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Subject: Fader question.

Posted by [cujo](#) on Fri, 20 Oct 2006 13:11:43 GMT

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How hot do you gys push faders during mix..

Remebering the BT vid, he mentions lowereing channels will give Paris a clearer sound.

Where do you guys generally keep them?

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Subject: Re: Fader question.

Posted by [Don Nafe](#) on Fri, 20 Oct 2006 13:35:31 GMT

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Whenever possible I initially set my faders at unity (0) then I'll use the gain to get the levels just into the red and finally I'll fine tune with automation.

this process just evolved and seems to work for me

DOn

"Cujo" <[chris@nospamapplemanstudio.com](mailto:chris@nospamapplemanstudio.com)> wrote in message news:4538cb0f\$1@linux...

>

>

>

> How hot do you gys push faders during mix..

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> sound.

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Subject: Re: Fader question.

Posted by [cujo](#) on Fri, 20 Oct 2006 13:39:37 GMT

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Thanks D, I am wondering agin if that is where my issue with murk is coming from.

Hey, as soon as I get someone else to hold the tape, I'll get you my room dimentions

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

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Subject: Re: Fader question.  
Posted by [John \[1\]](#) on Fri, 20 Oct 2006 14:25:26 GMT  
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I push em till they scream and use my ears. We don't care about no stinking red lights.

John

Cujo wrote:  
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Subject: Re: Fader question.  
Posted by [Rob Arsenault](#) on Fri, 20 Oct 2006 17:10:55 GMT  
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This is how I use to mix by pushing the red all the time, louder is better rite....!! I started noticing my mixes were loud alright but getting dull and

almost distorted at times, specially the more quiet Country/bluegrass stuff. I started being more conservative with the faders, hardly and reds and I keep my submix master around -1, I found my mixes have cleaned up drastically.

My two cents....  
Rob

"John" <no@no.com> wrote in message news:4538da56@linux...  
>I push em till they scream and use my ears. We don't care about no  
>stinking red lights.  
>  
> John  
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Subject: Re: Fader question.  
Posted by [John \[1\]](#) on Fri, 20 Oct 2006 17:14:23 GMT  
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So you weren't using your ears. You want MAX signal to noise ratio and great sound quality. If you use your ears you can do this. Like the Waves L3. If you push it up you can hear it distort, so back off to where the functional range is. I hardly ever clip actually but I do run it hot right up to clipping. I even have a macro that clears all the clip lights at once. schweet.

John

Rob Arsenault wrote:  
> This is how I use to mix by pushing the red all the time, louder is better  
> rite....!! I started noticing my mixes were loud alright but getting dull and  
> almost distorted at times, specially the more quiet Country/bluegrass stuff.  
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Subject: Re: Fader question.  
Posted by [chuck duffy](#) on Fri, 20 Oct 2006 17:45:12 GMT  
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"You want MAX signal to noise ratio"

It's really not all that important. We aren't using tape machines any more.

Chuck

John <no@no.com> wrote:

>So you weren't using your ears. You want MAX signal to noise ratio and

>great sound quality. If you use your ears you can do this. Like the  
>Waves L3. If you push it up you can hear it distort, so back off to  
>where the functional range is. I hardly ever clip actually but I do run

>it hot right up to clipping. I even have a macro that clears all the  
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>John

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Subject: Re: Fader question.  
Posted by [neil\[1\]](#) on Fri, 20 Oct 2006 17:50:15 GMT  
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"chuck duffy" <c@c.com> wrote:  
>  
>"You want MAX signal to noise ratio"  
>  
>It's really not all that important. We aren't using tape machines any more.

No kidding - with DAW's all your noise comes from whatever it hits on the way in, plus plugin's & EFX; although I guess in that regard it should more properly be called "artifacts".

Neil

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Subject: Re: Fader question.  
Posted by [Cujo](#) on Sat, 21 Oct 2006 21:04:38 GMT  
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I need to do some slight changes on 7 mixes tomorrow.  
I think I will try pulling every fader down by 1 as well as all effects and automation points.  
See what I do is probably totally wrong but I have been running a pair of

BAE 312's oi the master bus as an insert, but because I don't yet have an ATTY I have to back the submix faders down to about -8 or so so I don;t clip coming back in. This may allow me to also bring those back up a tad. But really I'd love to get a bit more air in there too.

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>This is how I use to mix by pushing the red all the time, louder is better

>rite....!! I started noticing my mixes were loud alright but getting dull and

>almost distorted at times, specially the more quiet Country/bluegrass stuff.

>I started being more conservative with the faders, hardly and reds and I

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>My two cents....

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>"John" <no@no.com> wrote in message news:4538da56@linux...

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Subject: Re: Fader question.

Posted by [Aaron Allen](#) on Sat, 21 Oct 2006 21:22:36 GMT

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It's easier just to bump down the EQ gain by 1 db everywhere than fooling with all your automation, ainnit?

AA

"Cujo" <chris@applemanstudio.com> wrote in message news:453a8b66\$1@linux...

>

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Subject: Re: Fader question.

Posted by [Rod Lincoln](#) on Sat, 21 Oct 2006 23:03:14 GMT

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Naw...just Ctrl A in the auto editor, and pull all down by 1 db.

Rinse and repeat for each submix. Maximum of 8 moves, as opposed to a possible maximum of 128 moves.

If no automation is written, do a ctrl N in the mixer and lower by one. 8 moves at the most here also. Make sure fader groups are turned off first though (for method B)

Rod

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>It's easier just to bump down the EQ gain by 1 db everywhere than fooling

>with all your automation, ainnit?

>AA

>

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