
Subject: just ordered....

Posted by [Jeremy Luzier](#) on Fri, 02 Dec 2005 01:01:12 GMT

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reeze" anything, it's all live. But if I ever need more CPU

>>>overhead, freezing a track converts a track and all plugin operations to

>>

>>>an audio file. It can be unfrozen if any editing is needed. There's also

>>

>>>an option to network with another Mac to farm out CPU time bu

Subject: Re: just ordered....

Posted by [Deej \[1\]](#) on Fri, 02 Dec 2005 01:10:42 GMT

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t I've

>>>never needed that with the G5. BTW, the new dual core dual processor G5

>>

>>>box is somewhere around twice as fast as mine. Whoa.

>>>

>>>If at all possible, you should try to mix on each of the systems you're

>>

>>>considering and see if the sound pleases your ear. The i/o you choose

>>>will also matter. Like Tony I'm using a MOTU 828MII which has been a

>>>decent sounding, reliable piece of gear, and there are many other

>>>options to consider. You can combine several i/o devices if you need to

>>

>>>expand to additional channels. If you need flying faders there are

>&

Subject: Re: just ordered....

Posted by [Jeremy Luzier](#) on Fri, 02 Dec 2005 01:31:41 GMT

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>>>

>>>Tony Benson wrote:

>>>

>>>>I suppose it would depend on your style of mixing, but I've been really

>>

>>>>happy lately using DP 4.6 and PARIS. I track and mix first in DP to

>

> take

>

>>>>advantage of any virtual instruments I might want to use, and any

>
> plugins
>
>>>>that won't work in PARIS. I'm using a MOTU 828 Mk2 firewire interface
>>
>>that
>>
>>>>actually sounds pretty good. It doesn't add any character while
>
> recording,
>
>>>>but that's what I'm wanting at this stage. This first mix is basically
>>
>>just
>>
>>>>a "get it close" type mix. I usually don't use any EQ plugins in DP
>
> opting
>
>>>>for the nice PARIS EQ's instead. Once I've got things close in DP I
>
> freeze
>
>>>>all the tracks (equivalent to rendering with plugins in PARIS). Then I
>>
>>>>export the frozen DP tracks as 24 bit .wav files. Then I boot to OS9
>
> and

Subject: Re: just ordered....
Posted by [dc\[4\]](#) on Fri, 02 Dec 2005 02:22:31 GMT
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gt;>several choices with or without built-in i/o.
>>>
>>>Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>

Subject: Re: just ordered....
Posted by [John Macy](#) on Fri, 02 Dec 2005 06:34:53 GMT
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/>
>>> > assertion

>>> > failed and cannot save either on same name or other...
>>> > The problem is that I want to use stereo effects as I did before but
>>don't
>>> > know why Paris doesn't let to...
>>> > Regards,
>>> > Dimitrios
>>>
>>>
>>
>>
>what do the properties say about those 3 files?

On Thu, 1 Dec 2005 08:37:50 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>Hi All
>
>I received some wav files made in Nuendo and some of them are not
>

Subject: Re: just ordered....
Posted by [John \[1\]](#) on Fri, 02 Dec 2005 12:08:01 GMT
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es and give them new =
names.

Erling

"Dimitrios"=20
<musurgio@otenet.gr> =
skrev i=20
melding <A=20
=
href=3D"news:439000f1\$1@linux">news:439000f1\$1@

Subject: Re: just ordered....
Posted by [EK Sound](#) on Fri, 02 Dec 2005 16:31:18 GMT
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= "_blank">musurgio@otenet.gr> skrev i melding=3D20
> > >>> news:438f3760\$1@linux...
> > >>> >
> > >>> > Hi,
> > >>> > I have almost finished my project mixing and when I try to =
>put a
> =3D
> >
> > >>> > stereo
> > >>> > native

> > >>> > effect on any audio track on any submix when I try to save I
=
>=3D
> >always
> > > get
> > >>> > assertion
> > >>> > failed and can

Subject: Re: just ordered....

Posted by [Jeremy Luzier](#) on Fri, 02 Dec 2005 20:57:34 GMT

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them except when

>>>>>they are used to force out competition through means other than on their
>>>>>

>>>>>technical merits, as Microsoft has notably done. And on the flip side,
>>>>>their vulnerability in manipulated markets, as the Amiga and BeOS ably
>>>>>demonstrated. Open source has become the best way to survive in this
>>>>>environment. Even Apple is participating in open source to an extent
at

>>>>>

>>>>>the kernel and browser levels.

>>>>>

>>>>>I am not opposed to companies making money on their technology when
>>>>>competing fairly on merits and pushing the envelope to provide needed
>>>>>tools. I'm happy to pay fair prices for hardware and software when they
>>>>>

>>>>>meets my needs, and to support talented engineers in the quest. I

Subject: Re: just ordered....

Posted by [cujo](#) on Sun, 04 Dec 2005 07:19:28 GMT

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.

>

>My point is, though, that I've moved from a boring outer suburb into a fantastic
>inner suburb, and it ROCKS!! I haven't even told you about the great Indian
>and Tibetan food I've discovered!!!

>

>Honestly, I'm lovin it.

>

>I was just realising earlier...

>

>Over the last ten to fifteen years, I've changed from some dude who liked
>the typical local beer and commercial music, to someone who has taste in food,

>music, beer, whatever. At no particular point I made a choice, and this new
>home is, largely, the culmination of that journey.
>
>It's great to be able to choose what to play, what not to play, what to watch,
>etc, without having to answer to anyone.
>
>Tomorrow I'm going down to the RRR BBQ. RRR being one of the local community
>subscriber radio stations to which I subscribe (and love). I can catch the
>bus for \$3.10 again. At my last place I would have stayed at home and heard
>it over the radio... now will be there in person.
>
>I so much feel like I'm in the middle. In fact, I finally am.
>
>And, sorry Martin ;o), but Melbourne really is the cultural centre of Australia.
>;o) It's so good to be in close to the place where everything's happening.
>
>This has been a long long post... ;o)
>
>But gee, I'm so happy with my decision.
>
>Now I just need to buy a place in here. ;o)
>
>There's still some tweakin to do to get the NG running perfectly in the new
>place. It's getting there though. It's only hung twice. ;o) If we go offline
>you know why. ;o)
>
>I'll buy a new UPS if I need to. It's all worth it.
>
>Cheers,
>Kim.m
