
Subject: What a surreal evening, or, Am I starting to get jaded?

Posted by [Paul Braun](#) on Fri, 12 Oct 2007 01:11:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

Last Sunday, I attended the melodicrock.com 10th anniversary concert in South Bend, Indiana.

Artists performing included Kevin Chalfant, Jeff Scott Soto, and Scrap Metal, an all-star band composed of Matthew and Gunnar Nelson, Kelly Keagy from Night Ranger, Eric Martin from Mr. Big, and Mark Slaughter from Slaughter.

Special guests during the Scrap Metal gig included Jim Peterik and Jimi Jamison, Jack Blades, and Joe Lynn Turner.

Now, keep in mind that back in the 80's and early '90's, these guys were the bands I was listening to. I would have given anything to just shake their hands. If you had told me that now I'd be hanging around with them, or if any of them would have given me their home phone numbers.... I'd have said you were effin' nuts.

I actually went with Peterik, so, as his personal roadie I got to say, "I'm with him" and actually mean it.... ;-P

Plus, I got to hang backstage and in the dressing room.

I got to listen to those guys working out the harmonies on songs that I listened to all the time - in fact, still do. Gave me chills to hear Turner working out the harmonies to Rainbow songs....

And this was really the first time, aside from a World Stage show in Belgium, that Peterik and Jamison have performed on stage together since Jim left Survivor in 1990. The crowd went insane.

I also shot roughly 542 photos between the dressing/rehearsal room and during the show.

After I offloaded my camera and browsed through all of the images, I suddenly realized something. There are zero photos of me with the stars.

I guess my relationship with Jim has conditioned me to the point where I'm still fan enough to ask for autographs (you should see the walls of my hallway - LP frames from Michael's are my friend -- but apparently now asking to pose for photos with them is something I feel uncomfortable doing. I guess I want to be accepted as a normal guy -- I definitely don't want to abuse my friendship with Jim and risk being embarrassing. I kinda enjoy having the chance to just stand around and

talk to these guys like real people, and I like to think they appreciate that as well.

So, if any of you ask for proof that I was actually there, and not just making this up, you'll just have to take my word for it.

pab

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [Rod Lincoln](#) on Fri, 12 Oct 2007 02:52:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

Sounds like fun. Tell Jim I said Hi when you see him again.

Rod

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>Last Sunday, I attended the melodicrock.com 10th anniversary concert
>in South Bend, Indiana.

>

>Artists performing included Kevin Chalfant, Jeff Scott Soto, and Scrap
>Metal, an all-star band composed of Matthew and Gunnar Nelson, Kelly
>Keagy from Night Ranger, Eric Martin from Mr. Big, and Mark Slaughter
>from Slaughter.

>

>Special guests during the Scrap Metal gig included Jim Peterik and
>Jimi Jamison, Jack Blades, and Joe Lynn Turner.

>

>Now, keep in mind that back in the 80's and early '90's, these guys
>were the bands I was listening to. I would have given anything to
>just shake their hands. If you had told me that now I'd be hanging
>around with them, or if any of them would have given me their home
>phone numbers.... I'd have said you were effin' nuts.

>

>I actually went with Peterik, so, as his personal roadie I got to say,
>"I'm with him" and actually mean it.... ;-P

>

>Plus, I got to hang backstage and in the dressing room.

>

>I got to listen to those guys working out the harmonies on songs that
>I listened to all the time - in fact, still do. Gave me chills to
>hear Turner working out the harmonies to Rainbow songs....

>

>And this was really the first time, aside from a World Stage show in
>Belgium, that Peterik and Jamison have performed on stage together
>since Jim left Survivor in 1990. The crowd went insane.

>

>I also shot roughly 542 photos between the dressing/rehearsal room and
>during the show.

>
>After I offloaded my camera and browsed through all of the images, I
>suddenly realized something. There are zero photos of me with the
>stars.
>
>I guess my relationship with Jim has conditioned me to the point where
>I'm still fan enough to ask for autographs (you should see the walls
>of my hallway - LP frames from Michael's are my friend -- but
>apparently now asking to pose for photos with them is something I feel
>uncomfortable doing. I guess I want to be accepted as a normal guy --
>I definitely don't want to abuse my friendship with Jim and risk being
>embarrassing. I kinda enjoy having the chance to just stand around and
>talk to these guys like real people, and I like to think they
>appreciate that as well.
>
>So, if any of you ask for proof that I was actually there, and not
>just making this up, you'll just have to take my word for it.
>
>pab

Subject: Re: What a surreal evening, or, Am I starting to get jaded?
Posted by [Neil](#) on Fri, 12 Oct 2007 03:07:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

If you're jaded, I must be way beyond that... I've never
asked anyone for an autograph, or a picture, anything like that.

Neil

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>Last Sunday, I attended the melodicrock.com 10th anniversary concert
>in South Bend, Indiana.
>
>Artists performing included Kevin Chalfant, Jeff Scott Soto, and Scrap
>Metal, an all-star band composed of Matthew and Gunnar Nelson, Kelly
>Keagy from Night Ranger, Eric Martin from Mr. Big, and Mark Slaughter
>from Slaughter.
>
>Special guests during the Scrap Metal gig included Jim Peterik and
>Jimi Jamison, Jack Blades, and Joe Lynn Turner.
>
>Now, keep in mind that back in the 80's and early '90's, these guys
>were the bands I was listening to. I would have given anything to
>just shake their hands. If you had told me that now I'd be hanging
>around with them, or if any of them would have given me their home
>phone numbers.... I'd have said you were effin' nuts.

>
>I actually went with Peterik, so, as his personal roadie I got to say,
>"I'm with him" and actually mean it.... ;-P
>
>Plus, I got to hang backstage and in the dressing room.
>
>I got to listen to those guys working out the harmonies on songs that
>I listened to all the time - in fact, still do. Gave me chills to
>hear Turner working out the harmonies to Rainbow songs....
>
>And this was really the first time, aside from a World Stage show in
>Belgium, that Peterik and Jamison have performed on stage together
>since Jim left Survivor in 1990. The crowd went insane.
>
>I also shot roughly 542 photos between the dressing/rehearsal room and
>during the show.
>
>After I offloaded my camera and browsed through all of the images, I
>suddenly realized something. There are zero photos of me with the
>stars.
>
>I guess my relationship with Jim has conditioned me to the point where
>I'm still fan enough to ask for autographs (you should see the walls
>of my hallway - LP frames from Michael's are my friend -- but
>apparently now asking to pose for photos with them is something I feel
>uncomfortable doing. I guess I want to be accepted as a normal guy --
>I definitely don't want to abuse my friendship with Jim and risk being
>embarrassing. I kinda enjoy having the chance to just stand around and
>talk to these guys like real people, and I like to think they
>appreciate that as well.
>
>So, if any of you ask for proof that I was actually there, and not
>just making this up, you'll just have to take my word for it.
>
>pab

Subject: Re: What a surreal evening, or, Am I starting to get jaded?
Posted by [Paul Braun](#) on Fri, 12 Oct 2007 05:43:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

On 12 Oct 2007 12:52:12 +1000, "Rod Lincoln"
<rlincoln@nospam.kc.rr.com> wrote:

>
>Sounds like fun. Tell Jim I said Hi when you see him again.
>Rod

Will do.

And BTW - I had a talk with Kevin - apparently the SS gig turned into a one-off for the album sessions, and then he was let go....

Sadly, not all the musicians I like seem to be decent guys in real life.

But then, you already know that...

:-)

And I've decided I hate Eric Martin. Little fucker looks like a 20-year old kid. Still sings as well as he ever did. In fact, when I first saw him in the dressing room, and he said, "Hi, I'm Eric", I thought, "Eric who? He can't be old enough to be Eric Martin..."

Looked him up. He was born in 1960. Bastard is two years older than me.

I'd really hate him if he hadn't been such a nice guy to me.

;-P

pab

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [Paul Braun](#) on Fri, 12 Oct 2007 05:47:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

On 12 Oct 2007 13:07:28 +1000, "Neil" <IOUIU@OIU.com> wrote:

>

>If you're jaded, I must be way beyond that... I've never
>asked anyone for an autograph, or a picture, anything like that.

>

>Neil

>

I like the autographs (mostly on album covers) because somehow I think it's cool. I've got a copy of "News of the World" signed by Brian May. I've got an album signed by Harry Chapin. And my "Bat Out of Hell" picture disc is signed by Meat, Kasim Sulton, Rundgren, and Steinman. I just get pleasure out of looking at the walls in the "Rock Hall" in our house. And aside from the Chapin and the copy of "The Who By Numbers" signed by all 4 original guys, they're all signatures I've gotten in person from guys I've met and talked to. I

allow myself some slack on the Chapin, since my wife saw him a bunch of times and has a book of his poetry that he signed to her.

I guess I figured I was lucky to be there - I was just going to take photos that Andrew (promoter) could use later on his website, and I really had no place in them.

pab

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [rick](#) on Fri, 12 Oct 2007 08:14:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

photoshop will put you where you should have been.

On Thu, 11 Oct 2007 20:11:06 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>Last Sunday, I attended the melodicrock.com 10th anniversary concert
>in South Bend, Indiana.

>

>Artists performing included Kevin Chalfant, Jeff Scott Soto, and Scrap
>Metal, an all-star band composed of Matthew and Gunnar Nelson, Kelly
>Keagy from Night Ranger, Eric Martin from Mr. Big, and Mark Slaughter
>from Slaughter.

>

>Special guests during the Scrap Metal gig included Jim Peterik and
>Jimi Jamison, Jack Blades, and Joe Lynn Turner.

>

>Now, keep in mind that back in the 80's and early '90's, these guys
>were the bands I was listening to. I would have given anything to
>just shake their hands. If you had told me that now I'd be hanging
>around with them, or if any of them would have given me their home
>phone numbers.... I'd have said you were effin' nuts.

>

>I actually went with Peterik, so, as his personal roadie I got to say,
>"I'm with him" and actually mean it.... ;-P

>

>Plus, I got to hang backstage and in the dressing room.

>

>I got to listen to those guys working out the harmonies on songs that
>I listened to all the time - in fact, still do. Gave me chills to
>hear Turner working out the harmonies to Rainbow songs....

>

>And this was really the first time, aside from a World Stage show in

>Belgium, that Peterik and Jamison have performed on stage together
>since Jim left Survivor in 1990. The crowd went insane.
>
>I also shot roughly 542 photos between the dressing/rehearsal room and
>during the show.
>
>After I offloaded my camera and browsed through all of the images, I
>suddenly realized something. There are zero photos of me with the
>stars.
>
>I guess my relationship with Jim has conditioned me to the point where
>I'm still fan enough to ask for autographs (you should see the walls
>of my hallway - LP frames from Michael's are my friend -- but
>apparently now asking to pose for photos with them is something I feel
>uncomfortable doing. I guess I want to be accepted as a normal guy --
>I definitely don't want to abuse my friendship with Jim and risk being
>embarrassing. I kinda enjoy having the chance to just stand around and
>talk to these guys like real people, and I like to think they
>appreciate that as well.
>
>So, if any of you ask for proof that I was actually there, and not
>just making this up, you'll just have to take my word for it.
>
>pab

Subject: Re: What a surreal evening, or, Am I starting to get jaded?
Posted by [John \[1\]](#) on Fri, 12 Oct 2007 11:36:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

I snuck into Stanley Turentine's area during a break and asked him to pose with me for a picture which he did. He said "how did you get back here?". I could tell he was very tired and hot and I felt terrible for doing it when he just wanted a few minutes rest but it was too late, I was already there.

About a month later he died. Talk about guilt !!

John

Subject: Re: What a surreal evening, or, Am I starting to get jaded?
Posted by [Rod Lincoln](#) on Fri, 12 Oct 2007 15:03:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, I heard about the Kevin C. thing. I could have bet money on that not working out. He's too much of a real singer with a good head on his shoulders

for that to work out. At least he got paid for doing the record. I would have liked to work with him, maybe someday.

Rod

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On 12 Oct 2007 12:52:12 +1000, "Rod Lincoln"

><rlincoln@nospam.kc.rr.com> wrote:

>

>>

>>Sounds like fun. Tell Jim I said Hi when you see him again.

>>Rod

>

>Will do.

>

>And BTW - I had a talk with Kevin - apparently the SS gig turned into

>a one-off for the album sessions, and then he was let go....

>

>Sadly, not all the musicians I like seem to be decent guys in real
>life.

>

>But then, you already know that...

>

>:-(

>

>And I've decided I hate Eric Martin. Little fucker looks like a

>20-year old kid. Still sings as well as he ever did. In fact, when I

>first saw him in the dressing room, and he said, "Hi, I'm Eric", I

>thought, "Eric who? He can't be old enough to be Eric Martin..."

>

>Looked him up. He was born in 1960. Bastard is two years older than
>me.

>

>I'd really hate him if he hadn't been such a nice guy to me.

>

>;-P

>

>pab

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [Paul Braun](#) on Fri, 12 Oct 2007 18:21:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

On 13 Oct 2007 01:03:40 +1000, "Rod Lincoln"

<rlincoln@nospam.kc.rr.com> wrote:

>

>Yeah, I heard about the Kevin C. thing. I could have bet money on that not

>working out. He's too much of a real singer with a good head on his shoulders

>for that to work out. At least he got paid for doing the record. I would
>have liked to work with him, maybe someday.
>Rod

I can pass your contact info along to him, if you'd like....

pab

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [Rod Lincoln](#) on Fri, 12 Oct 2007 20:56:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

Heck yes. Tell him we have something in common. Ha

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On 13 Oct 2007 01:03:40 +1000, "Rod Lincoln"

><rlincoln@nospam.kc.rr.com> wrote:

>

>>

>>Yeah, I heard about the Kevin C. thing. I could have bet money on that
not

>>working out. He's too much of a real singer with a good head on his shoulders

>>for that to work out. At least he got paid for doing the record. I would

>>have liked to work with him, maybe someday.

>>Rod

>

>I can pass your contact info along to him, if you'd like....

>

>pab
