
Subject: Would U use Adat 20bit for main insert effect routing ?

Posted by [Dimitrios](#) on Thu, 03 May 2007 11:40:03 GMT

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Well would you consider a trade off if you would use that adat ports for bringing digitally back to stereo main insert an external digital effect ?

Adat is 20 bits ,spdif out is already used for DA and 24bits are critical for mixing details with outboard DA like Lavry or Mytek.

Recording is always 16bit.

I know Paris works at 24bit inside so would this round the stereo mix ?

Anyone tested this before ?

Regards,

Dimitrios

Subject: Re: Would U use Adat 20bit for main insert effect routing ?

Posted by [emarenot](#) on Fri, 04 May 2007 16:37:54 GMT

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Hey Dimitrios,

I know this doesn't answer your question directly, and my ears are probably one step up from a cow's, BUT, I've been using the 20 bit returns on the MEC for my outboard reverb, and it sounds just fine to me. I don't have an 8out card in my MEC, so I can't even test 20 vs 24 FX routing. I would guess the difference would be pretty small unless your mixing stuff with alot of soft passages.

Rock on,

MR

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4639ca13\$1@linux...

>

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> digitally back to stereo main insert an external digital effect ?

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