
Subject: ezdrummer vs steveslatedrums vs addictedrums vs other

Posted by [inkyku](#) on Sun, 13 Mar 2011 19:01:37 GMT

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Are any of you using:

ezdrummer

steveslatedrums

addictedrums

other drum programs

Which is the best and easiest?

Subject: Re: ezdrummer vs steveslatedrums vs addictedrums vs other

Posted by [kerryg](#) on Sun, 13 Mar 2011 19:34:54 GMT

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Dunno about the steven slates, but basically I think of a spectrum running from [bfd - addictive drums - ezdrummer], with BFD representing the most "real" sounds (but like real drums requiring the most processing), and EZdrummer representing the most "pre-processed" (hence by definition non-real - and a bit of a crapshoot whether they'll work in a particular mix).

I love the Addictives because they sit nicely in that sweet spot between the extremes. They punch through very nicely when needed, and their brush kits are now excellent.

Subject: Re: ezdrummer vs steveslatedrums vs addictedrums vs other

Posted by [thesandbox1](#) on Sun, 13 Mar 2011 19:50:38 GMT

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I just used Superior Drummer 2 on a project I am working on. I have the NY, Nashville, and Vintage packs and no they do not need lot of processing...mostly some eq and comp to sit in the mix but with all the different kits, pieces to build a kit, and ability to separate and mix to taste I liked having a good sound right from the start. I did have one person the other day ask who played the drums and where did I track them so that was good. Their midi packs are pretty good too and can easily be tweaked as I am sure they all can.

PS...addictive was my other choice when looking but got a 1/2 deal on this FWIW

Subject: Re: ezdrummer vs steveslatedrums vs addictedrums vs other

Posted by [Ted Gerber](#) on Sun, 13 Mar 2011 20:21:03 GMT

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Guys - I assume you're using Reaper for much of your work, esp drum editing. I'm also assuming

you're using BFD etc to augment live recorded drums.

How do you trigger the samples, or I guess I'm asking how do you create the MIDI files to trigger the samples? Right now, I'm creating MIDI from Logic and basically doing a raw drum mix on my Mac, then importing the stereo audio into paris for buss processing.

OR are you guys using samples with MIDI from scratch, or drag and drop patterns/grooves that come with the programs... and not using this for augmenting live recorded drums.

Thanks

Ted

Subject: Re: ezdrummer vs steveslatedrums vs addictedrums vs other
Posted by [thesandbox1](#) on Sun, 13 Mar 2011 20:44:46 GMT

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Yeah...this is the first outside project since I moved from Nashville so I built the drum tracks from scratch by piecing together the midi groves...changing things around...listening...swapping...repeat...also augmenting some with loops and grooves. I am using Reaper as my VSTi host synced to PARIS as I am assuming Kerry still is too.

File Attachments

1) [ana 10 with bass.wav](#), downloaded 70 times

Subject: Re: ezdrummer vs steveslatedrums vs addictedrums vs other
Posted by [thesandbox1](#) on Sun, 13 Mar 2011 20:49:14 GMT

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here is one more....the drums right now are just bussed as a raw stereo pair while I am tracking the rest

File Attachments

1) [ana 9.wav](#), downloaded 84 times

Subject: Re: ezdrummer vs steveslatedrums vs addictedrums vs other
Posted by [thesandbox1](#) on Sun, 13 Mar 2011 21:13:58 GMT

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ok...one more a bit more poppy...just had to convert to mp3 to get it to fit the upload

Romanian artist by the way if anyone was wondering what language

File Attachments

1) [ana 2 with bass.mp3](#), downloaded 72 times

Subject: Re: ezdrummer vs steveslatedrums vs addictivedrums vs other

Posted by [Wayne](#) on Sun, 13 Mar 2011 23:33:04 GMT

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EZ drummer for me mostly because of the quickness and ease. I like the Nashville kit and the base kit that came with the main program.

wayne

Subject: Re: ezdrummer vs steveslatedrums vs addictivedrums vs other

Posted by [Doug Wellington](#) on Mon, 14 Mar 2011 02:28:24 GMT

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Depending upon what kind of track I'm doing, I have five primary products I use: BFD, Superior, Culture, Storm Drum and Scarbee Imperial Drums. I keep the Scarbee stuff for special occasions since not too many people seem to have it. Culture for percussion. Storm Drum is for the big hits. BFD and Superior have been bread and butter stuff for me for years. The question for me is whether I should upgrade to BFD2 and/or get the newer Toontrack stuff...

Subject: Re: ezdrummer vs steveslatedrums vs addictivedrums vs other

Posted by [Ted Gerber](#) on Mon, 14 Mar 2011 11:14:27 GMT

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Anyone using actual audio tracks as the basis for triggering drum samples on a PC?
If so, how do you do it? Logic (and PT) have great one step functions to convert transients to MIDI, to trigger BFD, SD, EZD etc. how do you do this on a PC?
