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Subject: Irovy-appears to be all I hoped and then some

Posted by [Deej \[1\]](#) on Thu, 05 Jan 2006 02:43:13 GMT

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tracks,

>>>>>

>>>>>>things start's getting "smeared" and tracks levels tends to get

>>>>>>lost

>>>>>

>>>>> or

>>>>>

>>>>>>they don't sit right.

>>>>>>However, in PT Le, (same songs, tracks are not smeared, levels stay

>>

>>>>>>intacked,

>>>>>>and the overall mix sounds very professional, just like mixes in

>>>>>>Paris..

>>>>>>

>>>>>>Some local Engineer friends in the area( Motown), have been in

>>>>>>discussions

>>>>>>about the state of current DAWs and what's working and what's not.

>>

>>>>>>Opinions

>>>>>>varied,but the one constant opinion that was stated was how dificult

>> it

>>>>>

>>>>> was

>>>>&g

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Subject: Re: Irovy-appears to be all I hoped and then some

Posted by [Jamie K](#) on Thu, 05 Jan 2006 04:26:33 GMT

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;>>

>>>>>>>have to say...I don't like it.

>>>>>>>The interface is (IMNSHO), horrible, confusing, and convoluted.

>>>>>>>Moves that come easily in Paris, and more easily in Nuendo, are

>>>>>>>tiresome

>>>>>>>

>>>>>>>in

>>>>>>>

>>>>>>>PT, apart from the reagon tool...taht has always been good, right

>> from

>>>>>

>>>>> the

>>>>>

>>>>>>>

---

>>>>>>>Session 8 days, but not much else.  
>>>>>>>And..it only plays .MOV video files, which in my case is a no-no,  
>> (the  
>>>>>>  
>>>>>> full  
>>>>>>  
>>>>>>>  
>>>>>>>TDM version may play the others but I don't think so).  
>>>>>>>To top it off, playing one of my projects from Nuendo,  
>>>>>>>(reassembled),  
>>>>>>>  
>>>>>>> it  
>>>>>>>  
>>>>>>>>  
>>>>>>>>didn't have the "life" that the original had, by a long shot.  
>>>>>>>>I repeat...don't go there, Jeff.....  
>>>>>>>>--  
>>>>>>>>

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Subject: Re: Ivory-appears to be all I hoped and then some  
Posted by [Deej \[1\]](#) on Thu, 05 Jan 2006 04:37:32 GMT  
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ot;Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

>I got Ivory going today also...and echo DJ's sentiment. Sounds great...absolutly  
>great. I, unfortunately, don't have a dual core system (I think it's about  
>1.6 gig, single core amd 64)and 1 gig of ram. It's on the verge of being  
>OK, but on the higher layer patches, it causes some glitches in the system.  
>I could probably live with it if it was for me, but I'm hoping to put together  
>a rig that I can advertise as an alternative to studio's with a real piano,  
>and right now, I'm afraid my computer isn't quite up to that task.

RAID would probably make the difference if your MB supports it.

gNote to self: keep good notes.

El Miguel

ps. now where do I find those fricken notes?

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:43bb476f@linux...

> Keep notes bro, every time you build. Funny how those little snags are  
> always the ones that kick us in the sack for days until we cry like Homer

> "DOH" and realize just what we forgot.  
> AA  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:43b985f7\$1@linux...  
> > Found the problem. Didn't have the "allow users to change my files"  
> > settings  
> > clicked on the SX computer so though I could transfer from the SX DAW to  
> > the  
> > Paris DAW (backasswards from what I need to be doing), I couldn't  
tra

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Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [Mike Claytor](#) on Thu, 05 Jan 2006 05:15:22 GMT  
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t;>  
>>>>>>to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what  
>> i/o  
>>>>>>  
>>>>>> converters(Apogee, Lucid, Motu,  
>>>>>>  
>>>>>>>RME) mixing Rock , R&B, Hip-Hop is a difficult chore in  
>>>>>>>SX/Nuendo..Where  
>>>>>>>as mixing in Paris and Pro Tools is not.. Hey, Just one Engineer's  
>>>>>>>opinion.  
>>>>>>>P.S  
>>>>>>>Jsut for geekdum sakes, the new Sonar 5 uses a newly coded 64 to  
>>>>>>>32bit  
>>>>>>>  
>>>>>>> floating  
>>>>>>>  
>>>>>>>point mixer..  
>>>>>>>  
>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>Yukkk,  
>>>>>>>Don't do it..PT I mean.  
>>>>>>>>I've just been playing with PT M-Powered 6.8, using my Delta 1010,  
>> and  
>>>>>>>  
>>>>>>> I  
>>>>>>>  
>>>>>>>>

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Subject: Re: Irovy-appears to be all I hoped and then some

Posted by [RK](#) on Thu, 05 Jan 2006 05:50:37 GMT

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have unlimited plugins.

>

>Example. You have a track on track 10 and you want to render this to  
>track 11. In the Patchbay:

> Mixer-A channel 11 connects to MEC-Master-A Digital In Left

> MEC-Master-A Digital In Left connects to Mixer-A-Insert Return10

> MEC-Master-A Digital Out Left connects to Mixer-A-Insert Send10

> Select "External" on the EDS insert on the source channel.

>

>

>Clifford Coulter wrote:

>> Hello

>>

>> I have a 2 EDS card Paris System and a Mec. with no extra cards in it  
>> running on a Macintosh

>> I would like to know if it is possible to route Channel one to the Digital

>> out

>> and send it to my other computer, process it and send back to the Digital

>> in and route it back into channel one

>>

>> if not how do I get any channel routed to an external device and back  
into

>> PARIS

>>

>> Thanks

>>

>> Clifford

>>> Open PCI slot- Whats that? :-)

> g

The place where one sticks that last EDS/UAD card, LOL!

On that note, behold.. feel the love on the cheap:

[http://www.newegg.com/Product/Product.asp?Item=N82E168161231\\_04](http://www.newegg.com/Product/Product.asp?Item=N82E168161231_04)

.... or feel it on the bleedin' edge:

[http://www.newegg.com/Product/Product.asp?Item=N82E168161180\\_29](http://www.newegg.com/Product/Product.asp?Item=N82E168161180_29)

I didn't even know that

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Subject: Re: Irovy-appears to be all I hoped and then some

Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 06:01:33 GMT

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t;> David.  
> >>  
> >> DJ wrote:  
> >> > Nope.....didn't work after all.....Grrrrrrrr .....;o(  
> >> >  
> >> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> >> > news:43b972eb\$1@linux...  
> >> >  
> >> >>I fixed this by going into my ME networking and setting up a the  
drives  
> > to  
> >> >>access using a password. I have no idea why it should need this now,  
> >> >>but  
> >> >>it's just a small thing and it's working now so I'm not gonna worry  
> > about  
> >> >>it. pita though.  
> >> >>  
> >> >>Deej  
> >> >>  
> >> >>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> >> >>news:43b95eb1@linux...  
> >> >>  
> >> >>>Our networking guys for the office shudder everytime they hear  
"ME" ...  
> >> >>> we actually had to remove ME from all our office machines because  
> >> >>>they were so unstable with the new network we installed recently.  
> >> >>>  
> >> >>>David.  
> >> >>>  
> >> >>>DJ wrote:  
> >> >>>  
> >> >>>>What's strange about this is that it was workig perfectly with my  
> >> >  
> >> > other  
> >> >  
> >> >>DAW.  
> >> >>  
> >> >>>>I hven't made any changes at all to any settings on the Paris DAW  
> >> >&gt;

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Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [excelav](#) on Thu, 05 Jan 2006 06:05:30 GMT  
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;  
> >> >>running  
> >> >>

> > >>>ME.  
> > >>>  
> > >>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> > >>>news:43b952b4\$1@linux...  
> > >>>  
> > >>>  
> > >>>>ME does NOT play nice with NT/2000/XP for networking. You may  
want  
> > to  
> > >>>>look at going back to 98SE instead as this is way more network  
> > >  
> > > friendly.  
> > >  
> > >>>>David.  
> > >>>>  
> > >>>>DJ wrote:  
> > >>>>  
> > >>>>  
> > >>>>>I just set up my network connections between both my DAWs. They  
are  
> > >>>  
> > >>>>seeing  
> > >>>>  
> > >>>>  
> > >>>>>each other's HD's and I have unrestricted sharing set. However, I  
> > >  
> > > can't  
> > >  
> > >>>>>transfer files from my Paris DAW anymore. For some reason, even  
> > >  
> > > th

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Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [gene lennon](#) on Thu, 05 Jan 2006 06:40:45 GMT  
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>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2><IMG alt=3D"" hspace=3D0=20  
src=3D"cid:009701c611ba\$e5b0db40\$565bfea9@lance" align=3Dbaseline=20  
border=3D0></FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV></BODY></HTML>

-----=\_NextPart\_001\_009D\_01C61190.FCEB9C20--

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Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [Aaron Allen](#) on Thu, 05 Jan 2006 07:05:30 GMT  
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for plugs? How much can I get 16 I/Os  
>>>>>  
>>>>>  
>>>>>>for ?  
>>>>>>  
>>>>>>LaMont wrote:  
>>>>>>  
>>>>>>>Hey guys,  
>>>>>>>  
>>>>>>>I know that this is an old thread, but I have to disagree with  
>>>>>>>assessments  
>>>>>>>on Pro Tools sound quality.  
>>>>>>>  
>>>>>>>First, I mix with Pro Tools HD at our Church's studio for major release  
>>>>>  
>>>>> Gospel  
>>>>>  
>>>>>>>Cds. Pro Tools HD sounds wonderful with low and high track counts and  
>>>>>  
>>>>> ITB  
>>>>>  
>>>>>>>(in the Box) or summed to the SSL,  
>>>>>>>  
>>>>>>>At my home studio, I have PT LE & Nuendo and while I love Nuendo's  
>  
>>>>>>>elequent  
>>>>>>>editing and nice soft sound, it's 32 bit floating mixe

---

---

Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [gene lennon](#) on Thu, 05 Jan 2006 08:22:33 GMT  
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r in a major  
>pain  
>>>>>  
>>>>> in  
>>>>>  
>>>>>>>!@# to mix aggressive Rock, R &B, Hip hop with. Onthe other hand, those

>>>>  
>>>> same  
>>>>

---

Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [Aaron Allen](#) on Thu, 05 Jan 2006 09:05:19 GMT  
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t;PT, apart from the reason tool...taht has always been good, right  
>from  
>>>>  
>>>> the  
>>>>  
>>>>>  
>>>>>>Session 8 days, but not much else.  
>>>>>>>And..it only plays .MOV video files, which in my case is a no-no,  
>(the  
>>>>  
>>>> full  
>>>>  
>>>>>  
>>>>>>TDM version may play the others but I don't think so).  
>>>>>>>To top it off, playing one of my projects from Nuendo, (reassembled),  
>>>>  
>>>> it  
>>>>  
>>>>>  
>>>>>>didn't have the "life" that the original had, by a long shot.  
>>>>>>>I repeat...don't go there, Jeff.....  
>>>>>>>--  
>>>>>>>Martin Harrington  
>>>>>>>www.lendanear-sound.com  
>>>>>>>  
>>>>>>>"jef k

---

Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 13:55:12 GMT  
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r adding) them in unison until you have the right edit. Drag  
>  
>  
>>>'em around to taste, all together, until you have the best compromise  
>



>  
>>>edit.  
>>>  
>>>2. Undo the Edit, returning all edited objects to their previous state,  
>  
>  
>>>selected and ready to cut or add. Make sure the objects you're deleting  
>  
> or  
>  
>>>inserting are selected, and are all the same length, which they will be  
>  
> if  
>  
>>>you cut them at the Now Line.  
>>>  
>>>3. Click in the Information Bar to Sel End (Selection Range) to find out  
>  
>  
>>>the EXACT LENGTH of the objects you've cut/ added.  
>>>  
>>>4. Go to Insert/ Delete Time and enter the exact time stated in the  
>>>Information Bar thing that's been hidden from you lo these many years.  
>>>  
>>>BOOM. You're done! Just like that! All your automation, all your markers,  
>  
>  
>>>all objects in all editor windows, everything has been moved exactly the  
>  
>  
>>>way you wanted.  
>>  
>>  
>Don, that last bit about using mono was a very helpful tip. I've run across  
alot of 'em, but never that one. Thanks!  
MR

"Don Nafe" <

---

---

Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [Rod Lincoln](#) on Thu, 05 Jan 2006 14:02:22 GMT  
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---

no Undo for that.

6. Keep in mind that you can crossfade all tracks in an Editor at once.

Using this method, Paris can make a seamless multitrack edit pretty dang quick.

Regards,  
Brian T

John <no@no.com> wrote:

>Rod, can you explain the steps below another way? I dont get it.

>Thanks, John

>

>Rod Lincoln wrote:

>> Yup... And if your using bars and beats on a grid, you can nix out most of

>> the steps below as well.

>> Rod

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>

>>>Are you sure the change also applies to automation?

>>>

>>>DOn

>>>

>>>"John" <no@no.com> wrote in message news:43bc7e00@linux...

>>>

>>>>Can anyone explain this another way? I don't get it.....

>>>>

>>>>If you want to edit across multiple submixes

>>>>

>>>>1. Edit your first submix by cutting up all objects at the Now Line and

>>

>>

>>>>deleting (or adding) them in unison until you have the right edit. Drag

>>

>>

>>>>'em around to taste, all togethe

---

Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [Chris Wargo](#) on Thu, 05 Jan 2006 14:14:13 GMT

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rget="\_blank">parnell68@hotmail.com> wrote in message  
news:jvrpr15uqk6l084lnb5irqd5dlucs6177m@4ax.com...

> "Includes: EDS-1000 PCI card, MEC Interface, Control 16 mixing control

> surface, PARIS application for PC or Mac"

>

>  
>  
> On Wed, 4 Jan 2006 21:42:30 -0600, "Edna" <edna@texomaonline.com>  
> wrote:  
>  
> >Right at a thousand for a Paris III, no mention of software though. I  
left  
> >a review.  
> >E  
> >"RK" <kent510745@hotmail.com> wrote in message news:43bc7d52@linux...  
> >> Can't get to the address. Maybe they sold it! How much did they want  
for  
> >> it?  
> >>  
> >> Kent  
> >>  
> >> "Chris Wargo" <na@na.na> wrote in message news:43bc5bcf\$1@linux...  
> >>>  
> >>> Haven't seen one of these new in a while...  
> >>>  
> >>> http://www.music123.com/Ensoniq-PARIS3-i228172.music  
> >>  
> >>  
> >  
>> 6. Keep in mind that you can crossfade all tracks in an Editor at once.  
> Using this method, Paris can make a seamless multitrack edit pretty dang  
>  
> quick.

That's where I find Paris crashes on me but I'll try upping the cache as  
Aaron suggested to see if that

---

---

Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [Aaron Allen](#) on Fri, 06 Jan 2006 03:31:24 GMT  
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Korg makes that, right?  
(tic)  
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:43bd18de\$1@linux...  
>  
> Aaron, the comp I'm talking about has the Triton board. It's got sata  
> already,  
> doesn't it? I'm sure it does.

> Rod  
> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>> Open PCI slot- Whats that? :-)  
>>> g  
>>  
>>The place where one sticks that last EDS/UAD card, LOL!  
>>  
>>On that note, behold.. feel the love on the cheap:  
>> [http://www.newegg.com/Product/Product.asp?Item=N82E168161231\\_04](http://www.newegg.com/Product/Product.asp?Item=N82E168161231_04)  
>>  
>>... or feel it on the bleedin' edge:  
>> [http://www.newegg.com/Product/Product.asp?Item=N82E168161180\\_29](http://www.newegg.com/Product/Product.asp?Item=N82E168161180_29)  
>>  
>>I didn't even know that they 'had' RAID50... yikes!  
>>  
>>AA  
>>  
>>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message  
>>news:43bcc939\$1@linux...  
>>>  
>>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>>Even if it doesn't, RAID SATA controller cards are cheap now, and work  
>  
>>>>great  
>>>  
>>>>if you have an open PCI slot.  
>>>>AA  
>>> Open PCI slot- Whats that? :-)  
>>> g  
>>  
>>  
>

---

Subject: Re: Irovy-appears to be all I hoped and then some  
Posted by [rick](#) on Fri, 06 Jan 2006 10:37:14 GMT  
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yup.

On Thu, 5 Jan 2006 21:31:24 -0600, "Aaron Allen"  
<nospam@not\_here.dude> wrote:

>Korg makes that, right?  
>(tic)  
>AA  
>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message



