
Subject: Something else I didn't expect with Pulsar

Posted by [DJ](#) on Mon, 06 Nov 2006 03:05:52 GMT

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The more I use this system, the better I like it.

Deej

Subject: Re: Something else I didn't expect with Pulsar

Posted by [DJ](#) on Mon, 06 Nov 2006 05:48:42 GMT

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.....and also, I've got it chasing the Paris transport, just like the RME cards so it syncs perfectly to Paris ADAT.

;o)

"DJ" <no@way.jack> wrote in message news:454ea433@linux...

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Subject: Re: Something else I didn't expect with Pulsar
Posted by [Aaron Allen](#) on Mon, 06 Nov 2006 07:02:24 GMT
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How does that integrate with the native apps? Mix recall, plugs, latency in ASIO (and is that 1 or 2)?
Inquiring minds really wanna know.

AA

"DJ" <no@way.jack> wrote in message news:454ea433@linux...
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Subject: Re: Something else I didn't expect with Pulsar

Posted by [DJ](#) on Mon, 06 Nov 2006 07:28:21 GMT

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It integrates wonderfully with Cubase and the routing possibilities are mind boggling. When everything gets here next week my system will have 3 x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which are configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an AES I/O and 20 analog I/O.

I just got the first mix happening on it tonight. It integrates just fine with Cubase SX though I'm not sure exactly how many ways it can be configured. Right now I've got 40 tracks in Cubase being processed with whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more plugins can be applied if needed. Since I'm sending mono tracks, I'm having to pan in Scope. I'm going to try to get my head around how to program my Steiny Houston controller to do this or get myself some kind of secondary controller and map it to the Scope environment.

I'm a long way from getting my head totally around the possibilities of this.....but it's very nice, and very stable.

Paris' days may be numbered after all. I'll have to see how I like tracking on this system first. Paris is the best tracking system out there IMHO. I think it's possible to track somehow in Scope with zero latency, just like in Paris. There's something called a VDAT recorder bundled with the system. I guess this could be used and then the tracks flown into Cubase for editing and mixing. I just haven't gone there yet.

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:454edbc5@linux...

> How does that integrate with the native apps? Mix recall, plugs, latency

> in ASIO (and is that 1 or 2)?

> Inquiring minds really wanna know.

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Subject: Re: Something else I didn't expect with Pulsar
Posted by [Tom Bruhl](#) on Mon, 06 Nov 2006 07:34:20 GMT
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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej.

I'm inches away from digging in deep to the Scope world too.
I have been watching it for almost one year with no funds
to support my needs. I just bought the parts for a reasonable
duo core and am hoping to implement a 14 chip Scope Pro=20
card asap as my ADAT interface among other things. The Classic
version seems best for my needs with Paris and two active
ADAT cards in XP.

I've also been watching your trials and tribulations as they occur
on both newsgroups. Thanks for all the heads ups! I'll meet you
at the coda.
Tom

"DJ" <no@way.jack> wrote in message news:454eca5e@linux...
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<http://www.polesoft.com/refer.html>

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-----= NextPart 000 01D8 01C7014C.10193C20--

Subject: Re: Something else I didn't expect with Pulsar
Posted by [DJ](#) on Mon, 06 Nov 2006 07:47:29 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0072_01C7013D.2352F2E0

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Subject: Re: Something else I didn't expect with Pulsar
Posted by [Tom Bruhl](#) on Mon, 06 Nov 2006 08:09:29 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0011_01C70150.F94E2CD0
Content-Type: text/plain;
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Deej,
I'm into it for both reasons (effects and synths/sampler) but also as a=20
cost effective way to get 16 ADAT in/outs via Paris to/from Cubase. I =
also=20
have a third rig (AMD 3000+) waiting in the wings to take up some native
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This is a beautiful time that we are enduring huh?!?
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huh?!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A href=3D"mailto:no@way.jack">no@way.jack</A>&gt; wrote =
in=20
```

message <A =
href=3D"news:454ee635@linux">news:454ee635@linux...</DIV>
<DIV>I'm feeling pretty good about this =
system so far=20
Tom. It's definitely got that DSP vibe and the onboard FX are the same =
level=20
of mojo that I associate with the UAD-1 cards. The Optimaster bus =
limiter and=20
the PysQ equalizer are amazing. the other FX are good too. Unless =
you're a=20
synth freak, go for the Mix and Master add-on pack when you buy. It =
should be=20
a freebie and is a great bunch of tools.</DIV>
<DIV> </DIV>
<DIV>;o</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:454ee351\$1@linux">news:454ee351\$1@linux...</DIV>
<DIV>Deej.</DIV>
<DIV>I'm inches away from digging in =
deep to the=20
Scope world too.</DIV>
<DIV>I have been watching it for almost =
one year=20
with no funds</DIV>
<DIV>to support my needs. I just =
bought the=20
parts for a reasonable</DIV>
<DIV>duo core and am hoping to implement =
a 14 chip=20
Scope Pro </DIV>
<DIV>card <FONT face=3DArial =
size=3D2>asap as my=20
ADAT interface among other things. The Classic</DIV>
<DIV>version seems best for my needs =
with Paris and=20
two active</DIV>
<DIV>ADAT cards in XP.</DIV>
<DIV> </DIV>
<DIV>I've also been watching your trials =
and=20
tribulations as they occur</DIV>

<DIV>on both newsgroups. =
 <FONT=20
 face=3DArial size=3D2>Thanks for all the heads ups! I'll meet=20
 you</DIV>
 <DIV>at the coda.</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <no@way.jack> =
 wrote in=20
 message <A=20
 =
 href=3D"news:454eca5e@linux">news:454eca5e@linux...</DIV>.....=
and=20
 also, I've got it chasing the Paris transport, just like
the =
 RME cards=20
 so it syncs perfectly to Paris ADAT.

;o)

"DJ" <<A =
 href=3D"mailto:no@way.jack">no@way.jack> wrote in message =
 <A=20
 href=3D"news:454ea433@linux">news:454ea433@linux...
> =
 I'm playing=20
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>=20
 the Creamware mixer/summing bus instead of the Cubase summing=20
 bus.
>
> There's something different going on. I'm not =
 going=20
 to make any definitive
> statements about it sounding =
 better, but=20
 there's something happening here
> that sounds different =
 from what=20
 is happening when sending the mix out of
> Cubase SX =
 through the=20
 RME Totalmix. Maybe my imagination, maybe not.
>
> =
 Also, I'm=20
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>=20
 The SX CPU meter is at around 40% but it is not spiking and =
 causing=20

> dropouts. The RME cards were much less stable. I =
 would have=20
 had to be at
> 12 ms to achieve this kind of stability with =
 the RME=20
 hardware. I've been
> working in SX for over 5 hours now =
 without=20

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> just like in Paris. There's something called a VDAT recorder bundled with
> the system. I guess this could be used and then the tracks flown into
> Cubase for editing and mixing. I just haven't gone there yet.
>
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> "Aaron Allen" <know-spam@not_here.dude> wrote in message
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>>> Deej
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>

Subject: Re: Something else I didn't expect with Pulsar
Posted by [DJ](#) on Mon, 06 Nov 2006 16:03:21 GMT

I'm using a Mytek converter (and was sometimes using my RME Multiface converters) and I have ordered the Creamware A16 Ultra. If I decide to drop Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O or 12 S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo balanced AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll have all the digital routing capabilities I'll ever likely need for my outboard gear at mixdown. If I decide to even use it. This thing sounds so good that I may be doing more stuff ITB. Some Apogeess with softlimit or maybe some of those new RME units with the autogain control for tracking might eliminate the need for a bunch of outboard compressors I use now. I'm not going to get too frisky about leaving Paris just yet. There's still a lot to love about it. We'll see.

;o)

"alex plasko" <alex.plasko@snet.net> wrote in message
news:454f4fe0\$1@linux...

> DJ, What are you using for converters when not using the paris front end?
>

> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...

>> It integrates wonderfully with Cubase and the routing possibilities are
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>> x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of which are
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>
>

Subject: Re: Something else I didn't expect with Pulsar
Posted by [Dimitrios](#) on Mon, 06 Nov 2006 17:02:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Gotta DJ,
First come first served.

I trade my Plus plate (will have it in a couple of days) with your adat plate

Cheers,
Dimitrios

"DJ" <no@way.jack> wrote:

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>converters) and I have ordered the Creamware A16 Ultra. If I decide to drop

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>>>>> DeeJ
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Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Something else I didn't expect with Pulsar

Posted by [DJ](#) on Mon, 06 Nov 2006 17:09:11 GMT

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heheheh!!!...I can only do this if I decide to sell Paris because if I decide to keep using Paris, I will need the 24 ADAT I/O on the ADAT plate for mixing.

It's like making the decision to trade for the Plus plate is pretty much like making the decision to move totally away from Paris.

It's a tempting thought but it's a move I'm not ready to make yet. Maybe in a month. I'm going to have to try to run a heavy tracking session with the Scope system and then do a mix with it. I'll have 22 I/O with Scope (A16U, Mytek converters into Pulsar II AES and 4 x AD/DA's on Pulsar II and Pulsar Home cards). That's plenty for any situation around here. If I like it and it's easy, then I'm likely to be switching platforms for good.

The one thing that bothers me though is that using Scope, I'm still using two different mixers.....the Cubase mixer and the Scope mixer. I like the editing power of Cubase. I need to figure out a way to integrate these two so that I can use a mixer surface with both of them. Maybe a Mackie controller would do this?

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:454f5c7f\$1@linux...

>

> Gotta DJ,

> First come first served.

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Subject: Re: Something else I didn't expect with Pulsar
Posted by [Neil](#) on Mon, 06 Nov 2006 17:12:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

OK, my guru-man... what Pulsar components did you get, how much were they, and where did you get them from?

Neil

"DJ" <no@way.jack> wrote
>I'm playing back a mix in Cubase SX but summing the individual channels
in
>the Creamware mixer/summing bus instead of the Cubase summing bus.
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Subject: Re: Something else I didn't expect with Pulsar
Posted by [DJ](#) on Mon, 06 Nov 2006 17:15:11 GMT
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Chris...so far I've got two working in my 7 slot Magma (using mobo PCI slot #4) with a 3rd one coming with a custom cable that will reach PCI slot #3 in my mobo. These cards will be on IRQ 17 & 18 of the ASUS A8V-Dlx. The 13 slot Magma will have the host card in PCI slot #4 and all 4 of the UAD-1 cards will be on IRQ #19.

So far, so good. I'm really surprised at how much more stable the Pulsar's are than the RME cards (but we haven;t added the third Pulsar card yet, now have we?)

I'm playing back fairly decent track count projects (40) in Cubase SX at 3ms buffers that would be impossible to to with the RME hardware until I set buffers to at least 512k.

;o)

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:454f689d@linux...
> Hi DJ,

> Awesome to hear the you got positive results. How many Pulsar cards did
> you install? Was it just the one you got for now?
> Hopefully it will all work out so that you can finally give up the ghost
> of Paris. Maybe you even be able to have time to do enough sessions to
> start paying for all this...:)
>
> Chris
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> DJ wrote:
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>>>>>>
>>>>>> Deej
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>>>>>>

>>>
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>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com

Subject: Re: Something else I didn't expect with Pulsar
Posted by [DJ](#) on Mon, 06 Nov 2006 17:29:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Right now I've got 2 x Pulsar II cards and a Pulsar Home card with the A16U AD/DA converter on the way. I ordered these particular cards thinking that I'd basically recreate my RME > Paris routing scenario.

I purchased the hardware at various places. The last purchase I made was from a guy named "garyb" on the PlanetZ forum.

<http://www.infinitevortex.com/>

One reason I purchased from him is that he has been so incredibly helpful.taking tech support calls on Sunday even. He's sorta' recognized as the unofficial American tech support rep. He was recommended to me by Ali Fawaz who is the North American rep for Creamware.

I have been very pleased with the responsiveness and patience of this whole community.

The Pulsar forum is a great place to start learning to grok this system.

<http://www.planetz.com/forums/>

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:454f5ed3\$1@linux...

>
> OK, my guru-man... what Pulsar components did you get, how much
> were they, and where did you get them from?
>

> Neil
>
>
>
>
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>>
>

Subject: Re: Something else I didn't expect with Pulsar
Posted by [Rich\[3\]](#) on Mon, 06 Nov 2006 22:59:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is this setup something mere mortals can configure?? Sounds like you had no issues. How do you like SX - I have people I have worked with that use

it also and say that it's been stable. Thank you for all the information
- you have really put in a lot of hard work that will make it much easier
for the rest of us!

"Neil" <OIUOIU@OIU.com> wrote:

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Subject: Re: Something else I didn't expect with Pulsar
Posted by [Chris Ludwig](#) on Tue, 07 Nov 2006 02:35:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

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If your experiences go well with the cream ware I might look into us carrying them again. Had too many bad issues in the past but looks like possibly they might working things out.

Chris

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>;0)

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>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:454f689d@linux...

>

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>>you install? Was it just the one you got for now?

>>Hopefully it will all work out so that you can finally give up the ghost
>>of Paris. Maybe you even be able to have time to do enough sessions to
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ADK
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Subject: Re: Something else I didn't expect with Pulsar
Posted by [DJ](#) on Tue, 07 Nov 2006 05:28:02 GMT
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news:454feea7@linux...

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Subject: Re: Something else I didn't expect with Pulsar
Posted by [Neil](#) on Tue, 07 Nov 2006 07:47:33 GMT
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"DJ" <no@way.jack> wrote:
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>helpful.taking tech support calls on Sunday even. He's sorta' recognized
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>Fawaz who is the North American rep for Creamware.

Well, he must be awfully busy selling Pulsar cards, then;
because I sent him an e-mail inquiry this morning - mere
moments after you psoted this, in fact - as to what components
it would take to achieve what I want & what the price would
be, and I haven't heard fuck-all back from him yet.

Subject: Re: Something else I didn't expect with Pulsar
Posted by [John \[1\]](#) on Tue, 07 Nov 2006 12:10:58 GMT
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Maybe we can get DJ some bands so record. That should take his mind off the diddling. Kind of mercy recordings. I hate the diddling here. I just want to make music.

John

DJ wrote:

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>>>>> drop Paris altogether, I'll probably trade the ADAT plate (24 ADAT I/O
>>>>> or 12 S/Mux) on one of my cards for a Plus Plate (stereo AES, Stereo
>>>>> balanced AD/DA, 16 ADAT configurable to two pair optical s/pdif and I'll
>>>>> have all the digital routing capabilities I'll ever likely need for my
>>>>> outboard gear at mixdown.If I decide to even use it. This things sounds
>>>>> so good that I may be doing more stuff ITB. Some Apogeess with softlimit
>>>>> or maybe some of those new RME units with the autogain control for
>>>>> tracking might eliminate the need for a bunch of outboard compressors I
>>>>> use now. I'm not going to get too frisky about leaving Paris just yet.
>>>>> There's still a lot to love about it. We'll see.
>>>>>
>>>>> ;o)
>>>>>
>>>>>
>>>>> "alex plasko" <alex.plasko@snet.net> wrote in message
>>>>> news:454f4fe0\$1@linux...

>>>>>
>>>>> DJ, What are you using for converters when not using the paris front
>>>>> end?
>>>>>
>>>>> "DJ" <no@way.jack> wrote in message news:454ee1b9@linux...
>>>>>
>>>>>> It integrates wonderfully with Cubase and the routing possibilities
>>>>>> are mind boggling. When everything gets here next week my system will
>>>>>> have 3 x cards with a total of 20 DSP processors, 56 x ADAT I/O (32 of
>>>>>> which are configurable to s/pdif pairs) plus a coaxial s/pdif I/O, an
>>>>>> AES I/O and 20 analog I/O.
>>>>>>
>>>>>> I just got the first mix happening on it tonight. It integrates just
>>>>>> fine with Cubase SX though I'm not sure exactly how many ways it can
>>>>>> be configured. Right now I've got 40 tracks in Cubase being processed
>>>>>> with whatever UAD-1 plugins and ASIO'ed to the Scope mixer where more
>>>>>> plugins can be applied if needed. Since I'm sending mono tracks, I'm
>>>>>> having to pan in Scope. I'm going to try to get my head around how to
>>>>>> program my Steiny Houston controller to do this or get myself some
>>>>>> kind of secondary controller and map it to the Scope environment.
>>>>>>
>>>>>> I'm a long way from getting my head totally around the possibilities
>>>>>> of this.....but it's very nice, and very stable.
>>>>>>
>>>>>> Paris' days may be numbered after all. I'll have to see how I like
>>>>>> tracking on this system first. Paris is the best tracking system out
>>>>>> there IMHO. I think it's possible to track somehow in Scope with zero
>>>>>> latency, just like in Paris. There's something called a VDAT recorder
>>>>>> bundled with the system. I guess this could be used and then the
>>>>>> tracks flown into Cubase for editing and mixing. I just haven't gone
>>>>>> there yet.
>>>>>>
>>>>>> ;o)
>>>>>>
>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>> news:454edbc5@linux...
>>>>>>
>>>>>>> How does that integrate with the native apps? Mix recall, plugs,
>>>>>>> latency in ASIO (and is that 1 or 2)?
>>>>>>> Inquiring minds really wanna know.
>>>>>>>
>>>>>>> AA
>>>>>>>
>>>>>>>
>>>>>>> "DJ" <no@way.jack> wrote in message news:454ea433@linux...
>>>>>>>
>>>>>>>> I'm playing back a mix in Cubase SX but summing the individual
>>>>>>>> channels in the Creamware mixer/summing bus instead of the Cubase

>>>>>>> summing bus.
>>>>>>>
>>>>>>> There's something different going on. I'm not going to make any
>>>>>>> definitive statements about it sounding better, but there's
>>>>>>> something happening here that sounds different from what is
>>>>>>> happening when sending the mix out of Cubase SX through the RME
>>>>>>> Totalmix. Maybe my imagination, maybe not.
>>>>>>>
>>>>>>> Also, I'm playing back a 40 track project with this system at 3ms
>>>>>>> latency. The SX CPU meter is at around 40% but it is not spiking and
>>>>>>> causing dropouts. The RME cards were much less stable. I would have
>>>>>>> had to be at 12 ms to achieve this kind of stability with the RME
>>>>>>> hardware. I've been working in SX for over 5 hours now without one
>>>>>>> single crash or hiccup. That was unheard of with the RME cards.
>>>>>>> There was always some sort of issue with them. It was worth the move
>>>>>>> to Pulsar just for the stability factor.....and I really didn't
>>>>>>> expect that.
>>>>>>>
>>>>>>> The more I use this system, the better I like it.
>>>>>>>
>>>>>>> DeeJ
>>>>>>>
>>>>>>>
>>>> --
>>>> Chris Ludwig
>>>>
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Subject: Re: Something else I didn't expect with Pulsar
Posted by [Neil](#) on Tue, 07 Nov 2006 17:09:50 GMT
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"Neil" <OIUOIU@OIU.com> wrote:
>

>"DJ" <no@way.jack> wrote:
>>Right now I've got 2 x Pulsar II cards and a Pulsar Home card with the
A16U
>
>>AD/DA converter on the way. I ordered these particular cards thinking that
>
>>I'd basically recreate my RME > Paris routing scenario.
>>
>>I purchased the hardware at various places. The last purchase I made was
>
>>from a guy named "garyb"
>>on the PlanetZ forum.
>>
>><http://www.infinitevortex.com/>
>>
>>One reason I purchased from him is that he has been so incredibly
>>helpful.taking tech support calls on Sunday even. He's sorta' recognized
>as
>>the unofficial American tech support rep. He was recommended to me by Ali
>
>>Fawaz who is the North American rep for Creamware.
>
>Well, he must be awfully busy selling Pulsar cards, then;
>because I sent him an e-mail inquiry this morning - mere
>moments after you psoted this, in fact - as to what components
>it would take to achieve what I want & what the price would
>be, and I haven't heard fuck-all back from him yet.

OK, he got back to me now... kewl - I had a few more questions
for him, based on his replies, then perhaps it's "follow the
Pulsar-bricked road" for me too!

Neil
