Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by Dedric Terry on Thu, 17 Jan 2008 00:15:52 GMT
View Forum Message <> Reply to Message

It does look like a serious winner. Hating that I'll be waing for PC
support, but it
will be worth it. Another really sweet feature is having it auto switch
between
apps depending on what's in focus, and have the custom switchs, setups
follow.

Still curious as to whether the soft switches can be configured into
different sets or
group, to be recalled depending on workflow within a single app (e.g. and
"edit" bank,
a "midi edit" bank, "global" bank, etc) so you aren't limited to 12 custom
key commands and macros.

Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:478e9661$1@linux...
>
> Ok.. I just went over to the Euphonix site, and I saw the new artist
> series
> MC/MC-Mix.. I'm very impressed.
>
> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php
>
> Those early pictures did not do these babies justice. Nice. And, I can
> configue
> thes babies for a very (Cosmetics) nice setup...
> Think BrianT's(Paris setup with the 4 Mec's and screens..
>
> I'm actually floored and I'm "eating" my words. Nice Job Euphonix..
>
> A fully confugured setup (4Mix 1-MC) is still cheaper than Digi's C24 AND,
> works with all of the Big DAWS.. Nice work.

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by Dedric Terry on Thu, 17 Jan 2008 00:22:58 GMT
View Forum Message <> Reply to Message

I should have looked through the online walkthrough before my last post - it
gets even better:

12 assignable soft keys below the touch screen
24 soft keys in the screen, configured in pages, customizable for each app.

Nice. Really nice.

"Dedric Terry" <dterry@keyofd.net> wrote in message news:478ea1d0$1@linux...
> It does look like a serious winner. Hating that I'll be waing for PC
> support, but it
> will be worth it. Another really sweet feature is having it auto switch
> between
> apps depending on what's in focus, and have the custom switchs, setups
> follow.
>
> Still curious as to whether the soft switches can be configured into
> different sets or
> group, to be recalled depending on workflow within a single app (e.g. and
> "edit" bank,
> a "midi edit" bank, "global" bank, etc) so you aren't limited to 12 custom
> key commands and macros.
>
> Dedric
>
> "LaMont" <jjdpro@gmail.com> wrote in message news:478e9661$1@linux...
>>
>> Ok.. I just went over to the Euphonix site, and I saw the new artist
>> series
>> MC/MC-Mix.. I'm very impressed.
>>
>> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php
>>
>> Those early pictures did not do these babies justice. Nice. And, I can
>> configue
>> thes babies for a very (Cosmetics) nice setup...
>> Think BrianT's(Paris setup with the 4 Mec's and screens..
>>
>> I'm actually floored and I'm "eating" my words. Nice Job Euphonix..
>>
>> A fully confugured setup (4Mix 1-MC) is still cheaper than Digi's C24
>> AND,
>> works with all of the Big DAWS.. Nice work.
>

Subject: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by LaMontt on Thu, 17 Jan 2008 00:42:25 GMT
View Forum Message <> Reply to Message

Ok.. I just went over to the Euphonix site, and I saw the new artist series
MC/MC-Mix.. I'm very impressed.

http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php

Those early pictures did not do these babies justice. Nice. And, I can configue
thes babies for a very (Cosmetics) nice setup...
Think BrianT's(Paris setup with the 4 Mec's and screens..

I'm actually floored and I'm "eating" my words. Nice Job Euphonix..

 A fully confugured setup (4Mix 1-MC) is still cheaper than Digi's C24 AND,
works with all of the Big DAWS.. Nice work.

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by Doug Wellington on Thu, 17 Jan 2008 00:46:22 GMT
View Forum Message <> Reply to Message

"LaMont" <jjdpro@gmail.com> wrote:
> Ok.. I just went over to the Euphonix site, and I saw the new artist
> series
> MC/MC-Mix.. I'm very impressed.
>
> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php

Nice. That's sort of what I've been trying to build with my C-16
replacement... (Sigh...)

Doug (no, the other Doug...)

P.S. Hi everybody! Happy New Year...

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by Jamie K on Thu, 17 Jan 2008 02:17:10 GMT
View Forum Message <> Reply to Message

Hey Doug! Happy New Year back atcha!

Cheers,
  -Jamie

Doug Wellington wrote:
> "LaMont" <jjdpro@gmail.com> wrote:
>> Ok.. I just went over to the Euphonix site, and I saw the new artist
>> series
>> MC/MC-Mix.. I'm very impressed.
>>

>> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php
>
> Nice. That's sort of what I've been trying to build with my C-16
> replacement... (Sigh...)
>
> Doug (no, the other Doug...)
>
> P.S. Hi everybody! Happy New Year...
>
>

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by Ted Gerber on Thu, 17 Jan 2008 05:58:49 GMT
View Forum Message <> Reply to Message

Hey Doug-

I was just thinking about you the other day as this product came closer to
launch. How is your work going? No need for details, just want you to know
I'm supportive.

Peace,

Ted

"Doug Wellington" <doug@parisfaqs.com> wrote:
>"LaMont" <jjdpro@gmail.com> wrote:
>> Ok.. I just went over to the Euphonix site, and I saw the new artist
>> series
>> MC/MC-Mix.. I'm very impressed.
>>
>> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php
>
>Nice. That's sort of what I've been trying to build with my C-16
>replacement... (Sigh...)
>
>Doug (no, the other Doug...)
>
>P.S. Hi everybody! Happy New Year...
>
>

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by steve the artguy on Thu, 17 Jan 2008 09:39:32 GMT

Hey, Doug! Same from me! (->waving<-)

-steve

Jamie K <Meta@Dimensional.com> wrote:
>
>Hey Doug! Happy New Year back atcha!
>
>Cheers,
> -Jamie
>
>
>Doug Wellington wrote:
>> "LaMont" <jjdpro@gmail.com> wrote:
>>> Ok.. I just went over to the Euphonix site, and I saw the new artist

>>> series
>>> MC/MC-Mix.. I'm very impressed.
>>>
>>> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php
>>
>> Nice. That's sort of what I've been trying to build with my C-16
>> replacement... (Sigh...)
>>
>> Doug (no, the other Doug...)
>>
>> P.S. Hi everybody! Happy New Year...
>>
>>

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by Doug Wellington on Fri, 18 Jan 2008 21:07:35 GMT

> I was just thinking about you the other day as this product came closer to
> launch. How is your work going? No need for details, just want you to know
> I'm supportive.

Thanks for the thought. Things are going reasonably well. It took me a
while to get things spec'd out. The big player in the motor fader market is
Penny & Giles, but they want $85 each for their faders, in quantities of
100. Ouch... On the other hand, I can get the Alps fader (same one I think
is used in the Euphonix controller) for about $10 each in quantity. Much
better, even though they're only rated for about 1/10th of the duty cycle of

the P&G. On top of that, I got free samples from Alps to do development
with, and the P&G distributer wanted $100 each!

I've already got a dual 2x40 LCD display with 16 rotary encoders ("endless
knobs") that I designed for the MBmatrixSEQ and MB-808 projects, so I'm
leveraging that design for this. Check out:
http://www.analognotes.com/mbmatrixseq and http://www.analognotes.com/mb808
for the 3D mock ups I did of them. I'm waiting for the metal parts to be
made - as soon as I have all the parts together I'll be able to post real
pictures. I'm also working on wooden cases for the various projects - you
can see some pictures of what I've been doing at:
http://www.synthpanels.com/karma/mb808 I plan to at least make wooden side
panels for this controller. (I've been making all kinds of wood side panels
lately - I even have them for the C-16 if anybody is interested...) ;)

The other part of this project is interfacing with PARIS - I have a serial
port board set up with a microcontroller and an LCD that displays commands
as they are received from the EDS-1000 card. Next step will be to connect
all these different parts together...

Doug

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by Jamie K on Fri, 18 Jan 2008 21:55:48 GMT
View Forum Message <> Reply to Message

Sounds very cool, Doug!

Cheers,
 -Jamie
 www.JamieKrutz.com

Doug Wellington wrote:
>> I was just thinking about you the other day as this product came closer to
>> launch. How is your work going? No need for details, just want you to know
>> I'm supportive.
>
> Thanks for the thought. Things are going reasonably well. It took me a
> while to get things spec'd out. The big player in the motor fader market is
> Penny & Giles, but they want $85 each for their faders, in quantities of
> 100. Ouch... On the other hand, I can get the Alps fader (same one I think
> is used in the Euphonix controller) for about $10 each in quantity. Much
> better, even though they're only rated for about 1/10th of the duty cycle of
> the P&G. On top of that, I got free samples from Alps to do development
> with, and the P&G distributer wanted $100 each!
>

> I've already got a dual 2x40 LCD display with 16 rotary encoders ("endless
> knobs") that I designed for the MBmatrixSEQ and MB-808 projects, so I'm
> leveraging that design for this. Check out:
> http://www.analognotes.com/mbmatrixseq and http://www.analognotes.com/mb808
> for the 3D mock ups I did of them. I'm waiting for the metal parts to be
> made - as soon as I have all the parts together I'll be able to post real
> pictures. I'm also working on wooden cases for the various projects - you
> can see some pictures of what I've been doing at:
> http://www.synthpanels.com/karma/mb808 I plan to at least make wooden side
> panels for this controller. (I've been making all kinds of wood side panels
> lately - I even have them for the C-16 if anybody is interested...) ;)
>
> The other part of this project is interfacing with PARIS - I have a serial
> port board set up with a microcontroller and an LCD that displays commands
> as they are received from the EDS-1000 card. Next step will be to connect
> all these different parts together...
>
> Doug
>
>

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by TCB on Fri, 18 Jan 2008 22:39:44 GMT

I'm a little hurt I wasn't included in the list, but I agree. Nice looking
stuff.

Yale did 28% last year. After I get my bonus and do my taxes I'll take a
nice long look at this. I think for me two Mix thingys + one Control would
be pretty sweet.

TCB

"LaMont" <jjdpro@gmail.com> wrote:
>
>Ok.. I just went over to the Euphonix site, and I saw the new artist series
>MC/MC-Mix.. I'm very impressed.
>
> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php
>
>Those early pictures did not do these babies justice. Nice. And, I can configue
>thes babies for a very (Cosmetics) nice setup...
>Think BrianT's(Paris setup with the 4 Mec's and screens..
>
>I'm actually floored and I'm "eating" my words. Nice Job Euphonix..
>

> A fully confugured setup (4Mix 1-MC) is still cheaper than Digi's C24 AND,
>works with all of the Big DAWS.. Nice work.

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by Dedric Terry on Fri, 18 Jan 2008 23:39:38 GMT
View Forum Message <> Reply to Message

Thad - I guess you saw it has support for Live (and Reason and many
others) - pretty cool.

I think we'll all be in love with these things (once PC support arrives for
PC users at least - word is April from a
Euphonix rep). It appears you can use the touch screen to control
channels - including rec arm,
mute/solo, plugins, etc.

I'm also wondering if you can hard assign a fader to, for example, the
master bus
and only bank switch the remaining faders - that would be sweet, and not out
of the question
given Euphonix' attention to flexible functionality.

Regards,
Dedric

"TCB" <nobody@ishere.com> wrote in message news:47911ca0$1@linux...
>
> I'm a little hurt I wasn't included in the list, but I agree. Nice looking
> stuff.
>
> Yale did 28% last year. After I get my bonus and do my taxes I'll take a
> nice long look at this. I think for me two Mix thingys + one Control would
> be pretty sweet.
>
> TCB
>
> "LaMont" <jjdpro@gmail.com> wrote:
>>
>>Ok.. I just went over to the Euphonix site, and I saw the new artist
>>series
>>MC/MC-Mix.. I'm very impressed.
>>
>> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php
>>
>>Those early pictures did not do these babies justice. Nice. And, I can
>>configue
>>thes babies for a very (Cosmetics) nice setup...

>>Think BrianT's(Paris setup with the 4 Mec's and screens..
>>
>>I'm actually floored and I'm "eating" my words. Nice Job Euphonix..
>>
>> A fully confugured setup (4Mix 1-MC) is still cheaper than Digi's C24
>> AND,
>>works with all of the Big DAWS.. Nice work.
>

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by LaMontt on Sat, 19 Jan 2008 00:25:57 GMT
View Forum Message <> Reply to Message

I'm sorry Thad!! :) My Bad

"TCB" <nobody@ishere.com> wrote:
>
>I'm a little hurt I wasn't included in the list, but I agree. Nice looking
>stuff.
>
>Yale did 28% last year. After I get my bonus and do my taxes I'll take a
>nice long look at this. I think for me two Mix thingys + one Control would
>be pretty sweet.
>
>TCB
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Ok.. I just went over to the Euphonix site, and I saw the new artist series
>>MC/MC-Mix.. I'm very impressed.
>>
>> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php
>>
>>Those early pictures did not do these babies justice. Nice. And, I can configue
>>thes babies for a very (Cosmetics) nice setup...
>>Think BrianT's(Paris setup with the 4 Mec's and screens..
>>
>>I'm actually floored and I'm "eating" my words. Nice Job Euphonix..
>>
>> A fully confugured setup (4Mix 1-MC) is still cheaper than Digi's C24 AND,
>>works with all of the Big DAWS.. Nice work.
>

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by LaMontt on Sat, 19 Jan 2008 02:34:04 GMT
View Forum Message <> Reply to Message

Master fader: That's how Digi's controllers work. Hard assign per session.
Stays put until you tell it somethings different.

Being that the Euphonix folks are way mopre smarter than the Digi folks,
I'm sure they ironed that out..

"Dedric Terry" <dterry@keyofd.net> wrote:
>Thad - I guess you saw it has support for Live (and Reason and many
>others) - pretty cool.
>
>I think we'll all be in love with these things (once PC support arrives
for
>PC users at least - word is April from a
>Euphonix rep). It appears you can use the touch screen to control
>channels - including rec arm,
>mute/solo, plugins, etc.
>
>I'm also wondering if you can hard assign a fader to, for example, the
>master bus
>and only bank switch the remaining faders - that would be sweet, and not
out
>of the question
>given Euphonix' attention to flexible functionality.
>
>Regards,
>Dedric
>
>"TCB" <nobody@ishere.com> wrote in message news:47911ca0$1@linux...
>>
>> I'm a little hurt I wasn't included in the list, but I agree. Nice looking
>> stuff.
>>
>> Yale did 28% last year. After I get my bonus and do my taxes I'll take
a
>> nice long look at this. I think for me two Mix thingys + one Control would
>> be pretty sweet.
>>
>> TCB
>>
>> "LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>Ok.. I just went over to the Euphonix site, and I saw the new artist
>>>series
>>>MC/MC-Mix.. I'm very impressed.

>>>
>>> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php
>>>
>>>Those early pictures did not do these babies justice. Nice. And, I can

>>>configue
>>>thes babies for a very (Cosmetics) nice setup...
>>>Think BrianT's(Paris setup with the 4 Mec's and screens..
>>>
>>>I'm actually floored and I'm "eating" my words. Nice Job Euphonix..
>>>
>>> A fully confugured setup (4Mix 1-MC) is still cheaper than Digi's C24

>>> AND,
>>>works with all of the Big DAWS.. Nice work.
>>
>

Subject: Re: OK.. Dedric/Gene..Now I'm Impressed... Euphonix MC /Mix Wow
Posted by TCB on Sat, 19 Jan 2008 14:35:39 GMT
View Forum Message <> Reply to Message

That's my thinking. The four faders on the control are for a couple of groups
and the master fader and then I can bank through with the other sixteen.
Or maybe better yet, the control has the master fader and I select the other
three so I write automation with them (I'm not good enough to write more
than two or maybe three channels simultaneously anyway) and I can bank through
the other sixteen. For me a 32 track project is on the largish side, though
I do use a lot of groups and f/x. But still, if I had the setup I'm thinking
of, 32 tracks, 16 groups, and 16 f/x in Live/SX (that switch with focus on
the app), well, that'd be dreamy.

Here's hoping they get their PC stuff together.

TCB

"Dedric Terry" <dterry@keyofd.net> wrote:
>Thad - I guess you saw it has support for Live (and Reason and many
>others) - pretty cool.
>
>I think we'll all be in love with these things (once PC support arrives
for
>PC users at least - word is April from a
>Euphonix rep). It appears you can use the touch screen to control
>channels - including rec arm,
>mute/solo, plugins, etc.
>

>I'm also wondering if you can hard assign a fader to, for example, the
>master bus
>and only bank switch the remaining faders - that would be sweet, and not
out
>of the question
>given Euphonix' attention to flexible functionality.
>
>Regards,
>Dedric
>
>"TCB" <nobody@ishere.com> wrote in message news:47911ca0$1@linux...
>>
>> I'm a little hurt I wasn't included in the list, but I agree. Nice looking
>> stuff.
>>
>> Yale did 28% last year. After I get my bonus and do my taxes I'll take
a
>> nice long look at this. I think for me two Mix thingys + one Control would
>> be pretty sweet.
>>
>> TCB
>>
>> "LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>Ok.. I just went over to the Euphonix site, and I saw the new artist
>>>series
>>>MC/MC-Mix.. I'm very impressed.
>>>
>>> http://euphon221.securesites.net/artist/products/artist_syst ems/overview.php
>>>
>>>Those early pictures did not do these babies justice. Nice. And, I can

>>>configue
>>>thes babies for a very (Cosmetics) nice setup...
>>>Think BrianT's(Paris setup with the 4 Mec's and screens..
>>>
>>>I'm actually floored and I'm "eating" my words. Nice Job Euphonix..
>>>
>>> A fully confugured setup (4Mix 1-MC) is still cheaper than Digi's C24

>>> AND,
>>>works with all of the Big DAWS.. Nice work.
>>
>

Subject: Paris motor fader control.   Was: Euphonix MC /Mix Wow

Posted by Doug Wellington on Sat, 01 Mar 2008 19:14:42 GMT

Just thought I'd send an update for anyone who's interested...

I have now received the Alps K series motorized faders - I decided to not
use the N model faders that are apparently in the Euphonix surfaces. The
K series is much higher quality - there are two rails that the fader slides
on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)
 Also, the K series is very high performance - it only takes a small pulse
to make it travel the full 100mm. (Good problem to have I figure...) I'm
upgrading to a faster processor to handle that. In the meantime, I have
touch sensors working and am converting fader movement to control messages.
 For initial testing, I'm leveraging my existing code that only outputs MIDI,
but once the basic system is stable, I'll start interacting directly with
the EDS card.

Doug

Subject: Re: Paris motor fader control.   Was: Euphonix MC /Mix Wow
Posted by Nappy on Sat, 01 Mar 2008 19:19:31 GMT

"Doug Wellington" <doug@parisfaqs.com> wrote:
>
>Just thought I'd send an update for anyone who's interested...
>
>I have now received the Alps K series motorized faders - I decided to not
>use the N model faders that are apparently in the Euphonix surfaces. The
>K series is much higher quality - there are two rails that the fader slides
>on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)
> Also, the K series is very high performance - it only takes a small pulse
>to make it travel the full 100mm. (Good problem to have I figure...) I'm
>upgrading to a faster processor to handle that. In the meantime, I have
>touch sensors working and am converting fader movement to control messages.
> For initial testing, I'm leveraging my existing code that only outputs
MIDI,
>but once the basic system is stable, I'll start interacting directly with
>the EDS card.
>
>Doug

Subject: Re: Paris motor fader control.   Was: Euphonix MC /Mix Wow
Posted by Nappy on Sat, 01 Mar 2008 19:20:10 GMT

WOW!

respect
Nappy

"Doug Wellington" <doug@parisfaqs.com> wrote:
>
>Just thought I'd send an update for anyone who's interested...
>
>I have now received the Alps K series motorized faders - I decided to not
>use the N model faders that are apparently in the Euphonix surfaces. The
>K series is much higher quality - there are two rails that the fader slides
>on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)
> Also, the K series is very high performance - it only takes a small pulse
>to make it travel the full 100mm. (Good problem to have I figure...) I'm
>upgrading to a faster processor to handle that. In the meantime, I have
>touch sensors working and am converting fader movement to control messages.
> For initial testing, I'm leveraging my existing code that only outputs
MIDI,
>but once the basic system is stable, I'll start interacting directly with
>the EDS card.
>
>Doug

Subject: Re: Paris motor fader control.   Was: Euphonix MC /Mix Wow
Posted by Aaron Allen on Sat, 01 Mar 2008 20:26:55 GMT
View Forum Message <> Reply to Message

Killer man.... I have a question, on the midi/EDS note - is it possible to
have two inputs switchable for those running hybrid dual DAWS so it can
control say Cubase/Nuendo/Sonar/Live/Whatever via midi and Paris w/o
rebooting the device simply by toggling?
that would SO rock if it's doable.

AA

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:47c99d12$1@linux...
>
> Just thought I'd send an update for anyone who's interested...
>
> I have now received the Alps K series motorized faders - I decided to not
> use the N model faders that are apparently in the Euphonix surfaces. The
> K series is much higher quality - there are two rails that the fader

> slides
> on - I can see why they are rated at 10x the lifespan! (But 2.5x the
> price.)
> Also, the K series is very high performance - it only takes a small pulse
> to make it travel the full 100mm. (Good problem to have I figure...) I'm
> upgrading to a faster processor to handle that. In the meantime, I have
> touch sensors working and am converting fader movement to control
> messages.
> For initial testing, I'm leveraging my existing code that only outputs
> MIDI,
> but once the basic system is stable, I'll start interacting directly with
> the EDS card.
>
> Doug

Subject: Re: Paris motor fader control.   Was: Euphonix MC /Mix Wow
Posted by Ted Gerber on Sat, 01 Mar 2008 20:56:44 GMT

Fantastic Doug -

Ted

"Doug Wellington" <doug@parisfaqs.com> wrote:
>
>Just thought I'd send an update for anyone who's interested...
>
>I have now received the Alps K series motorized faders - I decided to not
>use the N model faders that are apparently in the Euphonix surfaces. The
>K series is much higher quality - there are two rails that the fader slides
>on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)
> Also, the K series is very high performance - it only takes a small pulse
>to make it travel the full 100mm. (Good problem to have I figure...) I'm
>upgrading to a faster processor to handle that. In the meantime, I have
>touch sensors working and am converting fader movement to control messages.
> For initial testing, I'm leveraging my existing code that only outputs
MIDI,
>but once the basic system is stable, I'll start interacting directly with
>the EDS card.
>
>Doug

Subject: Re: Paris motor fader control.   Was: Euphonix MC /Mix Wow

Posted by Rod Lincoln on Sat, 01 Mar 2008 23:40:20 GMT

VERY COOL! I also echo with what Aaron said, about switchable DAW contol.
It Would Rocketh mosteth mightyth
Rod
"Doug Wellington" <doug@parisfaqs.com> wrote:
>
>Just thought I'd send an update for anyone who's interested...
>
>I have now received the Alps K series motorized faders - I decided to not
>use the N model faders that are apparently in the Euphonix surfaces. The
>K series is much higher quality - there are two rails that the fader slides
>on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)
> Also, the K series is very high performance - it only takes a small pulse
>to make it travel the full 100mm. (Good problem to have I figure...) I'm
>upgrading to a faster processor to handle that. In the meantime, I have
>touch sensors working and am converting fader movement to control messages.
> For initial testing, I'm leveraging my existing code that only outputs
MIDI,
>but once the basic system is stable, I'll start interacting directly with
>the EDS card.
>
>Doug

Subject: Re: Paris motor fader control.   Was: Euphonix MC /Mix Wow
Posted by Doug Wellington on Sun, 02 Mar 2008 05:01:49 GMT

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Killer man.... I have a question, on the midi/EDS note - is it possible
to
>have two inputs switchable for those running hybrid dual DAWS so it can

>control say Cubase/Nuendo/Sonar/Live/Whatever via midi and Paris w/o
>rebooting the device simply by toggling?

Big Cheshire Cat Grin...

Doug
http://www.parisfaqs.com

Subject: Re: Paris motor fader control.   Was: Euphonix MC /Mix Wow
Posted by Aaron Allen on Sun, 02 Mar 2008 09:05:31 GMT

You are da man. Can't wait to see what you unleash on us :>

AA

"Doug Wellington" <doug@parisfaqs.com> wrote in message
news:47ca26ad$1@linux...
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>Killer man.... I have a question, on the midi/EDS note - is it possible
> to
>>have two inputs switchable for those running hybrid dual DAWS so it can
>
>>control say Cubase/Nuendo/Sonar/Live/Whatever via midi and Paris w/o
>>rebooting the device simply by toggling?
>
> Big Cheshire Cat Grin...
>
> Doug
> http://www.parisfaqs.com

Subject: Re: Paris motor fader control. Was: Euphonix MC /Mix Wow
Posted by Jamie K on Sun, 02 Mar 2008 09:19:51 GMT
View Forum Message <> Reply to Message

Very cool!

Cheers,
 -Jamie
 www.JamieKrutz.com

Doug Wellington wrote:
> Just thought I'd send an update for anyone who's interested...
>
> I have now received the Alps K series motorized faders - I decided to not
> use the N model faders that are apparently in the Euphonix surfaces. The
> K series is much higher quality - there are two rails that the fader slides
> on - I can see why they are rated at 10x the lifespan! (But 2.5x the price.)
> Also, the K series is very high performance - it only takes a small pulse
> to make it travel the full 100mm. (Good problem to have I figure...) I'm
> upgrading to a faster processor to handle that. In the meantime, I have
> touch sensors working and am converting fader movement to control messages.
> For initial testing, I'm leveraging my existing code that only outputs MIDI,
> but once the basic system is stable, I'll start interacting directly with
> the EDS card.
>

> Doug

Subject: Re: Paris motor fader control.   Was: Euphonix MC /Mix Wow
Posted by Tom Bruhl on Mon, 03 Mar 2008 22:19:55 GMT

Hey Doug,
Count me in for three when the design is ready.
Paris/Cubase here. Moving faders will be an
unbelievable achievement!

Between Mike Audet (plug developement), Dimitrios
(new techniques & ADC), Kim (this newsgroup) and yourself,
Paris will live on into the next decade with a little help from
another DAW.

Thank you very much!
Tom B.

"Jamie K" <Meta@Dimensional.com> wrote in message news:47ca7448@linux...
>
> Very cool!
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Doug Wellington wrote:
>> Just thought I'd send an update for anyone who's interested...
>>
>> I have now received the Alps K series motorized faders - I decided to not
>> use the N model faders that are apparently in the Euphonix surfaces. The
>> K series is much higher quality - there are two rails that the fader
>> slides
>> on - I can see why they are rated at 10x the lifespan! (But 2.5x the
>> price.)
>> Also, the K series is very high performance - it only takes a small
>> pulse
>> to make it travel the full 100mm. (Good problem to have I figure...)
>> I'm
>> upgrading to a faster processor to handle that. In the meantime, I have
>> touch sensors working and am converting fader movement to control
>> messages.
>> For initial testing, I'm leveraging my existing code that only outputs
>> MIDI,

>> but once the basic system is stable, I'll start interacting directly with
>> the EDS card.
>>
>> Doug

Subject: Re: Paris motor fader control.   Was: Euphonix MC /Mix Wow
Posted by Gantt Kushner on Tue, 04 Mar 2008 15:41:21 GMT
View Forum Message <> Reply to Message

Motorized faders on my C16's? Able to control other DAWs?

Way cool!

Gantt

"Tom Bruhl" <arpegio@comcast.net> wrote:
>Hey Doug,
>Count me in for three when the design is ready.
>Paris/Cubase here. Moving faders will be an
>unbelievable achievement!
>
>Between Mike Audet (plug developement), Dimitrios
>(new techniques & ADC), Kim (this newsgroup) and yourself,
>Paris will live on into the next decade with a little help from
>another DAW.
>
>Thank you very much!
>Tom B.
>
>
>"Jamie K" <Meta@Dimensional.com> wrote in message news:47ca7448@linux...
>>
>> Very cool!
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Doug Wellington wrote:
>>> Just thought I'd send an update for anyone who's interested...
>>>
>>> I have now received the Alps K series motorized faders - I decided to
not
>>> use the N model faders that are apparently in the Euphonix surfaces.
 The
>>> K series is much higher quality - there are two rails that the fader

>>> slides
>>> on - I can see why they are rated at 10x the lifespan! (But 2.5x the

>>> price.)
>>> Also, the K series is very high performance - it only takes a small

>>> pulse
>>> to make it travel the full 100mm. (Good problem to have I figure...)

>>> I'm
>>> upgrading to a faster processor to handle that. In the meantime, I have
>>> touch sensors working and am converting fader movement to control
>>> messages.
>>> For initial testing, I'm leveraging my existing code that only outputs

>>> MIDI,
>>> but once the basic system is stable, I'll start interacting directly
with
>>> the EDS card.
>>>
>>> Doug
>
>