Subject: Paris Perspective: Posted by LaMont on Mon, 09 Jul 2007 21:22:36 GMT View Forum Message <> Reply to Message

As I've and other have been making our way thru the new analog botique plugins, I'm even more resolved in stating that Paris FX are were stellar.

Paris's Eq (4 band) is very good for most applications. The Plate verb adn Chorus, Delays are right up with the best. The Gate is cool, and is the Comp..

With UAD's, USZR, Sonalkis, Waves new vintage plugs setting the new standards in plugins modeling, Paris's plugins after 10 years are still holding it's own with the best of them..

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