
Subject: Matrox G450 AGP and G450 PCI Problems
Posted by [orspamno](#) on Sat, 22 Oct 2005 17:32:49 GMT
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uitar guy are not hip to the Waves PSR GTR, you might want to check it out. It looks cool, vary flexible with the patching and automation of effects. If it is as good as some of the Wave plugins, it will be a useful tool. Here are some links:

<http://namm.harmony-central.com/SNAMM05/Content/Waves/PR/GTR.html>

Summer NAMM show video demo:
<http://namm.harmony-central.com/SNAMM05/Index/videos.html>

<http://waves.com/>

Thanks again!

JamesGet two

Subject: Re: Matrox G450 AGP and G450 PCI Problems
Posted by [Deej \[1\]](#) on Sat, 22 Oct 2005 18:25:07 GMT
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ut in the absence of this necessity, isn't there a function to to somehow do what he's asking? I could have sworn I saw this somewhere during one of my odysseys.....but I forget where it was.

Getting old is a bitch.....;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:435aa3f2\$1@linux...
> Get two active video splitters if all you want is cloning and pull out the
> PCI card entirely.
>
> AA
>
>
> "Luiz" <orspamno@gmail.com> wrote in message news:435aa002\$1@linux...
>>
>> Hi again guys,
>>
>> I solved the problem of getting the two Matrox G450 cards to work (AGP &
>> PCI). Thanks Deej!
>> Well, now I would like to know how to clone the images of monitors 1 & 2

> > on monitors 3 & 4. I know this can be done using the Matrox drivers and
> > utilities
> > software, but since I'm not using that due to the problems with their
> > drivers,
> > I was wondering if anybody knew how to do it with the windows drivers -
or
> > if it's possible.
> >
> > Thanks for the help.
> >
> > Luiz
> >
>
> I'm getting set up for a guitar overdub session tomorrow. The guitarist is
a major, nationally recognized picker. I haven't really been given the green
light to name names right now. The tracks will be included in a mix of a
project that I've been working on here.

Anyway, I'm going to be doing a quick test of a number of mics for this
session. Since the room sounds good and I'm not worried about overbleed, I'm
considering X/Y pairs of SDC's and also mono tracking of the guitar using
LDC's. I'm pretty stoked by these SE mics I've been trying out and I'm
including them in the audition.

Here are the mics and preamps:

1. Stephen Paul U87-(Sytek)
2. AT 4050 (Sytek)
3. SE Titan (Sytek)
4. SE Titan-different voicing from standard issue (Sytek)
5. Mojave cardioid built by Mike Claytor (Great River MP2-MH)
6. SE Gemini (Great River MP2-MH)
7. Neumann KM184's in X/Y (Forssell JMP-6)
8. AKG C460B-Ck-61's in X/Y (Forssell JMP-6)
9. SE 3 in X/Y (Forssell)

Subject: Re: Matrox G450 AGP and G450 PCI Problems
Posted by [orspamno](#) on Sat, 22 Oct 2005 20:16:35 GMT
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rspamno@gmail.com" target="_blank">orspamno@gmail.com> wrote in message =
news:435aa002\$1@linux...

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>
