Subject: Clocking
Posted by damien.gelee on Sun, 29 Jun 2008 20:05:24 GMT
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I use Paris for tracking.
i'd like to know your feedback when clocking paris externaly (advvark, big ben..)
What kind of improvement did you notice ? was it subtle, or night and day ?

Subject: Re: Clocking
Posted by Rod Lincoln on Sun, 29 Jun 2008 23:18:43 GMT
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I'm using a Gen6. The difference is subtle.
Rod
"Damien Gelee" <damien.gelee@club-internet.fr> wrote:
>I use Paris for tracking.
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>ben..)
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>

Subject: Re: Clocking
Posted by kerryg on Sun, 29 Jun 2008 23:48:37 GMT
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I'm interested in hearing if people have tried the Black Lion Audio
Microclock, and if so what the results have been.

http://www.blacklionaudio.com/microclock.html

- Kerry

On 6/29/08 1:05 PM, in article 4867ed1a@linux, "Damien Gelee"
<damien.gelee@club-internet.fr> wrote:

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> ben..)
> What kind of improvement did you notice ? was it subtle, or night and day ?
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>

Please try it out for us !!

"This means that we have no idea whether it will work with an early DAT machine

random digital PCI card that was manufactured in 1997."

 - from the Black Lion Site

Ted

Kerry Galloway <kg@kerrygalloway.com> wrote:
>I'm interested in hearing if people have tried the Black Lion Audio
>Microclock, and if so what the results have been.
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>http://www.blacklionaudio.com/microclock.html
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>- Kerry
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><damien.gelee@club-internet.fr> wrote:
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>>
>>
>

HI Kerry,

Doesn't look any better than most decent sound cards word clock performance.
I can maybe see it having a positive effect on some older gear but a mid to high quality gear I
have my doubts.

Chris

Kerry Galloway wrote:
> I'm interested in hearing if people have tried the Black Lion Audio
> Microclock, and if so what the results have been.
>
> http://www.blacklionaudio.com/microclock.html
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>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Clocking
Posted by Chris Ludwig on Mon, 30 Jun 2008 15:15:11 GMT
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HI Damien,
It would totally depend on what gear was being run from the Word clock.
If you are trying to clock multiple MEC boxes then a Lucid Genx 6 would make more sense with
the Lucid running as the master clock for the whole thing.
If you only have one MEC and are using some more recent digital with it then you would probably
want to run that gear as long as is able to and is a a good quality.

Chris

Damien Gelee wrote:
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--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Clocking
Posted by kerryg on Mon, 30 Jun 2008 19:49:51 GMT
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Hah, that's precisely the line that caught my eye. Maybe I will some day.

- K

On 6/29/08 8:17 PM, in article 4868502e$1@linux, "Ted Gerber"
<tedgerber@rogers.com> wrote:

>
> Please try it out for us !!
>
> "This means that we have no idea whether it will work with an early DAT
> machine
> or first generation digital console, or whether it,s compatible with some
> random digital PCI card that was manufactured in 1997."
>
> - from the Black Lion Site
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> Ted
>
>
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
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Subject: Re: Clocking
Posted by damien.gelee on Mon, 30 Jun 2008 20:23:48 GMT

Hi Chris,

I use one MEC only, with stock 8in. I heard Paris AD are pretty good, but
also that there's some aliasing : As i'm not very happy with the high end on
the basics tracks (cymbals and voice sibillance) , i wonder if it could be
a good way to go. Of course, using better mics or pre may be the main
point. We use AT4050, and oktava LDC, SPL and yammies pre.

4868faad$1@linux...
> HI Damien,
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> make more sense with the Lucid running as the master clock for the whole
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> --
> Chris Ludwig
>
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> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com
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Subject: Re: Clocking
Posted by Chris Ludwig on Mon, 30 Jun 2008 21:11:31 GMT
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dang it i hate when I reply to the email instead of the newsgroup when using Thunderbird.

Chris Ludwig wrote:
 > Hi Damien,
 >
 > Damien Gelee wrote:
 >> Hi Chris,
 >>
 >> I use one MEC only, with stock 8in. I heard Paris AD are pretty good, but also that there's
some aliasing : As i'm not very happy with the high end on the basics tracks (cymbals and voice
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 > With a single MEC it "might" make a difference but as Rob stated it will be be subtle.
 >
 > Do you have any digital gear in your setup other than Paris?
 >
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 >> a good way to go. Of course, using better mics or pre may be the main point. We use
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 >>
 >>
 > Could be some of the other cause the high end issues too not sure though.
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 > Chris

Damien Gelee wrote:
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>> Chris Ludwig
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--
Chris Ludwig

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chrisl@adkproaudio.com

Subject: Re: Clocking
Posted by Wayne on Mon, 30 Jun 2008 21:40:05 GMT
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Last year I was using the MEC internal clock and analog outputs with an
Alesis RA-100 and Yamaha NS-10s. I changed to a Big Ben clock, a Benchmark
DAC and Adam's A7. I have a 2 EDS card system and one MEC with two 8-ins.
In each category I definitely noticed a difference and I heard improvements
to the Paris sound. With the clock I heard better low end clarity. With
the DAC I heard better overall tightness and depth. Both together gave me
better stereo imaging and tightness, especially in the low end bass and kick
drum. The A7's just made listening more enjoyable.
Wayne

"Damien Gelee" <damien.gelee@club-internet.fr> wrote in message
news:4867ed1a@linux...
>I use Paris for tracking.
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Subject: Re: Clocking
Posted by Ted Gerber on Mon, 30 Jun 2008 22:24:15 GMT
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I'm going to try this, so I'll hear for myself, but do you think
using my TCM3000 as sync source (set to S/PDIF) would be an improvement over
using Paris internal?

Any one else do this?

Thanks,

Ted

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI Damien,

>It would totally depend on what gear was being run from the Word clock.
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>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.com

Subject: Re: Clocking
Posted by damien.gelee on Tue, 01 Jul 2008 18:52:14 GMT
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No other digital gear.

48694e30$1@linux...
> dang it i hate when I reply to the email instead of the newsgroup when
> using Thunderbird.
>
> Chris Ludwig wrote:
> > Hi Damien,
> >
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> chrisl@adkproaudio.com
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Subject: Re: Clocking
Posted by damien.gelee on Tue, 01 Jul 2008 18:53:05 GMT
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Thanks all for your inputs.

Damien

486954cc$1@linux...
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> Alesis RA-100 and Yamaha NS-10s. I changed to a Big Ben clock, a
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