
Subject: B&W 701's???

Posted by [Neil](#) on Sat, 23 Jun 2007 21:14:47 GMT

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Anyone ever hear these? I've heard the smaller B&W's (DM-series, I think), and the really f*king super high-end ones that look like R2D2 with a tweeter on it's head, but not this series... anyone ever use them?

I ask because I was out running errands today & noticed that a local hi-fi place has 701's (not hooked up, though) and the price seemed reasonable - \$799 each. (well, reasonable for that level of quality, from what I've heard of their other stuff).

Anyone?

BTW, Deej - when I was out & about, I was able to find exactly ONE half-rack-height spacer... no vents, jsut a solid spacer. I grabbed it in case you can use it -I don't even know if one is even worth shipping, though - lemme know if you can use it, otherwise I can always just return it.

Neil

Subject: Re: B&W 701's???

Posted by [gene lennon](#) on Sat, 23 Jun 2007 21:29:02 GMT

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Excellent choice for classical and jazz work. Also great for high quality audio for TV/video. Would not be my first choice for rock or R&B because

Gene

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Subject: Re: B&W 701's???
Posted by [Neil](#) on Sat, 23 Jun 2007 23:10:56 GMT
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Geno - but what if I DON'T want any attitude? IOW, what if I want to hear the RAWK with added energy, as in a damn good refence monitor for playback purposes? Would they be good for that?

Also, B&W - I've heard their stuff tends to like a lot of power pumped into them... you're saying that particular series doesn't like that, though, yes?

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Posted by [gene lennon](#) on Sat, 23 Jun 2007 23:30:27 GMT
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They like and need a lot of power. They are fairly inefficient but good speakers.
You should give them a listen as see for yourself if they will work.

I like the new 805S a lot.

Gene

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Subject: Re: B&W 701's???

Posted by [Neil](#) on Sun, 24 Jun 2007 06:21:19 GMT

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I'll try & demo them. \$799 apiece is NOT bad if they are kinda like a baby-brother equivalent to the 801's, which I know a number of places - including Abbey Road - use for mastering.

Neil

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