
Subject: Export Stereo File Cutoff
Posted by [Amuse](#) on Wed, 30 Sep 2015 01:07:56 GMT
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Hi,

As I understand it whenever exporting from Paris Audio window, 2 files (say the bounced to disk master mix left and right), as "stereo file", some time from the start of the file gets truncated.

Is this correct?

Is it always the same amount of time/samples?

The issue that I'm facing is that I exported some mixes, sent to another party over the interwebs, they recorded some new parts using my exported file as a reference. Then they sent back their part (i.e. their export from time 0). But then when I go to import their part back in to my original project, it does not line up.

Yes, I can manually tweak the offset until it sounds right, but I prefer to apply a fixed offset that will always be 100% accurate if possible.

Thanks.
Pete

Subject: Re: Export Stereo File Cutoff
Posted by [kerryg](#) on Wed, 30 Sep 2015 04:36:54 GMT
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Huh, I don't know that one. Truncated from the beginning, I gather, hence the failure to line up... Probably worth experimenting to find out how much, can you bounce a small file and compare number of samples?

Subject: Re: Export Stereo File Cutoff
Posted by [lastlaf51](#) on Wed, 30 Sep 2015 18:38:10 GMT
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My system needs about 0.6 sec. to start recording a bounce. After I started locating the Now line to at least 1 sec. before the start of audio, I stopped getting chopped-off bounces. Try that first...

Subject: Re: Export Stereo File Cutoff
Posted by [Amuse](#) on Wed, 30 Sep 2015 22:52:30 GMT
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Hi,

The chop off is not effecting my files, I always already do have some time at the start.

The problem is importing tracks recorded by another studio (using my bounce as their reference) back in to Paris and lining them up again.

Their tracks are missing the chopped off time. But the original project that I'm importing them back into is not missing that time.

Hence I wondered if anyone knew whether the truncation amount is always the same and if so what value. I could experiment myself but assumed there was a consensus on this already as it has been an issue with Paris since day dot?

Cheers,
Pete