
Subject: OT-Gov't Mule

Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 00:58:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've always been intrigued by what I've read about Gov't Mule (and I once played in a C&W show band out of Nashville w/ Allan Woody) but I've never heard any of their stuff. Does anyone here listen to them? Any suggestions for a Gov't Mule smapler?

Thanks!

Gantt

Subject: Re: OT-Gov't Mule

Posted by [Tom Bruhl](#) on Tue, 05 Jun 2007 07:07:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_01C0_01C7A71E.AC219D10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey Gantt,

They do a cool version of 'She Said' by the Beatles.

Not sure what CD though. I heard it live at a show I was mixing for another band.

Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:4664b520\$1@linux...

I've always been intrigued by what I've read about Gov't Mule (and I =
once
played in a C&W show band out of Nashville w/ Allan Woody) but I've =
never
heard any of their stuff. Does anyone here listen to them? Any =
suggestions
for a Gov't Mule smapler?

Thanks!

Gantt

I choose Polesoft Lockspam to fight spam, and you?

Subject: Re: OT-Gov't Mule
Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 13:06:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oops. I meant to say 'SAMPLER'. Not 'SMAPLER'.

A smapler is a whole 'nother thing altogether.

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I've always been intrigued by what I've read about Gov't Mule (and I once
>played in a C&W show band out of Nashville w/ Allan Woody) but I've never
>heard any of their stuff. Does anyone here listen to them? Any suggestions
>for a Gov't Mule smapler?

>
>Thanks!

>
>Gantt

Subject: Re: OT-Gov't Mule
Posted by [neil\[1\]](#) on Tue, 05 Jun 2007 13:56:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Oops. I meant to say 'SAMPLER'. Not 'SMAPLER'.
>
>A smapler is a whole 'nother thing altogether.

Yes, but WHAT other thing? lol

Neil

Subject: Re: OT-Gov't Mule
Posted by [neil\[1\]](#) on Tue, 05 Jun 2007 13:56:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Oops. I meant to say 'SAMPLER'. Not 'SMAPLER'.
>
>A smapler is a whole 'nother thing altogether.

Yes, but WHAT other thing? lol

Neil

Subject: Re: OT-Gov't Mule

Posted by [tonehouse](#) on Tue, 05 Jun 2007 15:04:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

If you like Warren Haynes guitar playing ,singing,then you will like Govt Mule...He's mostly doing the "Allman Bros Band" thing these days(not like they used to be..)..also the Mule Bass player tragically died a year or 2 ago...I don't know wo the got to replace them..Warren is from Asheville NC...he sometimes reminds me of Robin Trower's old stuff...blues "on steroids"..zan

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:4664b520\$1@linux...

>

> I've always been intrigued by what I've read about Gov't Mule (and I once
> played in a C&W show band out of Nashville w/ Allan Woody) but I've never
> heard any of their stuff. Does anyone here listen to them? Any
suggestions

> for a Gov't Mule smapler?

>

> Thanks!

>

> Gantt

Subject: Re: OT-Gov't Mule

Posted by [Steve Helm](#) on Tue, 05 Jun 2007 15:11:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

Gov't Mule allows recording their shows so there are many great shows available via Bit Torrent.

Here's a link to some of them:

<http://bt.etree.org/?search=&cat=12>

Also many of Warren Hayne's solo gigs are available from:

<http://bt.etree.org/?search=&cat=182>

If you want to pay for official "Mule Tracks" (FLAC and MP3) of gigs you can get them here:

<http://www.muletracks.com/>

Enjoy!

Steve

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I've always been intrigued by what I've read about Gov't Mule (and I once
>played in a C&W show band out of Nashville w/ Allan Woody) but I've never
>heard any of their stuff. Does anyone here listen to them? Any suggestions
>for a Gov't Mule smapler?
>
>Thanks!
>
>Gantt

Subject: Re: OT-Gov't Mule

Posted by [TCB](#) on Tue, 05 Jun 2007 15:13:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

I missed the last couple of records, but I always thought the songwriting was a rather pale excuse for playing really long guitar solos. There are a few guitar players good enough for me to enjoy that (Hendrix, Duane Allman, Mike Stern, John McLaughlin sometimes, Leo Kottke, Charlie Christian), but for me personally Haynes doesn't make the cut. Which is probably why I didn't get the last few records. I think when he's working with the Allmans and playing those great old Allmans songs he's pretty freaking fantastic.

TCB

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I've always been intrigued by what I've read about Gov't Mule (and I once
>played in a C&W show band out of Nashville w/ Allan Woody) but I've never
>heard any of their stuff. Does anyone here listen to them? Any suggestions
>for a Gov't Mule smapler?
>
>Thanks!
>
>Gantt

Subject: Re: OT-Gov't Mule

Posted by [tonehouse](#) on Tue, 05 Jun 2007 19:06:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

I agree..with most of TCB's assessment..but I saw the "Allman Bros" last fall...Greg sang about 4 songs the whole show.Warren sang TOO much. And too

many of his originals..their"jams" sounded scripted,and I didn't hear any real blues coming from Derek Trucks...technically good slide artist, but blues....not. In fact when Warren briefly played slide,it had much more of the old "duane" thang than Trucks ever did..

"TCB" <nobody@ishere.com> wrote in message news:46657da2\$1@linux...

>
> I missed the last couple of records, but I always thought the songwriting
> was a rather pale excuse for playing really long guitar solos. There are
> a few guitar players good enough for me to enjoy that (Hendrix, Duane
Allman,
> Mike Stern, John McLaughlin sometimes, Leo Kottke, Charlie Christian), but
> for me personally Haynes doesn't make the cut. Which is probably why I
didn't
> get the last few records. I think when he's working with the Allmans and
> playing those great old Allmans songs he's pretty freaking fantastic.

>
> TCB

>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:

> >
> >I've always been intrigued by what I've read about Gov't Mule (and I once
> >played in a C&W show band out of Nashville w/ Allan Woody) but I've never
> >heard any of their stuff. Does anyone here listen to them? Any
suggestions

> >for a Gov't Mule smapler?

> >
> >Thanks!

> >
> >Gantt

>

Subject: Re: OT-Gov't Mule

Posted by [Tom Bruhl](#) on Tue, 05 Jun 2007 19:38:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_02D6_01C7A787.A0F98880

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It's a family gig.

"tonehouse" <zmcleod@comcast.net> wrote in message =
news:4665b40b@linux...

I agree..with most of TCB's assessment..but I saw the "Allman Bros" =
last

fall...Greg sang about 4 songs the whole show.Warren sang TOO much. =
And too
many of his originals..their"jams" sounded scripted,and I didn't hear =
any
real blues coming from Derek Trucks...technically good slide artist, =
but
blues....not. In fact when Warren briefly played slide,it had much =
more of
the old "duane" thang than Trucks ever did..
"TCB" <nobody@ishere.com> wrote in message news:46657da2\$1@linux...
>
> I missed the last couple of records, but I always thought the =
songwriting
> was a rather pale excuse for playing really long guitar solos. There =
are
> a few guitar players good enough for me to enjoy that (Hendrix, =
Duane
Allman,
> Mike Stern, John McLaughlin sometimes, Leo Kottke, Charlie =
Christian), but
> for me personally Haynes doesn't make the cut. Which is probably why =
I
didn't
> get the last few records. I think when he's working with the Allmans =
and
> playing those great old Allmans songs he's pretty freaking =
fantastic.
>
> TCB
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
> >
> >I've always been intrigued by what I've read about Gov't Mule (and =
I once
> >played in a C&W show band out of Nashville w/ Allan Woody) but I've =
never
> >heard any of their stuff. Does anyone here listen to them? Any
suggestions
> >for a Gov't Mule smapler?
> >
> >Thanks!
> >
> >Gantt
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_02D6_01C7A787.A0F98880

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>It's a family gig.</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"tonehouse" <<A=20

href=3D"mailto:zmcleod@comcast.net">zmcleod@comcast.net> wrote =
in message=20

news:4665b40b@linux...</DIV>I =
agree..with=20

most of TCB's assessment..but I saw the "Allman Bros" =
last
fall...Greg sang=20

about 4 songs the whole show.Warren sang TOO much. And =
too
many of=20

his originals..their"jams" sounded scripted,and I didn't hear =
any
real=20

blues coming from Derek Trucks...technically good slide artist,=20

but
blues....not. In fact when Warren briefly played slide,it =
had=20

much more of
the old "duane" thang than Trucks ever did..
"TCB" =
<<A=20

href=3D"mailto:nobody@ishere.com">nobody@ishere.com> wrote in =
message <A=20

=

href=3D"news:46657da2\$1 @linux">news:46657da2\$1 @linux...
>
&g=
t; l=20

missed the last couple of records, but I always thought the=20

songwriting
> was a rather pale excuse for playing really long =
guitar=20

solos. There are
> a few guitar players good enough for me to =
enjoy that=20

(Hendrix, Duane
Allman,
> Mike Stern, John McLaughlin =
sometimes, Leo=20

Kottke, Charlie Christian), but
> for me personally Haynes =

> heard any of their stuff. Does anyone here listen to them? Any suggestions
> for a Gov't Mule smapler?
>
> Thanks!
>
> Gantt

Subject: Re: OT-Gov't Mule
Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 00:52:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

I respect everyone's taste...but the trend in rock music seems to me to be
- with each generation of admittedly artificially pigeonholed or categorized
artists - that the playing has remained constant or even improved on a technical
level, but the spirit and the songwriting has gone downhill.

Allmans> Skynryd>Molly Hatchet>GVT Mule

Dead>A bunch of other bands who maybe shouldn't be lumped in> Phish+DMB (eeewwww)

Beatles>XTC>Jellyfish>Oasis (OK,,I will admittedly add <Neil Finn to all
but the 1st)

Dylan>Springstein> all other pretenders to the throne

Ramones + Buzzcocks + Television> Green Day + Strokes + whoever

Stones>Aerosmith >Black Crowes, Counting Crowes, Russell Crowe

Jimi>Stevie Ray Vaughn> Blueshammer guitarist du jour

Elton John> Ben Folds

Stax/Motown > All the neo soul stuff. And everything else, pretty much.

Aretha>Gladys>everyone immediate following> Whiteny/Celine>etc.

Marilyn Monroe>Pamela Lee>Anna Nicole

It isn't just nostalgia for me, as most of the bands I think are superior
are before my time, and I also like alot of new artists and keep my ears
open. It justs seems like certain cultural flashpoints happen and generations
of artists capture the letter but not the spirit of the original stuff.

It's my birthday and I've been out for beers with my wife....I will possibly
disavow all (or some) of these opinions tomorrow.

So there.

Tony Benson <tony@standinghampton.com> wrote:

>Buy it all. It's all good. There are differences from album to album, but
>it's all good. See them live if you get the chance. Excellent band. Warren
>Haynes is one of a kind. Get his solo stuff too.

>
>You can't tell I like GM can you? ;>)

>
>Tony

>
>
>
>On 6/4/07 7:58 PM, in article 4664b520\$1 @linux, "Gantt Kushner"

><ganttmann@comcast.net> wrote:

>
>>
>> I've always been intrigued by what I've read about Gov't Mule (and I once
>> played in a C&W show band out of Nashville w/ Allan Woody) but I've never
>> heard any of their stuff. Does anyone here listen to them? Any suggestions
>> for a Gov't Mule smapler?

>>
>> Thanks!

>>
>> Gantt

>

Subject: Re: OT-Gov't Mule

Posted by [TCB](#) on Thu, 07 Jun 2007 13:49:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

This attitude drives me up the wall, Hendrix to one side. Blah blah blah, sixties sixties sixties, no spirit today, blah blah blah. Try out Paul Westerberg, Lyle Lovett, Big Star, Jeff Tweedy, Thievery Corporation, and Al Jourgenson if you want some amazing, interesting new voices.

TCB

"Phil Aiken" <paiken@partners.org> wrote:

>
>
>I respect everyone's taste...but the trend in rock music seems to me to

be

>- with each generation of admittedly artificially pigeonholed or categorized
>artists - that the playing has remained constant or even improved on a
technical

>level, but the spirit and the songwriting has gone downhill.

>

>Allmans> Skynryd>Molly Hatchet>GVT Mule

>

>Dead>A bunch of other bands who maybe shouldn't be lumped in> Phish+DMB
(eeewwww)

>

>Beatles>XTC>Jellyfish>Oasis (OK,,,I will admittedly add <Neil Finn to all
>but the 1st)

>

>Dylan>Springstein> all other pretenders to the throne

>

>Ramones + Buzzcocks + Television> Green Day + Strokes + whoever

>

>Stones>Aerosmith >Black Crowes, Counting Crowes, Russell Crowe

>

>Jimi>Stevie Ray Vaughn> Blueshammer guitarist du jour

>

>Elton John> Ben Folds

>

>Stax/Motown > All the neo soul stuff. And everything else, pretty much.

>

>Aretha>Gladys>everyone immediate following> Whiteny/Celine>etc.

>

>Marilyn Monroe>Pamela Lee>Anna Nicole

>

>It isn't just nostalgia for me, as most of the bands I think are superior
>are before my time, and I also like alot of new artists and keep my ears
>open. It just seems like certain cultural flashpoints happen and generations
>of artists capture the letter but not the spirit of the original stuff.

>

>

>It's my birthday and I've been out for beers with my wife....I will possibly
>disavow all (or some) of these opinions tomorrow.

>

>So there.

>

>

>

>

>

>Tony Benson <tony@standinghampton.com> wrote:

>>Buy it all. It's all good. There are differences from album to album, but

>>it's all good. See them live if you get the chance. Excellent band. Warren

>>Haynes is one of a kind. Get his solo stuff too.
>>
>>You can't tell I like GM can you? ;>)
>>
>>Tony
>>
>>
>>
>>On 6/4/07 7:58 PM, in article 4664b520\$1@linux, "Gantt Kushner"
>><ganttmann@comcast.net> wrote:
>>
>>>
>>> I've always been intrigued by what I've read about Gov't Mule (and I
once
>>> played in a C&W show band out of Nashville w/ Allan Woody) but I've never
>>> heard any of their stuff. Does anyone here listen to them? Any suggestions
>>> for a Gov't Mule smapler?
>>>
>>> Thanks!
>>>
>>> Gantt
>>
>

Subject: Re: OT-Gov't Mule
Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 14:40:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thad,

Love many of the artists you name....I am anything but a '60's worshipper.
Just speaking to artists that are ostensibly part of - or could be viewed
as part of - a certain lineage. ie....the Southern Rock lineage, the Blues
Rock guitar slinger lineage, the Beatlesque lineage, etc. This thought was
just extension of the Govt Mule falling short of the Allmans due to songwriting
train of thought expressed, I think by you, but possibly by someone else
in the thread...I didn't at all mean to imply that there was no original stuff
going on now, just pointing out a certain trend of watering down in terms
of writing.

But...if I may drive you further up the wall....I love the latest Wilco
record, own all their albums actually, and have opened for them, but wouldn't
consider Tweedy to be highly original, and I wouldn't stack Sky Blue Sky
up against Music from Big Pink. I love (and own) all the Big Star records,
but I wouldn't stack them up against the Beatles or Kinks.

Westerberg is an original voice in my mind as well.

Did you mean to cite Lyle Lovett, The Replacements, Big Star or Wilco
as NEW artists? Or was this just speaking to a 60's fixation that I don't
actually have but was, I guess, implied by my post?

-Phil

"TCB" <nobody@ishere.com> wrote:

>

>This attitude drives me up the wall, Hendrix to one side. Blah blah blah,
>sixties sixties sixties, no spirit today, blah blah blah. Try out Paul Westerberg,
>Lyle Lovett, Big Star, Jeff Tweedy, Thievery Corporation, and Al Jourgenson
>if you want some amazing, interesting new voices.

>

>TCB

>

>"Phil Aiken" <paiken@partners.org> wrote:

>>

>>

>>I respect everyone's taste...but the trend in rock music seems to me to
>be

>>- with each generation of admittedly artificially pigeonholed or categorized
>>artists - that the playing has remained constant or even improved on a
>technical

>>level, but the spirit and the songwriting has gone downhill.

>>

>>Allmans> Skynryd>Molly Hatchet>GVT Mule

>>

>>Dead>A bunch of other bands who maybe shouldn't be lumped in> Phish+DMB
>(eeewwww)

>>

>>Beatles>XTC>Jellyfish>Oasis (OK,,,I will admittedly add <Neil Finn to all
>>but the 1st)

>>

>>Dylan>Springstein> all other pretenders to the throne

>>

>>Ramones + Buzzcocks + Television> Green Day + Strokes + whoever

>>

>>Stones>Aerosmith >Black Crowes, Counting Crowes, Russell Crowe

>>

>>Jimi>Stevie Ray Vaughn> Blueshammer guitarist du jour

>>

>>Elton John> Ben Folds

>>

>>Stax/Motown > All the neo soul stuff. And everything else, pretty much.

>>

>>Aretha>Gladys>everyone immediate following> Whitney/Celine>etc.

>>

>>Marilyn Monroe>Pamela Lee>Anna Nicole

>>

>>It isn't just nostalgia for me, as most of the bands I think are superior
>>are before my time, and I also like alot of new artists and keep my ears

>>open. It just seems like certain cultural flashpoints happen and generations
>>of artists capture the letter but not the spirit of the original stuff.
>>
>>
>>It's my birthday and I've been out for beers with my wife....I will possibly
>>disavow all (or some) of these opinions tomorrow.
>>
>>So there.
>>
>>
>>
>>
>>
>>
>>Tony Benson <tony@standinghampton.com> wrote:
>>>Buy it all. It's all good. There are differences from album to album,
but
>>>it's all good. See them live if you get the chance. Excellent band. Warren
>>>Haynes is one of a kind. Get his solo stuff too.
>>>
>>>You can't tell I like GM can you? ;>
>>>
>>>Tony
>>>
>>>
>>>
>>>On 6/4/07 7:58 PM, in article 4664b520\$1@linux, "Gantt Kushner"
>>><ganttmann@comcast.net> wrote:
>>>
>>>>
>>>> I've always been intrigued by what I've read about Gov't Mule (and I
>once
>>>> played in a C&W show band out of Nashville w/ Allan Woody) but I've
never
>>>> heard any of their stuff. Does anyone here listen to them? Any suggestions
>>>> for a Gov't Mule smapler?
>>>>
>>>> Thanks!
>>>>
>>>> Gantt
>>>
>>
>

Subject: Re: OT-Gov't Mule
Posted by [TCB](#) on Thu, 07 Jun 2007 15:03:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

First of all, as I said, Hendrix is kept out of this. He was from Mars, and there is nobody in his 'lineage' and there never will be. Boxing him with SRV (a fine guitarist to be sure) is like comparing a Ferrari to a Camry. Most, but not all, of the music you mention is 60's era stuff, and it was mentioned in the context of songwriting. I think Westerberg stacks up against plain only anyone. Is 'September Girls' as good as 'Waterloo Sunset?' I dunno, I'd say it depends on my mood, but if it isn't it's damn close and they both literally give me shivers when I hear them.

Your first post seemed to be about quality, and the examples I gave were people who are in the rough tradition of songwriting you mention. I'm sure there are others out there now, but I quit listening actively to rock/pop/folk about ten years ago. This post is about originality, and if you want that I'm afraid you're going to have to look in the Kraftwerk legacy, which finds its way all through electronic, hip hop, dance hall, and R&B music. But they're just recycling loops and samples and have no talent as I've been told repeatedly here.

Bottom line, if a person can't find great new music it's because they're not looking hard enough.

TCB

"Phil Aiken" <asdf@asdf.asd> wrote:

>
>Thad,
> Love many of the artists you name....I am anything but a '60's worshipper.
>Just speaking to artists that are ostensibly part of - or could be viewed
>as part of - a certain lineage. ie....the Southern Rock lineage, the Blues
>Rock guitar slinger lineage, the Beatlesque lineage, etc. This thought was
>just extension of the Govt Mule falling short of the Allmans due to songwriting
>train of thought expressed, I think by you, but possibly by someone else
>in the thread...I didn't at all mean to imply that there was no original
stuff
>going on now, just pointing out a certain trend of watering down in terms
>of writing.
> But...if I may drive you further up the wall.....I love the latest Wilco
>record, own all their albums actually, and have opened for them, but wouldn't
>consider Tweedy to be highly original, and I wouldn't stack Sky Blue Sky
>up against Music from Big Pink. I love (and own) all the Big Star records,
>but I wouldn't stack them up against the Beatles or Kinks.
> Westerberg is an original voice in my mind as well.
> Did you mean to cite Lyle Lovett, The Replacements, Big Star or Wilco
>as NEW artists? Or was this just speaking to a 60's fixation that I don't
>actually have but was, I guess, implied by my post?
>-Phil
>
>

>"TCB" <nobody@ishere.com> wrote:

>>

>>This attitude drives me up the wall, Hendrix to one side. Blah blah blah,

>>sixties sixties sixties, no spirit today, blah blah blah. Try out Paul

Westerberg,

>>Lyle Lovett, Big Star, Jeff Tweedy, Thievery Corporation, and Al Jourgenson

>>if you want some amazing, interesting new voices.

>>

>>TCB

>>

>>"Phil Aiken" <paiken@partners.org> wrote:

>>>

>>>

>>>I respect everyone's taste...but the trend in rock music seems to me to

>>be

>>>- with each generation of admittedly artificially pigeonholed or categorized

>>>artists - that the playing has remained constant or even improved on

a

>>technical

>>>level, but the spirit and the songwriting has gone downhill.

>>>

>>>Allmans> Skynryd>Molly Hatchet>GVT Mule

>>>

>>>Dead>A bunch of other bands who maybe shouldn't be lumped in> Phish+DMB

>>(eeewwww)

>>>

>>>Beatles>XTC>Jellyfish>Oasis (OK,,I will admittedly add <Neil Finn to

all

>>>but the 1st)

>>>

>>>Dylan>Springstein> all other pretenders to the throne

>>>

>>>Ramones + Buzzcocks + Television> Green Day + Strokes + whoever

>>>

>>>Stones>Aerosmith >Black Crowes, Counting Crowes, Russell Crowe

>>>

>>>Jimi>Stevie Ray Vaughn> Blueshammer guitarist du jour

>>>

>>>Elton John> Ben Folds

>>>

>>>Stax/Motown > All the neo soul stuff. And everything else, pretty much.

>>>

>>>Aretha>Gladys>everyone immediate following> Whiteny/Celine>etc.

>>>

>>>Marilyn Monroe>Pamela Lee>Anna Nicole

>>>

>>>It isn't just nostalgia for me, as most of the bands I think are superior

>>>are before my time, and I also like alot of new artists and keep my ears

>>>open. It just seems like certain cultural flashpoints happen and generations
>>>of artists capture the letter but not the spirit of the original stuff.

>>>

>>>

>>>It's my birthday and I've been out for beers with my wife....I will possibly
>>>disavow all (or some) of these opinions tomorrow.

>>>

>>>So there.

>>>

>>>

>>>

>>>

>>>

>>>Tony Benson <tony@standinghampton.com> wrote:

>>>>Buy it all. It's all good. There are differences from album to album,
>but

>>>>it's all good. See them live if you get the chance. Excellent band. Warren

>>>>Haynes is one of a kind. Get his solo stuff too.

>>>>

>>>>You can't tell I like GM can you? ;>)

>>>>

>>>>Tony

>>>>

>>>>

>>>>

>>>>On 6/4/07 7:58 PM, in article 4664b520\$1@linux, "Gantt Kushner"

>>>><ganttmann@comcast.net> wrote:

>>>>

>>>>>

>>>>> I've always been intrigued by what I've read about Gov't Mule (and

|

>>once

>>>>> played in a C&W show band out of Nashville w/ Allan Woody) but I've

>never

>>>>> heard any of their stuff. Does anyone here listen to them? Any suggestions

>>>>> for a Gov't Mule smapler?

>>>>>

>>>>> Thanks!

>>>>>

>>>>> Gantt

>>>>

>>>

>>

>

Subject: Re: OT-Gov't Mule

Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 15:17:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

>Bottom line, if a person can't find great new music it's because they're
>not looking hard enough.

>

>TCB

Couldn't agree more!!!!
