Subject: OK, I"m pretty confident this one doesn't suck
Posted by Paul Braun on Wed, 21 Feb 2007 04:59:37 GMT
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Was experimenting with different mixes from the last concert recording I did.

Tracked straight from mixer inserts. Vocal mic was a 58 (her own mic - my preference would have been my AT AE5400, but she had a bit of a cold and didn't want to get germs on the main mics as she was the opener for Kasim Sulton).

All Paris - all EDS inserts. Put NoLimit on her vocal and just spanked the meter - voice just got fuller and ballsier the harder I pushed it. Now I know what you guys were talking about. Final mix was run through the Wavelab multiband.

Piano was a digital - the one thing you need to remember is that she called me in a panic on the Tuesday before the gig because the two guitar players she normally uses both had medical emergencies, and she was without an accompianist.

The piano player she finally found had one day to listen to the mp3's she sent, and 20 minutes before the doors opened to run through the songs with her. Had never heard them before.

Damn, it's fun working with real professionals.

Anyhow, tell me what you think. A few extraneous noises, but it's a live recording.

www.ctgonline.org/paul/open_arms.mp3

pab

Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by Paul Braun on Wed, 21 Feb 2007 05:32:50 GMT
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On 21 Feb 2007 16:22:56 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>By the way Paul, good work!
>
>James

Thanks!

In case you're wondering, her name is Lisa McClowry - www.lisamcclowry.com is her site.

Yes, she's that hot. And that talented. And happily married, so stop that.....

pab

Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by Aaron Allen on Wed, 21 Feb 2007 06:01:17 GMT
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Betcha that's the 58.. man, that 3k boost is a killer on those things. Multiband limiting or de essing before no limit is probably gonna be the fix there.

AA

"Neil" <OIUOIU@OU.com> wrote in message news:45dbdab4$1@linux...
>
> NIIIIIIICE!
>
> Just wondering - can you get rid of a bit of the sibilance if
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> Nice sound, nice tune, and nice singing. Five thumbs up! :D
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>>www.ctgonline.org/paul/open_arms.mp3
>>
>>pab
>

Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by Aaron Allen on Wed, 21 Feb 2007 06:10:59 GMT
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Yeah, when it gets that ugly it's a retake or I back the comp/limit off and
do a fader ride. Still, pretty nice vocalist and kudos to the player for
swaggering up to the trough with that amount of practice time. Aren't too
many cats like that left in the world.

AA

"Neil" <IUOIU@OIU.com> wrote in message news:45dbe0d3$1@linux...
>
> Well, de-essing would be the obvious thing, but her voice
> sounds so good, I'd hate to mess with any of the freqs at ALL,
> and you know how sibilance can get worse with
> compression/limiting...
>
> ...just a thought.
>
> Neil
>
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>>>>pab
>>>
>>
>>
>

Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by excelav on Wed, 21 Feb 2007 06:22:07 GMT
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That's Paris! It sounds great!

James

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
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>
>Tracked straight from mixer inserts. Vocal mic was a 58 (her own mic
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>
>pab

Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by excelav on Wed, 21 Feb 2007 06:22:56 GMT
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By the way Paul, good work!

James

"James McCloskey" <excelsm@hotmail.com> wrote:
>
> That's Paris! It sounds great!
>
>James
>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
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Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by gene lennon on Wed, 21 Feb 2007 06:31:21 GMT
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Nice job Paul. Who is the artist? She sounds very strong.
Gene

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
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>
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>pab

Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by Neil on Wed, 21 Feb 2007 06:37:56 GMT
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NIIIIIIICE!

Just wondering - can you get rid of a bit of the sibilance if
you back off spanking the NoLimit a bit?

Nice sound, nice tune, and nice singing. Five thumbs up! :D

Neil

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Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by Nil on Wed, 21 Feb 2007 07:04:03 GMT
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Well, de-essing would be the obvious thing, but her voice
sounds so good, I'd hate to mess with any of the freqs at ALL,
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compression/limiting...

....just a thought.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
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>>>pab
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>
>

Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by neil[1] on Wed, 21 Feb 2007 07:20:19 GMT
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I like her voice A LOT... and I can't imagine that song with
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Paul did she write that? That's a a great song, too - I must've
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Neil

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>>>>>www.ctgonline.org/paul/open_arms.mp3
>>>>>
>>>>>pab
>>>>
>>>
>>>
>>
>
>

Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by Sarah on Wed, 21 Feb 2007 13:10:39 GMT
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Oh, sibilance, schmibilance . . . it sounds great. Don't listen to Neil, he
just admitted to being all thumbs. :)

Sarah

"Neil" <OIUOIU@OU.com> wrote in message news:45dbdab4$1@linux...
>
> NIIIIIIICE!
>
> Just wondering - can you get rid of a bit of the sibilance if
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Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by Paul Braun on Wed, 21 Feb 2007 13:36:05 GMT
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On 21 Feb 2007 16:37:56 +1000, "Neil" <OIUOIU@OU.com> wrote:

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>Just wondering - can you get rid of a bit of the sibilance if
>you back off spanking the NoLimit a bit?
>
>Nice sound, nice tune, and nice singing. Five thumbs up! :D
>

I'll give that a try tonight - well, tomorrow. Tonight I'm driving
into Chicago to see Sugarland.

Thanks!

pab

Subject: Re: OK, I"m pretty confident this one doesn't suck
Posted by Paul Braun on Wed, 21 Feb 2007 13:38:45 GMT
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On 21 Feb 2007 17:20:19 +1000, "Neil" <IOUOIU@OIU.com> wrote:

>
>I like her voice A LOT... and I can't imagine that song with
>a guitar or two - it's perfect for piano just the way it is; or
>at least a piano-based arrangment, not guitar-based.
>
>Paul did she write that? That's a a great song, too - I must've
>listened to that clip like ten times.
>

Her name is Lisa McClowry - www.lisamcclowry.com

She co-wrote that one with Jim Peterik.

Actually the original demo of the song I have was done on acoustic guitar. After hearing it on piano, I realized that was the only way that song should be heard. Maybe throw a little light percussion in...

I emailed Jim that I'm almost ready to pony up for studio time to re-record it with him on a real grand and her on a real studio mic...

pab