
Subject: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [Deej \[3\]](#) on Wed, 22 Jun 2005 01:08:26 GMT

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nimix_spamless_@animas.net</=

A>>=20

wrote:
>Chris,
>
>Just an FYI, the reason I use the =

ASUS=20

A7V8X mobo on both my rigs (Paris
>a

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [uptown jimmy](#) on Wed, 22 Jun 2005 02:30:57 GMT

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nd Cubase SX) is because =

it's very=20

stable and it's chipset and architecture
>supports using the old =

Matrox=20

G450 AGP and PCI graphics cards. It appears
>that the ASUS PCI=20

architecture is pretty consistent across the boards in
>that the =

AGP is=20

hard wired to both PCI #2 and #6-bad news for these =

slots
as
>far as=20

using audio/DSP cards. However, PCI #4 doesn't share with any=20

other
>device in the system - good news for Magma owners. There =

may well=20

be much
>better dual head video cards out there these days, but =

for=20

using a quad
>monitor display, t

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [Deej \[3\]](#) on Wed, 22 Jun 2005 03:52:13 GMT

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o figure out what

> this

> > > (&%^%&^%&^%&^%\$ driver did to hose my entire system and then I'll

let

> > you

> > > know.

> > >

> > > ^&&^%\$\$%#%\$@#^!!

> > >

> > >

> >

> > >
> >
> >
>

> Good luck, DeeJ. What a drag!

If you haven't yet smashed the BCF2000 with a hammer feel free to send it to me for, uh, disposal. I think it'll work OK on OSX.

Cheers,

-Jamie

<http://www.JamieKruz.com>

Mr Simplicity wrote:

> I may end up having to reformat my system drive because of this evil
> bastard. Removing the driver from the device manager doesn't exorcise the
> demon. I've uninstalled Cubase SX and reinstalled it. I can't add a midi
> track to any project without the system freezing up solid.

>

> I'm going to do some additional exploratory surgery before I pronounce the
> patient dead. I've located the command lines for every piece of shit code
> this thing has introduced. Now all I need is about a half day with nothing
> better to do.

>

>

>

>

>

> "erlilo" <

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [audioguy_nospam_](#) on Wed, 22 Jun 2005 05:10:34 GMT

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nk">erlilo@online.no> wrote in message news:42b973a9@linux...

>

>>.....hmmm.....It looks for me that you have used the chinese drivers, so
>>it's understandable with your problems. Be happy it didn't exploded by
>>touching the wrong knob too.....please, don't start more
>>fireproblems.....hmmm.....

>>

>&

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [Deej \[3\]](#) on Wed, 22 Jun 2005 05:53:07 GMT

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gt;erlilo

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>>

>>"Mr Simplicity" <animix_spamless_@animas.net> skrev i en meddelelse

>>news:42b8df79@linux...

>>

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>>>

>>>

>>>"uptown jimmy" <johnson314@bellsout

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [Don Nafe](#) on Wed, 22 Jun 2005 12:38:10 GMT

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h.net> wrote in message

>>>news:42b8cc94\$1@linux...

>>>

>>>>Deej.

>>>>

>>>>Dude.

>>>>

>>>>C'mon. You give that company money and you are patently begging for

>>>>posterior abuse. Everybody knows that.

>>>>

>>>>I love you, I value you, I respect you, but c'mon....

>>>>

>>>>Jimmy

>>>>

>>>>

>>>>"Mr Simplicity" <animix_spamless_@animas.net> wrote in message

>>>>news:42b8b90a\$1@linux...

>>>>

>>>>>You don't even wa

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [Deej \[3\]](#) on Wed, 22 Jun 2005 13:25:19 GMT
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>>>>>(&%^%&^%&^%&^%\$ driver did to hose my entire system and then I'll
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>
>I'm thinking target practice with my .44, or just leaving it out in the
pasture behind our place. We've got couple of young snortyhorse geldings out
there who still think they are stallions and they take great pleasure in
introducing themselves to any new arrival in their world by stomping it to
death.

;o(

"Jamie K" <Meta@Dimensional.com> wrote in message news:42b980e1@linux...
>
> Good luck, Deej. What a drag!
>
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> it to me for, uh, disposal. I think it'll

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [erlilo](#) on Wed, 22 Jun 2005 14:23:57 GMT
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work OK on OSX.
>
> Cheers,
> -Jamie

> http://www.JamieKruz.com
>
>
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Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [Deej \[3\]](#) on Wed, 22 Jun 2005 14:55:29 GMT

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gt;>> :OP.....^&*(((%^^%#%^^\$&*%&*())&&(*)))(*&)))))*&^&*&^&^

> >>>

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> >>>

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> >>>>

> >>>>

> >>>>"Mr Simplicity" <animix_spamless_@animas.net> wrote in message

> >>>>news:42b8b90a\$1@linux...

> >>>>

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> >>

> >>this

> >>

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> >>>

> >>>>>know.

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> >>>>>^&&^%\$\$%#%\$@#^!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

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> >

> >Make sure you take a video and post a link to the Behringer users forum...

David.

Mr Simplicity wrote:

> I'm thinking target practice with my .44, or just leaving it out in the
> pasture behind our place. We've got couple of young snortyhorse geldings out
> there who still think they are stallions and they take great pleasure in
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>>

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Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [Jamie K](#) on Wed, 22 Jun 2005 16:21:49 GMT

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>>>>news:42b8df79@linux...
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Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [Deej \[3\]](#) on Wed, 22 Jun 2005 17:45:05 GMT

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br />

>>>>>

>>>>>>>know.

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>>>>>>>^&&^%\$\$%#%\$@#^!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

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>

>....Plenty of lucky users here in Scandinavia but I don't think they have some complex and big system like yours. I think every little new thing you're trying to install must be like being in a hot warzone without any Ghost to save you if your partition are being hurt...

Hope you can fix it without too many problems

erlilo

"Mr Simplicity" <animix_spamless_@animas.net> skrev i en meddelelse news:42b97ab6@linux...

> I may end up having to reformat my system drive because of this evil
> bastard. Removing the driver from the device manager doesn't exorcise the
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> >
> > erlilo
> >
> >

> > "Mr Simplicity" <animix_spamless_@animas.net> skrev i en meddelelse
> > news:42b8df79@linux...

> > >
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>

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> > > :OP.....^&*((%^^%#%^^\$&*%&^&()*&&(*)))(*&)))))*&^& **^&^

> > >
> > >
> > >

> > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
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> > > > Deej.
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> > > > Dude.

> > > > C'mon. You give that company money and you are patently begging for

>>> posterior abuse. Everybody knows that.
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>>> I love you, I value you, I respect you, but c'mon....
>>>
>>> Jimmy
>>>
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>>> you
>>>> know.
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>>>> ^&&^%\$\$%#%\$@#^!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
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>
>I got Drumagog Pro 4.x installed last night and pulled up some drum tracks
in DP 4.52. What a cool plugin! Very easy to replace or blend tracks. Making
Gog files from my dfh Superior samples is as easy as dragging the files
over. Deciphering the dfh file names though is another story. : >o Next is
figuring out the midi outpu

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [EK Sound](#) on Wed, 22 Jun 2005 18:09:00 GMT

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t feature. Anyway, I though I'd let you Mac
people know that Drumagog rocks on OSX.

TonyI know that some music stores have a blue book that has equipment values.
Does anybody know if there is an equipment blue book on the internet? I
need to do an accurate equipment appraisal.

Thanks

JamesWow, I came so close to buying one of those and then Brad Lyons warned me
about them so I backed off. Hmm.. the he took for for \$1000 more to buy the

Tascam 1884! Sales guys. :)

"Mr Simplicity" <animix_spamless_@animas.net> wrote in message
news:42b96594@linux...

> *^&*(&^&%^~~~~~&*(%&%\$\$\$%^& ;!!!!!!!!!!

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:42b95ae3@linux...

>> I'm sorry Dave but I suffer from Clusters and there's no way "B" is that

>> much of a pain....well maybe not that much of a pain

>>

>> ;-)

>>

>> Don

>>

>>

>> "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message

>> news:42b8f1fa\$1@linux...

>> > BCF - Big Cluster.... well, you know. :-P

>> >

>> > At least it didn't catch fire.... did it?

>> >

>> > David.

>> >

>> > Mr Simplicity wrote:

>> >> You don't even wanna' know right now. I'm going to figure out what

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> you

>> >> know.

>> >>

>> >> ^&^%\$\$\$%#%\$@#^!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

>> >>

>>

>

>Try here James.

<http://www.prepal.com/>

Tony

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:42b9be8a\$1@linux...

>

> I know that some music stores have a blue book that has equipment values.

> Does anybody know if there is an equipment blue book on the internet? I

> need to do an accurate equipment appraisal.

>
> Thanks
>
> JamesHi James,
The only real blue book sadly is EBay.
Look at completed items only and you will easily see what some ones
willing to pay for something. We started using that as the main way of
taking trade-ins when I worked at East Coast. We would only refer to the
blue book if the item wasn't on Ebay.

Chris

James McCloskey wrote:

> I know that some music stores have a blue book that has equipment values.
> Does anybody know if there is an equipment blue book on the internet? I
> need to do an accurate equipment appraisal.
>
> Thanks
>
> James

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com I know that some music stores have a blue book that has equipment
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Thanks

JamesThank guys! It's going to be tuff to put a value on things like used cables,
CPUs and racks.

James

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>
> I know that some music stores have a blue book that has equipment values.
> Does anybody know if there is an equipment blue book on the internet?
I
> need to do an accurate equipment appraisal.

>
>Thanks
>
>JamesI downloaded the demo but can't figure out how to use it, there is no VST
plug in
just a bunch of .gog files, anyone get it to work? Thanx in advance. -PaulWe usually use the
following rule of thumb for equipment 5 years old
or newer:

Mint, with original packing - 60 to 70% of new
Mint, no packing or documentation - 55% of new
Good, mild wear and tear, but fully functional - 50% of new
Fair - well used but fully functional - 45% of new
Poor - Cosmetic damage but functional - 40% of new

Anything worse than that gets "whatever the market will bear". For
equipment older than 5 years, you have to take into account "vintage"
or "collectable" status as well.

YMMV

David.

James McCloskey wrote:

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>
> James
>
> "James McCloskey" <

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [erlilo](#) on Wed, 22 Jun 2005 18:15:37 GMT
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nk">excelsm@hotmail.com> wrote:
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>>
>>James>"Mr Simplicity" <animix_spamless_@animas.net> wrote in message
>news:42b96594@linux...

> *^&*(^&%^~~~~~&*(%&%\$\$%^& ;!!!!!!!!!!!!

That's easy for you to say

dcn

> "Don Nafe" <dnafe@magma.ca> wrote in message news:42b95ae3@linux...

>> I'm sorry Dave but I suffer from Clusters and there's no way "B" is that

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>> >>

>>

>

>I've been playing guitar for years, but I've never gotten into learning to improvise/solo until now. I thought try on my own for awhile, to make sure I'm committed before finding a teacher. But, I'm not sure which is the best approach to learning. I've downloaded some teaching software (www.guitarscalesmethod.com), and I've also gotten some books full of scale patterns. It seems like I'm presented with two different approaches:

1. This guitarscales thingy is teaching 5 "grid" patterns that contain within them all the modes and scales needed. But you don't really learn the scale pattern per se. Essentially, you learn these grids and from there you learn

scale patterns, modes etc...

2. The other approach seems to be to learn scale patterns for all the modes, gradually increasing your scale pattern vocabulary, and learn the notes on the entire neck. None of this grid stuff.

Gosh, I'm ashamed of my newbiness, but I want to go about this in the most efficient way I can, and there must be approaches that are more efficient than others. (By the way, I have a good grounding in theory and technique -though I'm mostly a rhythm player.)

Any thoughts would be appreciated.

MRWatch TV and come up with a solo by ear for every ad during the ad breaks.

Durring the actual show practice picking/fingering coordination technique...

Cheers,
Pete Alec

"Mike R." <emarenot@yahoo.com> wrote in message news:42b9df09\$1@linux...

>

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> improvise/solo until now. I thought try on my own for awhile, to make
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Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [gmmccurdy](#) on Wed, 22 Jun 2005 19:58:44 GMT

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> than others. (By the way, I have a good grounding in theory and technique
> -though I'm mostly a rhythm player.)

> Any thoughts would be appreciated.

> MR

>Hey guys and gals,

I am back..

I finally got my new comp :

AMD xp3000

a7n8x-e deluxe asus mb

1gb ram

two wd 10k rpm hd's

paris 3.0

XP operating system

i/o 128
i/o 50mb
caching 8192

I have got paris running and have done every update
I could find on steve the art guys page.
I am having weird quirks.....
When I first boot up paris and load a project it plays SLOW
for a few seconds then jumps to the correct speed.
After that it doesn't seem to happen again...??>>>....??
Any suggestions.??>>>??

Also, when I insert effects (eds) while running a project it makes a funny
BOING sound...
like a ring modulator...
any ideas????>>><>>????

THanks,

Glad to finally be up and going.
Still got some work to do on the room acoustics and desk project...

Happy parising..
BrandonIs it true that you can punch a horse on the nose and reduce it to a
quivering wreck? Come to think of it, that probably works on most mammals...

Deej, have you ever seen "office Space"? It's one of my top five comedies
ever. Sublime, so good it hurts your feelings. Anyway, it has, amongst other
gems, a classic bit where the three buddies exact their revenge on a
terminally recalcitrant piece of office equipment...so good...

Jimmy

"Mr Simplicity" <animix_spamless_@animas.net

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [Don Nafe](#) on Wed, 22 Jun 2005 21:59:03 GMT
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t; wrote in message
> > >>>news:42b8cc94\$1@linux...
> > >>>
> > >>>Deej.
> > >>>
> > >>>Dude.
> > >>>

> > >>>>C'mon. You give that company money and you are patently begging for
> > >>>>posterior abuse. Everybody knows that.
> > >>>>
> > >>>>I love you, I value you, I respect you, but c'mon....
> > >>>>
> > >>>>Jimmy
> > >>>>
> > >>>>
> > >>>>"Mr Simplicity" <animix_spamless_@animas.net> wrote in message
> > >>>>news:42b8b90a\$1@linux...
> > >>>>
> > >>>>>You don't even wanna' know right now. I'm going to figure out what
> > >>
> > >>this
> > >>
> > >>>>>(&%^%&^%&^%&%\$ driver did to hose my entire system and then I'll
> > >
> > > let
> > >
> > >>>you
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> > >>>>>know.
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> > >>>>>^&&^%\$\$%#%\$@#^!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
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Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [uptown jimmy](#) on Thu, 23 Jun 2005 01:44:58 GMT
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/>
>> > >>"Mr Simplicity" <animix_spamless_@animas.net> skrev i en meddelelse
>> > >>news:42b8df79@linux...
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>> > >>> :OP.....^&*((%^^%#%^^\$&*%&*()&(*)))(*&)))))*&^*&**^&^
>> > >>>
>> > >>>
>> > >>>
>> > >>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
>> > >>>news:42b8cc94\$1 @linux...
>> > >>>
>> > >>>>Deej.
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>
>I just can't believe that - considering your experiences with

that product line - you would let anything with their logo on it within 500 feet of your studio.

Neil

"Mr Simplicity" <animix_spamless_@animas.net> wrote:

>You don't even wanna' know right now. I'm going to figure out what this
>(&%^%&^%&^%&^%\$ driver did to hose my entire system and then I'll let you
>know.

>

>^&&^%\$\$%#%\$@#^!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

>

>Greek. You're speakin' Greek to me, and I've been playing guitar for 10 years. For better or worse...

Jimmy

"Mike R." <emarenot@yahoo.com> wrote in message news:42b9df09\$1@linux...

>

> I've been playing guitar for years, but I've never gotten into learning to
> improvise/solo until now. I thought try on my own for awhile, to make
sure

> I'm committed before finding a teacher. But, I'm not sure which is the
best

> approach to learning. I've downloaded some teaching software
(www.guitarscalesmethod.com),

> and I've also gotten some books full of scale patterns. It seems like I'm
> presented with two different approaches:

> 1. This guitarscales thingy is teaching 5 "grid" patterns that contain
within

> them all the modes and scales needed. But you don't really learn the
scale

> pattern per se. Essentially, you learn these grids and from there you
learn

> scale patterns, modes etc...

> 2. The other approach seems to be to learn scale patterns for all the
modes,

> gradually increasing your scale pattern vocabulary, and learn the notes on
> the entire neck. None of this grid stuff.

> Gosh, I'm ashamed of my newbiness, but I want to go about this in the most
> efficient way I can, and there must be approaches that are more efficient
> than others. (By the way, I have a good grounding in theory and technique
> -though I'm mostly a rhythm player.)

> Any thoughts would be appreciated.

> MR

>This is a multi-part message in MIME format.

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Content-Transfer-Encoding: 7bit

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Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [wmarkwilson](#) on Thu, 23 Jun 2005 02:11:23 GMT
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Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [Neil](#) on Thu, 23 Jun 2005 02:52:18 GMT

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cS

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [gene lennon](#) on Thu, 23 Jun 2005 05:13:39 GMT

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UCIKUCIKUH//2Q==

---=_linux42ba4503--I need a fader controller for SX-

Behringer BC2000=\$199.00
Mackie Control=\$999.00

I figured it might be worth a try. How could something as benign as a little doohickie that moves faders up and down be a problem. Well.....Uli figured out a way.

Maybe I'll look around for a Houston controller on EBay.
I've got my computer up and running again after uninstalling/reinstalling
Cubase SX so I'm good there.

The BCF2000 is definitely defective. The driver loading procedure requires
the user to plug the unit in, wait for Windows to recognize new hardware,
then to double click on a .exe file which loads the driver. This unit is not
recognized as new hardware by Windows. I have tried every permutation I know
of to get a driver to work. The driver shows up in the device manager, but
in the configuration panel for the Mackie control in SX (the device this POS
is supposed to emulate), only an input device shows up. According to
Behringer tech support, this ain't right at all. It's going back to MF in
the AM. I've spent two days of my life dealing with this evil piece of crap.
No more.

;o(

"Neil" <IOUI@IU.com> wrote in message news:42ba23e2\$1@linux...

>

> I just can't believe that - considering your experiences with
> that product line - you would let anything with their logo on it
> within 500 feet of your studio.

>

> Neil

>

>

> "Mr Simplicity" <animix_spamless_@animas.net> wrote:

> >You don't even wanna' know right now. I'm going to figure out what this

> >(&%^%&^%&^%^&%\$ driver did to hose my entire system and then I'll let you

> >know.

> >

> >^&&^%\$\$%#%\$@#^!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

> >

> >

>I get that fairly often as well. I don't get the crash on exit, so if it
fails it almost always finds it by quitting Paris and launching it again
without needing to reboot.

I think's it's an XP/driver thing, but perhaps there are some config's that
don't get this problem? Anyone?

-ted

"Dave Geoghegan" <daveg@knowledgextensions.com> wrote in message
news:42b62b06\$1@linux...

>

> Hi,

>

> I'm running Paris 3.0 and Win XP. Sometimes I get the "no interface
> attached
> to master card" error message 1 in 3 reboots.

>
> I am using long (15 ft) SCSI cables , but they worked fine under 98.

>
> Thoughts?

>
> Dave

>Deej,
Doesn't system restore help?

--

Martin Harrington
www.lendaneer-sound.com

"Jamie K" <Meta@Dimensional.com> wrote in message news:42b980e1@linux...

>
> Good luck, Deej. What a drag!

>
> If you haven't yet smashed the BCF2000 with a hammer feel free to send it
> to me for, uh, disposal. I think it'll work OK on OSX.

>
> Cheers,
> -Jamie
> <http://www.JamieKruz.com>

>
>
> Mr Simplicity wrote:

>
>> I may end up having to reformat my system drive because of this evil
>> bastard. Removing the driver from the device manager doesn't exorcise the
>> demon. I've uninstalled Cubase SX nd reinstalled it. I can't add a midi
>> track to any project without the system freezing up solid.

>>
>> I'm going to do some additional exploratory surgery before I pronounce
>> the
>> patient dead. I've located the command lines for every piece of shit code
>> this thing has introduced. Now all I need is about a half day with
>> nothing
>> better to do.

>>
>>
>>
>>
>>
>> "erlilo" <erlilo@online.no> wrote in message news:42b973a9@linux...

>>
>>>.....hmmm.....It looks for me that you have used the chinese drivers, so

>>>it's understandable with your problems. Be happy it didn't exploded by
>>>touching the wrong knob too.....please, don't start more
>>>fireproblems.....hmmm.....
>>>
>>>erlilo
>>>
>>>
>>>"Mr Simplicity" <animix_spamless_@animas.net> skrev i en meddelelse
>>>news:42b8df79@linux...
>>>
>> ^&*(*&%^%\$*&&(*))&^&*&%\$^###\$%^&%
\$#%\$@^\$^@ @#^%\$#%&%\$^(*))+_(*_&&*&^&*&%%^ %\$%^
>>
>>>> #\$\$%#%%^\$#@ \$%^%&^*%^(((&**)&^&(%^&*\$^&am p;\$%#%\$@#\$\$%^&\$
>>>>!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
>>>>
>>>>;O(;O{ ;o0
>>>> :OP.....^&*((%^^%#%^^\$&*%&^*)&&(*)))(*&)))))*&^&*&^&^
>>>>
>>>>
>>>>
>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
>>>>news:42b8cc94\$1@linux...
>>>>
>>>>>Deej.
>>>>>
>>>>>Dude.
>>>>>
>>>>>C'mon. You give that company money and you are patently begging for
>>>>>posterior abuse. Everybody knows that.
>>>>>
>>>>>I love you, I value you, I respect you, but c'mon....
>>>>>
>>>>>Jimmy
>>>>>
>>>>>
>>>>>"Mr Simplicity" <animix_spamless_@animas.net> wrote in message
>>>>>news:42b8b90a\$1@linux...
>>>>>
>>>>>>You don't even wanna' know right now. I'm going to figure out what
>>>
>>>this
>>>
>>>>>>(&%^%&^%&^%&^%\$ driver did to hose my entire system and then I'll
>>
>> let
>>
>>>>>you

>>>>
>>>>>know.
>>>>>
>>>>>^&&^%\$\$%#%\$@#^!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>I see later that you fixed it...clever boy !!!

--
Martin Harrington
www.lendaneer-sound.com

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:42ba4c37@linux...
> Deej,
> Doesn't system restore help?
> --
> Martin Harrington
> www.lendaneer-sound.com
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:42b980e1@linux...
>>
>> Good luck, Deej. What a drag!
>>
>> If you haven't yet smashed the BCF2000 with a hammer feel free to send it
>> to me for, uh, disposal. I think it'll work OK on OSX.
>>
>> Cheers,
>> -Jamie
>> http://www.JamieKruz.com
>>
>>
>> Mr Simplicity wrote:
>>
>>> I may end up having to reformat my system drive because of this evil
>>> bastard. Removing the driver from the device manager doesn't exorcise
>>> the
>>> demon. I've uninstalled Cubase SX nd reinstalled it. I can't add a midi
>>> track to any project without the system freezing up solid.
>>>
>>> I'm going to do some additional exploratory surgery before I pronounce
>>> the
>>> patient dead. I've located the command lines for every piece of shit
>>> code
>>> this thing has introduced. Now all I need is about a half day with

>>> nothing
>>> better to do.
>>>
>>>
>>>
>>>
>>>
>>> "erlilo" <erlilo@online.no> wrote in message news:42b973a9@linux...
>>>
>>>>.....hmmm.....It lookes for me that you have used the chinese drivers,
>>>>so
>>>>it's understandable with your problems. Be happy it didn't exploded by
>>>>touching the wrong knob too.....please, don't start more
>>>>fireproblems.....hmm

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [Deej \[3\]](#) on Thu, 23 Jun 2005 05:20:10 GMT
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m.....
>>>>
>>>>erlilo
>>>>
>>>>
>>>>"Mr Simplicity" <animix_spamless_@animas.net> skrev i en meddelelse
>>>>news:42b8df79@linux...
>>>>
>>> ^&*(*&%^%\$*&&(*))&^& *%\$^###\$%^&%
\$#%\$@^\$^@ @#^%\$#%&%\$^(*))+_(*_&&*^& *% %^ %\$% ^
>>>
>>>>> # \$%#% %^ \$# @ \$% ^% ^& *% ^ (((& **) & ^ * & (% ^ & * \$ ^ & am p ; % # % \$ @ # \$ \$ % ^ & \$
>>>>>!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
>>>>>
>>>>>;O(;O{ ;o0
>>>>> :OP.....^&*((% ^ % ^ # % ^ ^ \$ & * % ^ & * () & & (*)) (* &))))) * & ^ * & ** ^ & ^
>>>>>
>>>>>
>>>>>
>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote in message
>>>>>news:42b8cc94\$1@linux...
>>>>>
>>>>>>Deej.
>>>>>>
>>>>>>Dude.
>>>>>>
>>>>>>>C'mon. You give that company money and you are patently begging for
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>>>>>
>>>>>I love you, I value you, I respect you, but c'mon....
>>>>>
>>>>>Jimmy
>>>>>
>>>>>
>>>>>"Mr Simplicity" <animix_spamless_@animas.net> wrote in message
>>>>>news:42b8b90a\$1@linux...
>>>>>
>

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [Martin Harrington](#) on Thu, 23 Jun 2005 05:48:03 GMT
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s a normal (paris) thing.

On Thu, 23 Jun 2005 18:53:25 -0500, "Brandon"
<brandon_goodwin@REMOVETHISsbcglobal.net> wrote:

>Hey guys and gals,
>
>I am back..
>I finally got my new comp :
>
>AMD xp3000
>a7n8x-e deluxe asus mb
>1gb ram
>two wd 10k rpm hd's
>paris 3.0
>XP operating system
>i/o 128
>i/o 50mb
>caching 8192
>
>
>I have got paris running and have done every update
>I could find on steve the art guys page.
>I am having weird quirks.....
>When I first boot up paris and load a project it plays SLOW
>for a few seconds then jumps to the correct speed.
>After that it doesn't seem to happen again...???)>>.....???)
>Any suggestions.???)>>???)
>
>Also, when I insert effects (eds) while running a project it makes a funny
>BOING sound...
>like a ring modulator...

>any ideas????>><>????

>

>THanks,

>

>Glad to finally be up and going.

>Still got some work to do on the room acoustics and desk project...

>

>Happy parising..

>Brandon

>Get a good teacher.

And/or pick a tune that has a cool solo on it. First learn to sing the solo.

Then go looking for the notes on the neck. Most likely you'll find the

patterns

the guy was using. Once you figure that one out pick another. And another.

And another. After a while you'll have a vocabulary of cool licks to use

when improvising.

Scales are scales, not music. Using other people's "systems" seems to me a lot like learning Morse code and then being told "OK, now say something".

First you have to have something to say. Learning how to type won't make

you an author, but having a story to tell can certainly make you learn to type!

Gantt

uptown jimmy wrote:

> Greek. You're speakin' Greek to me, and I've been playing guitar for 10

> years. For better or worse...

>

> Jimmy

>

> "Mike R." <emarenot@yahoo.com> wrote in message news:42b9df09\$1@linux...

>>

>> I've been playing guitar for years, but I've never gotten into learning to

>> improvise/solo until now. I thought try on my own for awhile, to make

> sure

>> I'm committed before finding a teacher. But, I'm not sure which is the

> best

>> approach to learning. I've downloaded some teaching software

> (www.guitarscalesmethod.com),

>> and I've also gotten some books full of scale patterns. It seems like I'm

>> presented with two different approaches:

>> 1. This guitarscales thingy is teaching 5 "grid" patterns that contain

> within

>> them all the modes and scales needed. But you don't really learn the

> scale

>> pattern per se. Essentially, you learn these grids and from there you

> learn
> > scale patterns, modes etc...
> > 2. The other approach seems to be to learn scale patterns for all the
> modes,
> > gradually increasing your scale pattern vocabulary, and learn the notes on
> > the entire neck. None of this grid stuff.
> > Gosh, I'm ashamed of my newbiness, but I want to go about this in the most
> > efficient way I can, and there must be approaches that are more efficient
> > than others. (By the way, I have a good grounding in theory and technique
> > -though I'm mostly a rhythm player.)
> > Any thoughts would be appreciated.
> > MR
> > Learn some of your favorite guitar players solos. This will condition your
fingers of the possibilities.

db

"Mike R." <emarenot@yahoo.com> wrote in message news:42b9df09\$1@linux...
>
> I've been playing guitar for years, but I've never gotten into learning to
> improvise/solo until now. I thought try on my own for awhile, to make
sure

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [Martin Harrington](#) on Thu, 23 Jun 2005 06:51:25 GMT
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> I'm committed before finding a teacher. But, I'm not sure which is the
best
> approach to learning. I've downloaded some teaching software
(www.guitarscalesmethod.com),
> and I've also gotten some books full of scale patterns. It seems like I'm
> presented with two different approaches:
> 1. This guitarscales thingy is teaching 5 "grid" patterns that contain
within
> them all the modes and scales needed. But you don't really learn the
scale
> pattern per se. Essentially, you learn these grids and from there you
learn
> scale patterns, modes etc...
> 2. The other approach seems to be to learn scale patterns for all the
modes,
> gradually increasing your scale pattern vocabulary, and learn the notes on
> the entire neck. None of this grid stuff.

> Gosh, I'm ashamed of my newbiness, but I want to go about this in the most
> efficient way I can, and there must be approaches that are more efficient
> than others. (By the way, I have a good grounding in theory and technique
> -though I'm mostly a rhythm player.)
> Any thoughts would be appreciated.
> MR
> My advice, learn how to play vocal lines on guitar. Pay attention to the subtle
nuances in the phrasing, it'll give you a good sense of where to vibrato,
or slide, and where legato makes more sense than staccato.

Once you can play vocal melodies with ease, just start singing your own melodies,
and play them. Eventually, the notes will just appear in your head, and your
fingers will know where to go (most of the time).

Knowing the scales patterns isn't a bad thing, but I see them as mostly useful
when the melody isn't happening in your head yet, and you want to have a
'safe' set of notes to fall back on. Me, I see improvisation as happening
on a number of levels. At the outer level there's a thought process where
you might think about what sort of 'feel' you want to use. This influences
the tone, and registers that you use. Then at the innermost level there's
the scales and licks that you know by heart that you can hit on periodically.
The whole process involves sometimes thinking about every note, then switching
to 'autopilot' for a phrase or two, then back to more context sensitive melodies.
Rapid fire sequences are not typically really improvised, it's more like
a thought process you think, I'm at this note right now, and want maybe
a rapid sequence up to some sustained note, so you blast through a sequence
and maybe along the way hear a note that speaks to you, so you hang on to
it for a while.

Really the key is to practice, and really listen to what you play. Try singing
notes in your head, and matching them on the guitar. You'll get good at it
in no time...

Good luck

Kris

"Mike R." <emarenot@yahoo.com> wrote:

>
> I've been playing guitar for years, but I've never gotten into learning
to
> improvise/solo until now. I thought try on my own for awhile, to make sure
> I'm committed before finding a teacher. But, I'm not sure which is the
best
> approach to learning. I've downloaded some teaching software (www.guitarscalesmethod.com),
> and I've also gotten some books full of scale patterns. It seems like I'm
> presented with two different approaches:

>1. This guitarscales thingy is teaching 5 "grid" patterns that contain within
>them all the modes and scales needed. But you don't really learn the scale
>pattern per se. Essentially, you learn these grids and from there you learn
>scale patterns, modes etc...
>2. The other approach seems to be to learn scale patterns for all the modes,
>gradually increasing your scale pattern vocabulary, and learn the notes
on
>the entire neck. None of this grid stuff.
>Gosh, I'm ashamed of my newbiness, but I want to go about this in the most
>efficient way I can, and there must be approaches that are more efficient
>than others. (By the way, I have a good grounding in theory and technique
>-though I'm mostly a rhythm player.)
>Any thoughts would be appreciated.
>MR
>Sorry I couldn't resist
OK maybe ther is a drummer in your system(speeds up slows down)
My Paris also makes the boing sound but more when the wife walks by ;-)-
Peace
D

"rick" <parnell68@hotmail.com> wrote in message
news:m2tkb1h4p5t9ti1i5d5fie93kpjmoqcs2k@4ax.com...
> 1. the first sounds like the clock isn't setting itself on song load.
> check your mec/442 to see if it changes when the tempo does.
>
> 2. from what i remember that's a normal (paris) thing.
>
> On Thu, 23 Jun 2005 18:53:25 -0500, "Brandon"
> <brandon_goodwin@REMOVETHISsbcglobal.net> wrote:
>
> >Hey guys and gals,
> >

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [Deej \[3\]](#) on Thu, 23 Jun 2005 17:54:13 GMT
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://apnews.excite.com/article/20050623/D8ATDSD80.html"
target="_blank"><http://apnews.excite.com/article/20050623/D8ATDSD80.html>Wow - can't believe
this one. I sent this one on to a few people...

"Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote:
>I agree James. Eminent domain doesn't even remotely apply in this situation.

>Which way to the revolution?

>
>Tony
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:42bae8c0\$1@linux...
>>
>> I'm a relatively conservative guy, but I have got to say this current

>> government
>> has gone nuts with the corporate greed shit. Talk about repressive
>> regimes!!!!
>> This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!
>>
>> READ THIS!
>>
>> <http://apnews.excite.com/article/20050623/D8ATDSD80.html>
>
>I'm not a Republican, but it looks like the judges who are considered the
conservatives voted against this-

Sandra Day O'Connor led the opposition. O'Connor was joined in her opinion
by Chief Justice William H. Rehnquist, as well as Justices Antonin Scalia
and Clarence Thomas.

http://www.oyez.org/oyez/resource/legal_entity/102/

<http://>

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [erlilo](#) on Thu, 23 Jun 2005 19:39:05 GMT

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e your Ensoniq MR & Opcode and raise you a Voyetra
Sequencer Plus Gold (including tethered manual)as well as an EMU Emax HDSE.

TyroneI'll raise you an Atari 1040 ST with a copy of Cubase 1.1 and an Atari
MegaSt with Cubase 3.0 both with 8" Black and White Monitors

Don

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:42bb38a1\$1@linux...

>
> Ok DeeJ & Nappy, I'll see your Ensoniq MR & Opcode and raise you a
> Voyetra

> Sequencer Plus Gold (including tethered manual)as well as an EMU Emax
> HDSE.
>
> TyroneGene,

I too am familiar with this boondoggle, but the one in Connecticut is more about throwing private citizens under the train to create a source of tax revenue.

Regards,

Deej

"Gene Lennon" <Genelennon@NOSPmyrealbox.com> wrote in message news:42bb11a3\$1@linux...

>
> "James McCloskey" <excelsm@hotmail.com> wrote:
> >
> >I'm a relatively conservative guy, but I have got to say this current government
> >has gone nuts with the corporate greed shit. Talk about repressive regimes!!!!
> > This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!
> >
> >READ THIS!
> >
> ><http://apnews.excite.com/article/20050623/D8ATDSD80.html>
>
>
> To understand this situation better lets look at a little of George Bush's
> personal history.
>
> In 1989 a group of investors formed to purchase the Texas Rangers baseball
> franchise and wanted to build a new stadium as a central part of their
business
> plan. To accomplish this without spending any money, they offered GW a
full
> partnership for \$600.000 (about 5% of it value). In exchange, George was
> to help with "political issues" and be the "Public Face" for the team. The
> "political issues" . to help influence th

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [Aaron Allen](#) on Fri, 24 Jun 2005 22:33:00 GMT
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ing
>malls fits into this though.

>
>It is also possible that I don't understand the desire/need some people have
>to stay in one place. Indeed I'd openly say that I don't understand that
>at all. I tend to think it's refreshing to move, and I tend to think people
>who don't move would probably be pleasantly surprised and refreshed if they
>were forced to move (assuming they moved somewhere nice). Maybe I just don't
>understand people who don't want to move for whatever reason.
>
>Still, like I said, I wouldn't make anyone move for a shopping mall.
>
>Cheers,
>Kim.
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>
>>I'm a relatively conservative guy, but I have got to say thiscurrent government
>>has gone nuts with the corporate greed shit. Talk about repressive regimes!!!!
>>This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!
>>
>>READ THIS!
>>
>><http://apnews.excite.com/article/20050623/D8ATDSD80.html>
>>
>>
>
>
>I will do this. I'm starting a new thread on this so stay tuned.

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:42bc893f\$1@linux...
> You should post a serial number. Wouldn't want that to fall into any hands
> here under the "b stock" items.
>
> AA
>
>
> "Mr Simplicity" <animix_spamless_@animas.net> wrote in message
> news:42ba455f@linux...
> >I need a fader controller for SX-
> >
> > Behringer BC2000=\$199.00
> > Mackie Control=\$999.00
> >
> > I figured it might be worth a try. How could something as benign as a
> > little

> > doohickie that moves faders up and down be a problem. Well.....Uli
> > figured out a way.
> >
> > Maybe I'll look around for a Houston controller on EBay.
> > I've got my computer up and running again after
uninstalling/reinstalling
> > Cubase SX so I'm good there.
> >
> > The BCF2000 is definitely defective. The driver loading procedure
requires
&g

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [Deej \[3\]](#) on Fri, 24 Jun 2005 23:15:27 GMT
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Qx4IjBABX154BzUyp0cRDEtdR
xfsZWhGEIsvtpwak976trbY7aLrTfs3GMoycbzkrqV3pe75nd2StNPSz20+H
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n+4Pm2DcTgkV0SxLcRuxZVEa7xtz8xVsMMAcMPvADAUKR0yRxzq86qKnRIVb
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6slHWS1VnZr8oz/gHifIKr+sZdLF4JS5ViMFGpilcqd06q5XUgratOLStq1q
edNaTJJhiFkJjVmYhnSLbkqw+QFTJgM+Ax4yc1tR3SCEooi3HcBgqZML8jnJ
6cE7uSA7EAdhgV8AaHuJlukeK9Qt58U6yQT2bqrKglgmVJ0ZmySjRgBSj45G
YbO1++wldpnTJWSUjczMf3ijGFBwdyrwCVkwDiqpLEzlGskISScmq1KUW4tK
97qMb7W/eSSve2unxM4KncJ0J0nTlF3FJJ9JU0krdNbPro0zcW48oOqRocu
WExJOFUIFQBQcoccjA5A3dQToQlKpDzMFLJNuwwY42rtGc5DMeoAAJ6ZlaqA
I2Ro0LMXJDDAABJBbcyH7o2AjeAOP

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!

Posted by [Deej \[3\]](#) on Sat, 25 Jun 2005 00:46:09 GMT

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"Mr Simplicity" <animix_spamless_@animas.net> wrote:

>After spending a bit of phone time with Behringer tech support trying to
>get
>this thing happening, the final try using midi cables rather than it's
>whizbang USB connection, they pronounced it DOA. I hung up the phone and
>picked it up to disconnect the cables and accidentally dropped it.
>
>It now is working using the midi I/O. I think they need to add some sort
>of
>reference to gravity in the operational manual.
>
>;oP
>
>hmmm.... dunno.

that matters?

i have extensions cuz the computers are in another room from my control room.

they are probably ok cables... nothing special.

the switcher is a \$50 belkin that i got a comp usa.

Jeremy

"tubeguru" <tubeguru@sbcglobal.net> wrote in message news:42bc9331\$1@linux...

> Jeremy Luzier wrote:

>

> >a monitor/keyboard/mouse switcher that doesn't make my monitor jiggle and
> >jitter.

> >

> >the jitter is subtle but its there and i notice it from time to time and
it

> >bugs me.

> >

> >:-)

> >

> >thanks!

> >

> >

> >

> >

> How good are your cables?

> Mike....hmm...so now it's working, but not as the manual is telling
you...hmm...good you have the horses that can be a support service for
you...hmm...;-)

erlilo

"Mr Simplicity" <animix_spamless_@animas.net> skrev i en meddelelse news:42bca81d@linux...

> Hi Erling ;o)

>

> It looks nice, but it's more than I need, and more importantly, more than
I

> can afford right now. I have discovered however, that if your Behringer
> fader controller doesn't work, you can drop it and this fixes it. Maybe if
I

> had put it out in the pasture with my horses on Tuesday, they would have
> fixed it much faster.

>
> ;o)
>
> "erlilo" <erlilo@online.no> wrote in message news:42bb0f0b@linux...
> > Doug, have you looked at this:
> >
>
> http://www.yamaha.com/yamahavgn/CDA/ContentDetail/ModelSeriesDetail/0,6373,C
> > NTID%253D21410%2526CTID%253D228600,00.html
> >
> > erlilo
> >
> > "Mr Simplicity" <animix_spamless_@animas.net> skrev i en meddelelse
> > news:42baf622@linux...
> > > Gene,
&

Subject: Re: DO NOT BUY A BEHRINGER BCF2000...EVIL!!!! EVIL!!!!
Posted by [erlilo](#) on Sat, 25 Jun 2005 06:29:16 GMT
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e graphics were whacked
pretty bad. One of the newer laptops would probably work fine for this.

;o)

Deej]

"Dan B" <mrrinse@NOSPAMyahoo.com> wrote in message news:42bd1d72\$1@linux...

>

> Hi,

> I remember reading somewhere that it's possible to control one pc across
> a network. I'd like to use a laptop to view the screen of my paris
computer.

> That way I can have the C16 and a silent laptop in the tracking room so I
> can control the Paris PC in the control room remotely. All I need to be
able

> to see is the screen - I don't need to actually be able to control it
(though

> that might be a bonus), since the C16 will do everything (I'm hesitant to
> use the c16 alone blind!). I know networking a Paris PC isn't ideal,
but...

>

>

> Thanks

> Dan I use those old klunky green Belkin manual boxes. You turn a knob -it does
what it is supposed to do. when it wears out, it's a doorstop.....plus,
it's got that vintage analog warmth.

;oP

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:42bc8850\$1@linux...

> a monitor/keyboard/mouse switcher that doesn't make my monitor jiggle and
> jitter.

>

> the jitter is subtle but its there and i notice it from time to time and
it

> bugs me.

>

> :-)

>

> thanks!

>

>Or you could use a dual-head graphics card to clone your main screen
via longer cable (I use 25' here, no problem) out to a flat panel in
your tracking room -- run extra mouse/keyboard cables too, if you
want... Full control in tracking room, no 2nd computer, no network...

Chas.

On 25 Jun 2005 19:01:38 +1000, "Dan B" <mrrinse@NOSPAMyahoo.com>
wrote:

>

>Hi,

>I remember reading somewhere that it's possible to control one pc across
>a network. I'd like to use a laptop to view the screen of my paris computer.

>That way I can have the C16 and a silent laptop in the tracking room so I
>can control the Paris PC in the control room remotely. All I need to be able
>to see is the screen - I don't need to actually be able to control it (though
>that might be a bonus), since the C16 will do everything (I'm hesitant to
>use the c16 alone blind!). I know networking a Paris PC isn't ideal, but...

>

>

>Thanks

>DanI use a Lynksys 4-port KVM - it works on scroll-scroll number keys, or
buttons on the unit. Mine required a simple PROM update to shut off
ctrl-key activation (which they sent for free), but works great now - quick
to switch, and comes with cables.

This isn't the one I have but seems to be the replacement version:

<http://www.linksys.com/products/product.asp?grid=36&scid=45&prid=137>

Regards,
Dedric

On 6/24/05 10:27 PM, in article 42bcd9ee\$1 @linux, "Jeremy Luzier"
<j.luzier@comcast.net> wrote:

> hmmm.... dunno.
>
> that matters?
>
> i have extensions cuz the computers are in another room from my control
> room.
>
> they are probably ok cables... nothing special.
>
> the switcher is a \$50 belkin that i got a comp usa.
>
> Jeremy
>
>
> "tubeguru" <tubeguru@sbcglobal.net> wrote in message
> news:4
