
Subject: All I Want For Christmas
Posted by [inkycu](#) on Mon, 03 Dec 2012 19:51:40 GMT
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All I want for Christmas is:

A Manley Voxbox Combo Channel Strip MVBX \$3,726 online

#1 in Manley Microphone Preamps

Manley - Tube - Phantom Power

The Manley VoxBox is a high end all tube microphone preamp - compressor/limiter - de-esser and eq in one box.

So I can whistle Merry Christmas!

Subject: Re: All I Want For Christmas
Posted by [Will The Weirdo](#) on Mon, 03 Dec 2012 23:47:09 GMT
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FWIW, I love Manley but the Voxbox is just ok, spend the same cash and get a Requisite Audio Pal Plus MK 2 or 3, DW Fearn VT1 - VT2, or Aurora Audio GTQC and your Christmas will last all next year.

If Manley is just your thing then grab a used SLAM or the TnT, they are much better than the Voxbox.

Subject: Re: All I Want For Christmas
Posted by [inkycu](#) on Thu, 06 Dec 2012 17:40:22 GMT
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Hi Will,

I took a look at the reviews for the Requisite Audio and Aurora Audio Mic Pre and Compressor/Limiters and they look impressive. Wish I could get the opportunity to A & B them!

I had some mastering done with a Manley Variable Mu and I liked the way that project came out. It sounded thicker with more depth and a little colored but nicer to listen to.

For Mic pre, I've been using a Demeter for the last few years and I like the sound...clean, warm and transparent.

thanx!

Subject: Re: All I Want For Christmas

Posted by [Will The Weirdo](#) on Thu, 06 Dec 2012 20:34:50 GMT

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FWIW-

The Voxbox is good (7 out of 10) for a tube preamp, but at some point you'll want to upgrade from it. The other units there is no upgrade from them, all are top end pro (9's or 10's).

Requisite are the biggest cleanest most natural sound ever.

Fearn's sound just huge with smooth vintage toobie goodness.

Aurora is tight 1073 Neevish with a better top end clarity. Geoff originally designed the 1073 & 1084 Neve gear so he should know the sound, lol.

Used a Voxbox over 30 times with good results, never great.

I owned a Vari-Mu for years and know the sound, Voxbox is not going to get that 3D hifiness, look at the SLAM for that in a Manley preamp combo.
