rick on Sun, 31 Jul 2005 00:33:25 GMT
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>cyrille
>Yeh, well we'll see. I've done a fair amount of dissassembly of things over

the years, but it can be quite a pain doing so on a complicated item.

From what I can tell though actually getting far enough in so that I can
at least make an assessment of what would be involved wont be that hard.
This guy says you simply undo the screws at the bottom and she opens up.
Have a look:

http://home.austin.rr.com/johner/action.htm

In any case I'd like to see what makes her tick. ;o)

Cheers
Kim

tubeguru <tubeguru@sbcglobal.net> wrote:
>The new key probably won't cost that much, (after all it's not a
>Sony...)but disassembling a keyboard can be quite involved. If you're
>accustomed to complicated dis and re-assembly it's not a big deal. Make

>sure you have more time than you bargained for and mark everything as
>you take it apart. Good luck!
>Mike
>
>Kim wrote:
>
>>Was playing my ol' (well, 4 years is a long time these days) Kawai MP-9000,
>>which has the fantastic feature of real wooden keys for a proper piano
feel.
>>
>>And I heard a little bit of a noise when playing one of the F#'s, and the
>>F next to it. Closer examination showed that the F# has apparently, being
>>wood, decided to warp, and is rubbing against the F next door. Still plays
>>alright, for now...
>>
>>A call to the service centre tells me that it will cost probably between
>>$100 and $300 to fix it, just for labour. Mind you I called Kawai and they're
>>willing to sell me a new F# key if I can put it in myself...
>>
>>....where's that screwdriver?
>>
>>Cheers,
>>Kim.
>>
>>I've not tried it, but I'll buy it immediately. I'm not so much into the RNP
(preamp), but the RNC is beyond amazing for the price.

Jimmy

"cujo" <chris@applemanstudio.com> wrote in message news:42eb9d5b$1@linux...
>
> ANyone tried this new RNLA yet?
> If so what are the verdicts?i have both (plus a whole lot more) let me say that i'm not impressed
with pt on a g5. i can do more on my 3yr. old pc with sx than i can
on a 2.0 g5 with pt le. but, then again i'm a jaded, prejudiced and
one sided. seriously though, macs ain't all that, they're just
another computer...no better and certainly no worse than anything else
out there if the os and the app coincide.

..
On 31 Jul 2005 08:57:33 +1000, "Gary Flanigan"
<gary_flanigan@ce9.uscourts.gov> wrote:

>
>While I have no intention of giving up my PARIS system, I made wish to supplement
>it with a modest Pro Tools setup. Many moons ago I owned a Mac, but have
>long been a PC guy. Does LE work as well on the PC as it does on the Mac?Well, I took a BNC
T adapter, attached it to the WC cable coming out of my
Lucid GenX6 and split off 2 x short cables and ran them into the BNC inputs
of my RMEW HDSP 9652's. then I took another separate clock cable from a
header on the GenX6 directly to the clock input of the Multiface. Then I
replaced on of my $60.00 Zoalla WC cables with a $10.00 Canare from the
GenX6 to MEC #2/CardB. Submix 2 and 3 now play back fine.. The only problem
is that the digital I/O on MECs 2 and 3 aren't passing signal so I can't
patch my Quantec and Lexi across auxes on these submixes.

I'll get there, but I've definitely had better days.

;o(

"rick" <parnell68@hotmail.com> wrote in message
news:4u6oe193nmcot9jhgqeb0etgmickl697st@4ax.com...
> oh you poor poor fool you. there is no real slution...only synthetic
> ones...sorry. oh yeah, check your ps. this seems to be the first
> sign. or try backing off the ps load.
>
> On Sat, 30 Jul 2005 17:25:40 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >It's gotta be the ribbon cables. that's the only thing it could be.
> >
> >Back to the drawing board.
> >
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >news:42ebeac9@linux...
> >> Bad SCSI cable between MEC 2 and card B. It was getting intermittant. I

> >have
> >> replaced it with a new cable and so far I have done a number of reboots,
> >> opening/closing of projects,etc and so far, so good. I guess it's always
> >> possible that this may be only one of *more than one* problems, but with
> >all
> >> of the testing I've been doing and the consistent symptoms, this makes way
> >> more sense than anything else.
> >>
> >>
> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> >> news:42eb9137$1@linux...
> >> >
> >> > sounds like a card to me. I had that digi pulse thing happen and it was
> >a
> >> > card, but the card worked fine by itself...only got the hash when hooked
> >> > in a multi card system
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> >> > >When loading my default .ppj, I'm getting a digital pulse in the global
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Subject: Re: No I didn't !!!!!
Posted by Deej [1] on Sun, 31 Jul 2005 01:14:53 GMT
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> >> called
> >> > >him
> >> > >> > and told him to hold off. I don't know if this is a card issue
or
> >> not,
> >> > >but
> >> > >> > I'm not gonna' get caught with my pants down so I'm going to
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> >him
> >> > to
> >> > >> > send it on.
> >> > >> >
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> >> > >> >
> >> > >> > ;o(
> >> > >> >
> >> > >> >

> >> > >
> >> > >
> >> >
> >>
> >>
> >
>what the heck buddy...

Well.........shit!!!!!!! Guess what??? Removing the line UseHouseSync=1 from
the .cfg file, rebooting opening up a project, then closing, going back into
the .cfg file and adding the line again seems to have fixed things. I didn't
notice any misspelling of the text, but who knows? Maybe I had a pair of
character in this command line that were inverted

I think it would take me about an hour just to write down everything I've
tried today.

This is the first time I've fixed a DAW by massaging a .txt file.

I wonder if it will *stay* fixed?

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42ec2687@linux...
> Well, I took a BNC T adapter, attached it to the WC cable coming out of my
> Lucid GenX6 and split off 2 x short cables and ran them into the BNC
inputs
> of my RMEW HDSP 9652's. then I took another separate clock cable from a
> header on the GenX6 directly to the clock input of the Multiface. Then I
> replaced on of my $60.00 Zoalla WC cables with a $10.00 Canare from the
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> > >> > >

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> > >> > >> the global master window... you can literally shuffle your
> > >> > >> MEC's around then reassign them without losing anything in
> > >> > >> the way of routing.
> > >> > >>

> > >> > >> David.
> > >> > >>
> > >> > >> DJ wrote:
> > >> > >> > I've been working for about 6 months with 3 EDS cards which
are
> > >> hooked
> > >> > >up to
> > >> > >> > three MECs. The last MEC doesn't have any analog I/O cards,
just
> > >ADAT
> > >> > >cards.
> > >> > >> > I usually track to the first two MECs.
> > >> > >> >
> > >> > >> > Well, for some reason I can't fathom, suddenly MEC 3 stopped
> > >> > >> > sycing.........lots of digital hash. switching WC on and off
> would
> > >> sync
> > >> > >it
> > >> > >> > back up. Then that stopped working. The switching the EDS card
> on
> > >> Submix
> > >> > >3
> > >> > >> > in the global window to virtual and then back to card worked.
> Now
> > >> that
> > >> > >has
> > >> > >> > stopped working. I thought it might be a bad cable so I
switched
> > >the
> > >> > >SCSI
> > >> > >> > cable from MEC 3 to Card B and attached the cable from MEC 2
to
> > >card
> > >> > C
> > >> > >> > figuring that if it was either a card or cable, I could trace
> the
> > >> > >problem.,
> > >> > >> > Well, I found that that hooking this MEC #3 (which was
> previously
> > >> > >attached
> > >> > >> > Card C) to Card B and attaching Card C to MEC #2 (which was
> > >> previously
> > >> > >> > attached MEC #3) totlly solves the problem.
> > >> > >> > Rock solid, no sync problems and absolutely no discernable
> reason
> > >for
> > >> > >this
> > >> > >> > behaviour. However, I did add an RME multiface to my Cubase SX

> > >system
> > >> > >> > yesterday and all of these devices are sharing a common clock
so
> > >I'm
> > >> > >> > wondering if, by some cursed digital happenstance, this might
> have
> > >> > >caused
> >

---

ubt it though because the system was
> > >> starting
> > >> > >to
> > >> > >> > act erratic before I hooked up the Multiface to the SX DAW.
> > >> > >> >
> > >> > >> > I've got project in the works here that has 12 songs with lots
> of
> > >> tracks
> > >> > >on
> > >> > >> > each. There's still lots more tracking/dubs to do on this
> project
> > >and
> > >> > >I've
> > >> > >> > got a producer coming in tomorrow to discuss a label project.
> I'm
> > >> going
> > >> > >be
> > >> > >> > jacking around with reconfiguring my patchbay presets tonight
to
> > >> reflect
> > >> > >the
> > >> > >> > new MEC/Card assignments. Right now every %$#^&*%^#$%'ing song
> on
> > >the
> > >> > >> > project I'm working on is playing back from the wrong
> > >&^$#^&^%&^&^%$
> > >> > >submix.
> > >> > >> >
> > >> > >> > This stuff pisses me off to no end. This same thing started
> > >happening
> > >> > >when I
> > >> > >> > was using 2 x MECs and a 442.
> > >> > >> >
> > >> > >> > I thought I had a bad EDS card yesterday and I sent TheSoniq

---

the
> > >> money
> > >> > >for
> > >> > >> > another one. Then the system started working normally again so
I
> > >> called
> > >> > >him
> > >> > >> > and told him to hold off. I don't know if this is a card issue
> or
> > >> not,
> > >> > >but
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>
>I saw a review by Fletcher on the Aurora. He was A/B'iing it against a Lavry
Blue. He said that it wasn't quite in the same ballpark but close. Then he
hooked it up to an Apogee Big Ben and reported that it was practically
indistinguishable from the Lavry.

.........'course, buying an Aurora and a Big Ben would cost about the same as
a Lavry.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:j57oe15qilp2no13g1coqhljrhmrr19o47@4ax.com...
> lynx aurora. i've got lynx two and the rme fw 800; the lynx (two) so
> far is the closest to paris. i can only imagine what the aurora
> sounds like.
>
> On Sat, 30 Jul 2005 15:37:05 +0200, "cyrille" <portscan@wanadoo.fr>
> wrote:

>
> >hi all
> >i'm looking for an 8 channel converters to add to my paris.
> >i need something quite good, that doesn't decrease the overall sound quality
> >of the rig.
> >i saw frontier design tango 24
> >seems quite cheap on s/h
> >does any1 know this one or could recommend me something else?
> >i could also trade the adat card for an 8i card.
> >thx anyone who answers
> >cyrille
> >
>So I picked up a Kawai MP-9000 from Sydney over this weekend, along with a reasonable 50 watt keyboard amp too which I was planning to sell, but am now considering keeping...   anyhow...

It has a little fault in the final preamp stage, where it does that thing
that amp circuits do at times, where you get this crackly hiss happenning,
or just crackling occassionally, and the hiss gets better and worse, and
you get a bit of distortion on the channel at times... I'm sure some of
you have heard this fault on gear before. I'm pretty sure it's just a transistor.
Anyhow, I pulled it apart to see what the chances are of fixing it myself,
and indeed fixing the bent key on my OTHER MP-9000...

So I had a look around the internals, and I got to thinking...

The thing is nicely laid out and divided up. Nice neat power supply on the
left. A couple of PCB's mounted to the displays, I/O and controls. The basic
digital end of things is taken care of by a single PCB in the middle, which
is straddled on one side by a board which seems to help interface the main
board with the controls and displays, and a board on the other side which
takes care of the audio output, including the preamps and I think the EQ
circuits which I think must be analog but controlled digitally, which is
sensible enough.

The basic MP-9000 itself though is a single board in the middle. The thing
that makes the sounds and controls

The MP-9000 has only 16 basic sounds. It's newer brother has 64 sounds. The
controls are identical. The display is identical. The preamp and EQ identical.
Far as I can tell the only difference between the two is that one single
board in the middle which deals with the digital core of things, and the
action of the keyboard itself which has some changes also.

But I'm thinking I could drop the main board of a 9500 striaight in this
baby and make myself a 9000/9500 hybrid... a 9250 if you will.

What's more there is a new MP-4 just released, once again with the same controls, but more sound upgrades, better polyphony, but without the wooden keys. And there are rumours another MP model is on the way to replace the 9000 series which may have possibly even more sounds, or better sounds, or who knows what.

I'm thinking of buying service manuals for some of these boards and seeing if I think it's possible to swap out some of these parts between models. If I can build myself a keyboard with all the benefits of wooden keys, plus all the sounds of one of Kawai's newer keyboards...

....or maybe I should just spend the money on a seperate MIDI sound module and be done with it... ;o)   ...nah, ANYONE can do THAT. ;oP ;o)

Cheers,
Kim.3000$? for an aurora 16
oups
id rather find 2 8in + 1 8 out cards for such prices.... i aint a pro who can put so much on a converter.
it's just to use 2 dp4's as sends you know...in a home studio.
thx anyway for the advices, i now know one more stuff i can't buy ;-))

42ec409b@linux...
> I saw a review by Fletcher on the Aurora. He was A/B'iing it against a
Lavry
> Blue. He said that it wasn't quite in the same ballpark but close. Then he
> hooked it up to an Apogee Big Ben and reported that it was practically
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>
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> > lynx aurora. i've got lynx two and the rme fw 800; the lynx (two) so
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> > >i could also trade the adat card for an 8i card.
> > >thx anyone who answers
> > >cyrille
> > >
> >
>
>i got the hehe part...so esplain the rest to me lucy.

On 31 Jul 2005 10:36:55 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>down there big fellah...don't forget the brother whose fault it is
>>always, is there to keep us safe from harm.
>
>Hehe, that is true...   assuming I worked out it was offline, which I wouldn't
>have...
>
>Cheers,
>Kim.the engineers of lynx

avid A Hoatson
Admin Group
Admin Group
Avatar
Forum Administrator

Joined: October/01/2003
Location: United States
Posts: 407
Posted: May/28/2005 at 9:31am | IP Logged Quote David A Hoatson

Frankly, it won't do anything. It simply isn't possible for an
external clock to effect the audio of the Aurora one way or the other.
When our SynchroLock is ON, the Aurora is always running from its own
internal clock. If you connect an external clock source to the
Aurora, the SynchroLock will use this as its reference - but the
actual clock signal is still being generated inside the Aurora.

The only way an external clock could effect the audio quality is if
SynchroLock hadn't locked yet (the light was still flashing), or if
SynchroLock was switched off completely (only possible with the Aurora

Remote Mixer software & an AES16).

Edited by David A Hoatson on May/28/2005 at 9:32am

_____
Thank you,

David A. Hoatson
Lynx Studio Technology, Inc.
Co-founder, Chief Software Architect
www.lynxstudio.com

On Sat, 30 Jul 2005 21:06:01 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I saw a review by Fletcher on the Aurora. He was A/B'iing it against a Lavry
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>quality
>> >of the rig.
>> >i saw frontier design tango 24
>> >seems quite cheap on s/h
>> >does any1 know this one or could recomme

Subject: Re: No I didn't !!!!!
Posted by rick on Sun, 31 Jul 2005 10:08:12 GMT

#3 (which was
>> previously
>> > >> > >attached
>> > >> > >> > Card C) to Card B and attaching Card C to MEC #2 (which was
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>> > >> > >> > attached MEC #3) totlly solves the problem.
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>> > >> > >> > behaviour. However, I did add an RME multiface to my Cubase SX
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>> > >and
>> > >> > >I've
>> > >> > >> > got a producer coming in tomorrow to discuss a label project.
>> I'm
>> > >> going
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>> > >> > >> > jacking around with reconfiguring my patchbay presets tonight
>to
>> > >> reflect
>> > >> > >the
>> > >> > >> > new MEC/Card assignments. Right now every %$#^&*%^#$%'ing song
>> on
>> > >the
>> > >> > >> > project I'm working on is playing back from the wrong
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>> > >> > >him

>> > >> > >> > and told him to hold off. I don't know if this is a card issue

>> or

>> > >> not,

>> > >> > >but

>> > >> > >> > I'm not gonna' get caught with my pants down so I'm going to

>> tell

>> > >him

>> > >> > to

>> > >> > >> > send it on.

>> > >> > >> >

>> > >> > >> > Grrrrr...........

>> > >> > >> >

>> > >> > >> > ;o(

>> > >> > >> >

>> > >> > >> >

>> > >> > >

>> > >> > >

>> > >> >

>> > >>

>> > >>

>> > >

>> >

>>

>>

>as soon as i sober up.

;o)

On Sat, 30 Jul 2005 21:20:59 -0400, "justcron"
<justcron@hydrorecords.compound> wrote:

>and....and....and....there's always that brother to take the fall when
necessary.

On 31 Jul 2005 14:13:44 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>So I picked up a Kawai MP-9000 from Sydney over this weekend, along with
>a reasonable 50 watt keyboard amp too which I was planning to sell, but am
>now considering keeping...   anyhow...
>
>It has a little fault in the final preamp stage, where it does that thing
>that amp circuits do at times, where you get this crackly hiss happenning,
>or just crackling occassionally, and the hiss gets better and worse, and
>you get a bit of distortion on the channel at times... I'm sure some of
>you have heard this fault on gear before. I'm pretty sure it's just a transistor.
>Anyhow, I pulled it apart to see what the chances are of fixing it myself,
>and indeed fixing the bent key on my OTHER MP-9000...
>
>So I had a look around the internals, and I got to thinking...
>
>The thing is nicely laid out and divided up. Nice neat power supply on the
>left. A couple of PCB's mounted to the displays, I/O and controls. The basic
>digital end of things is taken care of by a single PCB in the middle, which
>is straddled on one side by a board which seems to help interface the main
>board with the controls and displays, and a board on the other side which
>takes care of the audio output, including the preamps and I think the EQ
>circuits which I think must be analog but controlled digitally, which is
>sensible enough.
>
>The basic MP-9000 itself though is a single board in the middle. The thing
>that makes the sounds and controls
>
>The MP-9000 has only 16 basic sounds. It's newer brother has 64 sounds. The
>controls are identical. The display is identical. The preamp and EQ identical.
>Far as I can tell the only difference between the two is that one single
>board in the middle which deals with the digital core of things, and the
>action of the keyboard itself which has some changes also.
>
>But I'm thinking I could drop the main board of a 9500 striaight in this
>baby and make myself a 9000/9500 hybrid... a 9250 if you will.
>
>What's more there is a new MP-4 just released, once again with the same controls,
>but more sound upgrades, better polyphony, but without the wooden keys. And
>there are rumours another MP model is on the way to replace the 9000 series
>which may have possibly even more sounds, or better sounds, or who knows
>what.
>
>I'm thinking of buying service manuals for some of these boards and seeing
>if I think it's possible to swap out some of these parts between models.
>If I can build myself a keyboard with all the benefits of wooden keys, plus
>all the sounds of one of Kawai's newer keyboards...
>

>...or maybe I should just spend the money on a seperate MIDI sound module
>and be done with it... ;o)   ...nah, ANYONE can do THAT. ;oP ;o)
>
>Cheers,
>Kim."Kim" <hiddensounds@hotmail.com> wrote:
>But I'm thinking I could drop the main board of a 9500 striaight in this
>baby and make myself a 9000/9500 hybrid... a 9250 if you will.

What hath Mr. Simplicity wrought?

:D"Neil" <OIUOI@IU.com> wrote in message news:42ecda19$1@linux...
>
> "Kim" <hiddensounds@hotmail.com> wrote:
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> What hath Mr. Simplicity wrought?
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> :D

No doubt some rare form of gear slut insanity...

DonThe correct way to covert a 9000 and a 9500 into a 9250 is to saw both in
half at middle C and nail both halves back together.
g

"Kim" <hiddensounds@hotmail.com> wrote:
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>and be done with it... ;o)   ...nah, ANYONE can do THAT. ;oP ;o)
>
>Cheers,
>Kim.rick <parnell68@hotmail.com> wrote:
>and....and....and....there's always that brother to take the fall when
>necessary.

I'm glad you mentioned that. I mean he was there when I came up with the
idea, so it was clearly his job to tell me if it wasn't going to work...
 ;oP"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>The correct way to covert a 9000 and a 9500 into a 9250 is to saw both in
>half at middle C and nail both halves back together.

>g

NOW we're talking! ;oP"Don Nafe" <dnafe@magma.ca> wrote:
>"Neil" <OIUOI@IU.com> wrote in message news:42ecda19$1@linux...
>> What hath Mr. Simplicity wrought?
>> :D
>No doubt some rare form of gear slut insanity...
>Don

Heheheheheheheww... ;oPI feel like I've found the son that I never had.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:42ece4fd$1@linux...
>
> "Don Nafe" <dnafe@magma.ca> wrote:
> >"Neil" <OIUOI@IU.com> wrote in message news:42ecda19$1@linux...
> >> What hath Mr. Simplicity wrought?
> >> :D
> >No doubt some rare form of gear slut insanity...
> >Don
>
> Heheheheheheheww... ;oP
>This is a multi-part message in MIME format.

---=_linux42ecfa21
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"Kim" <hiddensounds@hotmail.com> wrote:
>
>"gene le

> >
> >> > >> > >Maybe I'll get finished with this sometime today.
> >> > >> > >
> >> > >> > >;o(
> >> > >> > >
> >> > >> > >
> >> > >> > >"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
> >> > >> > >news:42eb101e@linux...
> >> > >> > >> The NICE thing about Paris is that it totally doesn't matter

> >> > >> > >> which MEC is on what card... it is completely assignable in
> >> > >> > >> the global master window... you can literally shuffle your
> >> > >> > >> MEC's around then reassign them without losing anything in
> >> > >> > >> the way of routing.
> >> > >> > >>
> >> > >> > >> David.
> >> > >> > >>
> >> > >> > >> DJ wrote:
> >> > >> > >> > I've been working for about 6 months with 3 EDS cards which
> >are
> >> > >> hooked
> >> > >> > >up to
> >> > >> > >> > three MECs. The last MEC doesn't have any analog I/O cards,
> >just
> >> > >ADAT
> >> > >> > >cards.
> >> > >> > >> > I usually track to the first two MECs.
> >> > >> > >> >
> >> > >> > >> > Well, for some reason I can't fathom, suddenly MEC 3
stopped
> >> > >> > >> > sycing.........lots of digital hash. switching WC on and
off
> >> would
> >> > >> sync
> >> > >> > >it
> >> > >> > >> > back up. Then that stopped working. The switching the EDS
card
> >> on
> >> > >> Submix
> >> > >> > >3
> >> > >> > >> > in the global window to virtual and then back to card
worked.
> >> Now
> >> > >> that
> >> > >> > >has
> >> > >> > >> > stopped working. I thought it might be a bad cable so I
> >switched
> >> > >the
> >> > >> > >SCSI
> >> > >> > >> > cable from MEC 3 to Card B and attached the cable from MEC
2
> >to
> >> > >card
> >> > >> > C
> >> > >> > >> > figuring that if it was either a card or cable, I could
trace
> >> the
> >> > >> > >problem.,

> >> > >> > >> > Well, I found that that hooking this MEC #3 (which was
> >> previously
> >> > >> > >attached
> >> > >> > >> > Card C) to Card B and attaching Card C to MEC #2 (which was
> >> > >> previously
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> >> > >>
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> >> > >
> >> >
> >>
> >>
> >

>After playing around a bit, I decided to buy Mackie's Tracktion 2 and use
it as a front end to Paris, sort of how some of you seem to be using Cubase.It's
really pretty inuitive as a songwriting tool if I can ever get what I'm trying
to do here to work. I'll be using Tracktion 2 mostly as a sequencer/VSTi
host for BFD, etc. to flesh out song ideas and then sum it through Paris
while doing any remaining true audio tracks in Paris.

I want to use Paris to control Tracktion. I'm using the Frontier Design Dakota/Sierra
configuration as the audio/midi card in the Tracktion machine and having
a hell of a time getting Sync to happen properly with my Paris rig. I can't
use the ADAT sync out of Paris v3 in Xp because of the known ADAT issues
in Paris Xpv3 (you can't even drive a regular ADAT with it) and it doesn't
appear that I have any other alternative but to stripe a SMPTE track in Paris
and use that to drive the Sierra/Dakota which converts the SMPTE to MTC which
Tracktion understands. My attempts at this approach are making me want to
buy an Sm-58, a 4 track Syncassette and a cheesey drum machine!

The Tracktion 2 MTC timecode set-up only has settings of 24, 25 or 30 fps
and no df or nd settings.Still I can get things to sync visually (frames
match in Paris and Tracktion interfaces) but get no audio until I hit stop
on the C16 and catch the tail of the last note(s) playing in Tracktion. If
I unlock Tracktion from Paris altogether Tracktion audio plays back fine
through Paris.(Sounds great actually - BFD is a great tool)

Anyway, any ideas as to what I am doing wrong here or what the problem might
be or even another approach I might take? I know I'm not worthy, but I almost
feel deej-like here in terms of my self imposed convolution!

Any help is greatly appreciated!

Cheers,
JonJon,

some thoughts below-

"Jon Jiles" <nospam@dude.com> wrote in message news:42ed4bfd$1@linux...
>
> After playing around a bit, I decided to buy Mackie's Tracktion 2 and use
> it as a front end to Paris, sort of how some of you seem to be using
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> really pretty inuitive as a songwriting tool if I can ever get what I'm
trying
> to do here to work. I'll be using Tracktion 2 mostly as a sequencer/VSTi
> host for BFD, etc. to flesh out song ideas and then sum it through Paris
> while doing any remaining true audio tracks in Paris.

With you so far.
>

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> configuration as the audio/midi card in the Tracktion machine and having
> a hell of a time getting Sync to happen properly with my Paris rig. I can't
> use the ADAT sync out of Paris v3 in Xp because of the known ADAT issues
> in Paris Xpv3 (you can't even drive a regular ADAT with it)

The ADAT modules send ADAT timecode in Paris XP, the same as they do in Win 9x. The Paris SX driver doesn't recognize ADAT machines, but the module sends timecode just fine.

I stopped having luck with the Dakota card once I upgraded from Cubase v1.6 to v2.0 because I was no longer able to match the buffer settings in the Cubase SX application to the buffer settings in the Dakota control panel. My theory is that for some reason, the Dakota ADAT sync input doesn't allow the system to lock up properly to incoming Paris ADAT sync if the sync settings can't be matched in the actual audio application and the Dakota control panel. No clue why. I don't know about Traktion, but an RME card works flawlessly with Paris ADAT sync in Cubase SX.

and it doesn't
> appear that I have any other alternative but to stripe a SMPTE track in Paris
> and use that to drive the Sierra/Dakota which converts the SMPTE to MTC which
> Tracktion understands. My attempts at this approach are making me want to
> buy an Sm-58, a 4 track Syncassette and a cheesey drum machine!

Brian T. posted a while back that he was using a pair of Steinberg MidEX interfaces to lock Paris to Nuendo.This might be the ticket for you.
>
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> and no df or nd settings.Still I can get things to sync visually (frames
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> on the C16 and catch the tail of the last note(s) playing in Tracktion. If
> I unlock Tracktion from Paris altogether Tracktion audio plays back fine
> through Paris.(Sounds great actually - BFD is a great tool)

Yep, sounds like som sort of buffer issue you have there.
>
> Anyway, any ideas as to what I am doing wrong here or what the problem might
> be or even another approach I might take? I know I'm not worthy, but I almost
> feel deej-like here in terms of my self imposed convolution!

I heard rumors that he accidentally tripped behind his equipment rack and

was devoured by snakes.

>
> Any help is greatly appreciated!
>
> Cheers,
> Jon

If the card don't fit, you must quit.......RME=problem free

The snake eater.
;o)For some time I've been ranting and raving about the possibility of moving
to St Kilda, which, for those of you who don't live in or know Melbourne
(all but about 2 of you ;o) is an inner city suburb by the beach, full of
flats, pubs, bars, flats, cafes, bakeries, pubs, restaurants, bars, pubs,
lots of public transport, pubs and bars, oh, and did I mention pubs...

Last night however I went to another Melbourne suburb, being Northcote, and
went to a bar, and a pub. ;o) Northcote has been on the possibility list
for a while, but I think last night has nidged it up the list. Firstly, I
really liked the two places we went last night. At the second bar, for example,
a band was packing up, and I saw the guy packing up his double bass... and
a band with a double bass sounds promising to me...   and meanwhile, as the
band was finished, some old 40's music was playing through the PA. The bar
before that had on one of my favourite CD's of the last few years, being
David Holmes "Come Get it. I Got it".

Plus, Northcote is only about 15 minutes from work, whereas St Kilda is more
like 45 minutes...

....but Northcote isn't near the beach!)o;

....mind you, in my price range, in St Kilda I'm likely to only get some
tiny little 2 bedroom flat in a multistory block, whereas in Northcote I
might actually get myself a small actual house, which would be good, and
have spaces to park more than one car...   and, of course, not being a multistory
flat, I may be able to get away with actually doing some recording of loud
instruments.

I think I might have to change destinations...

Cheers,
Kim.In which area are you most likely to get laid, and by who?

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:42ed6e0e$1@linux...
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> Cheers,
> Kim..........ummmm........errr......by whom?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
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> In which area are you most likely to get laid, and by who?
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> "Kim" <hiddensounds@hotmail.com> wrote in message news:42ed6e0e$1@linux...

> >
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