
Subject: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Dimitrios](#) on Sat, 20 Jan 2007 21:53:33 GMT

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Yes.

I contacted the Vertex dsp vst plugin author who is a very nice guy by the way...

He will update vertex dsp fader vst plugin with a LIGHT manual delay compensator suited for us Parisians !!

The concept is the following:

We put dsp fader vst one very paris audio track.

Benefits.

We can solo mute certain Paris audio track groups.

Now you can solo your drumtracks only or maybe mute all your acoustic guitars

!!

BEYOND these already implemented things this nice plugin has to offer the author will implement the following:

Note that you have opened vertex on all paris audio tracks.

Now lets say you put waves rencomp to audiotrack 1 that introduces a delay of 64 samples.

What you do is type the number 64 on this track's vertex dsp vst instance the number 64 and ALL OTHER vertex instances GET DELAYED by 64 samples !!

Isn't that a nice thought ?

Same with eds insertion of a plugin like eds compressor with a lookahead, just type the corresponding samples in delay and all other tracks get delayed automatically !!

I hope that we will support this guy with this plugin if we want continuing support...

What do you think >?>

Regards,
Dimitrios

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [excelav](#) on Sat, 20 Jan 2007 22:27:31 GMT

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Can you post a link to the plugins?

Thanks
James

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Yes.

>I contacted the Vertex dsp vst plugin author who is a very nice guy by the

>way...

>He will update vertex dsp fader vst plugin with a LIGHT manual delay compensator

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>What do you think >?>
>Regards,
>Dimitrios

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Dimitrios](#) on Sat, 20 Jan 2007 22:38:27 GMT
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<http://www.vertexdsp.com/>
Regards,
Dimitrios

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Can you post a link to the plugins?
>
>Thanks
>James
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Yes.
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>>What do you think >?>
>>Regards,
>>Dimitrios
>

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Deej \[4\]](#) on Sat, 20 Jan 2007 22:42:02 GMT
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Dimitrios,

So will this work for large latencies like the UAD-1?

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b2814d\$1@linux...

>
> Yes.
> I contacted the Vertex dsp vst plugin author who is a very nice guy by the
> way...
> He will update vertex dsp fader vst plugin with a LIGHT manual delay
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> support...
> What do you think >?>
> Regards,
> Dimitrios

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [gene lennon](#) on Sat, 20 Jan 2007 22:48:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Yes.
>I contacted the Vertex dsp vst plugin author who is a very nice guy by the
>way...
>He will update vertex dsp fader vst plugin with a LIGHT manual delay compensator
>suited for us Parisians !!
>What do you think >
>Dimitrios

Dimitrios,
One again you have put a big smile on my face.
Absolutely interested.
Gene

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Nappy](#) on Sun, 21 Jan 2007 00:32:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

respect

Nappy

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Yes.
>I contacted the Vertex dsp vst plugin author who is a very nice guy by the
>way...
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Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Ted Gerber](#) on Sun, 21 Jan 2007 04:50:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Very cool Dimitrios! You continue to energize us. I'm in.

Ted

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Yes.
>I contacted the Vertex dsp vst plugin author who is a very nice guy by the

>way...
>He will update vertex dsp fader vst plugin with a LIGHT manual delay compensator
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>Dimitrios

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Tom Bruhl](#) on Sun, 21 Jan 2007 05:55:49 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_00BD_01C73CF6.E4974A10
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
You only have to type the latency once to compensate let's say 50 =
tracks?
I'll buy that plugin.=20
Tom

"Ted Gerber" <tedgerber@rogers.com> wrote in message =
news:45b2e30e\$1@linux...

Very cool Dimitrios! You continue to energize us. I'm in.

Ted

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Yes.

>I contacted the Vertex dsp vst plugin author who is a very nice guy =
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>He will update vertex dsp fader vst plugin with a LIGHT manual delay =
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>What do you think >?>

>Regards,

>Dimitrios

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html
-----=_NextPart_000_00BD_01C73CF6.E4974A10
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You only have to&nbsp;type&nbsp;the =
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Ted Gerber" &lt;<A=20
  href=3D"mailto:tedgerber@rogers.com">tedgerber@rogers.com</A>&gt; =
wrote in=20
  message <A=20
  =
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```


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<DIV>

I choose Polesoft Lockspam to fight spam, =
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<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00BD_01C73CF6.E4974A10--

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [neil\[1\]](#) on Sun, 21 Jan 2007 07:21:59 GMT
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It never ceases to amaze me how many people are willing to develop for Paris, except for those that created Paris.

Yes, Edmund, I'm talking to you.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Dimitrios,
>You only have to type the latency once to compensate let's say 50 =

>tracks?
>I'll buy that plugin.=20
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> "Ted Gerber" <tedgerber@rogers.com> wrote in message =
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> Ted
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>
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> "Dimitrios" <musurgio@otenet.gr> wrote:
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Ted

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>
>

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [duncan](#) on Sun, 21 Jan 2007 18:11:40 GMT
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Now this is a cool idea.

-- thanks -- chas.

On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:

>
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Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Dimitrios](#) on Sun, 21 Jan 2007 18:13:09 GMT
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Hi,
Regarding the latency yes u\you put it once and then on ALL other vertex
instances (up to 128 !!!) get delayed for that amount of latency except for
the track you manually put it !
Nice ye ?
I proposed him that and he just accepted !!
Well I kindly asked him if he could implement vst support for vertex on his
subs !!! but he kindly refused cause this is not planned for the present....
Regards,
Dimitrios

"DJ" <www.aarrrrggghh!!!.com> wrote:

>Dimitrios,
>
>So will this work for large latencies like the UAD-1?
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45b2814d\$1@linux...
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>> Dimitrios
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>

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [brandon\[2\]](#) on Mon, 22 Jan 2007 04:36:04 GMT
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Would be cool.

I like what Chuck is working on as well.

If it could automatically figure it out the latency would be awesome.

If you can just type in a latency you knew was greater than the largest it would be cool instead of trying to figure out what the actual latency is.

B

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>

>Now this is a cool idea.

>

>-- thanks -- chas.

>

>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> wrote:

>

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>>Yes.

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>>Dimitrios

>

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Tom Bruhl](#) on Mon, 22 Jan 2007 07:54:16 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_01C7_01C73DD0.9ACFCCB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dimitrios,

I'm still liking it as much as anything else I've heard.

The grouping feature is just another plus although
it must be a pain to use - opening plugins etc..

Have you checked out Brian's technique of soloing within
a Paris editor? I never figured it out but he makes it
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Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:45b468da\$1@linux...

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Regards,

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"Brandon" <a@a.com> wrote:

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I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_01C7_01C73DD0.9ACFCCB0
Content-Type: text/html;
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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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<BLOCKQUOTE=20
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-----=_NextPart_000_01C7_01C73DD0.9ACFCCB0--

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Dimitrios](#) on Mon, 22 Jan 2007 08:33:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!

Posted by [Dimitrios](#) on Mon, 22 Jan 2007 09:05:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Tom,

No it is not that difficult as you think the soloing thing.

See how it works.

You have ONCE configure what tracks are to be grouped to whatever group 1,2,3,4...up to 32 !!

When you configure like drums group 1 guitars group 2 , keys group 3 , vocals group 4 ,etc... then you just have to open on only instance of the corrspoding group set i.e open kick to solo all drums group , open solo guitar to solo all guitar group etc...

This solo in editor thing I guess is only for one submix right ?

This vertex though looks great too !!

So flexible can do more than solo and mute can do bypass and can fade volumes between groups with volume offsets !!

Needs some experiment and manual reading I guess.

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

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>Dimitrios,

>I'm still liking it as much as anything else I've heard.

>The grouping feature is just another plus although

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Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Aaron Allen](#) on Mon, 22 Jan 2007 14:46:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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Regards,
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>Chas. Duncan=20
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I choose Polesoft Lockspam to fight spam, =
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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-----=_NextPart_000_0073_01C73E01.CD10FB00--

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Tom Bruhl](#) on Mon, 22 Jan 2007 15:45:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_006B_01C73E12.7CE16C30
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
I'll get right on it. I never cut them in the past.
That's why they never worked I guess.
Thanks,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:45b4cec2@linux...

Tom, it is simple. Select in the editor what tracks you want to solo. =
You can use control+k to cut at the time line if you have a specific =
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is a specific button for play selected it. That's it. Just undo your = cuts once you're done here with a control+z.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:45b46e27@linux...

Dimitrios,
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The grouping feature is just another plus although
it must be a pain to use - opening plugins etc..

Have you checked out Brian's technique of soloing within
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"Dimitrios" <musurgio@otenet.gr> wrote in message = news:45b468da\$1@linux...

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Automatic figuring out of actual latency is a "impossible" task.
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-----=_NextPart_000_006B_01C73E12.7CE16C30
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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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</HTML>

-----=_NextPart_000_006B_01C73E12.7CE16C30--

Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Rod Lincoln](#) on Mon, 22 Jan 2007 19:36:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, I use it all the time. Also has the benifit of hearing and effects you have on it in solo AND talent can hear the solo.
This makes for a very flexible solo function. If I'm tracking and I wan't to solo and have the talent NOT here it that way, I use the normal solo button. If the talent wants to hear what they've done solo'd up I use the "play selection" method (al a Brian's technique)
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> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:45b46e27@linux...

> Dimitrios,
> I'm still liking it as much as anything else I've heard.
> The grouping feature is just another plus although
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><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
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Subject: Re: Author of Vertex VST will update with Latency compensator for Paris !!
Posted by [Tom Bruhl](#) on Mon, 22 Jan 2007 20:34:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0141_01C73E3A.BF902A30
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

R-i-g-h-t! Cool beans.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
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> >Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

> >>

> >>Now this is a cool idea.

> >>

> >>-- thanks -- chas.

> >>

> >>On 21 Jan 2007 07:53:33 +1000, "Dimitrios" <musurgio@otenet.gr> =
=3D
>wrote:

> >>

> >>>

> >>>Yes.
 > >>>I contacted the Vertex dsp vst plugin author who is a very =
 nice =3D
 >guy by
 > >the
 > >>>way...
 > >>>He will update vertex dsp fader vst plugin with a LIGHT manual =
 =3D
 >delay compensator
 > >>>suited for us Parisians !!
 > >>>The concept is the following:
 > >>>We put dsp fader vst one very paris audio track.
 > >>>Benefits.
 > >>>We can solo mute certain Paris audio track groups.
 > >>>Now you can solo your drumtracks only or maybe mute all your =
 =3D
 >acoustic
 > guitars
 > >>>!!
 > >>>BEYOND these already implemented things this nice plugin has =
 to =3D
 >offer
 > tha
 > >>>author will implement the following:
 > >>>Note that you have opened vertex on all paris audio tracks.
 > >>>Now lets say you put waves rencomp to audiotrack 1 that =3D
 >introduces a
 > delay
 > >>>of 64 samples.
 > >>>What you do is type the number 64 on this track's vertex dsp =
 vst
 =3D
 >instance
 > >>>the number 64 and ALL OTHER vertex instances GET DELAYED by 64 =
 =3D
 >samples
 > >!!
 > >>>Isn't that a nice thought ?
 > >>>Same with eds insertion of a plugin like eds compressor with a =
 =3D
 >lookahead,
 > >>>just type the corresponding samples in delay and all other =
 tracks
 =3D
 >get
 > delayed
 > >>>automatically !!
 > >>>I hope that we will support this guy with this plugin if we =

want
 =3D
 >ci\ontinuing
 > >>>support...
 > >>>What do you think >?>
 > >>>Regards,
 > >>>Dimitrios
 > >>
 > >
 >
 >
 >
 > I choose Polesoft Lockspam to fight spam, and you?
 > <http://www.polesoft.com/refer.html> =20
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 >charset=3D3Diso-8859-1">
 ><META content=3D3D"MSHTML 6.00.5730.11" name=3D3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D3D#ffffff>
 ><DIV>Tom, it is simple. Select in the =
 editor
 =3D
 >what tracks=3D20
 >you want to solo. You can use control+k to cut at the time line if =
 you =3D
 >have a=3D20
 >specific section you want. With those highlighted, go to the Control =
 16
 =3D
 >and=3D20
 >there is a specific button for play selected it. That's it. Just undo =
 =3D
 >your cuts=3D20
 >once you're done here with a control+z. </DIV>
 ><DIV> </DIV>
 ><DIV>AA</DIV>
 ><BLOCKQUOTE dir=3D3Dltr=3D20
 >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 =3D
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > <DIV>"Tom Bruhl" <<A=3D20
 > href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote =3D
 >in message=3D20

```

> <A href="news:45b46e27@linux">news:45b46e27@linux</A>...</DIV>
> <DIV><FONT face="Arial" size="2">Dimitrios,</FONT></DIV>
> <DIV><FONT face="Arial" size="2">I'm still liking it as much as =
=
>anything else I've
> heard.</FONT></DIV>
> <DIV><FONT face="Arial" size="2">The grouping feature is just =
another
=
>plus
> although</FONT></DIV>
> <DIV><FONT face="Arial" size="2">it must be a pain to use - =
opening =
>plugins
> etc.</FONT></DIV>
> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> <DIV><FONT face="Arial" size="2">Have you checked out Brian's =
=
>technique of soloing
> within</FONT></DIV>
> <DIV><FONT face="Arial" size="2">a Paris editor? I never =
figured =
>it out but
> he makes it</FONT></DIV>
> <DIV><FONT face="Arial" size="2">look simple like everything =
=
>else.</FONT></DIV>
> <DIV><FONT face="Arial" size="2">Tom</FONT></DIV>
> <BLOCKQUOTE=
> style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=
> href="mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =
wrote =
>in message
> <A=
> =
=
>href="news:45b468da$1@linux">news:45b468da$1@linux</A>...</DIV><BR>H=
i,<=
>BR>Automatic
> figuring out of actual latency is a "impossible" =
task.<BR>Although a
=
>plug-in
> reports its latency to the host, a plug-in cannot request<BR>this =
=

```


>value from=3D20
> another plug-in !
Thats why we are somehow doomed for =
automatic =3D
>latency=3D20
> detection.
But this hand typing of latency for a single plugin =
is
=3D
>a great=3D20
> feature !!
Regards,
Dimitrios

"Brandon" <<A=3D20
> href=3D3D"mailto:a@a.com">a@a.com> wrote:
>
>Would =3D
>be=3D20
> cool.
>I like what Chuck is working on as well.
>If it =3D
>could=3D20
> automatically figure it out the latency would be awesome.
>If =
=3D
>you can=3D20
> just type in a latency you knew was greater than the=3D20
> largest
it
>would be cool instead of trying to figure out =
=3D
>what the=3D20
> actual latency is.
>B
>
>
>Chas. Duncan=3D20
> <duncan5199ATsbcglobalDOTnet@> =3D
>wrote:
>>
>>Now this=3D20
> is a cool idea.
>>
>>-- thanks --=3D20
> chas.
>>
>>On 21 Jan 2007 07:53:33 +1000, =3D
>"Dimitrios"=3D20
> <musurgio@otenet.gr> =
=3D
>
> =3D
>wrote:
>>
>>>
>>>Yes.
>>>I=3D20
> contacted the Vertex dsp vst plugin author who is a very nice =
guy=3D20
> by
>>>the
>>>way...
>>>He will update =3D
>vertex dsp=3D20
> fader vst plugin with a LIGHT manual delay =3D
>compensator
>>>suited=3D20
> for us Parisians !!
>>>The concept is the=3D20
> following:
>>>We put dsp fader vst one very paris audio=3D20
> track.
>>>Benefits.
>>>We can solo mute =3D
>certain=3D20
> Paris audio track groups.
>>>Now you can solo your =3D
>drumtracks=3D20
> only or maybe mute all your=3D20
> acoustic
guitars
>>>!!
>>>BEYOND these =3D
>already=3D20
> implemented things this nice plugin has to=3D20
> offer
tha
>>>author will implement the=3D20

> following:
>>>Note that you have opened vertex on all =3D
>paris=3D20
> audio tracks.
>>>Now lets say you put waves rencomp =3D
>to =3D20
> audiotrack 1 that introduces a
delay
>>>of 64=3D20
> samples.
>>>What you do is type the number 64 on this =3D
>track's=3D20
> vertex dsp vst instance
>>>the number 64 and ALL OTHER =3D
>vertex=3D20
> instances GET DELAYED by 64 samples
>>!!
>>>Isn't =3D
>that a=3D20
> nice thought ?
>>>Same with eds insertion of a plugin =3D
>like eds=3D20
> compressor with a lookahead,
>>>just type the =3D
>corresponding=3D20
> samples in delay and all other tracks=3D20
> get
delayed
>>>automatically !!
>>>I hope =3D
>that we=3D20
> will support this guy with this plugin if we want=3D20
> cìontinuing
>>>support...
>>>What do you =3D
>think=3D20
> =3D
>>?
>>>Regards,
>>>Dimitrios
>>>
=3D
>>>
</BLOCKQUOTE>
> <DIV>

I choose Polesoft Lockspam to fight =
spam,
=3D
>and=3D20
> you?
<A=3D20
> =3D
=

```
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>
>
```

-----=_NextPart_000_0141_01C73E3A.BF902A30

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =
```

```
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

</HEAD>
<BODY bgColor=#ffffff>
<DIV>R-i-g-h-t! Cool =
beans.</DIV>
<DIV> </DIV>
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 2px solid #000000; margin-right: 0px;">
<DIV>"Rod Lincoln" <<A=20
=
href="mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message <A=20
=
href="news:45b5044b\$1@linux">news:45b5044b\$1@linux...</DIV>
Yeah=
, I use=20
it all the time. Also has the benefit of hearing and effects =
you
have on it=20
in solo AND talent can hear the solo.
This makes for a very =
flexible solo=20
function. If I'm tracking and I wan't
to solo and have the talent =
NOT here=20
it that way, I use the normal solo button.
If the talent wants to =
hear what=20
they've done solo'd up I use the "play selection"
method (al a =
Brian's=20
technique)
Rod
"Aaron Allen" <<A=20
=
href="mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote:
>
>
>Tom, it is simple. Select in the editor =
what=20
tracks you want to solo. =3D
>You can use control+k to cut at =
the time=20
line if you have a specific =3D
>section you want. With those =
highlighted,=20
go to the Control 16 and there
=3D
>is a specific button for =
play=20
selected it. That's it. Just undo your =3D
>cuts once you're =
done here=20
with a control+z.=3D20
>
>AA
> "Tom Bruhl" =
<<A=20
href="mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
=3D
>news:45b46e27@linux...
> =
Dimitrios,
> I'm=20
still liking it as much as anything else I've heard.
> The =
grouping feature is just another plus although
> it must =

MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px">
> <DIV>"Tom Bruhl" =
<<A=3D20
> =20
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A>>=20
wrote =3D
>in message=3D20
> <A href=3D3D"<A=20
=
href=3D'news:45b46e27@linux">news:45b46e27@linux...</DIV'>news:45b46e=
27@linux">news:45b46e27@linux...</DIV>
> =20
p;=20
<DIV><FONT face=3D3DArial=20
size=3D3D2>Dimitrios,</DI V>
> =20
<DIV>I'm still liking it =
as much as=20
=3D
>anything else I've=3D20
> =20
heard.</DIV>
> <DIV><FONT =
face=3D3DArial=20
size=3D3D2>The grouping feature is just=20
another
=3D
>plus=3D20
> =20
although</DIV>
> <DIV><FONT=20
face=3D3DArial size=3D3D2>it must be a pain to use - opening=20
=3D
>plugins=3D20
> =
etc..</DIV>
> =20
<DIV>=20
</DIV>
> <DIV><FONT face=3D3DArial =
size=3D3D2>Have=20
you checked out Brian's =3D
>technique of =
soloing=3D20
> =20
within</DIV>
> <DIV><FONT =
face=3D3DArial=20
size=3D3D2>a Paris editor? I never figured =3D
>it out=20
but=3D20
> he makes =
it</DIV>
> =20
<DIV>look simple like =
everything=20
=3D
>else..</DIV>
> =
<DIV><FONT=20
face=3D3DArial =
size=3D3D2>Tom</DIV&g t;
> =20
<BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT:=20
5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px">
> <DIV>"Dimitrios"=20
<<A=3D20
> href=3D3D"<A=20

Jan 2007 07:53:33 +1000, =
=3D
>"Dimitrios"=3D20
> = 20
<<A href=3D3D"<A=20
=
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musurgio=
@otenet.gr">musurgio@otenet.gr</A/>>= 20
=3D
>
> = 20
=
=3D
 >wrote:
>>><BR&a mp;gt;>>>
>& ;g=
t;>Yes.
>>>I=3D 20
> = 20
contacted the Vertex dsp vst plugin author who is a very nice=
guy=3D20
> = 20
=
by
>>the
>>&am p;gt;>way...
>>>He =
will=20
update =3D
>vertex dsp=3D20
> fader vst =
plugin with=20
a LIGHT manual delay=20
=
=3D
 >compensator
>>> suited=3D20
> = 20
p; = 20
for us Parisians !!
>>>The concept is=20
the=3D20
> following:
>>>We =
put dsp=20
fader vst one very paris audio=3D20
> = 20
track.
>>>Benefits.&am p;lt;BR>>>>We can solo =
mute=20
=3D
>certaint=3D20
> Paris audio track=20
groups.
>>>Now you can solo your=20
=3D
>drumtracks=3D20
> only or maybe =
mute all=20
your=3D20
> = 20
=
acoustic
>>guitars
>>& amp;gt;>!!
>>>B E=
YOND=20
these =3D
>already=3D20
> implemented =
things this=20
nice plugin has to=3D20
> = 20
offer
>tha
>>> >author will implement=20
the=3D20
> =
following:
>>>Note that you=20
have opened vertex on all =
=3D
>paris=3D20
> audio=20
tracks.
>>>Now lets say you put waves rencomp =
=3D
>to=20
=3D20
> audiotrack 1 that introduces=20
a
>delay
>>>&am p;gt;of =
64=3D20
> = 20

samples.
>>>What you do is type the number 64 on =
this=20
=3D
>track's=3D20
> vertex dsp vst=20
instance
>>>>the number 64 and ALL OTHER=20
=3D
>vertex=3D20
> instances GET DELAYED =
by 64=20
samples
>>!!
>> >>Isn't =3D
>>that=20
a=3D20
> nice thought =
&?
>>>>Same with=20
eds insertion of a plugin =3D
>>like =
eds=3D20
> =20
compressor with a lookahead,
>>>>just type the=20
=3D
>>corresponding=3D20
> samples in =
delay and all=20
other tracks=3D20
> =20
get
>>delayed
>>&g t,>automatically=20
!!
>>>>I hope =3D
>>that =
we=3D20
> =20
will support this guy with this plugin if we =
want=3D20
> =20
cìontinuing
>>>>suppor t...
>>>>What =
do you=20
=3D
>>think=3D20
> =20
=
=3D
>>&?>
>>>& amp;>Regards,
>>>>D=
imitrios
>>>
=3D
>>>
></BLOCKQU=
OTE>
> =20
<DIV>
>
>I choose =
Polesoft Lockspam=20
to fight spam,
=3D
>&and=3D20
> =20
you?
><A=3D20
> =3D
>>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
=>=3D
>>.html=20
=
</DIV></BLOCKQUOTE ></BODY></HTML> <BR=
>>
>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0141_01C73E3A.BF902A30--
