
Subject: Re: I just don't get it...

Posted by [duncan](#) on Tue, 15 Nov 2005 18:34:07 GMT

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</DIV>

<DIV>submix when soloing too.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"David" <<A =

href=3D"mailto:nospam@nospam.com">nospam@nospam.com>=20

Subject: Re: I just don't get it...

Posted by [Tony Benson](#) on Tue, 15 Nov 2005 18:46:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

;window and hit the "play selected" button on the C16. =

This, of=20

course,
>assumes you are using a C16. I don't recall if there =
is a=20

"play selected"

>choice on one of the screen menus. Soloing =
this way=20

actually mutes all
>non-selected tracks I think, so you get the =

playback including all your
aux
>effects. This is the work =
around I=20

use for the limited solo "feature"=20

=

of

>PARIS.
>
>Tony
>
>
>"David" =
<<A=20

href=3D"mailto:nospam@nospam.com">nospam@nospam.com> wrote in =
message <A=20

=

href=3D"news:437a299c\$1 @linux">news:437a299c\$1 @linu

Subject: Re: I just don't get it...

Posted by [Tom Bruhl](#) on Tue, 15 Nov 2005 19:09:03 GMT

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creen menus. Soloing this way actually mutes all

>>non-selected tracks I think, so you get the playback including all your

> aux

>>effects. This is the work around I use for the limited solo "feature" of

>
>>PARIS.
>>
>>Tony
>>
>>
>>"David" <nospam@nospam.com> wrote in message news:437a299c\$1@linux...
>>>
>>> I feel as though this might be one of those questions that a lot of
>>> people
>>> here know the answer to, but every time I am on the forum I forget to
> ask
>>> and every time i need to use this function I'm too busy to get on the
>
>>> forum...
>>>
>>> WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?
>>>
>>> seems really silly...is this a really simple .cfg answer here?
>>
>>
>I'm thinking you might be on to something Deej

dcn

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:437a058b@linux...
> Should I start a TV series of some sort? I was watching "Growing Up
> Gotti"
> last night. I guess I can understand the public fascination with the
> lifestyle of a bunch of rich folks who's fortune came from drug dealing,
> thievery and murder (hey.....the spawn of Joeseeph Kennedy did OK, so maybe
> these kids have a chance too), but would they go for a series about a geek
> wannabee who does unnatural things with computer components and audio
> circuitry? Maybe I should call Larry David?
>
> ;o)
>
>
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:4379ccb9@linux...
>> Edited for whatever reason...
>>
>> "At that point I start to get an inkling of what it's like to be DJ."
>>
>>
>> Now that must be terrifying

>>
>> DOn
>>
>>
>> > ;-)
>> > Rod
>> > "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>> >>
>> >> Craig, I use an HDS-6. I patch the L, R, (not the Monitor) outputs of
> the
>> Mec to the stereo inputs of the Furmann. This allows me to solo tracks
>> without
>> affecting the headphones. Aux 5,6,7,8 goes to inputs 1,2,3,4 of the
>> Furmann.
>> Everybody gets a stereo mix and can also add more of themselves if they
>> want.
>> I patch the stereo outs from 2 of the A8it outs.
>> aux 1 and 2 also from the A8it
>> aux 3 and 4 from the mec outs 3 and 4.
>> hope this helps
>> Rod
>> Craig Mitchell <camitchell@cfl.rr.com> wrote:
>> >>>
>> >>> I have one on the way and I'm wondering how people are using it in the
>> patch
>> bay?
>> >>>
>> >>> thanks
>> >>>
>> >>> Craig M
>> >>>
>> >>
>> >
>>
>>
>
>>. At that point I start to get an inkling of what it's like to be DJ.
> ;-)
> Rod

LOL!

Thanks for the detailed response Rod, very helpful as always. I think I owe you dinner by now or something.

Craig Mlt's a limitation of the hardware. They didn't do it because they thought it was a good idea.

Here's some work around ideas.

1. Put only drums on one of the subs, then just mute the other subs in the Global window.
2. Set up a group with all the other instruments and mute that, one mute (per submix) gets rid of everything.
3. AND THE WINNER (I think) Send all your drums to an unused aux, select stereo for that aux, don't select any effect for that aux. Now you can solo the send for that aux and hear all your drums! Kind of a secret "solo" group function.
Rod

"David" <nospam@nospam.com> wrote:

>
> On playback, that would suit my needs, however, I'm recording live 24-32 tracks
> simultaneously and if I want to solo up my drum kit only, I have to mute
> everything that I don't want to hear. My other workaround is to keep the
> overheads, and kick on one submix, and route snare and toms to another...that's
> IF I can route it that way that night...

>
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:

>> One work around is to select the tracks you want to solo in the editor

>> window and hit the "play selected" button on the C16. This, of course,

>> assumes you are using a C16. I don't recall if there is a "play selected"
>
>> choice on one of the screen menus. Soloing this way actually mutes all

>> non-selected tracks I think, so you get the playback including all your
> aux
>> effects. This is the work around I use for the limited solo "feature" of
>
>> PARIS.

>>
>> Tony

>>
>>
>> "David" <nospam@nospam.com> wrote in message news:437a299c\$1@linux...

>>>
>>> I feel as though this might be one of those questions that a lot of people
>>> here know the answer to, but every time I am on the forum I forget to
> ask
>>> and every time I need to use this function I'm too busy to get on the
>
>>> forum...

>>>
>>> WHY CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?
>>>
>>> seems really silly...is this a really simple .cfg answer here?
>>
>>
>Nope, first one, why?

"cujo" <chris@applemanstudio.com> wrote in message news:43792841\$

Subject: I just don't get it...
Posted by [Miguel Vigil \[1\]](#) on Tue, 15 Nov 2005 19:31:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
gt;</STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Another method but more cumbersome is =
to mute=20
everything</FONT></DIV>
<DIV><FONT face=Arial size=2>you don't want to hear.&nbsp; You know =
you can get=20
three tracks per</FONT>
```

Subject: Re: I just don't get it...
Posted by [Miguel Vigil \[1\]](#) on Tue, 15 Nov 2005 19:48:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
/>
wrote in message <A=20
=
href=3D"news:437a301f$1@linux">news:437a301f$1@linux</A>...</DIV><BR>On=20
playback, that would suit my needs, however, I'm recording live 24-32=20
tracks<BR>simultaneously and if i want to solo up my drum kit only, i =
have to=20
mute<BR>everything that i don't want to hear. my other workaround is =
to keep=20
the<BR>overheads, and kick on one submix, and route snare and toms to=20
another...that's<BR>IF I can route it that way that=20
night...<BR><BR><BR><BR>"Tony Benson" &lt;<A=20
=
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com</A>&gt;=
=20
wrote:<BR>&gt;One work around is to select the tracks you want to solo =
in the=20
```

editor
>

Subject: Re: I just don't get it...
Posted by [John \[1\]](#) on Tue, 15 Nov 2005 19:55:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

target="_blank">1@linux...
>
> Rob, have you used many other ribbons?
>
>
> "Rob Arsenault" <info@studiomanitou.com> wrote:
> >For \$249 Canadian, one can't expect much but my curiosity got the best of
> me
> >and I picked one up. The thing sounded absolutely horrible, no presence
> what
> >so ever, had to crank the snot out of the pre to get any kind of level.
> This
> >thing must have been damaged in shipping or something because there were
>
> >warnings all over the box saying how fragile the 3 micron ribbon is.
> >
> >Anyhow, there is my rant for the day.
> >
> >Rob A
> >
> >
> >
>This is a multi-part message in MIME format.

-----=_NextPart_000_00F4_01C5EA0F.4DA40110
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Every time I hear this guy I love his playing and sound. =20
Can anyone suggest a must have CD that displays his
guitar prowess?
Tom

-----=_NextPart_000_00F4_01C5EA0F.4DA40110
Content-Type: text/html;
charset="iso-8859-1"

Subject: Re: I just don't get it...
Posted by [Tony Benson](#) on Tue, 15 Nov 2005 19:56:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Every time I hear this guy I love his =
playing and=20
sound.&nbsp; </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Can anyone suggest a must have CD that =
displays=20
his</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>guitar prowess?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_00F4_01C5EA0F.4DA40110--"Rod Lincoln" <rlincoln@nospam.kc.rr.com>
wrote:
> It's a limitation of the hardware.

Hmmm, interesting... I'm not sure I understand why that is, but then again,
the things I don't understand sure outweigh the things I do!

Wonder if that's like the eight card limit...

--
Doug ;-)

<http://www.parisfaqs.com>They are all good, but my faves are the current one (Time Well Wasted)
and
the first one (Who Needs Pictures). My friend Randle Currie plays steel
for him, and says he is great to work for. I saw them last time through
here--lots of great playing and extended solos...

:)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```
>
>
>Every time I hear this guy I love his playing and sound. =20
>Can anyone suggest a must have CD that displays his
>guitar prowess?
>Tom
```

```
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Every time I hear this guy I love his =
>playing and=20
>sound. </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Ca
```

Subject: Re: I just don't get it...
Posted by [Miguel Vigil \[1\]](#) on Tue, 15 Nov 2005 19:59:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
x</A>...<BR>&gt;&gt;<B=
R>&gt;&gt;=20
  I feel as though this might be one of those questions that a lot of=20
  people<BR>&gt;&gt; here know the answer to, but every time I am on the =
forum I=20
  forget to<BR>ask<BR>&gt;&gt; and every time i need to use this =
function I'm=20
  too busy to get on the<BR><BR>&gt;&gt; =
forum...<BR>&gt;&gt;<BR>&gt;&gt; WHY=20
  CAN'T I SOLO MORE THAN THREE TRACKS AT A TIME?<BR>&gt;&gt;<BR>&gt;&gt; =
seems=20
  really silly...is this a really simple .cfg answer here?=20
<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE></BODY></HTML >
```

-----=_NextPart_000_009C_01C5E9EE.2249D740--did you get the 4.0 update? it fixes it perfectly :-)

David wrote:

```
> Can i rant for a minute, i'm sure we all have at one time or another about
> this...
>
> WHAT THE HELL WERE THEY THINKING, had they never used a console? why would
> they limit this? give me a freaking break! @#@$@% i would like to meet the
> guy who thought "soloing three tracks is GOOOOOD"
>
> ok...i feel better
>
> Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
```


>
>>
>>Built in limitation -- not fun, but at least you're not alone...
>>
>>chas
>>
>>On 16 Nov 2005 05:31:56 +1000, "David" <nospam@nospam.com> wrote:
>>
>>
>>>I feel as though this might be one of those questions that a l

Subject: Re: I just don't get it...

Posted by [Rod Lincoln](#) on Tue, 15 Nov 2005 22:34:11 GMT

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```
gt;<META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Every time I hear this guy I =
love his =3D
>playing and=3D20
>sound. </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Can anyone suggest a must have =
CD that
=3D
>displays=3D20
>his</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>guitar prowess?</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV></BODY></HTML>
>
>
```

-----=_NextPart_000_0130_01C5EA27.6A16CB30

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=#ffffff>
<DIV>Thanks John. I'll be picking the =
new one=20
up asap.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
border-left: #000000 2px solid; margin-right: 0px">
 <DIV>"John Macy" <<A=20
 =
 href="mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com&g=
 t;=20
 wrote in message <A=20
 =
 href="news:437a7fcd\$1@linux">news:437a7fcd\$1@linux...</DIV>
They=
 are=20
 all good, but my faves are the current one (Time Well Wasted) =
 and
the first=20
 one (Who Needs Pictures). My friend Randle Currie plays =
 steel
for=20
 him, and says he is gre

Subject: Re: I just don't get it...
Posted by [Doug Wellington](#) on Wed, 16 Nov 2005 00:29:22 GMT
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br />
Yeah, but every time I install it, it disappears and I get an error message
that says "SOON!"

>
>
>David wrote:
>> Can i rant for a minute, i'm sure we all have at one time or another about
>> this...
>>
>> WHAT THE HELL WERE THEY THINKING, had they never used a console? why would
>> they limit this? give me a freaking break!@#@\$@% i would like to meet
the
>> guy who thought "so

Subject: Re: I just don't get it...
Posted by [John \[1\]](#) on Wed, 16 Nov 2005 03:40:31 GMT
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; are
>converted.
>>>I don't get why you wouldn't want one. having 4000 songs in your hand.
>The
>>>shuffle feature gets me to listen to so many songs I have neglected.
>>>Often they are the ones at the ends of CDs that I never get to.
>>>
>>>I also don't get why someone who travels with a band would not find a cell
>>>phone almost a must have. Ever had a blow out on the highway and had to
>let
>>>other band members know? A cell phone is a great tool, like many great
>tools
>>>they can be overused. But that's not the tools fault.
>>>
>>>
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>2 things i never hope to own...an ipod and a cell phone.
>>>>
>>>>On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>
>>>>wrote:
>>>>
>>>>>Who has an iPod? What do you guys think of it?
>>>>>
>>>>>Here is an article or blog on compatibility: <http://www.macmove.com/mm/>
>>>>
>>for some reason at my age and 34 yrs. with sleeping with fists that
doesn't seem to scare me...

On Tue, 15 Nov 2005 09:05:28 -0700, "DJ"
<animix_sp

Subject: Re: I just don't get it...
Posted by [erlilo](#) on Wed, 16 Nov 2005 07:28:22 GMT
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>>>
>>>>On 14 Nov 2005 02:36:17 +1000, "cujo" <chris@nospamapplemanstudio.com>
>>>>wrote:
>>>>
>>>>>
>>>>>I have both, and find them great tools.
>>>>>We all love our Ipods, even those frinds of mine who said "Never!" are
>>converted.
>>>>I don't get why you wouldn't want one. having 4000 songs in your hand.

>>The
>>>>shuffle feature gets me to listen to so many songs I have neglected.
>>>>Often they are the ones at the ends of CDs that I never get to.
>>>>
>>>>I also don't get why someone who travels with a band would not find a
cell
>>>>phone almost a must have. Ever had a blow out on the highway and had
to
>>let
>>>>other band members know? A cell phone is a great tool, like many great
>>tools
>>>>they can be overused. But that's not the tools fault.
>>>>
>>>>
>>>>
>>>>rick <parnell68@hotmail.com> wrote:
>>>>>2 things i never hope to own...an ipod and a cell phone.
>>>>>
>>>>>On 13 Nov 2005 08:50:49 +1000, "James McCloskey" <excelsm@hotmail.com>
>>>>>wrote:
>>>>>
>>>>>>
>>>>>>Who has an iPod? What do you guys think of it?
>>>>>>
>>>>>>Here is an article or blog on compatibility:

Subject: Re: I just don't get it...
Posted by [Miguel Vigil \[1\]](#) on Wed, 16 Nov 2005 08:13:53 GMT
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;>And here I thought that you switched on the coffee pot and tripped the
>> >>circuit... ;-)
>> >>
>> >>David.
>> >>
>> >>Kim wrote:
>> >>> Mmm, see what happens when you don't bother t hook up the UPS? ;o)
>Overnight
>> >>> you get a massive thunderstorm which trips the safety switch and
>knocks
>> >out
>> >>> the server.
>> >>>
>> >>> The last place didn't have a leakage detector. It's good and bad. Good
>> >because
>> >>> my gear is safer. Bad because of what just happenned. I mean how often
>> >is

>> >>> it going to trip? The UPS only lasts so long... maybe an hour. If the
>> >safety
>> >>> switch trips you're out. I hope the safety switch isn't going to trip
>> >every
>> >>> time there's a power outage or we're going to be going out all the
>time.
>> >>>
>> >>> They were absolutely massive and very close thunderstorms last night
>though.
>> >>> Maybe it's just bad luck...
>>
>The authorities have been notified !

<http://www.tinyurl.com/dvfvfWell>, not needing a technology is certainly different from abhorring it.
Lima beans, I'll join you on that one

rick <parnell68@hotmail.com> wrote:

>man this is a lot a crap for this. i can't imagine how people will
>react when they find out i don't like lima beans?

>

>;o)

>

>On 16 Nov 2005 05:25:26 +1000, "David" <nospam@nospam.com> wrote:

>

>>

>>Whoever said "No man is an island" is full of shit!

>>

>>

>>

>>

>>rick <parnell68@hotmail.com> wrote:

>>>i don't play in a band and my studio is 300' in front of my house. i
>>>have a work phone and a home phone where i can be gotten a hold of for
>>>whatever. i just don't find it necessary to talk on the phone while
>>>driving, shopping, dining or going to the movies etc. oh yeah, i had
>>>one for two years (on my wife and daughters insistance) and put 2
>>>minutes on it. so i figure it cost me around \$120.00 per minute to
>>>use.

>>>

>>>i've got \$7,000 worth of monitors in the studio and about the same in
>>>the speakers in my house hooked up to some pretty high end gear and
>>>about 1200 cd's of music we like; so the iPod holds little fascination
>>>for me. i appreciate what little quiet time i have and to use it for
>>>thinking or being dumb as a rock. those who love the having these
>>>tools are more than welcome to them, i just prefer not.

>>>

>>>i change my own tires and have for the last 40 years

Subject: Re: I just don't get it...
Posted by [fu](#) on Wed, 16 Nov 2005 15:15:47 GMT
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ernal) do you know
to sync perfectly to Paris via adat 9-pin?.

Thanks Muchly.

P.S. I'm still using '98SE on the Paris box, but may go to ME soon.
My toyings with XP haven't been too gratifying. I have one adat card.Thanks man, didn't know that.

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:437a88e6\$1@linux...

>
>

> These are typical traits of ribbons, I wondered if the Apex was more
> extreme
> than others. I think the lack of presence can be useful on cranky Marshall
> amps

>
> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote:
>>Nope, first one, why?

>>
>>"cujo" <chris@applemanstudio.com> wrote in message
>>news:43792841\$1@linux...

>>>
>>> Rob, have you used many other ribbons?

>>>
>>> "Rob Arsenault" <info@studiomanitou.com> wrote:
>>> >For \$249 Canadian, one can't expect much but my curiosity got the best
> of

>>> me
>>> >and I picked one up. The thing sounded absolutely horrible, no presence
>>> what

>>> >so ever, had to crank the snot out of the pre to get any kind of level.

>>> This
>>> >thing must have been damaged in shipping or something because there
>>> >were

>>>
>>> >warnings all over the box saying how fragile the 3 micron ribbon is.

>>> >
>>> >Anyhow, there is my rant for the day.

>>> >
>>> >Rob A

>>> >
>>> >

>>>

>>

>>Greetings. I have a Motu 828 MKII, and up till now it has been working fine. Yesterday I purchased a Digimax LT, hooked up to the Motu through the adat lightpipe. To get more inputs channels.

I do get an output using the Digimax and the Motu, the problem is that the input appears on 6 channels. I'm using nuendo software, and something strange is happening with routing.

I decided to bypass the computer totally, and input just on the Motu input (guitar in 2), and even on this setup, I'm getting input on that channel, plus input 1 and 2. Well according to the input lights I am.

No idea here what's going on. Why would I get multiple inputs with only one input active. ROUTING!

If you have any ideas, it would be most appreciated.

Also, what's the connection between Cumix Console and the routing in DAW software. Does one supercede the other?

Thanks in advance.Kim,

My Dakota quit syncin
