Subject: *******DP/4 Drum Plate released*******
Posted by mike audet[3] on Sun, 11 May 2008 21:36:02 GMT

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Hi All,

I've got another jem! It's the drum plate algo from the DP/4, but in 24
bit clean glory! It's every bit as smooth as the vocal plate, but with more
white noise mixed into the reverberation to fill out the drum sound. Sweet!

As always, available for order at www.ensoniq.ca.

I hope I'm not releasing these too fast! :)

Subject: Re: *******DP/4 Drum Plate released*******
Posted by Tom Bruhl on Mon, 12 May 2008 00:13:32 GMT

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This is a multi-part message in MIME format.

------=_NextPart_000_0017_01C8B3A3.7C0654D0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Mike,
Never too fast ! I look forward to hearing it. I'll get on it right =
away.
Tom

  "Mike Audet" <mike@..> wrote in message news:482766c2$1@linux...

  Hi All,

  I've got another jem! It's the drum plate algo from the DP/4, but in =
24
  bit clean glory! It's every bit as smooth as the vocal plate, but =
with more
  white noise mixed into the reverberation to fill out the drum sound. =
Sweet!

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  I hope I'm not releasing these too fast! :)

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

------=_NextPart_000_0017_01C8B3A3.7C0654D0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Never too fast ! I look forward to =
hearing=20
it. I'll get on it right away.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike Audet" <mike@..> wrote in message <A=20
  =
href=3D"news:482766c2$1@linux">news:482766c2$1@linux</A>...</DIV>
Hi=20
  All,

I've got another jem! It's the drum plate algo from =
the=20
  DP/4, but in 24
bit clean glory! It's every bit as smooth as =
the=20
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  out the drum sound. Sweet!

As always, available for order =
at <A=20
  href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.

I hope I'm =
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  releasing these too fast! :)</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0017_01C8B3A3.7C0654D0--

Subject: Re: *******DP/4 Drum Plate released*******

Posted by kerryg on Mon, 12 May 2008 00:37:05 GMT

You're on fire :D

- Kerry

On 5/11/08 2:36 PM, in article 482766c2$1@linux, "Mike Audet" <mike@..>
wrote:

>
> Hi All,
>
> I've got another jem! It's the drum plate algo from the DP/4, but in 24
> bit clean glory! It's every bit as smooth as the vocal plate, but with more
> white noise mixed into the reverberation to fill out the drum sound. Sweet!
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>
> I hope I'm not releasing these too fast! :)

Subject: Re: *******DP/4 Drum Plate released*******
Posted by Aaron Allen on Mon, 12 May 2008 02:10:56 GMT

DSP usage?
AA

"Mike Audet" <mike@..> wrote in message news:482766c2$1@linux...
>
> Hi All,
>
> I've got another jem! It's the drum plate algo from the DP/4, but in 24
> bit clean glory! It's every bit as smooth as the vocal plate, but with
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> white noise mixed into the reverberation to fill out the drum sound.
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> As always, available for order at www.ensoniq.ca.
>
> I hope I'm not releasing these too fast! :)

Subject: Re: *******DP/4 Drum Plate released*******

Posted by Mike Audet on Mon, 12 May 2008 10:13:51 GMT

Hi Aaron,

I'll double check tonight, but I believe it is around 50%.

All the best,
Mike

"Aaron Allen" <know-spam@not_here.dude> wrote:
>DSP usage?
>AA
>
>
>"Mike Audet" <mike@..> wrote in message news:482766c2$1@linux...
>>
>> Hi All,
>>
>> I've got another jem! It's the drum plate algo from the DP/4, but in
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>> bit clean glory! It's every bit as smooth as the vocal plate, but with

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>>
>> I hope I'm not releasing these too fast! :)
>
>

Subject: Re: *******DP/4 Drum Plate released*******
Posted by Don Nafe on Mon, 12 May 2008 10:54:02 GMT

I'm sorry

I'm going to have to voice a complaint.

The single most important instument in a band and it's reverb the third one
you work on?

Sheesh

Don

;-)

"Mike Audet" <mike@..> wrote in message news:482766c2$1@linux...
>
> Hi All,
>
> I've got another jem! It's the drum plate algo from the DP/4, but in 24
> bit clean glory! It's every bit as smooth as the vocal plate, but with
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> white noise mixed into the reverberation to fill out the drum sound.
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> As always, available for order at www.ensoniq.ca.
>
> I hope I'm not releasing these too fast! :)

Subject: Re: *******DP/4 Drum Plate released*******
Posted by Don Nafe on Mon, 12 May 2008 10:56:56 GMT
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Undoubtably

The

Most

Evil

Person

On

This

Newgroup

"Mike Audet" <mike@...> wrote in message news:48282479$1@linux...
>
> It's because I am pure evil. :)
>
> "Don Nafe" <dnafe@rogers.com> wrote:
>>I'm sorry

>>
>>I'm going to have to voice a complaint.
>>
>>The single most important instument in a band and it's reverb the third
> one
>>you work on?
>>
>>Sheesh
>>
>>Don
>>
>>;-)
>>
>>
>>
>>"Mike Audet" <mike@..> wrote in message news:482766c2$1@linux...
>>>
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>>>
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>>> white noise mixed into the reverberation to fill out the drum sound.
>>> Sweet!
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>>> As always, available for order at www.ensoniq.ca.
>>>
>>> I hope I'm not releasing these too fast! :)
>>
>>
>

Subject: Re: *******DP/4 Drum Plate released*******
Posted by Mike Audet on Mon, 12 May 2008 11:05:29 GMT
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It's because I am pure evil. :)

"Don Nafe" <dnafe@rogers.com> wrote:
>I'm sorry
>
>I'm going to have to voice a complaint.
>
>The single most important instument in a band and it's reverb the third
one

>you work on?
>
>Sheesh
>
>Don
>
>;-)
>
>
>
>"Mike Audet" <mike@..> wrote in message news:482766c2$1@linux...
>>
>> Hi All,
>>
>> I've got another jem! It's the drum plate algo from the DP/4, but in
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>>
>> I hope I'm not releasing these too fast! :)
>
>

Subject: Re: *******DP/4 Drum Plate released*******
Posted by Terry T on Mon, 12 May 2008 13:48:54 GMT
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Mike you are incredible man. I was wondering is it possible to make a 4 part
vocal harmony effect from the DP/4 algo.

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>I've got another jem! It's the drum plate algo from the DP/4, but in 24
>bit clean glory! It's every bit as smooth as the vocal plate, but with
more
>white noise mixed into the reverberation to fill out the drum sound. Sweet!
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>As always, available for order at www.ensoniq.ca.
>
>I hope I'm not releasing these too fast! :)

Subject: Re: *******DP/4 Drum Plate released*******
Posted by Rod Lincoln on Mon, 12 May 2008 14:21:20 GMT
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I was thinking the same thing ;-)
Rod
"Don Nafe" <dnafe@rogers.com> wrote:
>I'm sorry
>
>I'm going to have to voice a complaint.
>
>The single most important instument in a band and it's reverb the third
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>you work on?
>
>Sheesh
>
>Don
>
>;-)
>
>
>
>"Mike Audet" <mike@..> wrote in message news:482766c2$1@linux...
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>>
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>
>

Subject: Re: *******DP/4 Drum Plate released*******
Posted by mike audet[3] on Mon, 12 May 2008 21:24:35 GMT
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Hi Terry,

I do have a pitch shift algo. I am planning on porting it soon. I could
make a 4 voice version.

All the best,

Mike

"Terry Thomas" <god1stjt@alltel.net> wrote:
>
>Mike you are incredible man. I was wondering is it possible to make a 4
part
>vocal harmony effect from the DP/4 algo.
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>I've got another jem! It's the drum plate algo from the DP/4, but in 24
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