
Subject: Safesound Audio P1
Posted by [zmora](#) on Wed, 07 May 2008 05:06:32 GMT
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Hi

Anyone knows this preamp-processor? Any opinion?

Subject: Re: Safesound Audio P1
Posted by [Jeff H](#) on Wed, 07 May 2008 06:00:11 GMT
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zmora wrote:

> Hi

>

> Anyone knows this preamp-processor? Any opinion?

I have one and have used it on a variety of inputs. Loved the brick wall for taking in rap and some vocalists. Seemed to be a little sterile for acoustic guitar for my tastes (like it a little warmer).

JH

Subject: Re: Safesound Audio P1
Posted by [Deej \[5\]](#) on Thu, 08 May 2008 01:36:56 GMT
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Jeff H <jkhoover@nospam+excite.com> wrote:

>zmora wrote:

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>JH

Probably the best preamp I've ever used on an AEA R84. It just gets out of the way, lets that beautiful silky top end of the mic do it's magic and has plenty of gain. The comp/limiter is totally transparent (unless horrendously abused). I'm still kicking myself for selling one that I had. I thought I would like my Focusrite RED7 better so I decided the P1 was redundant. I missed it almost the minute it left here. I think the P1 was equal or superior to the RED7 when paired with an AEA R84 or an SE R-1 (the two ribbons I have used it with). I've got one of the old, much sought after RED7's with the

input tranny that are selling for around \$4k nowadays and it's a nice one, so this is some high praise. I do agree with you about the P1's lack of personality thought. I guess that's what makes it right for some mics though. You hear the signal and mic and not the pre.

The next preamp I buy will probaly be another P1 to replace the one I sold.

:o)

Subject: Re: Safesound Audio P1
Posted by [Gary Flanigan](#) on Thu, 08 May 2008 16:05:36 GMT
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>zmora wrote:
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>>
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I've read several very positive reviews of this unit, and I think DJ had one a while back but sold it. Since he seems to have quite a nice collection of pres and compressors, that doesn't mean it is not a good unit. You might ask him about it.
