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Subject: \*\*\*\*\*The Variable Knee Compressor Released\*\*\*\*\*

Posted by [mike audet\[3\]](#) on Mon, 30 Jun 2008 23:57:31 GMT

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Oops! I hit enter too soon!

The Variable Knee Compressor is ready to be unleashed on the world.

It includes both mono and stereo versions.

The Variable Knee Compressor gradually dials in the selected compression ratio, allowing for much greater compression before pumping and breathing can be heard. The compressor also has a selectable Peak or RMS detection circuit and a "hold" feature that delays the release circuit in order to reduce low frequency distortion during heavy compression. Also, there is an eq on the side chain, so you can reduce the low frequency content of the audio hitting the detention circuit to further reduce pumping and breathing.

This effect is resource intensive: 2 mono instances or 2 stereo instances can be run on a single EDS card. But, you can run both No Limit! and the stereo version for the sweetest mastering compression/limiting you have ever heard in PARIS.

Cheers!

Mike

[www.ensoniq.ca](http://www.ensoniq.ca)

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Subject: Re: \*\*\*\*\*The Variable Knee Compressor Released\*\*\*\*\*

Posted by [john Macy\[2\]](#) on Tue, 01 Jul 2008 01:24:57 GMT

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Looks great--just bought it :)

"Mike Audet" <mike@..> wrote:

>

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>

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