Subject: What replaces No Limit?
Posted by brandon[2] on Wed, 11 Apr 2007 23:42:59 GMT

So now I am mising No Limit.
I am diggin Cubase, but heres the thing....
What are your opinions and suggestions....
After say...drums and guitars have been laid down
and you have a basic rough mix and now want to lay down the bass guitar...The
mix is too loud and you can't hear the bass thru the mix for realtime monitoring
while ou play/record.
I know I could just turn down the mix, but I don't want to.
I want to hear the rough mix BOOMIN and feel it while I record without pushing
the monitors way up to compensate for turning the mix down.
SO...... thats where No Limit was usful for me.
I would jus throw no limit on the track being recorded and crank it for live
monitoring. Worked perfectly.
SO.... how do I do this with Cubase?
I can strap a compressor as an insert before disk, but I dont wanna do that.
What is the solution?

thx
b