Subject: How do you use No-limit?
Posted by Don Nafe on Sat, 01 Mar 2008 11:33:53 GMT
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Just curious

Subject: Re: How do you use No-limit?
Posted by fhqwhgads on Sat, 01 Mar 2008 14:35:22 GMT
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I like to use the "fhqwhgads" preset with extra crush. It really brings out
the ooooohhhs and aaaaahhhs

http://www.homestarrunner.com/fhqwhgads.html

Subject: Re: How do you use No-limit?
Posted by Wayne Carson on Mon, 03 Mar 2008 17:43:00 GMT
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Hi Don,

I only put it on the global bus for my final mixes. I pull down the global
fader between -0.3 and -0.5 and push no limit until I hear crunching I don't
like. By then it's pretty damn loud. So I back it off. It sounds
transparent to me.

Wayne

"fhqwhgads" <everbody@tothelimit.com> wrote in message
news:47c95b9a$1@linux...
>
> I like to use the "fhqwhgads" preset with extra crush. It really brings
> out
> the ooooohhhs and aaaaahhhs
>
> http://www.homestarrunner.com/fhqwhgads.html

Subject: Re: How do you use No-limit?
Posted by rick on Mon, 03 Mar 2008 19:26:19 GMT
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WHAAAAAAAT I COULDN"T HEAR YOU...WILL YOU REPEAT THAT...THAAAAAAAANKS.

On Mon, 3 Mar 2008 09:43:00 -0800, "Wayne Carson"
<carson_wayne@msn.com> wrote:

>Hi Don,
>
>I only put it on the global bus for my final mixes. I pull down the global
>fader between -0.3 and -0.5 and push no limit until I hear crunching I don't
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>