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Subject: Political BS

Posted by [DC](#) on Sat, 16 Jul 2005 18:21:04 GMT

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9NDazOaA1mNaCOwaY18nHYh7cew/5yfcn3/J3R9bHt/7QOA/45k/+e0X/ AJ3BzAz7Fc3zL2H+  
5c6WdSJn0rvhtATOZ1ENg03PZMlu0gmf+EZ70Dih+6P+cr3cn7z0NP1prZ/2 ju0M/SZqrFf12a2l  
wbt0RHqMjX+UuUL8xgk4pDRwCyx35dygcu0yXVkaRpuAA/tbmoHFE7xH2n/v

le5P978A9Jd9aTkG

W4TiG8n1WE+H7qdn1n2Nax2HYCNRL2Lmv2gGN9zRJ8XGRHg0NTnqNbgf0NUn

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SMk9+LXyeiP1kqFrrBjvbPLdzNER/wBbGvl247tw7mwc/wBljzL86kD301A nvwfwconOqfBZQxp  
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Subject: Re: Political BS

Posted by [justcron](#) on Sat, 16 Jul 2005 19:19:47 GMT

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9e81uf6W31qL91Nf/cihC1Ukq6x1Kt0V5VumnudubEfneruYrvTfrDkOvFGY fWqsO31dA9h43eyG  
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NEtJY70/a/8A6aSq8HYbZW/Vj9w+al/rysM/XGsQLONvbEyBal/kbP0e1W6P rH0W6t1j3vo2cssb  
Lvzv5v093qfR/wCmjaKdCR/qU+9VMbrHS8isvbe2naQC272Ogjc17f3mf9Qi ftDFdvFFzHmqTaDI  
hgb6hsY+Nvtlv0kLVTY3nt+ROHP7SoY3q20seXB/qta+valOx2jHOaS76e1C PU+ntyjiOu23i37P  
tl09T2+3d/Wfs/rpWqm0H2/vFP6t375/F11r3VlwFjBuewkBwB/Oez6TWpO YWs3ulazQ73OAbro  
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6vphrWuLC4UI2639171yNv1j6w2t1H2y1w13ObtBjDht9drW2N2/8H9BZzMx 7pFkljSSJJIDnfTP  
uP5+1LVWj0mX9ZsV36KrptLWkWNvZaGGdG+i7exm6t1TvU3rCycmuy9z66q6  
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GbP7DK1XvY8BtsD07Z2mRr/m/R2oYaA9uhPuDj2G2QW7UQp//9Tz27MzMr0m

23PybGMFNRcTY5jA

6a8dm/c5vu3+xqG3lvd6r2WWF7xsusnV7XEe25w/nGPe1v8AOKd1uTe2HPcW

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7ngvABlaNIGn9n+SissbpuPtjQ99

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Subject: Re: Political BS

Posted by [DC](#) on Sat, 16 Jul 2005 23:09:59 GMT

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Subject: Re: Political BS

Posted by [DC](#) on Sat, 16 Jul 2005 23:12:10 GMT

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dOt3n

YjFNbWr0jhhVPyiBQYmxkqcVXJDsT7Sr3LLatet1kH5Ug1S7lwXquYyOopNv WnyR7E+0n1ZK  
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uaNtFwsRBaNvFS7TRt9aLjsRBSCaAtS49KNv5UXCxFtNBFS7aNvsKLhYi20E ZqXZxkCl2ewo  
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+1G3npSuOxFt4HFG01Lt4oxRcLEQWkC1Pto2+maLhYh2AegpVX8KI20u2i47 EO3Hajbz9am2

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Subject: Re: Political BS

Posted by [Jamie K](#) on Sun, 17 Jul 2005 02:19:01 GMT

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/>

>>reality TV show, pandering talk radio or overblown pro wrestling. If

>>this keeps up Kim's little corner of the web will start getting traffic

>

>

>>and he'll get rich on the Google ads.

>>

>>We've heard several points of view but nothing like the whole picture. A

>  
>  
>>certain amount of people talking past each other, answering arguments  
>>not made, ignoring arguments made, knocking down straw men invented.  
>>Battles of mythology, parroting of talking points, misuse or lack of  
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>>  
>>And yet a certain amount of listening, that part is always encouraging.  
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>>Cheers,  
>> -Jamie K  
>> <http://www.JamieKruz.com>  
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>>DC wrote:  
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>>>You guys are right. I think both sides have been adequately  
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>>>  
>>>  
>>>I am tracking a hard rock tune of mine and need to get back to work and  
>  
> this  
>  
>>>really isn't the place for this discussion. If you want to  
>>>email me privately, I will discuss it further, but really, we've covered  
>>>  
>>>the subject, don't you think?  
>>>  
>>>DC  
>>>  
>>>PS, holy cow this Marshall JCM2000 sounds cool cranked up!  
>>>

---

Subject: Re: Political BS  
Posted by [DC](#) on Sun, 17 Jul 2005 03:19:08 GMT  
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---

blank">Meta@Dimensional.com> wrote:

>  
>Heh, good one. Well, I don't care to reply but I'll just reply. ;^)  
>  
>Actually the topic was fine and results were never in question. The rest

>I already covered. Of course name calling, whether direct or indirect,  
>is never a convincing way to support a position.

>

>Have a good weekend. I'm off to a concert shoot for the Warped Tour  
>tomorrow...

>

>Cheers,

> -Jamie K

> <http://www.JamieKruz.com>

>

>

>DC wrote:

>> Actually, I think you are way off base here, but I also think it is  
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>> on other forums, and until someone started calling people idiots  
>> and nazis, it was doing pretty well, even if you did not get the  
>> results you preferred.

>>

>> DC

>>

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>

>>>Unfortunately name calling was there pretty much from the start, and,

>>>with unintended irony, a bit of projection. Some of it has been  
>>>entertaining yet at times appalling, like getting sucked into a cheesy

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---

---

Subject: Re: Political BS  
Posted by [DC](#) on Sun, 17 Jul 2005 05:03:50 GMT  
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>>>>PS, holy cow this Marshall JCM2000 sounds cool cranked up!  
>>>>Unfortunately, you can hear it down at the stop light when I do  
>>>>that... grrrr... Why can't the modelers sound like that?  
>>>>  
>>>  
>>>  
>Nice pics... both Erling's and the one from Canada.

Beautiful scenery!

Neil

"erlilo" <erlilo@online.no> wrote:

>  
>  
>  
>-----=\_NextPart\_001\_000B\_01C58A53.1AACAD50  
>  
>Hello everyone,  
>  
>Here you can see what I'm looking at from my home in Kvernaland, Norway  
=  
>right now about 9.45.PM. I have some wonderful pictures when the sun is  
=  
>going down from the same place, if someone want to see them too.  
>I lived on this place from '70 'till '84 and travelled back this spring  
=  
>to be with my grandchildren and children again in the same area where =  
>they grown up.  
>  
>  
>



```
>
>The Northern sea/Nort Atlantic Ocean is showing up in the sunset about 6
=
>miles
>from my window. The lake in the middle is Froylandsvatnet.
>
>Best
>
>erlilo
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></HEAD>
><BODY>
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>everyone,</FONT></DIV>

><DIV align=3Dcenter><FONT face=3DArial size=3D2>Here you can see what =
>I'm looking at=20

>have=20
>some wonderful pictures when the sun is going down from the same place,
=
>if=20
>someone want to see them t
```

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Subject: Re: Political BS  
Posted by [DC](#) on Sun, 17 Jul 2005 05:11:25 GMT  
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headedness on the part of other people.

Hearing a perspective for what it actually is and not assuming what it might mean. Sharing views, insight and information as a two way street. Leaving mental ruts behind. Taking away new knowledge. Good stuff when it happens. Takes exceptional concentration, sometimes. Can't say I always succeed.

I'm shooting interviews and concert footage tomorrow. Should be a blast.

Cheers,  
-Jamie K

DC wrote:

> No I am NOT schizophrenic

>

> AND NEITHER AM !!!!

>

> The newsgroup server never told me it had posted the first one,

> so I wrote a second one. And of course, it posted both...

>

> Pick the one you laugh at hardest, and call it reality...

>

>

> DC

>

> "DC" <dcicchetti@urs2.net> wrote:

>

>>Yeah, my version of not replying is a short reply...

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>>heh heh

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>>And who made you the rater-of-discussions anyway? I do think

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Subject: Re: Political BS  
Posted by [Jamie K](#) on Sun, 17 Jul 2005 05:14:47 GMT  
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>>&g

---

Subject: Re: Political BS  
Posted by [Jamie K](#) on Sun, 17 Jul 2005 08:14:35 GMT  
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<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>Beautiful Dave. When seeing this, you =
got me=20
thinking on travellings I&nbsp;had in some of the Norwegian mouintains a =

teenager or two years ago. Like these, standing on Prekestolen about 15 =
years=20
ago. 3 feets behind me, there's just about 2000 feet right down in the =
fjord. My=20
5 years older brother took the picture.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT><IMG alt=3D"" hspace=3D0=20
src=3D"cid:002d01c58aaf$35c28ea0$0200000a@erlings" align=3Dbaseline =
border=3D0></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Hope Kim have enough place on his =
server for all=20
these graphical stuff and that&nbsp;most of us have&nbsp;more =
speedy&nbsp;modems=20
now.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>erlilo</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"Dave(EK Sound)" &lt;</FONT><A=20
href=3D"mailto:audioguy_nospam_@shaw.ca"><FONT face=3DArial=20
```

size=3D2>audioguy\_nospam\_@shaw.ca</FONT></A><FONT face=3DArial =  
size=3D2>&gt; skrev i=20  
en meddelelse </FONT><A href=3D"news:42d99a34@linux"><FONT face=3DArial=20  
size=3D2>news:42d99a34@linux</FONT></A><FONT face=3DArial=20  
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>&gt; Nice!<BR>&gt; =  
<BR>&gt; Here=20  
is a shot I took last month while hiking up Moose <BR>&gt; Mountain in=20  
Kananaskis country, 45 minutes away from my home <BR>&gt; in Calgary. =  
This is=20  
taken from the 8000' mark at the top of <BR>&gt; the mountain.<BR>&gt; =  
<BR>&gt;=20  
David.<BR>&gt; <BR>&gt; erlilo wrote:<BR>&gt;&gt; Hello=20  
everyone,<BR>&gt;&gt;&nbsp;&nbsp;&nbsp;<BR>&gt;&gt;&nbsp;&nbsp;&nbsp; Here you can see what I'm =  
looking at=20  
from my home in Kvernaland, Norway <BR>&gt;&gt; right now about 9.45.PM. =  
I have=20  
some wonderful pictures when the sun is <BR>&gt;&gt; going down from the =  
same=20  
place, if someone want to see them too.<BR>&gt;&gt; I lived on this =  
place from=20  
'70 'till '84 and travelled back this <BR>&gt;&gt; spring to be with my=20  
grandchildren and children again in the same area <BR>&gt;&gt;&nbsp;&nbsp;&nbsp; =  
where they=20  
grown up.<BR>&gt;&gt;&nbsp;&nbsp;&nbsp;<BR>&gt;&gt;&nbsp;&nbsp;&nbsp;<BR>&gt;&gt;&nbsp;&nbsp;&nbsp;<BR>&gt;&gt;&nbsp;&nbsp;&nbsp; =  
<BR>&gt;&gt;=20  
The Northern sea/Nort Atlantic Ocean is showing up in the sunset about 6 =  
<BR>&gt;&gt; miles<BR>&gt;&gt; from my window. The lake in the middle is =  
Froylandsvatnet.<BR>&gt;&gt;&nbsp;&nbsp;&nbsp;<BR>&gt;&gt;&nbsp;&nbsp;&nbsp; Best<BR>&gt;&gt;&nbsp;&nbsp;&nbsp;=20  
<BR>&gt;&gt;&nbsp;&nbsp;&nbsp; erlilo<BR>&gt;&gt;</FONT>  
<P></P><FONT face=3DArial size=3D2>  
<HR>  
</FONT>  
<P></P>  
<P><FONT face=3DArial size=3D2></FONT>  
<CENTER><FONT face=3DArial size=3D2><IMG=20  
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Mtn.jpg"></FONT></CENTER></BODY></HTML>

-----=\_NextPart\_001\_0033\_01C58ABF.F9501990--

-----=\_NextPart\_000\_0032\_01C58ABF.F9501990

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name="Prekestolen.jpg"

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Content-ID: <002d01c58aaf\$35c28ea0\$0200000a@erlings>





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B8wyhpEISOJIMIYT  
JbO2q4nxtP2SdR/DK6mudWTbcHzqVRSi42tz+zi5SV7xjOMUstw8uSTi5TVa  
Cp1JU2pwU40IUULV  
uSMvZ04SnOok3GpObm40oNfNVj8LrtrtZJne2TzpyPPaQW8ceYhE/wBnRPMa  
PI86Ke3tLi+ZpisU  
kcSjO6vw8Z

---

---

Subject: Re: Political BS  
Posted by [erlilo](#) on Sun, 17 Jul 2005 09:27:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ious  
>> challenge so Dj is filling in whilst he figures it out.  
>>  
>> On 17 Jul 2005 08:38:38 +1000, "Mike Claytor" <claytor@nospam.com>  
>> wrote:  
>>  
>> >  
>> >"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >>OMG!!! ;o(.....I just listened to the MP3's. Bad mistake. I gonna'  
>have  
>> >>to buy all five models or I might.....  
>> >>  
>> >>  
>> >>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> >>news:42d97a82@linux...  
>> >>> http://www.platesonics.com/index.html  
>> >>>  
>> >>> .....now go build a sound-proof room  
>> >>>  
>> >>> ;o)  
>> >>>  
>> >>>  
>> >>  
>> >>  
>>  
>> "My big fat Greek wedding" is the title.

We are all.....fruit  
  
;o)

"erlilo" <erlilo@online.no> wrote in message news:42da245a@linux...

> I was seeing a DVD movie yesterday well worth to see for all of you. I think  
> plenty of you already have seen it, but I couldn't help of thinking on our  
> political discussions here between all my laughings and tears. I know the  
> film was nominated for an Oscar and 2 Golden Globes when it came out and  
> it's well worth them all in my thoughts. But I don't know if they won any  
at  
> all.  
> "My big fat Greek wedding" is the title.  
>  
> erlilo  
>  
> "Jamie K" <Meta@Dimensional.com> skrev i en meddelelse  
> news:42da04e7@linux...  
>>  
>> You should get a second opinion on that schizo thing, Don. ;^)  
>>  
>> You might be a bit delusional at times, but I don't think you're  
>> schizophrenic. What do you both think?  
>>  
>> If you two want to rate a discussion and then complain when someone else  
>> does, that's OK by me. :^)  
>>  
>> Actually, we're really talking about multiple personality disorder,  
>> commonly confused with schizophrenia  
>> ([http://www.mentalhealth.com/book/p40-sc01.html#Head\\_5](http://www.mentalhealth.com/book/p40-sc01.html#Head_5)). But that dulls  
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>> Anyhoo, glad to hear you're making an effort to get along. It's good to  
>> get along. I like it when people can set aside their differences long  
>> enough to have a calm and rational discussion, with open minds and  
sincere  
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>> person in any way. What's really cool is sticking to consideration of  
>> issues and evidence without presuming that any disagreement is  
>> automatically a sign of lunkheadedness on the part of other people.  
>>  
>> Hearing a perspective for what it actually is and not assuming what it  
>> might mean. Sharing views, insight and information as a two way street.  
>> Leaving mental ruts behind. Taking away new knowledge. Good stuff when  
it  
>> happens. Takes exceptional concentration, sometimes. Can't say I always  
>> succeed.  
>>  
>> I'm shooting interviews and concert footage tomorrow. Should be a blast.  
>>  
>> Cheers,

> > -Jamie K  
> > <http://www.JamieKruz.com>  
> >  
> >  
> > DC wrote:  
> >> No I am NOT schizophrenic  
> >>  
> >> AND NEITHER AM !!!!  
> >>  
> >> The newsgroup server never told me it had posted the first one,  
> >> so I wrote a second one. And of course, it posted both...  
> >>  
> >> Pick the one you laugh at hardest, and call it reality...  
> >>  
> >>  
> >> DC  
> >>  
> >> "DC" <dcicchetti@urs2.net> wrote:  
> >>  
> >>> Yeah, my version of not replying is a short reply...  
> >>>  
> >>> heh heh  
> >>>  
> >>> And who made you the rater-of-discussions anyway? I do think  
> >>> you took a bit of a cheap shot there considering the effort we  
> >>> made to get along. I guess we are all learning to live with each  
> >>> other's idiotsyncracies. (is that a word?)  
> >>>  
> >>>  
> >>> So, what are you doing on the shoot? Camera op? production  
> >>> mixer? featured artist? sword swallower? tattoo man?  
> >>>  
> >>> expiring minds want to know...  
> >>>  
> >>> DC  
> >>>  
> >>>  
> >>> Jamie K <Meta@Dimensional.com> wrote:  
> >>>  
> >>>> Heh, good one. Well, I don't care to reply but I'll just reply. ;^)  
> >>>>  
> >>>> Actually the topic was fine and results were never in question. The  
rest  
> >>>>  
> >>>> I already covered. Of course name calling, whether direct or indirect,  
> >>  
> >>  
> >>>> is never a convincing way to support a position.

> >>>>  
> >>>>Have a good weekend. I'm off to a concert shoot for the Warped Tour  
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> >>>>  
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> >>>>>results you preferred.  
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> >>>>>  
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> >>>>>Jamie K <Meta@Dimensional.com> wrote:  
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> >>>>  
> >>>>>>reality TV show, pandering talk radio or overblown pro wrestling. If  
> >>  
> >>  
> >>>>>>this keeps up Kim's little corner of the web will start getting  
> >>>>>>traffic  
> >>>>>  
> >>>>>  
> >>>>>>and he'll get rich on the Google ads.  
> >>>>>>  
> >>>>>>We've heard several points of view but nothing like the whole  
picture.  
> >>>  
> >>>>A  
> >>>>  
> >>>>>>  
> >>>>>>>certain amount of people talking past each other, answering  
arguments

> >>>  
> >>>>>not made, ignoring arguments made,

---

---

Subject: Re: Political BS  
Posted by [Deej \[1\]](#) on Sun, 17 Jul 2005 14:26:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

br />  
> >>>>>  
> >>>>>  
> >>  
>  
>know what else is an awesome flick...  
Shaolin Soccer

"erlilo" <erlilo@online.no> wrote in message news:42da245a@linux...  
>I was seeing a DVD movie yesterday well worth to see for all of you. I  
>think plenty of you allready have seen it, but I couldn't help of thinking  
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>> ([http://www.mentalhealth.com/book/p40-sc01.html#Head\\_5](http://www.mentalhealth.com/book/p40-sc01.html#Head_5)). But that dulls  
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>> Hearing a perspective for what it actually is and not assuming what it  
>> might mean. Sharing views, insight and information as a two way street.  
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>>>>  
>>>> heh heh  
>>>>  
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>>>>

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>>>>>>>>

>>>>>  
>>>>>>and he'll get rich on the Google ads.  
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>>>>>>>picture.  
>>>>  
>>>>A  
>>>>  
>>>>>>  
>>>>>>>certain amount of people talking past each other, answering arguments  
>>>>  
>>>>>>>not made, ignoring arguments made, knocking down straw men invented.  
>>>  
>>>  
>>>>>>>Battles of mythology, parroting of talking points, misuse or lack of  
>>>  
>>>  
>>>>>>>data, and blind superior certainty. In short, a typical internet  
>>>>>>>political discussion.  
>>>>>>>  
>>>>>>>And yet a certain amount of listening, that part is always  
>>>>>>>encouraging.  
>>>>>>>  
>>>>>>>Cheers,  
>>>>>>>-Jamie K  
>>>>>>><http://www.JamieKruz.com>  
>>>>>>>  
>>>>>>>  
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>>>>>>>>  
>>>>>>>>  
>>>>>>>>>I am tracking a hard rock tune of mine and need to get back to work  
>>>  
>>> and  
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>>>>>>>this  
>>>>>>>  
>>>>>>>  
>>>>>>>>really isn't the place for this discussion. If you want to email  
>>>>>>>>me privately, I will discuss it further, but really, we've covered  
>>>>>>>>





a

>software

>> >switch.

>> >

>> >Ten cards have been successfully tested by a gnome.

>> >

>> >Regards,

>> >

>> >El Miguel

>> >

>> >

>> >

>> >

>> >

>> >

>> >

>> >

>> >

>> >

>> >"Kim" <hiddensounds@hotmail.com> wrote in message

>news:42d50996\$1@linux...

>> >>

>> >> rick <parnell68@hotmail.com> wrote:

>> >> >i think 8 has been the most i've heard using an expansion =  
chassis.

>> >>

>> >> I'm quite sure that Paris simply cannot run more than 8 cards.

>> >>

>> >> I beleive that you could, if you had appropriate hardware (ie.

>expansion

>> >> chassis's etc) run as many as you like, subject to bandwidth

>limitations,

>> >> but Paris was only built to run 8 cards, meaning 128 tracks.

>> >>

>> >> Find me the dude who can pick more than 128 instruments playing

>> >simultaneously

>> >> and I'll buy you a beer. ;o)

>> >>

>> >> Cheers,

>> >> Kim.

>> >

>>

>

-----=\_NextPart\_000\_0049\_01C58AE6.86924050

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>And we need more than 128 track =
why?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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    href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&gt; =
wrote in=20
  message <A=20
    =
href=3D"news:tu3jd1ls95dmhfd0pehe3gqdnlis9d87rh@4ax.com">news:tu3jd1ls95d=
mhfd0pehe3gqdnlis9d87rh@4ax.com</A>...</DIV>okay,=20
  so who's the gnomite????<BR><BR>On Sat, 16 Jul 2005 09:43:32 -0600,=20
  "DJ"<BR>&lt;<A=20
    =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
  wrote:<BR><BR>&gt;Don Morrell.....but he's in=20
  Anchorage.<BR>&gt;<BR>&gt;<BR>&gt;"rick" &lt;<A=20
    href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&gt; =
wrote in=20
  =
message<BR>&gt;news:6n7id1p2s434fdk7himmo3f9e76bcge300@4ax.com...<BR>&gt;=
&gt;=20
  who has paris in alaska??<BR>&gt;&gt;<BR>&gt;&gt; On Sat, 16 Jul 2005 =
  08:02:30 -0600, "Miguel Vigil" &lt;<A=20
    =
href=3D"mailto:nospam@nospam.com">nospam@nospam.com</A>&gt;<BR>&gt;&gt;=20
  wrote:<BR>&gt;&gt;<BR>&gt;&gt; &gt;I have it on unimpeachable =
authority that=20
  the eight card limit is a<BR>&gt;software<BR>&gt;&gt; =
&gt;switch.<BR>&gt;&gt;=20
  &gt;<BR>&gt;&gt; &gt;Ten cards have been successfully tested by a=20
  gnome.<BR>&gt;&gt; &gt;<BR>&gt;&gt; &gt;Regards,<BR>&gt;&gt; =
&gt;<BR>&gt;&gt;=20
  &gt;El Miguel<BR>&gt;&gt; &gt;<BR>&gt;&gt; &gt;<BR>&gt;&gt; =
```

><BR>>>=20  
><BR>>> ><BR>>> ><BR>>> ><BR>>>=20  
><BR>>> ><BR>>> ><BR>>> >"Kim" &lt;<A=20  
=  
href=3D"mailto:hidde sounds@hotmail.com">hidde sounds@hotmail.com</A>>=  
wrote=20  
in message<BR>>>news:42d50996\$1 @linux...<BR>>> =  
>>><BR>>>=20  
>>> rick&nbsp; &lt;<A=20  
href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>>=20  
wrote:<BR>>> >>> >>>i think 8 has been the most i've heard =  
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128=20  
instruments playing<BR>>> >>>simultaneously<BR>>> =  
>>> and=20  
I'll buy you a beer. ;o)<BR>>> >>><BR>>> >>>=20  
Cheers,<BR>>> >>> Kim.<BR>>>=20  
><BR>>><BR>>><BR>>></BLOCKQUOTE ></BODY></HTML>

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'd be more interested in the collective horsepower of the EDS chips =  
than the track count. I tend to hover around 40-50 ish on most band =  
productions.. but I never seem to have enough Paris DSP. If someone =  
could just build a super EDS daughterboard emulator, that'd solve a load =  
of problems.

=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:42dab546@linux...

Subject: Re: Political BS

Posted by [DC](#) on Sun, 17 Jul 2005 22:25:49 GMT

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---

t Isreal is a US client state and, yes, the Arab who are the victims of this policy are upset about it. Unkind to Muslims? This cat's a real wanker. Kabbul was a tourist destination for decades. And for a good reason: it was a thriving, beautiful city with great hospitals, quality education and was a jewel of a city. Then the US via the CIA funded people they knew were Islamic Extremists - Osama Bin Laden - to fight a war with Russia, with the stated goal of wearing them down financially. It worked. This war is one of the prime factors in the collapse of

---

Subject: Re: Political BS

Posted by [Jef Knight](#) on Mon, 18 Jul 2005 00:27:39 GMT

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---

gt;

<pre wrap="">You guys are right. I think both sides have been adequately represented, I think both arguments have been well-made. I think everyone has made their minds up at this point. Hostility and name-calling is creeping in to what was a pretty darn civilized discussion. It's quickly becoming pointless.

I am tracking a hard rock tune of mine and need to get back to work and

</pre>

</blockquote>

</blockquote>

<pre wrap=""><!-->this

</pre>

<blockquote type="cite">

<blockquote type="cite">

<pre wrap="">really isn't the place for this discussion. If you want to email me privately, I will discuss it further, but really, we've covered

the subject, don't you think?

DC

PS, holy cow this Marshall JCM2000 sounds cool cranked up! Unfortunately, you can hear it down at the stop light when I do that... grrrr... Why can't the modelers sound like that?

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```

-----010705080409020705010400--"justcron" <justcron@hydrorecords.compound> wrote:  
>importantly rule recycled windows out as a problem should you encounter

>something down the road.

Yep. I'm aware of that. If I need to I will reinstall at least the simpler of the two boots if I can't get a stable Paris system this week. My first priority was just to boot to something/anything quickly to make sure that all the hardware was plugged in right. In fact I'm also a bit keen to test whether this same install, which was unstable on my last system, can be made to run nicely with the new board. It's kind of part of my fault finding. Of course a re-install may fix it in any case, but I'm just interested to see if the new mobo on it's own will clear it up.

>just messin though, I've done the same thing

Yeh, I know it's dodgy. I just wanted to get it running. Next months pay will probably buy new OS drives for it anyhow.

Cheers,

Kim."Kim" <hiddensounds@hotmail.com> wrote in message news:42daf85a\$1@linux...

>

> "justcron" <justcron@hydrorecords.compound> wrote:

>>importantly rule recycled windows out as a problem should you encounter

>

>>something down the road.

>

> Yep. I'm aware of that. If I need to I will reinstall at least the simpler  
> of the two boots if I can't get a stable Paris system this week. My first  
> priority was just to boot to something/anything quickly to make sure that  
> all the hardware was plugged in right. In fact I'm also a bit keen to test  
> whether this same install, which was unstable on my last system, can be  
> made  
> to run nicely with the new board. It's kind of part of my fault finding.  
> Of course a re-install may fix it in any case, but I'm just interested to  
> see if the new mobo on it's own will clear it up.

no doubt man... obviously you know your shiznit... dunno why I even pointed that out

congrats on the new puter mang

I literally kicked the shit out of my computer hoping it would break so I could replace it,, but nope... still tickin.

>>just messin though, I've done the same thing

>

> Yeh, I know it's dodgy. I just wanted to get it running. Next months pay

> will probably buy new OS drives for it anyhow.

>

> Cheers,

> Kim.Hi,

I just had to make a "panic installment" of Paris on my LOGIC AUDIO computer since the motherboard seems to be faulty on my Paris computer. Everything installed as it should and the default ppj opens correctly. The problem is that I can't open a project from there. I loose contact with the program and eventually the computer "blacks out". Do any of you recognize this problem ? P4 2,66 2Gb RAM, Matrox 450(I had the same in my Paris computer and I didn't have any problem), 3 EDS, 2 MEC, M-audio 1010LT,

Thanks in advance !

Peter!ll prolly build myself a 64 bit box as soon as the whole 64 bit thing is sorted out with all of my various DAw components. I'm just looking for 10-15% headroom right now, just iin case I need it. Never hurts to have it handy, though this DAW seems to be quite happy running 4 x 21' CRT's with a pair of them being driven by a Matrox G450 PCI card, a couple of RME HDSP 9652's and 3 x UAD-1's. I'm so happy with the way this has finally come together that I might not screw it up for a while.

;o)

"justcron" <justcron@hydrorecords.compound> wrote in message  
news:42daf689@linux...

> Deej that doesn't really seem to be worth it, but have you considered  
adding

> a hamster army spinning a bunch of wheels? Might want to put it in  
another

> room and run some cables, cuz that shit can be loud.

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:42daeb52\$1@linux...

> > My Cubase DAW is running at 333MHz (2 x gigs of PC 2700 DDR) using an  
AMD

> > XP

> > 3000 CPU. It is plugging along at between 60-75% CPU usage when playing

> > back

> > 48 tracks of audio with little else going on other than plugins from my

3

> > x  
> > UAD-1 cards. I'm not familiar enough with SX to know if this is about normal  
> > or not and I'm sure I could optimize the system a little more by turning  
> > off  
> > the LAN in the bios when I'm mixing since one of my RME's is sharing an  
> > IRQ  
> > with it, but anyway, the system seems very stable and definitely usable as  
> > a  
> > mixdown platform. I would however, like to squeeze a little more CPU  
> > headroom out of it and I'm wondering if anyone here has ever substituted  
> > an  
> > XP 3200 CPU for an XP 3000 and noticed that the gain in cycles was  
> > substantial enough to justify the expenditure (as subjective as that is).  
> > Anyway, it's a longshot, but I thought I'd ask.  
> >  
> > Thanks,  
> >  
> > Deej  
> >  
> >  
>  
> "justcron" <justcron@hydrorecords.compound> wrote:  
> I literally kicked the shit out of my computer hoping it would break so I  
> could replace it,, but nope... still tickin.

I know how you feel. I've spent the last few months on my half dead 1.2Gig box, and it's been getting so bad I've been loading one boot, then the other, desperately trying to get something stable. During the last project I was doing I couldn't switch between projects in the end because it crashed 2 of 3 times. I had to shut Paris down and load it back up again every time I wanted to switch songs.

Gets mighty frustrating.

Cheers,  
Kim.ill have to keep this sorta short cause i lack the time, sorry for that...

"DC" <dcicchetti@urs2.net> wrote:  
>>I am not sold on Rabin as the peacemaker in the middle east.  
>Maybe for a while at best.



ok, so lets stick be the numbers: by the numbers, rabin is by far the best "terror-reducer" there ever was down there. thus, until proven otherwise, i take the freedom to assume his way was the better one. quite easy. i dont see any reason to somehow become a "believer" into other methods. not when theyre so quite obviously not working yet.

> BTW, you DID call the current Israel  
>approach "muscle flexing" so who is the cliché here?

that wasnt meant as a cliché, and from my understanding of your language a loooong way from dumb brabbling like "israel is making the cowboy". youre really projecting something here. but if muscle flexing (which at least in my language is just another term for "impress with strenght", which is what it is) sounds like "cowboy" to you, its not what i meant.

>No projections involved, I simply have heard all those terms coming  
>from europe and "muscle flexing" is not much different than  
>"macho" or "cowboy".

we can continue this discussion in german if you like :-)

>>so, yes, i do acknowledge that both roads can lead to success.  
>>do you? it appears you dont, so whos the dogmatic type here?

>An I said I hoped there was a peaceful solution.

that is not the same thing as "i believe in peacul approaches".

>>from a palaestinian point of view, israel is the aggressor  
>  
>From a lion's point of view, your kid is food. From a rapists  
>point of view, your wife is a party.

very enlightened. again, ill say upfront that i despise BOTH sides down there. yet, if i try very hard to get into





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</HTML>

--B\_3204479990\_149720--Hi Martin,

I'll arrive tomorrow around lunch time and I'll stay until the show is over on Friday. I'll be doing some demos of the new Waves MaxxBCL hardware unit on booth "I 45". Please drop in if you end up coming to the show and we can go out for a drink or lunch. It will be great to meet you after all these years. My mobile is 0407 780 044.

Cheers,  
Sakis

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:42db1531\$1@linux...

> I'll be there, but I'm not sure which day(s).

> Maybe Tuesday, unless a job comes in.

>

> --

> Martin Harrington

> www.lendanear-sound.com

>

> "Sakis" <sakis@digisoundmastering.com> wrote in message

> news:42db108e\$1@linux...

>> Is anyone from the Aussie Parasites going to the SMPTE show in Sydney? If

>> so it would be great to catch up.

>>

>> Cheers,

>> Sakis

>>

>

>Brilliant post. Finally, after the ENDless ENDless windbaggage...a hundred posts or more of barking at the moon...finally some repartee.

Better put your helmet on, though. When Don gets wind of this, he might want to stage a comeback, in spite of his very recently expressed desire to put all this 'political bullshit' behind him (now that he's er climaxed, as it were) and get back to that 'hard rock tune' of his that he's been tracking.

So yeh. So give er, if it happens. Spare no expense LOL. I'm lappin it up.

humbly yours,

bunuelvis e. carlos  
Troll-at-Large

"Jef Knight" <"Jef Knight"> wrote:

>

>Hey Guys,

>

>That was nothin' personal, really. Were you to meet me you'd see a fun

>cross between Ghandi and Lewis Black.

>As for ad hominems, if Limaugh, et al, can do it so can I. Damn the

>passive-aggressives who veil their words.

>

>Besides, it makes for good entertainment for those only lurking. I'm

>actually suprised you didn't get the entertainment value part of it.

>Trailer Park Boys isn't hilarious for no reason. Swearing and verbal

>abuse rock the entertainment world.

>Uh, oh, I forgot...this is a \*serious\* newsgroup.

>

>Also, I'm just soooooo cynical/satirical. Well, probably not cynical

>enough actually, but still, pretty jaded to the fray.

>

>And you're right: it's just political BS, all of it. I'm kinda suprised

>that in a political conversation anyone would get their

>nose-out-of-joint by being called an idiot. "Y'ain't one u' them pussy

>liberals err ya?"....lol

>

>The most interesting thing about USians is that, unlike Canadian, they

>are generally, uh, a tad too sensitive.

>Hey, no offence! Really! Just seem pretty prevelant.

>You should come up some time and wittness the unbridled fucking torrent

>of motherfucking swearing that goes on here. Shit, I'm fucking swearing

>right now! Canadian's say shit like this to each other all the time. So

>do New Yorkers. No one takes it seriously. So, please, don't you.

>

>I actually quite enjoy the level of disparity of opinion here.

>Personally, I thrive on the battle, the fray, the Doc's to the head..

>But many do not. I think DC is one of those who does not.

>

>Cheers

>  
>jef  
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>DC wrote:  
>  
>>Actually, I think you are way off base here, but I also think it is  
>>silly to rate topic-quality, so I do not really care to engage this  
>>issue. I will say this; I have seen much worse, both here and  
>>on other forums, and until someone started calling people idiots  
>>and nazis, it was doing pretty well, even if you did not get the  
>>results you preferred.  
>>  
>>DC  
>>  
>>  
>>Jamie K <Meta@Dimensional.com> wrote:  
>>  
>>  
>>>Unfortunately name calling was there pretty much from the start, and,  
  
>>>with unintended irony, a bit of projection. Some of it has been  
>>>entertaining yet at times appalling, like getting sucked into a cheesy  
  
>>>reality TV show, pandering talk radio or overblown pro wrestling. If  
>>>this keeps up Kim's little corner of the web will start getting traffic  
>>>  
>>>  
>>  
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>>  
>>>and he'll get rich on the Google ads.  
>>>  
>>>We've heard several points of view but nothing like the whole picture.  
A  
>>>  
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>>  
>>>certain amount of people talking past each other, answering arguments  
  
>>>not made, ignoring arguments made, knocking down straw men invented.  
>>>Battles of mythology, parroting of talking points, misuse or lack of  
>>>data, and blind superior certainty. In short, a typical internet

>>>political discussion.  
>>>  
>>>And yet a certain amount of listening, that part is always encouraging.  
>>>  
>>>Cheers,  
>>> -Jamie K  
>>> <http://www.JamieKruz.com>  
>>>  
>>>  
>>>DC wrote:  
>>>  
>>>  
>>>>You guys are right. I think both sides have been adequately  
>>>>represented, I think both arguments have been well-made.  
>>>>I think everyone has made their minds up at this point. Hostility  
>>>>and name-calling is creeping in to what was a pretty darn  
>>>>civilized discussion. It's quickly becoming pointless.  
>>>>  
>>>>  
>>>>I am tracking a hard rock tune of mine and need to get back to work and  
>>>>  
>>>>  
>>this  
>>  
>>  
>>>>really isn't the place for this discussion. If you want to  
>>>>email me privately, I will discuss it further, but really, we've covered  
>>>>  
>>>>the subject, don't you think?  
>>>>  
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>>>>  
>>>>PS, holy cow this Marshall JCM2000 sounds cool cranked up!  
>>>>Unfortunately, you can hear it down at the stop light when I do  
>>>>that... grrrr... Why can't the modelers sound like that?  
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><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">  
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> <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">

> <title></title>  
></head>  
><body bgcolor="#ffffff" text="#000000">  
>Hey Guys,<br>  
><br>  
>That was nothin' personal, really. Were you to meet me you'd see a fun  
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>As for ad hominem, if Limaugh, et al, can do it so can I. Damn the  
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><br>  
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>Uh, oh, I forgot...this is a \*serious\* newsgroup.<br>  
><br>  
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>Cheers<br>  
><br>  
>jef<br>  
><br>  
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><br>  
>DC wrote:<br>  
><blockquote cite="mid42d9ce2c\$1@linux" type="cite">  
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Subject: Re: Political BS - canajun, eh?

Posted by [bunuel](#) on Mon, 18 Jul 2005 03:48:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

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> <pre wrap="">and he'll get rich on the Google ads.

>

>We've heard several points of view but nothing like the whole picture. A

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>Battles of mythology, parroting of talking points, misuse or lack of

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>political discussion.

>

>And yet a certain amount of listening, that part is always encouraging.

>

>Cheers,

> -Jamie K

> <a class="moz-txt-link-freetext"

href="http://www.JamieKrutz.com">http://www.JamieKrutz.com</a>

>

>

>DC wrote:

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> <blockquote type="cite">

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>and name-calling is creeping in to what was a pretty darn

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> <pre wrap=""><!-->this

> </pre>

> <blockquote type="cite">

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>
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>
> </pre>
> </blockquote>
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> </pre>
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>Wow, she looks totally blissful and graceful throughout all of this. My kind
of woman.
```

Ciao,  
Rich

"The world wishes to be deceived." - Sebastian Franck (around 1500 A.D.)  
O come on...is that any kind of attitude?????

Be a man! screw it up!!!!

;-)

Rod

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

```
>I'll prolly build myself a 64 bit box as soon as the whole 64 bit thing
```

```
is
```

```
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```

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>;o)
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>"justcron" <justcron@hydrorecords.compound> wrote in message  
>news:42daf689@linux...  
>> Deej that doesn't really seem to be worth it, but have you considered  
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>> a hamster army spinning a bunch of wheels? Might want to put it in  
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>> room and run some cables, cuz that shit can be loud.  
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>> > XP 3200 CPU for an XP 3000 and noticed that the gain in cycles was  
>> > substantial enough to justify the expenditure (as subjective as that  
>is).  
>> > Anyway, it's a longshot, but I thought I'd ask.  
>> >  
>> > Thanks,  
>> >  
>> > Deej  
>> >  
>> >  
>>  
>>  
>  
>Hi Kim,  
Glad to see you got that board. It should work out great for you.  
With the Gig of ram I assume that is 2 sticks of 512 right because you

want the far better memory performance of dual channel?

You really should do a fresh install. This board is very very very different than your old one. If you have a broadband connection the reinstall of windows should take at most 45min to 1hr. Paris takes about 10 min to install and configure with a 2 card setup. 3 or more can take longer mainly in trying to fiddle around with the right PCI slot combo. As with all motherboards you can not completely control PCI steering. If a PCI slot shares with multiple on board devices which most do most if not all of the on board devices will follow the PCI IRE setting. You will find on the newer mother boards handle IRQ sharing far better than before. This board especially so. PCI slot 2 and 3 are the best ones to start with when adding cards. I wouldnt bother with the SPDIF connector just plug in the USB/Firewire header. On most newer cases you will get an extra PCI slot space above the AGP slot. If not then put the header on the very bottom one sense this is the least likely to be used. I would leave your NIC ports enabled till your all done installing windows and updated everything. The NVidia one would be the best one to leave enabled sense it is integrated into the chipset. I would also use something other than the on board sound if you are using audio software other than Paris. I'd suggest the MAudio AudioPhile 2496 or 192 models or use the M-Audio FW Audiophile. Otherwise RME stuff.

Here is a quick guide to how I would install things on XP in general.

Makes sure there are no PCI cards in the machine when doing a fresh install of windows. Only the AGP video card.

Install windows sp2.

install marvell nic driver only! from driver cd. Don't install the other drivers sense you will be updating them later.

Download newest @BIOS flash utility and newest BIOS for bios for MB and flash BIOS.

[http://asia.giga-byte.com/MotherBoard/FileList/Driver/driver\\_gbttools\\_gbt\\_@bios.exe](http://asia.giga-byte.com/MotherBoard/FileList/Driver/driver_gbttools_gbt_@bios.exe)

[http://america.giga-byte.com/MotherBoard/FileList/BIOS/bios\\_k8nsu939\\_f6.exe](http://america.giga-byte.com/MotherBoard/FileList/BIOS/bios_k8nsu939_f6.exe)

Install ALL windows xp sp2 updates (use custom update not express). Install them all don't ask any questions just install them dammit.

Install Newest N-Vidia motherboard chipsets drivers.

[http://www.nvidia.com/object/nforce\\_udp\\_winxp\\_5.10](http://www.nvidia.com/object/nforce_udp_winxp_5.10)

Install newest video card drivers.

Install Windows SP2 FW800 patch.  
<http://support.microsoft.com/kb/885222/en-us>

Install any audio and Midi devices.

Install your main recording software

Install any DSP PCI cards, i.e., UAD, TC POvercore.

Chris

Kim wrote:

> Yes, this weekend I finally made it down to the store. After losing a day  
> to a hangover on Saturday, on Saunday I made the concerted effort to make  
> it down to the store. I still have a hdd upgrade planned, but stage 1 of  
> the upgrade was the Gigabyte K8NS Ultra 939 MB, an Athlon 64 3000+ and a  
> gig of ram.

>

> Of course, in my haste to get running I had no interest in reinstalling Windows,  
> but quickly found that Windows XP isn't all that forgiving if you suddenly  
> replace a whole bucketload of it's hardware. Suffice to say a quick "repair"  
> of XP brought the system back up, and it's all good.

>

> Mind you I haven't actually run Paris on the thing yet. I'll get to that  
> tonight. Point is though that the EDS cards fitted in just fine. From what  
> I can tell I could actually put a full 5 EDS cards in this thing if I wanted.  
> The BIOS is really nice with IRQs, and allows you to assign each PCI slot  
> to whatever IRQ you want, and tells you what you'll be sharing with on each  
> setting. PCI 1 & 5 share IRQs qith each other, but no other slots share far  
> as I know, so it should be possible to simply put every EDS card on a single  
> IRQ which isn't shared with anything else.

>

> The only complaint I have about this board is that it doesn't seem to have  
> an SPDIF In provided. Even though it is supposed to be on the board, the  
> supplied connector which connects to the mobo header only has outputs. The  
> good news is though that it has both coaxial and optical outputs. The only  
> other complaint is that, as I imagine is often the case, the board has too  
> much I/O for them to fit it all on the mobo, so there are of course two of  
> those metal strips that lose you a PCI slot, and these allow you access to  
> the "rest" of your audio plugs (including SPDIF) and in the other case the  
> Firewire and some bonus USB2 connectors. At this stage I've only got 2 EDS  
> cards anyhow so this isn't a problem, but if I wanted to use 5 PCI slots,

> SPDIF and Firewire all at once I'd have to find a workaround. This isn't  
> an issue for me though.  
>  
> I bought a cheapy "winfast" Geforce 5200FX graphics card also for good measure.  
> This thing was nice and cheap, and I figure being a Geforce card it should  
> play nice with the NForce mobo chipset.  
>  
> Tonight I'll get my other boot working, and see if we can't get Paris to  
> run.  
>  
> I'm looking forward to getting my planned 2 x 250Gig Sata drives for the  
> thing. That should speed it up a whole chunk more I expect. Currently the  
> OS on this new box is living on an old 27 Gig 5200RPM Maxtor drive I bought  
> "Back in the day" while I was over in the U.S. in 98 or whenever it was.  
> I imagine it's a little slower than current technology. ;o)  
>  
> Cheers,  
> Kim.

--

Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762Chris, you're a frippin' legend. :o)

>With the Gig of ram I assume that is 2 sticks o

---

Subject: Re: Political BS  
Posted by [Jef Knight](#) on Mon, 18 Jul 2005 14:21:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

uh, a tad too sensitive. <br>  
Hey, no offence! Really! Just seem pretty prevelant.<br>  
<br>  
Cheers<br>  
<br>  
jef<br>  
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-----040703020807050405090502--hey DJ,

what is your latency set at during this project?

is that 60-75% vst performance or actual system performance... via windows task manager?

it sounds like your pci bus is working pretty hard... i just have 2 uad's and the rme running on mine right now.

i would say that amount of cpu usage would be right if you buffer/latency was set at 256 or maybe 512 and/or you were using some native plug-ins. but then again i don't know how much of a strain all your pci stuff might be causing the cpu.

i have the xp2800 on an asus a7n8x-e with 2 gig of pc3200.

i am playing tracks from a 7200 8meg cache 80 gig WD drive.... (no sata).

on average... i will have 48 tracks or more playing.... 50-90% uad-1 usage.... a couple convo reverbs... and 12-20 other native plug-ins going. my buffer is set at 1048. that usually takes me to between 50 and 70%.... 75% tops.... monitoring with the vst performance meter in SX.

thought that might help give you some kinda reference.

i am gettin ready to do a mix with a gob of tracks.... like 70 or something ridiculous.... mostly because 16 of the tracks are from the london symphony orchestra! boing! :-)

well see how she holds up!

Jer

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:42daeb52\$1@linux...

> My Cubase DAW is running at 333MHz (2 x gigs of PC 2700 DDR) using an AMD  
XP

> 3000 CPU. It is plugging along at between 60-75% CPU usage when playing  
back

> 48 tracks of audio with little else going on other than plugins from my 3  
x

> UAD-1 cards. I'm not familiar enough with SX to know if this is about normal  
> or not and I'm sure I could optimize the system a little more by turning  
off

> the LAN in the bios when I'm mixing since one of my RME's is sharing an  
IRQ

> with it, but anyway, the system seems very stable and definitely usable as  
a

> mixdown platform. I would however, like to squeeze a little more CPU  
> headroom out of it and I'm wondering if anyone here has ever substituted  
an

> XP 3200 CPU for an XP 3000 and noticed that the gain in cycles was  
> substantial enough to justify the expenditure (as subjective as that is).

> Anyway, it's a longshot, but I thought I'd ask.

>

> Thanks,

>

> Deej

>

>This is a multi-part message in MIME format.

-----000506070307030704090001

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

bunuel wrote:

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Subject: Re: Political BS - canajun, eh?  
Posted by [Jef Knight](#) on Mon, 18 Jul 2005 14:28:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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bunuel wrote:<br>
<blockquote cite="mid42db26aa$1@linux" type="cite">
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Cheers,  
-Jamie K

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class="moz-txt-link-freetext"  
href="http://www.JamieKrutz.com">http://www.JamieKrutz.com</a>&lt;/a&gt;

DC wrote:

&lt;/pre&gt;  
&lt;blockquote type="cite"&gt;  
 &lt;pre wrap=""&gt;You guys are right. I think both sides have been adequately  
represented, I think both arguments have been well-made.  
I think everyone has made their minds up at this point. Hostility  
and name-calling is creeping in to what was a pretty darn  
civilized discussion. It's quickly becoming pointless.

I am tracking a hard rock tune of mine and need to get back to work and

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&lt;pre wrap=""&gt;&lt;!----&gt;this  
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 &lt;/pre>  
 &lt;/blockquote>  
<pre wrap=""><!---->want to  
</pre>  
<blockquote type="cite">

<pre wrap="">email me privately, I will discuss it further, but really, we've covered the subject, don't you think?

DC

PS, holy cow this Marshall JCM2000 sounds cool cranked up! Unfortunately, you can hear it down at the stop light when I do that... grrrr... Why can't the modelers sound like that?

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-----000506070307030704090001--8192 for mixdown. Don't need to worry about latency during mixing since everything is being streamed from SX to Paris..

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message news:42dbbaeb@linux...

> hey DJ,

>

> what is your latency set at during this project?

>

> is that 60-75% vst performance or actual system performance... via windows

> task manager?

>

> it sounds like your pci bus is working pretty hard... i just have 2 uad's

> and the rme running on mine right now.

>

> i would say that amount of cpu usage would be right if you buffer/latency

> was set at 256 or maybe 512 and/or you were using some native plug-ins.

but

> then again i don't know how much of a strain all your pci stuff might be  
> causing the cpu.  
>  
> i have the xp2800 on an asus a7n8x-e with 2 gig of pc3200.  
>  
> i am playing tracks from a 7200 8meg cache 80 gig WD drive.... (no sata).  
>  
> on average... i will have 48 tracks or more playing.... 50-90% uad-1  
> usage.... a couple convo reverbs... and 12-20 other native plug-ins going.  
> my buffer is set at 1048. that usually takes me to between 50 and 70%....  
> 75% tops.... monitoring with the vst performance meter in SX.  
>  
> thought that might help give you some kinda reference.  
>  
> i am gettin ready to do a mix with a gob of tracks..... like 70 or  
something  
> ridiculous.... mostly because 16 of the tracks are from the london  
symphony  
> orchestra! boing! :-)  
>  
> well see how she holds up!  
>  
> Jer  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:42daeb52\$1@linux...  
> > My Cubase DAW is running at 333MHz (2 x gigs of PC 2700 DDR) using an  
AMD  
> XP  
> > 3000 CPU. It is plugging along at between 60-75% CPU usage when playing  
> back  
> > 48 tracks of audio with little else going on other than plugins from my  
3  
> x  
> > UAD-1 cards. I'm not familiar enough with SX to know if this is about  
normal  
> > or not and I'm sure I could optimize the system a little more by turning  
> off  
> > the LAN in the bios when I'm mixing since one of my RME's is sharing an  
> IRQ  
> > with it, but anyway, the system seems very stable and definitely usable  
as  
> a  
> > mixdown platform. I would however, like to squeeze a little more CPU  
> > headroom out of it and I'm wondering if anyone here has ever substituted  
> an  
> > XP 3200 CPU for an XP 3000 and noticed that the gain in cycles was  
> > substantial enough to justify the expenditure (as subjective as that

is).

> > Anyway, it's a longshot, but I thought I'd ask.

> >

> > Thanks,

> >

> > Deej

> >

> >

>

>oh yeah.....and I am judging this by the performance meter in Windows XP, not the VST meter in Cubase SX. Am I looking at the wrong thing here? I can sometimes get well above 90% CPU usage in the Win performance meter and the system just hums along fine so maybe this isn't accurate?

Hmmmm.....

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message news:42dbbaeb@linux...

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is).  
>> Anyway, it's a longshot, but I thought I'd ask.  
>>  
>> Thanks,  
>>  
>> Deej  
>>  
>>  
>  
>Last year I rebuilt Paris reliable with the older Asus A7S333 mobo.

<http://www.actbuy.com/details.asp?item=AS04A7S333> Under \$60 usd.

AMD Athlon XPs w 266mhz FSB (not Sempron or AMD64).

Decent ram and a hefty p/s 450watt or higher.

I still want to beef up the processor but will have to wait for now.

Regards,

El Miguel

"erlilo" <erlilo@online.no> wrote in message news:42d77ee8@linux...  
> The "old" ones with PCI ver.2.2 sockets are the ones to go for with Paris,  
> for the most with AMD processors but Intel will do the job well too. Asus  
> and Epox are good names but I think most of them can do the job with  
> nForce2, VIA or SIS chipsets for PCI 2.2 cards. A card like Matrox  
> Millenium G450 or 550 will do the graphical job well but I know cards with  
> ATI or NVidia chips will do it too. 512MB RAM of good quality, 2 IDE  
> harddisks, Maxtor, Seagate or WD, 40/160 MB, a DVD/CD burner and an ATX  
> power supply 400/550w. Most of these things are in regular use here, so  
it's  
> more to find out what you will use and can get easily. You can find out  
more  
> on internet.  
> Most of these firms are using their names on internet as www.epox.com  
>  
> erlilo  
>  
> "Spappy" <Spappy122@yahoo.com> skrev i en meddelelse  
> news:42d70819\$1@linux...  
> >I think you guys are right. This computer is way to lame. I need to build  
a  
> >new one.  
> >  
> > So can you guys give me a list of components that work well with Paris,  
I  
> > can have it built but I need a list of components.  
> >  
> > Like Mother Board... etc  
> >  
> > I plan to use a a wave terminal 192x for sound as I have many virtual  
> > instruments.  
> >  
> > Spappy  
> >  
>



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and he'll get rich on the Google ads.<BR>  
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We've heard several points of view but nothing like the whole picture. A<BR=  
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not made, ignoring arguments made, knocking down straw men invented. <BR>  
Battles of mythology, parroting of talking points, misuse or lack of <BR>  
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--B\_3204522601\_154525--This is a sad day for me. Good luck Derek.

respect  
Nappy

"derek" <derekvonkrogh@gmx.net> wrote:

>

>"Neil" <OIUOIU@OIU.com> wrote:

>>See? You can't take ONE conviction that a person may hold &  
>>assume you know all about that person. Yeh, it goes both ways  
>>and Americans tend to do the same thing sometimes.

>

>

>oh yo youre holding me a lecture about how not to jump to conclusions? heh

>:-)

>

>  
>sorry btw that i didnt reply - was quite busy doing a  
>film score. im still not done but while the bounce is running,  
>let me say this about your numerous tactical scenarios:  
>  
>  
>see, the point is, you talk about potential losses,  
>losing parts of western germany and what not. im sure  
>you will agree that from a german point of view, the  
>stakes were even much higher, cause for a german it was  
>the own country that would fall.  
>  
>with that in mind, it was germanys call, it was out decision  
>to make. germany chose the deescalation and diplomacy route.  
>long before reagan and gorbachov started cuddling btw.  
>and what do you know, it didnt go too bad.  
>  
>thats where we go back to the "both can claim it was their  
>approach that made peace in the end"-part, meaning,  
>thats where we start going in circles and ill leave it at that.  
>i really better stay out of this for now. i just discovered  
>that "im ready for nukes" thread...this is no place for me anymore.  
>  
>it probably hasnt been for a long time.  
>  
>  
>  
>>>(the fact that europe is dealt with as a whole is already  
>>>a joke, considering that europe currently is divided like  
>>>never before  
>>  
>>Economically you're still pretty strong - the Eurodollar is  
>>still hanging tough, and some of the regulations the EU is  
>>imposing on U.S.-based corporations are kicking their ass &  
>>making it nearly impossible to do business. If we did that,  
>>everyone would scream "foul!!!", but if you do that, somehow it  
>>gets played off as "a fair playing field".  
>>  
>>>and the european union faces one of  
>>>the biggest crisis (whats the plural for crisis anyway)  
>>  
>>"crises" - same thing but with an "e" instead of the 2nd "i".  
>>  
>>  
>>>its also not like this discussion is new. weve had the  
>>>"patriotic derek comes to the rescue when people start  
>>>with the simplified generalizations about the area he lives in"  
>>>routine before.

>>  
>>Hey, you have every right to defend your country's position -  
>>but don't think that means that no one is going to disagree  
>>with you, either. As far as the Eurogeneralizations go, don't  
>>forget, it's you Eurofolks who WANTED it that way by forming an  
>>economic common currency union... when...? AFTER the Americans  
>>weren't needed over there anymore. Sure, there had been talks  
>>about that for decades, but no action was taken before because  
>>no one wanted to piss off America. Once the cold war was over &  
>>Fulda looked like that picture I posted instead of acres &  
>>acres of Soviet armor, then no one gave a shit what America  
>>thought... irnic, innit? That's partly what I meant earlier  
>>with the "Fuck the Americans" comment". Before it was all about  
>>doing good business with us, and supporting us politically as  
>>allies... now it's all about hammering our companies that try  
>>to do business over there, and politically it's more & more  
>>about taking sides with anyone BUT America, because we're no  
>>longer as important to you as your Europartners.  
>>Keep in mind, I'm not singling out Germany, OK? I'm talking  
>>about Europe in general here. That's the American point of view  
>>for the large part... so you can see where we're coming from,  
>>yes?

>>  
>>  
>>>as to the thank you part, well, i did thank you, didnt i?  
>>>but i you want it worded as "thanks for the tanks", here  
>>>it is, "thanks for the tanks". better?

>>  
>>No, no, no... it was: "Thanks for NO tanks" (meaning no SOVIET  
>>tanks) :)

>>  
>>  
>>>but in return i ask for the wording "thanks for the incredible  
>>>amounts of money as well as your ridiculous military forces,  
>>>in that order. we appreciate the help (item 1) and the  
>>>gesture (item 2)".

>>  
>>OK, not sure what you mean here... do you mean the incredible  
>>amounts of money that your country contributed to the NATO  
>>alliance? Not to belittle that - you guys did what you could,  
>>and you were our best partner from everything I can tell, but  
>>that money didn't go to us, it went to the whole European  
>>defense package. You guys contributed a lot, but that makes  
>>sense because you stood to lose the most - your country would  
>>have been the first to be overrun if we couldn't turn the enemy  
>>back, and would have suffered the most potential for damage  
>>since that's where all the first-strike fighting would have  
>>occurred.

>>  
>>On the other hand, we would have lost the most lives... if I  
>>remember correctly, when our Army was at it's peak, we had  
>>about 800,000 troops total - over 400,000 of them were in  
>>Europe, with most of the ground forces stationed in Germany.  
>>You probably don't know this part, but a big deterrent to the  
>>Soviets was our Pershing missiles (tactical nukes); when your  
>>Grunen Party forced their hand in Parliament & made us take  
>>them out of there, that left us with only conventional forces  
>>to repel an attack that certainly would have been preceded by  
>>Russian nukes winging their way to our bases (and your soil)  
>>there... here's part two coming up:

>>  
>>You probably realize that the advance of the Red Army would have  
>>had to have come from two points... one was the Fulda/Bad  
>>Hersfeld area (commonly known as the Fulda Gap), and the other  
>>was straight down the autobahn the comes out of Berlin, through  
>>Potsdam, and straight on towards Wittenburg, then Hannover  
>>(I think it's A-24, but check me on that). In both cases, we  
>>had rivers in our way, fucking up our maneuvering  
>>capabilites... in the first instance, it was the Fulda River;  
>>in the 2nd area, it was the Leine... how many bridges over the  
>>Leine are there in or near Hannover? Is it still just four? So,  
>>we'd have been toast once we got backed up to the river there.  
>>I can't remember how many bridges there are around Fulda, but  
>>again, we would have been toast if the Russians struck first...  
>>very little maneuvering room to defend - if you've never been  
>>out to that area, you ought to go & see what I'm talking about.  
>>It's more or less an open-air museum now.

>>  
>>It was definitely a first-strike scenario if there were no  
>>nukes involved... whoever would have hit first would have won.  
>>Conversely, if we had hit first out of Fulda, the Soviets would  
>>have been backed up to the Weser River; if we had hit first out  
>>of Braunschweig, they would have been backed up into the Elbe.  
>>However, everyone knows we wouldn't strike first, therefore  
>>probably damn near all of our ground forces would have been  
>>killed.

>>  
>>You **\*\*DO\*\*** know when they would have done this, don't you? They  
>>>would have done this:

>>  
>>a.) In August, when most of you guys go on vacation - which  
>>means more of your reserve troops would have been away in  
>>Spain, Italy, etc. Even some of your active troops would try to  
>>get away then to be with friends & family, etc.; so mainly  
>>skeleton staffs would have been left to man their posts in the  
>>German element.

>>b.) On a **weekend** in August... since you guys like to take  
>>off at noon on Fridays (at least you did then - dunno if that's  
>>still a common practice), so that there would be even less  
>>troops in place. Coming over at 3am on a Sunday Morning would  
>>be nice & quiet & stealthy, don't you think? Or since they  
>>didn't have much in the way of night vision capabilities, a  
>>Sunday afternoon would have been pleasant.

>>

>>Further complicating the problem is the fact that you normally  
>>get your highest rainfall in the June/July time frame there, so  
>>we'd have been stuck trying to maneuver in well-soaked earth,  
>>while the Autobahns & bridges on West German side would have  
>>been crammed with whatever civilians weren't partying in Spain  
>>trying to get out towards the west, and the Autobahns coming  
>>from the east would have been stuffed full of Russian tanks &  
>>BMP's pinning us against the rivers.

>>

>>Assuming a completely conventional war, we still wouldn't have  
>>lost t

---

Subject: Re: Political BS - canajun, eh?

Posted by [Jamie K](#) on Mon, 18 Jul 2005 16:43:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

quot;cite">

>> <pre wrap="">Actually, I think you are way off base here, but I also think

>

> it is

>

>>silly to rate topic-quality, so I do not really care to engage this  
>>issue. I will say this; I have seen much worse, both here and  
>>on other forums, and until someone started calling people idiots  
>>and nazis, it was doing pretty well, even if you did not get the  
>>results you preferred.

>>

>>DC

>>

>>

>>Jamie K <a class="moz-txt-link-/rfc2396E" href="mailto:Meta@Dimensional.com"><Meta@Dimensional.com></a>

>>wrote:

>> </pre>

>> <blockquote type="cite">

>> <pre wrap="">Unfortunately name calling was there pretty much from the

>

> start, and,

>

>>with unintended irony, a bit of projection. Some of it has been  
>>entertaining yet at times appalling, like getting sucked into a cheesy  
>>reality TV show, pandering talk radio or overblown pro wrestling. If  
>>this keeps up Kim's little corner of the web will start getting traffic

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>> <pre wrap="">and he'll get rich on the Google ads.
>>
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>>PS, holy cow this Marshall JCM2000 sounds cool cranked up!
>>Unfortunately, you can hear it down at the stop light when I do
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>>
>I still say that mobo is about the most solid thing I've ever put together.
Still using mine, and added another for my live band's usage.. zero
problems. Paris is a 1900+ and the other a 2200+. My only regret is that I
could never find the firewire capable model in stock anywhere.
```

AA

```
"Miguel Vigil" <nospam@nospam.com> wrote in message news:42dbbe3b@linux...
> Last year I rebuilt Paris reliable with the older Asus A7S333 mobo.
>
> http://www.actbuy.com/details.asp?item=AS04A7S333 Under $60 usd.
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> AMD Athlon XPs w 266mhz FSB (not Sempron or AMD64).
>
> Decent ram and a hefty p/s 450watt or higher.
>
> I still want to beef up the processor but will have to wait for now.
>
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>  
> Regards,  
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> El Miguel  
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>> harddisks, Maxtor, Seagate or WD, 40/160 MB, a DVD/CD burner and an ATX  
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> it's  
>> more to find out what you will use and can get easily. You can find out  
> more  
>> on internet.  
>> Most of these firms are using their names on internet as www.epox.com  
>>  
>> erlilo  
>>  
>> "Spappy" <Spappy122@yahoo.com> skrev i en meddelelse  
>> news:42d70819\$1@linux...  
>> >I think you guys are right. This computer is way to lame. I need to  
>> >build  
> a  
>> >new one.  
>> >  
>> > So can you guys give me a list of components that work well with Paris,  
> I  
>> > can have it built but I need a list of components.  
>> >  
>> > Like Mother Board... etc  
>> >  
>> > I plan to use a a wave terminal 192x for sound as I have many virtual  
>> > instruments.  
>> >  
>> > Spappy  
>> >  
>>

>>  
>  
>uuuuuh....

i am no computer expert and i may just be plain off.... but for what you are doing.... that cpu usage sounds kinda high to me.... especially if your buffer setting is at 8192!!

you are syncing PARIS and SX together right? i wonder if that puts a noticeable strain on the system.

being that its working like you want... if it were me i wouldn't worrying about trying to get the cpu performance any better. you know how puters are... sometimes you can make things worse by over tweaking.

picking up a 3200 might give you that extra 5-10% you are looking for.... but you won't know till you pop it in. i'd just go make music and plan on going to the athlon 64 at some point in the not to distant future.

that's my \$.02.

jeremy

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:42dbbd87\$1@linux...

> oh yeah.....and I am judging this by the performance meter in Windows XP, not the VST meter in Cubase SX. Am I looking at the wrong thing here?

|

> can sometimes get well above 90% CPU usage in the Win performance meter and

> the system just hums along fine so maybe this isn't accurate?

>

> Hmmmm.....

>

>

> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message

> news:42dbbaeb@linux...

>> hey DJ,

>>

>> what is your latency set at during this project?

>>

>> is that 60-75% vst performance or actual system performance... via windows

>> task manager?

>>

> > it sounds like your pci bus is working pretty hard... i just have 2  
uad's  
> > and the rme running on mine right now.  
> >  
> > i would say that amount of cpu usage would be right if you  
buffer/latency  
> > was set at 256 or maybe 512 and/or you were using some native plug-ins.  
> but  
> > then again i don't know how much of a strain all your pci stuff might be  
> > causing the cpu.  
> >  
> > i have the xp2800 on an asus a7n8x-e with 2 gig of pc3200.  
> >  
> > i am playing tracks from a 7200 8meg cache 80 gig WD drive.... (no  
sata).  
> >  
> > on average... i will have 48 tracks or more playing.... 50-90% uad-1  
> > usage.... a couple convo reverbs... and 12-20 other native plug-ins  
going.  
> > my buffer is set at 1048. that usually takes me to between 50 and  
70%....  
> > 75% tops.... monitoring with the vst performance meter in SX.  
> >  
> > thought that might help give you some kinda reference.  
> >  
> > i am gettin ready to do a mix with a gob of tracks..... like 70 or  
> something  
> > ridiculous.... mostly because 16 of the tracks are from the london  
> symphony  
> > orchestra! boing! :-)  
> >  
> > well see how she holds up!  
> >  
> > Jer  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> > news:42daeb52\$1@linux...  
> > > My Cubase DAW is running at 333MHz (2 x gigs of PC 2700 DDR) using an  
> AMD  
> > XP  
> > > 3000 CPU. It is plugging along at between 60-75% CPU usage when  
playing  
> > back  
> > > 48 tracks of audio with little else going on other than plugins from  
my  
> 3  
> > x  
> > > UAD-1 cards. I'm not familiar enough with SX to know if this is about

> normal  
> > > or not and I'm sure I could optimize the system a little more by turning  
> > off  
> > > the LAN in the bios when I'm mixing since one of my RME's is sharing an  
> > IRQ  
> > > with it, but anyway, the system seems very stable and definitely usable  
> as  
> > a  
> > > mixdown platform. I would however, like to squeeze a little more CPU  
> > > headroom out of it and I'm wondering if anyone here has ever substituted  
> > an  
> > > XP 3200 CPU for an XP 3000 and noticed that the gain in cycles was  
> > > substantial enough to justify the expenditure (as subjective as that  
> is).  
> > > Anyway, it's a longshot, but I thought I'd ask.  
> > >  
> > > Thanks,  
> > >  
> > > DeeJ  
> > >  
> > >  
> >  
> >  
>  
>When I had Black Screen, it turned out to be bad RAM. Try removing half the RAM and see if the problem goes away. Alternately, it could be an EDS sharing an IRQ with video.

David.

Peter wrote:

> Hi,  
> I just had to make a "panic installment" of Paris on my LOGIC AUDIO computer  
> since the motherboard seems to be faulty on my Paris computer. Everything  
> installed as it should and the default ppj opens correctly. The problem is  
> that I can't open a project from there. I loose contact with the program  
> and eventually the computer "blacks out". Do any of you recognize this problem  
> ? P4 2,66 2Gb RAM, Matrox 450(I had the same in my Paris computer and I  
> didn't have any problem), 3 EDS, 2 MEC, M-audio 1010LT,  
> Thanks in advance !  
> Peter you are syncing PARIS and SX together right? i wonder if that puts a  
noticeable strain on the system.

I think this is very possible, though it wouldn't seem so. when sharing a

common clock source, there are some major interactions between the CPU usage meters on both machines.....do something on one machine, watch the CPU meter change on the other.

Thanks for your thoughts.

Deej

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message news:42dbd1b1\$1@linux...

> uuuuuh....

>

> i am no computer expert and i may just be plain off.... but for what you are

> doing.... that cpu usage sounds kinda high to me.... especially if your

> buffer setting is at 8192!!

>

> you are syncing PARIS and SX to

---

Subject: Re: Political BS

Posted by [Jef Knight](#) on Tue, 19 Jul 2005 13:55:41 GMT

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;

</span> </blockquote>

<span>&gt;work? it's summer fer chipes sake how come y'aren't on unemployment drinkin' some brewskis?<br>

<br>

Not sure what summer has to do with unemployment, but here work is work.&nbsp;   <br>

</span></blockquote>

</blockquote>

For decades it was popular amongst certain types of people to go on Unemployment Insurance at 3/4 of your wage and take the summer off to drink and generally party on the gov't dole. It was a standard joke here until they clamped down on it.<br>

<blockquote cite="midBF012268.30D0%25dedric@keyofd.net" type="cite">

<blockquote><span>We don't do unemployment where I'm from and I don't

drink, but my company is doing well and the future looks pretty good if the world doesn't implode anytime soon.<br>

</span></blockquote>

</blockquote>

Ditto, except for the drinking part. I do fancy the odd Corona.<br>

<blockquote cite="midBF012268.30D0%25dedric@keyofd.net" type="cite">

<blockquote><span></span>

<blockquote> <span><br>











in the meanwhile I've been working on some mixes for the ones that are finished - you guys have heard some of this stuff, I posted links to a few tunes awhile back. Anyway I thought I'd try mastering this stuff myself - not because I think I can do a better job of it than a regular mastering engineer, but mainly just because I wanted to see if I could make it turn out the way I wanted it, and also be able to take the time to tweak as much as I liked - so to that end, some of you may recall that I picked up the Izotope Ozone app awhile back. Some observations on trying to master something that one has recorded oneself:

\*You've got no objectivity - even if you leave the song alone & don't listen to it for awhile before attempting a mastering session, when you come back to it, you invariably are influenced by what you've already done in the mix. One one hand, this could be a good thing, because you more than anyone else know where you want to go with the song, but it's also a bad thing because in my case, I seem to want to enhance what I've got, rather than making any subtle changes that could present a different, perhaps better, picture.

\*Expanded soundstages - There are a number of apps that can/will widen the stereo field... back in the late early 90's I did quite a number of mixes using the Bedini Audio Spatial Environment, and when I planned on using it I ALWAYS mixed with it inserted & "on". This was the only way I could mix & ensure that I knew what I was getting - boy, was it easy to "find the pocket" for just about any element in the mix using that box. Ozone has a stereo spread section, and it's very cool because it's multi-band, but the problem is, Ozone is pretty CPU-intensive, so if you've got a mix going with a good number of tracks & plugins running, you can't mix with Ozone inserted unless your 'puter is a raging fast one. When you use one of these stereo spread EFX in the mastering process, it affects the mix itself; it changes everything... your reverbs sound like you've boosted the level on them, you've got to watch your vocals, because they can drop, anything you have in stereo gets louder (and yes, I'm talking about even using it in very subtle settings!). Part of the objectivity problem is that since you mixed it, you probably perceive these changes as being more obvious than someone who didn't mix it... so is the change good or bad? Does it bother you because it's an obvious change to you, or is it really OK, and actually sounds better that way? It's hard to tell.

You've got no real solid frame of reference - Although I'm using a different set of speakers to try the mastering process than

the ones I mixed on (again striving for some objectivity here), it's still in the same room, which means you're still hearing any effect the room may have on your mix in the same manner as when you were mixing it.

Anyway... gotta go for now - maybe I'll post more on this later; I've got some musings about compression too. lol

Neil

-----=\_NextPart\_000\_0022\_01C58C48.706B95C0

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Sounds like you have a good handle on =
the=20
issues.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I agree with everything you pointed =
out.&nbsp;I'm=20
am very</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>interested in how Ozone performs for =
you.&nbsp;=20
Keep</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>us updated!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
  in message <A=20
  =
href=3D"news:42dcfdaa$1@linux">news:42dcfdaa$1@linux</A>...</DIV><BR>OK, =
so I've=20
  been trying to finish up my 2nd CD, and there are<BR>a couple of songs =
that=20
  are in various stages of completion, but<BR>in the meanwhile I've been =
```

working=20

on some mixes for the ones<BR>that are finished - you guys have heard =  
some of=20

this stuff, I<BR>posted links to a few tunes awhile back. Anyway I =  
thought=20

I'd<BR>try mastering this stuff myself - not because I think I can =  
do<BR>a=20

better job of it than a regular mastering engineer, but<BR>mainly just =  
because=20

I wanted to see if I could make it turn out<BR>the way I wanted it, =  
and also=20

be able to take the time to tweak<BR>as much as I liked - so to that =  
end, some=20

of you may recall<BR>that I picked up the Izotope Ozone app awhile =  
back.=20

Some<BR>observations on trying to master something that one =  
has<BR>recorded=20

oneself:<BR><BR>\*You've got no objectivity - even if you leave the =  
song alone=20

&amp;<BR>don't listen to it for awhile before attempting a=20  
mastering<BR>session, when you come back to it, you invariably=20  
are<BR>influenced by what you've already done in the mix. One =  
one<BR>hand,=20

this could be a good thing, because you more than anyone<BR>else know =  
where=20

you want to go with the song, but it's also a<BR>bad thing because in =  
my case,=20

I seem to want to enhance what<BR>I've got, rather than making any =  
subtle=20

changes that could<BR>present a different, perhaps better,=20

picture.<BR><BR>\*Expanded soundstages - There are a number of apps =  
that=20

can/will<BR>widen the stereo field... back in the late early 90's I=20

did<BR>quite a number of mixes using the Bedini Audio =  
Spatial<BR>Environment,=20

and when I planned on using it I ALWAYS mixed with<BR>it inserted =  
&amp; "on".=20

This was the only way I could mix &amp; ensure<BR>that I knew what I =  
was=20

getting - boy, was it easy to "find the<BR>pocket" for just about any =  
element=20

in the mix using that box.<BR>Ozone has a stereo spread section, and =  
it's very=20

cool because<BR>it's multi-band, but the problem is, Ozone is pretty=20

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of<BR>tracks &amp; plugins running, you can't mix with Ozone=20

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of<BR>these stereo spread EFX in the mastering process, it =

affects<BR>the mix=20  
itself; it changes everything... your reverbs sound<BR>like you've =  
boosted the=20  
level on them, you've got to watch your<BR>vocals, because they can =  
drop,=20  
anything you have in stereo gets<BR>louder (and yes, I'm talking about =  
even=20  
using it in very subtle<BR>settings!). Part of the objectivity problem =  
is that=20  
since you<BR>mixed it, you probably perceive these changes as being=20  
more<BR>obvious than someone who didn't mix it... so is the change =  
good<BR>or=20  
bad? Does it bother you because it's an obvious change to<BR>you, or =  
is it=20  
really OK, and actually sounds better that way?<BR>It's hard to=20  
tell.<BR><BR>You've got no real solid frame of reference - Although =  
I'm=20  
using<BR>a different set of speakers to try the mastering process =  
than<BR>the=20  
ones I mixed on (again striving for some objectivity here),<BR>it's =  
still in=20  
the same room, which means you're still hearing<BR>any effect the room =  
may=20  
have on your mix in the

---

---

Subject: Re: Political BS  
Posted by [Deej \[1\]](#) on Tue, 19 Jul 2005 14:36:35 GMT  
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---

&gt; wrote:<BR></SPAN>  
<BLOCKQUOTE>  
<BLOCKQUOTE><SPAN><BR></SPAN></BLOCKQUOTE><SPAN>&gt;work? it's =  
summer fer=20  
chipes sake how come y'aren't on unemployment drinkin' some=20  
brewskis?<BR><BR>Not sure what summer has to do with unemployment, =  
but=20  
here work is work.&nbsp;   <BR></SPAN></BLOCKQUOTE></BLOCKQUOTE>For =  
decades it=20  
was popular amongst certain types of people to go on Unemployment =  
Insurance at=20  
3/4 of your wage and take the summer off to drink and generally party =  
on the=20  
gov't dole. It was a standard joke here until they clamped down on =  
it.<BR>  
<BLOCKQUOTE cite=3DmidBF012268.30D0%25dedric@keyofd.net type=3D"cite">  
<BLOCKQUOTE><SPAN>We don=92t do unemployment where l=92m from and l =  
don=92t=20

drink, but my company is doing well and the future looks pretty =  
good if=20  
the world doesn=92t implode anytime=20  
soon.<BR></SPAN></BLOCKQUOTE></BLOCKQUOTE>Ditto, except for the =  
drinking part.=20  
I do fancy the odd Corona.<BR>  
<BLOCKQUOTE cite=3DmidBF012268.30D0%25dedric@keyofd.net type=3D"cite">  
<BLOCKQUOTE><SPAN></SPAN>  
<BLOCKQUOTE><SPAN><BR></SPAN></BLOCKQUOTE><SPAN>Hey, Canada has =  
some=20  
beautiful territory. &nbsp;Loved Victoria when we last visited.=20  
&nbsp;Montreal is pretty cool too. &nbsp;Whistler/Blackcomb rock =  
for=20  
skiing =96 had a blast there. &nbsp;Hope to make it back someday. =  
&nbsp;Have=20  
a great one!&nbsp; <BR></SPAN></BLOCKQUOTE></BLOCKQUOTE>The =  
landscape in one=20  
of the best parts of living here. I'm a mountain biker. There's plenty =  
of=20  
great terrain. <BR><BR>Cheers<BR>jef<BR>  
<BLOCKQUOTE cite=3DmidBF012268.30D0%25dedric@keyofd.net type=3D"cite">  
<BLOCKQUOTE><SPAN><BR>Regards,<BR>Dedric<BR><BR></SPAN >  
<BLOCKQUOTE><SPAN><BR>On 7/17/05 6:27 PM, in article =  
42daf6fd@linux,=20  
"Jef Knight" &lt;"Jef Knight"> &gt; =  
wrote:<BR>&nbsp;&nbsp;<BR></SPAN>  
<BLOCKQUOTE><SPAN><BR>The most interesting thing about USians is =  
that,=20  
unlike Canadian, they are generally, uh, a tad too sensitive. =  
<BR>Hey,=20  
no offence! Really! Just seem pretty=20  
=  
prevelant.<BR>&nbsp;<BR>Cheers<BR>&nbsp;<BR>jef <BR>&nbsp;<BR>&nbsp;<BR>&n=  
bsp;<BR>&nbsp;<BR>&nbsp;<BR>DC=20  
wrote:<BR>&nbsp;&nbsp;<BR></SPAN>  
<BLOCKQUOTE><SPAN><BR>Actually, I think you are way off base =  
here,=20  
but I also think it is<BR>silly to rate topic-quality, so I =  
do not=20  
really care to engage this<BR>issue. &nbsp;I will say this; =  
I have=20  
seen much worse, both here and<BR>on other forums, and until =  
someone=20  
started calling people idiots<BR>and nazis, it was doing =  
pretty=20  
well, even if you did not get the <BR>results you=20  
preferred.<BR>&nbsp;<BR>DC<BR>&nbsp;<BR>&nbsp;<BR>Jamie K <A =







-----=\_NextPart\_000\_0009\_01C58C3C.F8D59340--The mixes of mine that I've had success with are projects that I did in the other incarnations of my studio on different monitors and in different rooms. When I'm \*mastering\* mixes of projects I'm doing here, it involves little more than matching levels and trimming up the beginnings and ends.....and \*maybe\* a touch \*loud\* if the client wants it (which is seldom the case with the genre I'm normally involved in here).....so why would I want to come back and change the equalization/balance that I worked so hard to achieve in a mix? Much better to have another set of experienced ears to make these judgment calls. I'm not likely to want to second guess myself on an entire project.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:42dcfdaa\$1@linux...

>

> OK, so I've been trying to finish up my 2nd CD, and there are  
> a couple of songs that are in various stages of completion, but  
> in the meanwhile I've been working on some mixes for the ones  
> that are finished - you guys have heard some of this stuff, I  
> posted links to a few tunes awhile back. Anyway I thought I'd  
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> a better job of it than a regular mastering engineer, but  
> mainly just because I wanted to see if I could make it turn out  
> the way I wanted it, and also be able to take the time to tweak  
> as much as I liked - so to that end, some of you may recall  
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>

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> influenced by what you've already done in the mix. One one  
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> vocals, because they can drop, anything you have in stereo gets  
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> settings!). Part of the objectivity problem is that since you  
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> obvious than someone who didn't mix it... so is the change good  
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> you, or is it really OK, and actually sounds better that way?  
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> You've got no real solid frame of reference - Although I'm using  
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> it's still in the same room, which means you're still hearing  
> any effect the room may have on your mix in the same manner as  
> when you were mixing it.  
>  
> Anyway... gotta go for now - maybe I'll post more on this  
> later; I've got some musings about compression too. lol  
>  
> NeilWell.....I apologize for losing my temper.....which I definitely did.

;o(

"Kim" <hiddensounds@hotmail.com> wrote in message news:42dcfd1b@linux...

>  
>  
> Indeed, I second that.  
>  
> For a bit there I was planning to move the threads over to General, but I  
> ended up letting them stay as for the most part people were being  
> respectful  
> and actually exchanging info.  
>  
> I'd still prefer these threads were kept in the general group. I think  
> that's  
> best all round, but of course sometimes discussions aren't planned and a  
> thread just diverts off.  
>  
> Generally though I think things were handled well, and though I agree with

> Don't that it's pretty seldom if ever that someone's fundamental position changes  
> in such a talk, I do believe that, with respectful informed discussion, that  
> over time people will become better educated as well as better thinkers.  
>  
> I think if we achieve those two things we're doing well, and I think overall  
> these recent discussions were probably a step in that direction.  
>  
> But anyhow, this is an audio group, so let's all forget the politics and  
> focus on my NEW DAW BOX SHALL WE? ;o)  
>  
> Cheers,  
> Kim.

>  
>  
> "Neil" <OIUOIU@OIU.com> wrote:  
> >  
> >..i'd like to thank everyone for some spirited & lively, yet  
> >respectful (for the most part), conversation. While I know it's  
> >frustrating to have political threads on ANY newsgroup that's  
> >not politically-oriented, like someone pointed out, it's part  
> >of life & is tough to avoid that sort of thing from time to  
> >time in an unmoderated setting. It's even tougher to try &  
> >take those threads over to another section of the group,  
> >because once you see a post that you feel compelled to respond  
> >to it's kinda like golf... you gotta play it where it lies :D  
> >  
> >Anyway, thanks to everyone for a mostly civil tone... that's a  
> >personal thanks to the people I was engaged in conversation  
> >with this was a lot better than some threads I've seen here in  
> >my time on this NG.

> >  
> >"And, now back to your regularly-scheduled audio rants!"

> >  
> >Neil  
>Hey guys, just getting back into town from another stint with Will Downing. This past weekend we were in California for the Pasadena Jazz festival. It was a really cool hit as well as a great opportunity to spend some time with other colleagues that I've worked with as well as those that I enjoy listening to.

We were brought on by comedian Sinbad...he's still got it! I also saw Jonathan Butler, Brian Culbertson, Richard Elliot, Rick Braun and even Evelyn "Champaign" King.

We followed that up with a night in Las Vegas (116 degrees) at the Las Vegas

Hilton with R&B crooner Kem. Although I'm not a gambler, I walked away with some additional funding from a "one arm bandit", so suffice it to say, I had a great trip.

TyroneBeen there too. I also have Ozone (and others) and agree with your Expanded soundstages findings - it changes every thing somewhat; and yea it really eats CPU. Can you describe the Bedini Audio Spatial box more?

>!!

"Neil" <OIUOIU@OIU.com> wrote:

>

>OK, so I've been trying to finish up my 2nd CD, and there are  
>a couple of songs that are in various stages of completion, but  
>in the meanwhile I've been working on some mixes for the ones  
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>try mastering this stuff myself - not because I think I can do  
>a better job of it than a regular mastering engineer, but  
>mainly just because I wanted to see if I could make it turn out  
>the way I wanted it, and also be able to take the time to tweak  
>as much as I liked - so to that end, some of you may recall  
>that I picked up the Izotope Ozone app awhile back. Some  
>observations on trying to master something that one has  
>recorded oneself:

>

>\*You've got no objectivity - even if you leave the song alone &  
>don't listen to it for awhile before attempting a mastering  
>session, when you come back to it, you invariably are  
>influenced by what you've already done in the mix. One one  
>hand, this could be a good thing, because you more than anyone  
>else know where you want to go with the song, but it's also a  
>bad thing because in my case, I seem to want to enhance what  
>I've got, rather than making any subtle changes that could  
>present a different, perhaps better, picture.

>

>\*Expanded soundstages - There are a number of apps that can/will  
>widen the stereo field... back in the late early 90's I did  
>quite a number of mixes using the Bedini Audio Spatial