
Subject: A new Trident 80B console for \$2,500.00!!!
Posted by [excelav](#) on Fri, 28 Oct 2005 09:52:56 GMT
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se.
>> Please try wormhole and see for yourself how great this plugin is.
>> We need Adrian (convince him make appz suited to Paris) and we certainly
>> need wormhole.
>> It will keep Paris alive for things to come no matter where audio
>> technology
>> will go.
>> You will always have Paris thus connected with modern pc's doing what it
>> is known to do best, sounding good when summing...
>> Please forgive me if I am being so pushy with this but noone else except
>> for Adrian (till now) has showed so much interest to help us ,Paris
>> users.
>> I wanna convince him make an automatic LATENCY compensator for VST
>> plugins
>> which I think would be great if succeeded.
>> Believe me if only two-three Paris users will sign this I will be having
>> no guts to ask him that or anything else.
>> This plugin sells for 4

Subject: Re: A new Trident 80B console for \$2,500.00!!!
Posted by [excelav](#) on Fri, 28 Oct 2005 10:11:37 GMT
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9 \$ only...
>> Please respond with signing also.
>> With regards,
>> Dimitrios
>
>I have heard not so great things about the new Trident stuff from more than
a few.
I thought that little mixer they made looked cool, but I heard it did not
sound anything like the classic trident stuff. Flether seems to not liek
the Pre to much in that little Toft channel strip.

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>The mic pre on the Toft will be using a Burr Brown OP Amp mic pre, the same
>as the Toft ATC-2. The rest of the console will be Trident 80B. Allen
Hyatt
>talks about all of the features though the thread. 56 channels at mix down
>on the 16 ch. model and 72 on the 24 ch. model, this thing should rock!

>There is also a 32 Ch. version coming out. I think I know what my next analog console will be:) I can't wait to hear them.
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>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>Well it looks like Malcolm Toft and John Oram are going toe to toe with new versions of the Trident 80b console. The killer thing is the 16 ch. versions are going to cost around \$2,500.00. The Toft console also has an optional digital I/O card. Can you say, killer front end for my Paris rig??? Check &

Subject: Re: A new Trident 80B console for \$2,500.00!!!

Posted by [Cujjo](#) on Fri, 28 Oct 2005 13:27:32 GMT

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pots because they looked bad...

>Odd but kinda cool. =20

>

>Vocals in the mix need lots of high end. Not a problem either.

>It was a disco thing with that sizzly sound that only a condensor

>should get. What I found was that these things took Paris' eq=20

>sweetly. The esses didn't go over the edge and tone was smooth

>as silk. I did use La2a's across them at mixdown though. The eggs

>recorded nicely and again sounded natural. One on each side of the mic.

=

>=20

>

>These are the first ribbons I've used except for some Beyer M160s way =

>back.

>These are floating my boat right now. I think they will rock on brass =

>and=20

>crunch guitar. I'll find out about that when a 7 horn band comes in =

>soon.

>They needed a lot of gain. I was afraid to get any closer than about 4"

=

>from them.

>Delicate little buggers you know. Of course I used a popper stopper for

=

>safety

>which darkens the sound a bit too.=20
>
>At \$700 or so for the matched pair.I think this is quite a bargain =
>compared to=20
>the R121s etc. The Lundahls are supposed to give them more clarity =
>across the board.
>Natural is what I call them. Not a bad choice if your looking for =
>ribbons.
>
>Thanks to John Macy for turning us on to them. Jon, the owner of Shiny =
>Box
>was very helpful throughout the buying process. He also took great care =
=
>in first
>matching mics then matching transformers then matching the mics =
>w/transformers.
>Painstaking I would say. I know it took him at least a day or so.
>Tom
>
>
>
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><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Had a proj

Subject: Re: A new Trident 80B console for \$2,500.00!!!
Posted by [benjamin](#) on Fri, 28 Oct 2005 14:03:14 GMT
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ect that called for tenor =
>sax,=20
>vocals</DIV>
><DIV>and a little egg shakin'.</DIV>
><DIV> </DIV>
><DIV>Used 'em on everything through the =
>Precision=20
>8</DIV>
><DIV>with really great results.</DIV>
><DIV> </DIV>
><DIV>The best words to describe =
>them are natural=20

>and not hyped.</DIV>
><DIV>Made the sax sound just like the =
>sax. Had to=20
>be fairly close</DIV>
><DIV>to remove the room coming off the =
>backside of the=20
>figure 8.</DIV>
><DIV>Vocals didn't need =
>compression. I was=20
>singing and watching</DIV>
><DIV>levels so that made this =
>possible. They did=20
>seem slightly</DIV>
><DIV>compressed sounding though. Even =
>when the=20
>wave got</DIV>
><DIV>squared off in Paris it didn't gack or
=
>even sound=20
>clipped.</DIV>
><DIV>I rerecorded those spots because they =
>looked=20
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><DIV> </DIV>
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Subject: Re: A new Trident 80B console for \$2,500.00!!!

Posted by [Cujjo](#) on Fri, 28 Oct 2005 14:19:18 GMT

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><DIV>the R121s etc. The Lundahls =
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>it took him=20
>at least a day or so.</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>

><DIV> </DIV></BODY></HTML>
>
>Next thing you know, we're gonna be finding out that Ohura was really a
dude.

"rick" <parnell68@hotmail.com> wrote in message
news:8qq3m19p1sb81rg7gq6212pqkkjnrhl@4ax.com...
> i knew it, from the way he was always checkin' out kirks' phaser...
>
>
> On 28 Oct 2005 12:17:54 +1000, "AA" <no@spam.net> wrote:
>
> >
> >LOS ANGELES (AP) - George Takei, best known for his role as Mr. Sulu in
"Star
> >Trek," came out as homosexual in the current issue of a magazine covering
> >t

Subject: Re: A new Trident 80B console for \$2,500.00!!!
Posted by [excelav](#) on Fri, 28 Oct 2005 18:22:01 GMT
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it
is.
> having said that, I will go out on a limb here. There has never been an
>analog mixer of this quality at this price point. This will be a great
mixer
>for project studios, and pro studios. This will be a more pro mixer at
a
>project mixer price. They don't use components like this in Mackie mixers
>or A&H. This is a different level. Of course this all remains to be seen!
>
>
>My guess is the bad stuff your hearing about the new Trident is about the
>Oram Trident, which IMHO doesn't surprise me. But I think you should hear
>the stuff for yourself.
>
>As for Fletcher, well he has a tendency to be harsh and overly critical
at
>times, he is a self proclaimed audio snob! He did post a retraction of
>sorts about the Toft mic pres, he actually likes them! I believe he was
>comparing the Toft to much more expensive mic pres. Allen Hyett posted
Fletcher's
>retraction/explanation in the thread, you'll have to look for it and read
>it for yourself.
>
>I know I made a comment about it being a great front end for Paris. My

thinking

>is that it will beat something like a Mackie, not a high end mic pre. With
>16 high quality mic pres, 56 ch. of input for mixing down keyboards etc.,
>8 busses, and a digital I/O option, at \$2,000.00 it's hard to beat for what
>it is. The 8 ch Shadow Hills pre is a vary nice piece, it also cost about
>twice as much as the mixer I'm talking about, and you can't mix down 56
channels
>x8x2. There is always something out there that is better for more money,
>but not in an analog mixer at this price point. Of course everybody's needs
>for their studio will be different.

>

>This certainly is not the end all mixer, but it will be a higher quality
>mixer than all of us can afford, and some of us may be able to afford three
>at that price. As a pro audio dealer, I honestly thought this would cost
>ten thousand more than the projected price. At it's price point I think
>it is more revolutionary that the Mackie 8 buss when it came out. Time
will
>tell!

>

>Don't rule this one out yet, it could turn out to really be a contender!

>

>James

>

>"benjamin" <none@a.a> wrote:

>>Yep, it's got the trident name, and a couple of nice transformers on the
>mix

>>bus, but it's not discrete or class A, so it's not going to sound anything

>

>>like a classic console. If you want a great front end for relatively cheap,

>

>>look at the Shadow Hills 8-channel pre.

>>

>>"cujo" <chris@applemanstudio.com> wrote in message news:43622744\$1@linux...

>>>

>>> I have heard not so great things about the new Trident stuff from more

>

>>> than

>>> a few.

>>> I thought that little mixer they made looked cool, but I heard it did

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>>>>>Check
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>>>>>start with the Toft thread. The whole Toft, Oram , trident war almost
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>>>>>
>>>>><http://www.toftaudiodesigns.com/>
>>>>>
>>>>> [http://aes.harmony-central.com/119AES/Content/Toft_Audio/PR/ ADB-Consoles.htm](http://aes.harmony-central.com/119AES/Content/Toft_Audio/PR/ADB-Consoles.htm)

Subject: Re: A new Trident 80B console for \$2,500.00!!!

Posted by [excelav](#) on Fri, 28 Oct 2005 18:36:02 GMT

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>
>I know I made a comment about it being a great front end for Paris. =
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>>>>>
>>>>><http://www.oram.co.uk/>
>>>>>
>>>>>James
>>>>
>>>=20
>>
>>

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<DIV><FONT face="Arial" size="2">UV meters are something new.&nbsp; =
  Might keep=20
  the</FONT></DIV>
<DIV><FONT face="Arial" size="2">studio tan in check.</FONT></DIV>
<DIV><FONT face="Arial" size="2">T.</FONT></DIV>
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  in message=20
  <A href="news:43626f92$1@linux">news:43626f92$1@linux</A>...</DIV><BR>In =
  my=20
  las
```

Subject: Re: A new Trident 80B console for \$2,500.00!!!
Posted by [Tom Bruhl](#) on Fri, 28 Oct 2005 18:38:35 GMT
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mixer.

Read the=20
thread on gearsluts.com
Allen Hyett tells what components =
they
are=20
going to use in the Toft mixer.
They also made customer changes =
on=20
the
mixer design since the thread started.
They added a mono =
switch,=20
UV meters
and other things.
It's amazing that a company would =
listen=20
to customer requests
and make immediate changes to the =
design!
Check=20
it out.

James

"James McCloskey" <excelsm@hotmail.com>=20
wrote:
>
>I'll give my opinion.
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more=20
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>>>>
>>>>James
>>>><BR=
>>>>>
>>>>
>>>>"James=20
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>>>=
>>>>>>>>
>>>>>>>>http://www.oram.co.uk/
>>>=
;>>>>
>>>>>>>>James
>>>>>>
>>>=
;>=20

>>
>></BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_016F_01C5DBCD.471C9000--I'll be watching these developments. I caught the UV/VU thing too. Now instead of a farmer's tan, you can have a mixer's tan! ;>)

Tony

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:43627147@linux...

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Read the thread on gearsluts.com Allen Hyett tells what components they are going to use in the Toft mixer. They also made customer changes on the

mixer design since the thread started. They added a mono switch, UV meters

and other things. It's amazing that a company would listen to customer requests

and make immediate changes to the design! Check it out.

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I'll give my opinion. The Toft mixer has more features and input than the

>Oram, and is projected to cost less, possibly closer to \$2,000.00! The production

>model doesn't even exist yet, so we will have to see how good or bad it is.

> having said that, I will go out on a limb here. There has never been an >analog mixer of this quality at this price point. This will be a great mixer

>for project studios, and pro studios. This will be a more pro mixer at a

>project mixer price. They don't use components like this in Mackie mixers
>or A&H. This is a different level. Of course this all remains to be seen!
>
>
>My guess is the bad stuff your hearing about the new Trident is about the >Oram Trident, which IMHO doesn't surprise me. But I think you should hear
>the stuff for yourself.
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>16 high quality mic pres, 56 ch. of input for mixing down keyboards etc., >8 busses, and a digital I/O option, at \$2,000.00 it's hard to beat for what
>it is. The 8 ch Shadow Hills pre is a vary nice piece, it also cost about
>twice as much as the mixer I'm talking about, and you can't mix down 56 channels
>x8x2. There is always something out there that is better for more money, >but not in an analog mixer at this price point. Of course everybody's needs
>for their studio will be different.
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>
>"benjamin" <none@a.a> wrote:
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>mix
>>bus, but it's not discrete or class A, so it's not going to sound
anything
>
>>like a classic console. If you want a great front end for relatively
cheap,
>
>>look at the Shadow Hills 8-channel pre.
>>
>>"cujo" <chris@applemanstudio.com> wrote in message
news:43622744\$1@linux...
>>>
>>> I have heard not so great things about the new Trident stuff from more
>
>>> than
>>> a few.
>>> I thought that little mixer they made looked cool, but I heard it did
>not
>>> sound anything like the classic trident stuff. Fletcher seems to not
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>>>
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>>>>The mic pre on the Toft will be using a Burr Brown OP Amp mic pre, the
>
>>>>same
>>>>as the Toft ATC-2. The rest of the console will be Trident 80B.
Allen
>>> Hyatt
>>>>talks about all of the features though the thread. 56 channels at mix
>
>>>>down
>>>>on the 16 ch. model and 72 on the 24 ch. model, this thing should
rock!
>>>
>>>>There is also a 32 Ch. version coming out. I think I know what my
next
>>> analog
>>>>console will be:) I can't wait to hear them.
>>>>
>>>>James
>>>>
>>>>

>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>This is going to be great!!!
>>>>>
>>>>>Well it looks like Malcolm Toft and John Oram are going toe to toe
with
>>>>>new
>>>>>versions of the Trident 80b console. The killer thing is the 16 ch.
>
>>>>>versions
>>>>>are going to cost around \$2,500.00. The Toft console also has an
>>>>>optional
>>>>>digital I/O card. Can you say, killer front end for my Paris rig???
>
>>>>>Check
>>>>>out the thread at gearsluts.com under "New product alert!", Important
>you
>>>>>start with the Toft thread. The whole Toft, Oram , trident war
almost
>>> started
>>>>>again, the thread gets heated.
>>>>>
>>>>>Check out the specs.
>>>>>
>>>>><http://www.toftaudiodesigns.com/>
>>>>>
>>>>> http://aes.harmony-central.com/119AES/Content/Toft_Audio/PR/ADB-Consoles.html
>>>>>
>>>>><http://www.oram.co.uk/>
>>>>>
>>>>>James
>>>>>
>>>>>
>>>>>
>>>>>I don't suppose there is any hope of a Mac Wormhole. If I was running a PC
I'd buy. Sorry.

Tony

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4361ea71\$1@linux...
>
> Hello to everyone.
> After my last conversation with Adrian -wormhole's author- I have
> concluded
> that wormhole is not selling well (where are we guys ?) so maybe major
> updates

- > will get longer to support as he has to concentrate his efforts to
 - > "selling"
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 - > I wonder how we Parisians expect plugin authors like Adrian to support
 - > plugins
 - > like wormhole which are a godsend for Paris with tremendous present and
 - > future
 - > possibilities... (he is thinking of making wormhole lighter so to have
 - > even
 - > more instances).
 - > I don't see us people here supporting wormhole and that makes me sad and
 - > maybe all my efforts toward this direction will fail somehow.
 - > If we don't buy it how can we ask him for this and that ?
 - > Even two or three buys would not justify major -Paris oriented- updates
 - > with
 - > wormhole...
 - > Please sign here if you care for using wormhole even as two channel cross
 - > bridge between two computers (NOTE IT CAN BE USED ON SAME COMPUTER WITH
 - > DIFFERENT APPZ TOO).
 - > If we sign enough people here (enough depends I would say 10 and over I
 - > will
 - > kindly ask for a small discount for mass purchase.
 - > Please try wormhole and see for yourself how great this plugin is.
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Subject: Re: A new Trident 80B console for \$2,500.00!!!
Posted by [Tony Benson](#) on Fri, 28 Oct 2005 18:55:02 GMT
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- > need wormhole.
- > It will keep Paris alive for things to come no matter where audio
- > technology
- > will go.
- > You will always have Paris thus connected with modern pc's doing what it
- > is known to do best, sounding good when summing...
- > Please forgive me if I am being so pushy with this but noone else except
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- > I wanna convince him make an automatic LATENCY compensator for VST plugins
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- > This plugin sells for 49 \$ only...
- > Please respond with signing also.
- > With regards,
- > DimitriosI've allready buied it in June without yet using it.

Erling

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> Please respond with signing also.
> With regards,
> DimitriosSee what happens when you type too fast! Hey on my old Tascam M-224 mixer they were called UV meters!

James

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>James,
>UV meters are something new. Might keep the
>studio tan in check.
>T.
> "James McCloskey" <excelsm@hotmail.com> wrote in message =
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&

Subject: Re: A new Trident 80B console for \$2,500.00!!!

Posted by [excelav](#) on Fri, 28 Oct 2005 20:08:16 GMT

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/DIV>

><DIV>studio tan in check.</DIV>

><DIV>T.</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"James McCloskey" <<A=20
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>in message=20
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>>>>
>>>>http://aes.h=
>armony-central.com/119AES/Content/Toft_Audio/PR/ADB-Consoles .html
>=
>>>>>
>>>>http://www.oram.co.uk/
>>=
>;>>>
>>>>James
>>>>
>>>=
>;>=20
>
>></BLOCKQUOTE></BODY></HTML>
>
>Can you post a site or more information? I'm not clear on what this is and/or
>what your using it for?

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hello to everyone.
>After my last conversation with Adrian -wormhole's author- I have concluded
>that wormhole is not selling well (where are we guys ?) so maybe major
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>no guts to ask him that or anything else.
>This plugin sells for 49 \$ only...
>Please respond with signing also.
>With regards,
>Dimitrios"Tony Benson" <t o n y@ s t a n d i n g h a m p t o n . c o m> wrote:
>I don't suppose there is any hope of a Mac Wormhole. If I was running a
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>I'd buy. Sorry.
>
>Tony
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You get both a Mac and a PC copy. I use it for both and frequently cross-platform.
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> g

Hey, that's crazy. It says it works over airport.. anyone tried that?

Cheers,

TCDear Rick,

I am really dissapointed in your post.

If you don't care buying thats ok but saying that it is slavery to buy something that is so innovative for Paris and not only and considering the som many hours spent to make things smooth for Paris and wormhole as much as possible without me being involved at all in the sales of this plugin that really makes me feel sad.

I was hoping that you at least would appreciatte all the efoorts here and that would be supporting those nice and cheap plugins that help Paris .

I see people here payinmg 250 \$ for a single adat card so for 3 adat cards 750 \$.

plus a Mec 150\$ almost a 1000 \$ to just have 24 adat 20 bit tracks from one PC to another.

Now a simple plugin lets you have 24 bit (or 32bit floating until you use Paris dsp) of 24 audio tracks for a normal 2600 Ghz cpu.

So if you think that I am giving you guys a hard time then sorry I will stop what I am doing these last months.

thanks to all of you anyway.

Regards,

Dimitrios

rick <parnell68@hotmail.com> wrote:

>"i will buy Dimitrios"...dude...that's slavery...even in a non pc
>correct society.

>

>On Fri, 28 Oct 2005 07:32:03 -0500, "Brandon"

><brandon_goodwin@REMOVETHISsbcglobal.net> wrote:

>

>>i will buy Dimitrios.

>>brandon

>>

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>Hey Dimitrios,

I think he was joking, it was a pun at Brandon's wording of "I will buy Dimitrios"

Meaning he will purchase you, Dimitrios, with cash money, not anything to do with wormhole..

Cheers,

TC

Dimitrios wrote:

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> I am really dissapointed in your post.
> If you don't care buying thats ok but saying that it is slavery to buy something
> that is so innovative for Paris and not only and considering the som many
> hours spent to make things smooth for Paris and wormhole as much as possible
> without me being involved at all in the sales of this plugin that really
> makes me feel sad.
> I was hoping that you at least would appreciatte all the efoorts here and
> that would be supporting those nice and cheap plugins that help Paris .
> I see people here payinmg 250 \$ for a single adat card so for 3 adat cards
> 750 \$.
> plus a Mec 150\$ almost a 1000 \$ to just have 24 adat 20 bit tracks from one
> PC to another.
> Now a simple plugin lets you have 24 bit (or 32bit floating until you use
> Paris dsp) of 24 audio tracks for a normal 2600 Ghz cpu.
> So if you think that I am giving you guys a hard time then sorry I will stop
> what I am doing these last months.
> thanks to all of you anyway.
> Regards,
> Dimitrios

>
> rick <parnell68@hotmail.com> wrote:

>
>>"i will buy Dimitrios"...dude...that's slavery...even in a non pc
>>correct society.

>>
>>On Fri, 28 Oct 2005 07:32:03 -0500, "Brandon"
>><brandon_goodwin@REMOVETHISsbcglobal.net> wrote:

>>
>>
>>>i will buy Dimitrios.
>>>brandon
>>>
>>>
>>>"Dimitrios" <
