
Subject: Another Dumb Q about standard MEC in/out
Posted by [Don Nafe](#) on Sun, 10 Sep 2006 17:51:19 GMT
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How much of a sonic hit would one take using just the MEC's I/O for recording or bussing?

I haven't tried it and can't right now but the answer could change my immediate plans for Paris (not that I'm going anywhere)

DOn

Subject: Re: Another Dumb Q about standard MEC in/out
Posted by [John \[1\]](#) on Sun, 10 Sep 2006 19:10:58 GMT
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Seeing that the bit depth is the deal and not the sample rate you should be fine unless you have a big signal to noise ratio need like a vocal without gating or acoustic guitar. If you can use it for electronic keyboards and such you'll be even better off. They are also great for queue mix outs. Use your ears and test them. I bet you'll be plenty happy.

John

"Don Nafe" <dnafe@magma.ca> wrote:

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Subject: Re: Another Dumb Q about standard MEC in/out
Posted by [Aaron Allen](#) on Sun, 10 Sep 2006 20:37:14 GMT
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Of course, 16 or 24 bit has no bearing on the quality of the convertors but I have found that the 8 in convertors are better in either format than the other interfaces (unless you use high end down the adat pipe). However, if you're using something like say percussion and jam the levels down paris' throat like I do, you'll hardly notice a difference I think. Where it

becomes more apparant is in vocals and acoustic instruments, and would like take quite a few tracks of build up to note problems. For instance, a dude like BT wouldn't be able to live on those convertors simply because 80-something tracks would be muddy :)
Normal earthlings however could likely hit over 18 tracks w/o noticing much.

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:45044ef4\$1@linux...
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Subject: Re: Another Dumb Q about standard MEC in/out
Posted by [Don Nafe](#) on Sun, 10 Sep 2006 22:41:28 GMT
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Thanks guys

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:450475ce\$1@linux...
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