

---

Subject: Convolution reverbs

Posted by [Gantt Kushner](#) on Fri, 02 Jun 2006 00:02:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I've been fooling around w/ the Waves IR-L reverb and I like it. I have a client who loves the idea of picking reverbs by names like "The Viennese Opera Hall - row 7, center". Wierd, eh? Are there any convolution or sampled reverbs that work w/ Paris?

Wasn't there once a box that let you run VST plugins in real time as an outboard effect?

Gantt

---

---

Subject: Oh, well... was: Convolution reverbs

Posted by [Gantt Kushner](#) on Fri, 02 Jun 2006 18:31:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Guess there aren't any, eh?

Gantt

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>

>I've been fooling around w/ the Waves IR-L reverb and I like it. I have a

>client who loves the idea of picking reverbs by names like "The Viennese

>Opera Hall - row 7, center". Wierd, eh? Are there any convolution or sampled

>reverbs that work w/ Paris?

>Wasn't there once a box that let you run VST plugins in real time as an outboard

>effect?

>

>Gantt

---

---

Subject: Re: Oh, well... was: Convolution reverbs

Posted by [Tom Bruhl](#) on Fri, 02 Jun 2006 19:46:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0032\_01C6865B.B4C7B290

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Gantt,  
Are thinking about SIR? That's freeware and  
is my go to when not hitting hardware verbs.  
Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message =  
news:44808409\$1@linux...

Guess there aren't any, eh?

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:  
>  
>I've been fooling around w/ the Waves IR-L reverb and I like it. I =  
have  
a  
>client who loves the idea of picking reverbs by names like "The =  
Viennese  
>Opera Hall - row 7, center". Wierd, eh? Are there any convolution =  
or sampled  
>reverbs that work w/ Paris?=20  
>Wasn't there once a box that let you run VST plugins in real time as =  
an  
outboard  
>effect?  
>  
>Gantt

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0032\_01C6865B.B4C7B290

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gantt,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Are thinking about SIR?&nbsp; That's =
```

freeware=20  
and</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>is my go to when not hitting hardware=20  
verbs.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"Gantt Kushner" &lt;<A=20  
  href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>&gt; =  
wrote in=20  
  message <A=20  
  =  
href=3D"news:44808409\$1 @linux">news:44808409\$1 @linux</A>...</DIV><BR>Gues=  
s there=20  
  aren't any, eh?<BR><BR>Gantt<BR><BR>"Gantt Kushner" &lt;<A=20  
  href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>&gt;=20  
  wrote:<BR>&gt;<BR>&gt;I've been fooling around w/ the Waves IR-L =  
reverb and l=20  
  like it.&nbsp;  I have<BR>a<BR>&gt;client who loves the idea of picking =  
reverbs=20  
  by names like "The Viennese<BR>&gt;Opera Hall - row 7, center".&nbsp;  =  
Wierd,=20  
  eh?&nbsp;  Are there any convolution or sampled<BR>&gt;reverbs that =  
work w/=20  
  Paris? <BR>&gt;Wasn't there once a box that let you run VST plugins in =  
real=20  
  time as =  
an<BR>outboard<BR>&gt;effect?<BR>&gt;<BR>&gt;Gantt <BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0032\_01C6865B.B4C7B290--

---

Subject: Re: Oh, well... was: Convolution reverbs  
Posted by [Aaron Allen](#) on Fri, 02 Jun 2006 20:17:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

No, there was a hardware rack mount box out there that ran VST's, I remember seeing it intro'd just before a NAMM I think.. but I cannot for the life of me remember the name or if it actually made production.

AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
news:44808409\$1@linux...

>  
> Guess there aren't any, eh?  
>  
> Gantt  
>  
> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>  
>>I've been fooling around w/ the Waves IR-L reverb and I like it. I have  
> a  
>>client who loves the idea of picking reverbs by names like "The Viennese  
>>Opera Hall - row 7, center". Wierd, eh? Are there any convolution or  
>>sampled  
>>reverbs that work w/ Paris?  
>>Wasn't there once a box that let you run VST plugins in real time as an  
> outboard  
>>effect?  
>>  
>>Gantt  
>

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

---

Subject: Re: Oh, well... was: Convolution reverbs  
Posted by [Chris Lang](#) on Fri, 02 Jun 2006 20:37:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

[www.museresearch.com](http://www.museresearch.com)

Looks like the Receptor can do both effects and instruments.

It looks really cool, but a good unit with enough memory and  
RAM is two grand at Musician's Friend.

Anyway, FYI.

peace,

Chris

"Aaron Allen" <nospam@not\_here.dude> wrote:  
>No, there was a hardware rack mount box out there that ran VST's, I remember  
  
>seeing it intro'd just before a NAMM I think.. but I cannot for the life  
of  
>me remember the name or if it actually made production.  
>  
>AA  
>  
>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>news:44808409\$1@linux...  
>>  
>> Guess there aren't any, eh?  
>>  
>> Gantt  
>>  
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>  
>>>I've been fooling around w/ the Waves IR-L reverb and I like it. I have  
>> a  
>>>client who loves the idea of picking reverbs by names like "The Viennese  
>>>Opera Hall - row 7, center". Wierd, eh? Are there any convolution or  
  
>>>sampled  
>>>reverbs that work w/ Paris?  
>>>Wasn't there once a box that let you run VST plugins in real time as an  
>> outboard  
>>>effect?  
>>>  
>>>Gantt  
>>  
>  
>  
>I choose Polesoft Lockspam to fight spam, and you?  
><http://www.polesoft.com/refer.html>  
>  
>

---

---

Subject: Re: Oh, well... was: Convolution reverbs  
Posted by [Paul Artola](#) on Sat, 03 Jun 2006 02:30:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I have one and simply love it. Morgan gave me a great deal on a base model, and I upgraded the RAM and harddrive for pretty cheap.

I mostly use the soft synths, and there are so many nice free ones that come with it, that I have yet so shell out money for any commercial ones.

It comes with a bunch of nice effects too, and what is really cool is that you can plug in a guitar/bass into a DI port and use the effects directly with the instrument.

If you are a gigging musician who would like to get some VST(i) into your act but have problems lugging a computer around, the Receptor is worth consideration. Big name acts are taking racks of these things on the road now, and it is really catching on.

- Paul Artola  
Ellicott City, Maryland

On 3 Jun 2006 06:37:43 +1000, "Chris Lang" <yo@yo.yo> wrote:

>  
>www.museresearch.com  
>  
>Looks like the Receptor can do both effects and instruments.  
>  
>It looks really cool, but a good unit with enough memory and  
>RAM is two grand at Musician's Friend.  
>  
>Anyway, FYI.  
>  
>peace,  
>  
>Chris  
>  
>  
>  
>  
>  
>  
>  
>  
>  
>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>No, there was a hardware rack mount box out there that ran VST's, I remember  
>  
>>seeing it intro'd just before a NAMM I think.. but I cannot for the life  
>of  
>>me remember the name or if it actually made production.  
>>  
>>AA  
>>  
>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>>news:44808409\$1@linux...  
>>>  
>>> Guess there aren't any, eh?  
>>>  
>>> Gantt  
>>>  
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>  
>>>>I've been fooling around w/ the Waves IR-L reverb and I like it. I have  
>>> a  
>>>>client who loves the idea of picking reverbs by names like "The Viennese  
>>>>Opera Hall - row 7, center". Wierd, eh? Are there any convolution or  
>  
>>>>sampled  
>>>>reverbs that work w/ Paris?  
>>>>Wasn't there once a box that let you run VST plugins in real time as an  
>>> outboard  
>>>>effect?  
>>>>  
>>>>Gantt  
>>>  
>>  
>>  
>>I choose Polesoft Lockspam to fight spam, and you?  
>><http://www.polesoft.com/refer.html>  
>>  
>>

---

---

Subject: Re: Oh, well... was: Convolution reverbs  
Posted by [Aaron Allen](#) on Sat, 03 Jun 2006 04:38:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Sweet.. that's the one.  
AA

"Chris Lang" <yo@yo.yo> wrote in message news:4480a197\$1@linux...  
>  
> [www.museresearch.com](http://www.museresearch.com)  
>  
> Looks like the Receptor can do both effects and instruments.  
>  
> It looks really cool, but a good unit with enough memory and  
> RAM is two grand at Musician's Friend.  
>  
> Anyway, FYI.  
>

> peace,  
>  
> Chris  
>  
>  
>  
>  
>  
> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>No, there was a hardware rack mount box out there that ran VST's, I  
>>remember  
>  
>>seeing it intro'd just before a NAMM I think.. but I cannot for the life  
> of  
>>me remember the name or if it actually made production.  
>>  
>>AA  
>>  
>>  
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>>news:44808409\$1@linux...  
>>>  
>>> Guess there aren't any, eh?  
>>>  
>>> Gantt  
>>>  
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>  
>>>>I've been fooling around w/ the Waves IR-L reverb and I like it. I have  
>>>>a  
>>>>client who loves the idea of picking reverbs by names like "The Viennese  
>>>>Opera Hall - row 7, center". Wierd, eh? Are there any convolution or  
>  
>>>>sampled  
>>>>reverbs that work w/ Paris?  
>>>>Wasn't there once a box that let you run VST plugins in real time as an  
>>> outboard  
>>>>effect?  
>>>>  
>>>>Gantt  
>>>  
>>  
>>  
>>I choose Polesoft Lockspam to fight spam, and you?  
>><http://www.polesoft.com/refer.html>  
>>  
>>  
>

---

---



Subject: Re: Oh, well... was: Convolution reverbs  
Posted by [Deej \[1\]](#) on Sat, 03 Jun 2006 16:34:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

It's got ADAT and spdif I/O and USB ports but no PCI . Soooooo.....if you connect it to a computer using it's USB port, can you access UAD cards, patch the ADAT I/O into the Paris ADAT I/O, set up a Paris PB scenario wherein the ADAT I/O is routed to different inserts and auxes and then process Paris tracks using UAD-1 hardware with zero latency?

"Paul Artola" <artola@comcast.net> wrote in message  
news:4ps182lqjgopurtdgibdig363g5ido8j6@4ax.com...

> I have one and simply love it. Morgan gave me a great deal on a base  
> model, and I upgraded the RAM and harddrive for pretty cheap.

>

> I mostly use the soft synths, and there are so many nice free ones  
> that come with it, that I have yet so shell out money for any  
> commercial ones.

>

> It comes with a bunch of nice effects too, and what is really cool is  
> that you can plug in a guitar/bass into a DI port and use the effects  
> directly with the instrument.

>

> If you are a gigging musician who would like to get some VST(i) into  
> your act but have problems lugging a computer around, the Receptor is  
> worth consideration. Big name acts are taking racks of these things on  
> the road now, and it is really catching on.

>

> - Paul Artola  
> Ellicott City, Maryland

>

> On 3 Jun 2006 06:37:43 +1000, "Chris Lang" <yo@yo.yo> wrote:

>

>>

>>www.museresearch.com

>>

>>Looks like the Receptor can do both effects and instruments.

>>

>>It looks really cool, but a good unit with enough memory and  
>>RAM is two grand at Musician's Friend.

>>

>>Anyway, FYI.

>>

>>peace,

>>

>>Chris

>>

>>

> >  
> >  
> >  
> > "Aaron Allen" <nospam@not\_here.dude> wrote:  
> >> No, there was a hardware rack mount box out there that ran VST's, I  
remember  
> >  
> >> seeing it intro'd just before a NAMM I think.. but I cannot for the life  
> >of  
> >> me remember the name or if it actually made production.  
> >>  
> >> AA  
> >>  
> >>  
> >> "Gantt Kushner" <ganttmann@comcast.net> wrote in message  
> >>news:44808409\$1@linux...  
> >>>  
> >>> Guess there aren't any, eh?  
> >>>  
> >>> Gantt  
> >>>  
> >>> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
> >>>>  
> >>>> I've been fooling around w/ the Waves IR-L reverb and I like it. I  
have  
> >>> a  
> >>>> client who loves the idea of picking reverbs by names like "The  
Viennese  
> >>>> Opera Hall - row 7, center". Wierd, eh? Are there any convolution or  
> >  
> >>>> sampled  
> >>>> reverbs that work w/ Paris?  
> >>>> Wasn't there once a box that let you run VST plugins in real time as  
an  
> >>> outboard  
> >>>> effect?  
> >>>>  
> >>>> Gantt  
> >>>>  
> >>>>  
> >>>>  
> >>>> I choose Polesoft Lockspam to fight spam, and you?  
> >>>> <http://www.polesoft.com/refer.html>  
> >>>>  
> >>>>  
>

---

---

Subject: Re: Oh, well... was: Convolution reverbs  
Posted by [Aaron Allen](#) on Sat, 03 Jun 2006 19:51:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I more inclined to think the USB is control port only, but I couldn't confirm that either.  
Besides, the last thing you need is more tentacles on the octopus. Just say no man.  
AA

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message news:4481bad6@linux...

> It's got ADAT and spdif I/O and USB ports but no PCI .  
> Sooooo.....if  
> you connect it to a computer using it's USB port, can you access UAD  
> cards,  
> patch the ADAT I/O into the Paris ADAT I/O, set up a Paris PB scenario  
> wherein the ADAT I/O is routed to different inserts and auxes and then  
> process Paris tracks using UAD-1 hardware with zero latency?  
>  
>

> "Paul Artola" <[artola@comcast.net](mailto:artola@comcast.net)> wrote in message  
> news:4ps182lqjgopurtdgibdig363g5ido8j6@4ax.com...  
>> I have one and simply love it. Morgan gave me a great deal on a base  
>> model, and I upgraded the RAM and harddrive for pretty cheap.  
>>  
>> I mostly use the soft synths, and there are so many nice free ones  
>> that come with it, that I have yet so shell out money for any  
>> commercial ones.  
>>  
>> It comes with a bunch of nice effects too, and what is really cool is  
>> that you can plug in a guitar/bass into a DI port and use the effects  
>> directly with the instrument.  
>>  
>> If you are a gigging musician who would like to get some VST(i) into  
>> your act but have problems lugging a computer around, the Receptor is  
>> worth consideration. Big name acts are taking racks of these things on  
>> the road now, and it is really catching on.  
>>  
>> - Paul Artola  
>> Ellicott City, Maryland  
>>  
>> On 3 Jun 2006 06:37:43 +1000, "Chris Lang" <[yo@yo.yo](mailto:yo@yo.yo)> wrote:  
>>  
>> >  
>> >[www.museresearch.com](http://www.museresearch.com)  
>> >  
>> >Looks like the Receptor can do both effects and instruments.

>> >  
>> >It looks really cool, but a good unit with enough memory and  
>> >RAM is two grand at Musician's Friend.  
>> >  
>> >Anyway, FYI.  
>> >  
>> >peace,  
>> >  
>> >Chris  
>> >  
>> >  
>> >  
>> >  
>> >  
>> >  
>> >"Aaron Allen" <nospam@not\_here.dude> wrote:  
>> >>No, there was a hardware rack mount box out there that ran VST's, I  
> remember  
>> >  
>> >>seeing it intro'd just before a NAMM I think.. but I cannot for the  
>> >>life  
>> >of  
>> >>me remember the name or if it actually made production.  
>> >>  
>> >>AA  
>> >>  
>> >>  
>> >>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>> >>news:44808409\$1 @linux...  
>> >>>  
>> >>> Guess there aren't any, eh?  
>> >>>  
>> >>> Gantt  
>> >>>  
>> >>> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>> >>>>  
>> >>>>I've been fooling around w/ the Waves IR-L reverb and I like it. I  
> have  
>> >>>> a  
>> >>>>client who loves the idea of picking reverbs by names like "The  
> Viennese  
>> >>>>Opera Hall - row 7, center". Wierd, eh? Are there any convolution  
>> >>>>or  
>> >  
>> >>>>sampled  
>> >>>>reverbs that work w/ Paris?  
>> >>>>Wasn't there once a box that let you run VST plugins in real time as  
> an  
>> >>>> outboard

>> >>>>effect?  
>> >>>>  
>> >>>>Gantt  
>> >>>  
>> >>  
>> >>  
>> >>I choose Polesoft Lockspam to fight spam, and you?  
>> >><http://www.polesoft.com/refer.html>  
>> >>  
>> >>  
>>  
>  
>

---

---

Subject: Re: Oh, well... was: Convolution reverbs  
Posted by [Paul Artola](#) on Sun, 04 Jun 2006 15:43:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I don't think you can integrate the Receptor and UAD-1, sadly. If there were a way to combine these hardwares, it would be a match made in heaven.

The Muse is basically a 2U AMD-cpu'd computer running a tight Linux distro with a Windows virtual computer inside to run and control the VST(i). If Muse would partner up with the folks at Magma, I bet they could work out a way to get expansion cards into the Muse and then the sky would be the limit.

- Paul Artola  
Ellicott City, Maryland

On Sat, 3 Jun 2006 10:34:21 -0600, "DJ"  
<[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>It's got ADAT and spdif I/O and USB ports but no PCI . Sooooo.....if  
>you connect it to a computer using it's USB port, can you access UAD cards,  
>patch the ADAT I/O into the Paris ADAT I/O, set up a Paris PB scenario  
>wherein the ADAT I/O is routed to different inserts and auxes and then  
>process Paris tracks using UAD-1 hardware with zero latency?

>  
>

>"Paul Artola" <[artola@comcast.net](mailto:artola@comcast.net)> wrote in message  
>[news:4ps182lqijgopurtdgibdig363g5ido8j6@4ax.com](mailto:news:4ps182lqijgopurtdgibdig363g5ido8j6@4ax.com)...

>> I have one and simply love it. Morgan gave me a great deal on a base  
>> model, and I upgraded the RAM and harddrive for pretty cheap.

>>

>> I mostly use the soft synths, and there are so many nice free ones

>> that come with it, that I have yet so shell out money for any  
>> commercial ones.  
>>  
>> It comes with a bunch of nice effects too, and what is really cool is  
>> that you can plug in a guitar/bass into a DI port and use the effects  
>> directly with the instrument.  
>>  
>> If you are a gigging musician who would like to get some VST(i) into  
>> your act but have problems lugging a computer around, the Receptor is  
>> worth consideration. Big name acts are taking racks of these things on  
>> the road now, and it is really catching on.  
>>  
>> - Paul Artola  
>> Ellicott City, Maryland

---