
Subject: I'm moving on.

Posted by [animix](#) on Mon, 16 Oct 2006 06:47:42 GMT

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I have completely torn down my Paris rig today so I'm committed to this. I'm going to find all the original boxes (or as many as I've still got) and I'll be selling it all once I clean up and package all of the components.

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I'm concerned about a few things. With the RME hardware, it's going to be 2ms hardware latency plus another 1.5ms converter latency.....right??? I've never done a cue mix with this RME hardware. I track up to 15 live mics sometimes and I'm not sure how well my AMD 64 4400 x 2 system will be able to handle this if I'm also playing back 15 or 20 prerecorded tracks. I'm also wondering how phasey 3.5 ms is going to be (if it is 3.5ms) in a cue mix if I'm sending an audio stream out of a mix with plugin monitoring enabled with buffers set to 64k to my Furman headphone system. I'd like to be able to do this. I definitely hear phasing in a mix at 3ms. I'm not sure how that would translate to a performer's cue mix in tracking scenario. There may be no way around this with the RME hardware without using ASIO direct monitoring. the whole point of my switching DAWs is to be able to just fire it up and get going at the lowest possible latency in tracking sessions without worrying about jumping through a bunch of hoops. I may have to build myself a dual/dualcore Opteron system.

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Anyway.....your thoughts/advice and suggestions will be much appreciated.

Deej

Subject: Re: I'm moving on.

Posted by [Martin Harrington](#) on Mon, 16 Oct 2006 07:35:00 GMT

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Big move Deej...

You certainly will need a dual something, but why not go for Core Duo 6600 or so?

I use ASIO direct monitoring with no dramas, but I never record that many tracks at one time, and probably never will, (I don't normally have to record 16 voiceover talent at the one time, luckily).

Good luck with whatever you choose, but don't leave this little community, soon there's going to be more of us that don't use Paris on this group than does.

Cheers

--

Martin Harrington

www.lendaneer-sound.com

"DJ" <notachance@net.net> wrote in message <news:45332adb@linux...>

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Subject: Re: I'm moving on.

Posted by [Jeremy Luzier](#) on Mon, 16 Oct 2006 07:58:52 GMT

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DJ-

i don't know your setup but.... you might want to seriously consider holding onto 2 mecs and 2 cards. that way you can track without any latency (well whatever latency there was in paris). you can monitor the paris inputs while simultaneously sending inputs to your rme interface via paris adat. or if you wanna go throught the trouble of staying true 24 bit.... i'm sure you can find a way... a super awesome splitter... some routing scheme with paris 24 bit in and 24 bit outs.

i am just saying its really nice to not have to worry about any direct monitoring bullshit. paris becomes your cue mixer... and a summing box if you wanna go there.

i don't track 15 mics at one time... i mostly do overdubs here... and mixing.

if i were you i give some thought to keeping a bare bones system around as a cue mix/no latency monitoring daw.

good luck.... oh and... get nuendo its better because.... well people say so.... cuz... its more "pro".... and cuz it costs 1500 more than SX... hey ... the gui is better.

;-)

jeremy

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:45333431@linux...

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Subject: Re: I'm moving on.
Posted by [Kim](#) on Mon, 16 Oct 2006 08:51:16 GMT
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Hehe, and so ends the story...

....so can I shut off the server now? ;o)

Cheers,
Kim.

"DJ" <notachance@net.net> wrote:

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Subject: Re: I'm moving on.
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 11:00:49 GMT
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Kim, hell no, just rename it Cubase ! hehe

"Kim" <hiddensounds@hotmail.com> wrote:

>
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Subject: Re: I'm moving on.
Posted by [Don Nafe](#) on Mon, 16 Oct 2006 11:11:53 GMT
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So I take it Reaper didn't do what you wanted it to?

Another option for a DAW is SawStudio...I've been working with a demo for a while and although it's a little odd in the way it does things it's a pretty solid application and according to anecdotal info has a great sound on it's own...I've been summing through Paris so I really can't comment on it.

YMMV

Don

"DJ" <notachance@net.net> wrote in message news:45332adb@linux...
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Subject: Re: I'm moving on.
Posted by [Rod Lincoln](#) on Mon, 16 Oct 2006 12:55:00 GMT
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Ouch!!!! Man, that's a shock to wake up to! I wouldn't sell the stuff yet...in

case you change your mind. Give it a couple months buffer zone in the boxes, just to be sure.

I think the latency of Paris is more like 3 to 4 samples....WAY less than 1.5 ms.

Anyway, I know you'll still be here. Mornings wouldn't be the same without your posts ;-).

Rod

"DJ" <notachance@net.net> wrote:

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Subject: Re: I'm moving on.

Posted by [neil\[1\]](#) on Mon, 16 Oct 2006 13:38:58 GMT

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Deej - saw Martin's post, and while I think if you want to go with a more robust PC, that would certainly help your monitoring latency, but FWIW, the most recent recordings I did with a full band were BEFORE I upgraded my current MOBO & CPU, so I was running an Athlon XP 2800+ (which is , what - 1.8 gigs?), and I was able to go to the 6ms buffer setting & record 12 tracks at once with no problem... and don't forget, this is at 24-bit/88.2k! And this is with IDE drives - you're running the faster SATA drives, yes?

Even if your PC was only as fast as mine, you should, in theory, be able to double this count to 24 tracks at once if you're staying with 44.1k, or since your PC is faster (and has the faster-streaming SATA setup on the audio drive, to boot), perhaps go to 1.5 msec latency & STILL be able to get up in that range.

What I'm saying, IOW, you might just try your current PC first and see what happens - it would take you less time to set that one up as your main Cubase Rig & run a few track-count tests on it (half a day, perhaps?) than it would to build a new one from scratch, configure it, etc.

Might be worth your trouble to find out!

Neil

Subject: Re: I'm moving on.

Posted by [Dimitrios](#) on Mon, 16 Oct 2006 13:45:07 GMT

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Hey DJ<

I can't let you do that after all that you have done to Paris.

I jumped over a year ago to Paris so I must be the last indian who jumped on that train.

I an others need you , so you oughta have Paris along with any newer system you grow up.

Please try the creamware addon to Paris .

You will be amazed with that combo.

Trust me.

No vst shit just great realtime creamware effects with SSL eq/comps, RMX 160 reverbs, dynamic eq's mastering devices and more more to come.

Don't need any fats or dual cpu comp , creamware is realtime dsp like paris.

Together you can go miracles.

If we will be both on that we can go places and keep paris alive.

If you go I will be very sad !!!!!!!

I and the rest of us here like you very much.

Its not just psoting a hello every morning it is trying and solving problems

!!

REgards,

Dimitrios

"DJ" <notachance@net.net> wrote:

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Subject: Re: I'm moving on.
Posted by [Rich\[3\]](#) on Mon, 16 Oct 2006 13:56:37 GMT
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Dimitrios:

I know you wote about this before; but now might be a good time to review
how your using creamware again. What cards - software - Pc's - and how you
connect etc. Any latancy issues and how your addressing and with what.

You seem to be very pleased with the creamware results and this may save
some Paris users from jumping ship just yet. Please be specific and if you
can compaire to UAD as I belive you used that also. Thanks as always!!

Rich

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hey DJ<
>I can't let you do that after all that you have done to Paris.
>I jumped over a year ago to Paris so I must be the last indian who jumped
>on that train.
>I an others need you , so you oughta have Paris along with any newer system
>you grow up.
>Please try the creamware addon to Paris .
>You will be amazed with that combo.
>Trust me.
>No vst shit just great realtime creamware effects with SSL eq/comps, RMX
>160 reverbs, dynamic eq's mastering devices and more more to come.
>Don't need any fats or dual cpu comp , creamware is realtime dsp like paris.
>Together you can go miracles.
>If we will be both on that we can go places and keep paris alive.
>If you go I will be very sad !!!!!!!
>I and the rest of us here like you very much.
>Its not just psoting a hello every morning it is trying and solving problems
>!!
>REgards,
>Dimitrios

>

>"DJ" <notachance@net.net> wrote:

>>
>>I have completely torn down my Paris rig today so I'm committed to this.
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>>going to find all the original boxes (or as many as I've still got) and
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Subject: Re: I'm moving on.

Posted by [AlexPlasko](#) on Mon, 16 Oct 2006 14:12:13 GMT

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If you leave the newsgroup you will die!but seriously, it might be a good idea to keep at least 1 system 3 pack in case you need to transfer something down the road. I t was great talking to you yesterday!

"DJ" <notachance@net.net> wrote in message news:45332adb@linux...

>
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> Anyway.....your thoughts/advice and suggestions will be much
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> Deej
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Subject: Re: I'm moving on.
Posted by [John Macy](#) on Mon, 16 Oct 2006 14:19:24 GMT
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Damn, my sister gets rattled by the earthquake and you're quitting Paris--what's next for today??

Seriously, I'd take Rod's advice and sit on the gear for a while. You may think twice after you've livid in the other system for a while. Plus, how can we justify our lives without watching all the grief you have been going through for us? You're the reason my first stop on the net is to this forum everyday...

Dimitrios, I would also like a briefing on where your current system is today and how you got there--even a Cliffnote version...

While I like the UAD card a lot, I mostly use real outboard so the dual workstation thing is not a huge priority for me. I have 8 analog inserts on each Paris card, and usually print the track after I have decided on the sound for ease of recall. I have my 4 KSP8's inputs summed via analog from across all the Paris cards, plus a TC or Lex on each card via the SPDIFs, so that's not an issue for me. I am usually tracking 24 inputs at a time, so the latency thing of Paris keeps me right here.

Of course, you can buy an awful lot of analog console for little cash these days, so for tracking, 24 outs from Cubase/Neundo might be the answer. I know Chuck Ainley tracks with a 32in/48out Nuendo into the console and seems to be no problem.

Anyway, I'd sit on that system for a while before I offed it..

"DJ" <notachance@net.net> wrote:

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>Deej

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Subject: Re: I'm moving on.

Posted by [LaMont](#) on Mon, 16 Oct 2006 14:22:49 GMT

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Hi DJ,

Just add a an mixer, preferably analog.. The mackie Onyx are great with really good mic pres to boot..it has Talk-back, and even an firwire option.

This way you are adding back in the "nice harmonic distortion" back into your summing and not relying on an interface for summing..

"DJ" <notachance@net.net> wrote:

>

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>

Subject: Re: I'm moving on.
Posted by [Chris Ludwig](#) on Mon, 16 Oct 2006 14:24:35 GMT
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HI DJ,

Come join the dark side young padawan.

If you want to track with effects on the live inputs then something like the Pulsar would be the only choice outside of using external hardware for effects.

You might be getting some of the phasing because you are monitoring the original signal with the effected signal. I've found that as long as I only monitor thru Cubase and not thru the sound cards hardware monitoring then the 3ms isn't noticeable. I only get phasing if I have both active. The DSP cards such as UAD, TC still add too much of a internal buffer on live inputs but Cubase 4's new effects sound great and are more than usable for tracking.

If you plan at working at real low latencies then the Intel Core and Woodcrest Xeon are the way to go. You will also have more CPU power.

Your over complicating the Total Mix. I would make sure you turn off the sub-mix view. That is the only complicated part of it. If you are trying to use software effects on live inputs then the top row can be ignored. If you are going to use the Cue Mix in Cubase then only the bottom row will be any use. The Studio functions do use some CPU power though so you might want to experiment with that.

If you are using Direct Monitoring or need hardware mixing of some sort then RME is by far a better choice. If you are just monitoring thru software then there is no difference with the RME or Lynx.

Chris

DJ wrote:

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

Subject: Re: I'm moving on.

Posted by [animix](#) on Mon, 16 Oct 2006 14:45:08 GMT

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I'm already having withdrawal symptoms.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:45338124\$1@linux...

>
> Ouch!!!! Man, that's a shock to wake up to! I wouldn't sell the stuff
yet...in
> case you change your mind. Give it a couple months buffer zone in the
boxes,
> just to be sure.
> I think the latency of paris is more like 3 to 4 samples....WAY less than
> 1.5 ms.

> Anyway, I know you'll still be here. Mornings wouldn't be the same without
> your posts ;-).

> Rod

>

> "DJ" <notachance@net.net> wrote:

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Subject: Re: I'm moving on.
Posted by [EK Sound](#) on Mon, 16 Oct 2006 14:51:57 GMT
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OK, one more time... You need a digital console for routing and que
mixing. Without this, you will die!

David.

DJ wrote:

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Subject: Re: I'm moving on.

Posted by [Ab](#) on Mon, 16 Oct 2006 14:52:30 GMT

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One of the latest Mac's with plenty of RAM, Metric-halo interfaces (<http://www.mhllabs.com>) and Logic. What more can I say except good luck with your choice.

Ab

"DJ" <notachance@net.net> wrote:

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>Anyway.....your thoughts/advice and suggestions will be much appreciated.
>
>Deej
>
>

>
>

Subject: Re: I'm moving on.

Posted by [Dedric Terry](#) on Mon, 16 Oct 2006 14:53:18 GMT

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You could consider some or all monitoring of live tracks via Totalmix (only disc tracks via ASIO playback) - that would give you the same latency as Paris' hardware. And since Totalmix can be midi controlled, you could setup submixes there possibly with one or two outboard reverbs just to appease the talent if direct monitoring just doesn't work for that many inputs, and have switchable main monitors, dim, talkback, etc.

Like Martin, I would recommend a core duo - I think the xeon dual versions are coming out soon if not out already (Chris should know). I wouldn't want to bother with dual opteron unless you need that extra bandwidth for tracking before a dual duo is available (compatibility on the core duos seems to be far better than the dual opterons - e.g. UAD-1s, etc).

Another option for general processing is to setup VST system link between a couple (or more) PCs. I have mine linked for high res video playback on a second system (Cubase SX1), and additional VSTi's or processing, and it works well (no scrubbing though).

BTW - Nuendo will only be adding post features in the future (beyond Cubase features). Where it had been somewhat preferable for music too due to some great music/production features, the word is that is ending (hence Cubase 4 got the Control Room). Cubase 4 may be all you need. It is a nice step up from SX, and should work great for audio production - the bugs I've found are mostly VSTi related at the moment.

Regards,
Dedric

On 10/16/06 12:47 AM, in article 45332adb@linux, "DJ" <notachance@net.net> wrote:

>
> I have completely torn down my Paris rig today so I'm committed to this. I'm
> going to find all the original boxes (or as many as I've still got) and I'll
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> Deej
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Subject: Re: I'm moving on.

Posted by [animix](#) on Mon, 16 Oct 2006 15:18:20 GMT

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This place has become a universal forum these days with Paris (past and present) being the common bond.

Depending on a couple factors, I'll probably keep a dual card/single MEC rig here with a full compliment of input and output modules for the time being,

just in case.

The doublewhammymonsterDAW was just too over the top with too many variables to be practical as far as troubleshooting. the thing that was really uggin me was that after bouncing a mix from cubase SX into Paris, I could open the stereo file in Wavelab and an analysis showed literally *millions* of digital errors. I'm not exaggerating. A 3 second segment would have so many digital errors that Wavelab couldn't repair it. I could run the click removal function and a few hundred little green triangles would appear along the timeline. A very close, critical listening determined that they were barely audible and they could be removed, but the fact that there were millions of errors that couldn't was indicitave of some pretty major grunge happening and I'm wondering if my ears have just become accustomed to the grunge and that's why I notice such a difference in mixing native.

The wierd thing about this is that *everyone* likes the sound of this grunge. It sounds great.....but it's just about impossible to achieve *good grunge* and stability at the same time. It's one or the other.

;oD

"Kim" <hiddensounds@hotmail.com> wrote in message news:45334804\$1@linux...

>

>

> Hehe, and so ends the story...

>

> ...so can I shut off the server now? ;o)

>

> Cheers,

> Kim.

>

> "DJ" <notachance@net.net> wrote:

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Subject: Re: I'm moving on.
Posted by [excelav](#) on Tue, 17 Oct 2006 01:24:00 GMT
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Hey Deej! I'm sorry to hear that Paris no longer works for you. I would second Dimitrios's suggestion to try the Creamware Cards. There are also other possible options such as Receptor with the light pipe, or TC PowerCore.

It's a sad day when you throw in the towel.

I guess we need a new Paris Guru.

James

"DJ" <notachance@net.net> wrote:

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Subject: Re: I'm moving on.
Posted by [TC](#) on Tue, 17 Oct 2006 01:37:01 GMT
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Anybody know if BT is still using Paris for anything these days?

Cheers,

TC

James McCloskey wrote:

> Hey Deej! I'm sorry to hear that Paris no longer works for you. I would
> second Dimitrios's suggestion to try the Creamware Cards. There are also
> other possible options such as Receptor with the light pipe, or TC PowerCore.
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> I guess we need a new Paris Guru.

Subject: Re: I'm moving on.
Posted by [Chris Ludwig](#) on Tue, 17 Oct 2006 06:47:17 GMT
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Hi,
When I last talked to him (month-ish) he still has a setup at home. I doubt he has time to use it though.
He is full time at Lakewood Church at this point. They are using 8 Opteron systems of ours at this point I believe and of course he is always doing things that are way beyond the rules.
I think DJ would have a seizure if he saw the wacky setup that Brian worked out for the Church. Did any one say routing?

Chris

TC wrote:

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>> I guess we need a new Paris Guru.
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

Subject: Re: I'm moving on.
Posted by [animix](#) on Tue, 17 Oct 2006 08:32:50 GMT
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Hehehe.....I've heard a lot about it. BTW.....you probably knew this but not letting a Belkin USB hub anywhere within 100 miles of an audio DAW is probably a good idea. Not one crash on the SX rig since I removed it from the equation.

Cheers,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45347a66@linux...

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>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762

Subject: Re: I'm moving on.
Posted by [Dubya Mark Wilson](#) on Tue, 17 Oct 2006 19:18:28 GMT
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I see myself moving out of PARIS for mix but I'm firmly holding for tracking. It's just not that bigga deal to me to edit/export.... waaaay bigger deal to try to manage large track counts for print in a latency riddled daw during tracking. Even if I need to go back post export and retrack something, anything.... sticking. Good luck in the curves Deej. Watch for falling rocks, wooden nickels and stray dogs.

Dubya

"DJ" <notachance@net.net> wrote in message <news:45332adb@linux...>
>
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>

>

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>
