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Subject: Paris Back Up!!!

Posted by [JeffH](#) on Thu, 07 Feb 2013 04:55:13 GMT

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After five years of my Paris system in mothballs, I finally took the time to get it up today. I had made some hardware changes before I shelved it that didn't work, so in bringing it back up, I went back to the original config. It took about an hour of tweaking but it seems to be solid again.

I pulled up an old track and started listening. After working in pro tools on an 002 system the last few years, I was amazed at how quickly i heard the difference. The best as I can describe it is like sitting in one of those old schoolhouse desks then moving to a lazyboy. It was just smooth and easy on the ears.

I've been dropping in occasionally but not saying much. Looking forward to getting back into Paris again, at least for tracking.

JH

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Subject: Re: Paris Back Up!!!

Posted by [John Houston](#) on Sat, 09 Feb 2013 03:16:51 GMT

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Fantastic for tracking. Still in love after all these years!

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Subject: Re: Paris Back Up!!!

Posted by [Wayne](#) on Sat, 09 Feb 2013 18:19:24 GMT

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Yup, agree. Still using it as my primary audio system. I do use PTM9 for sequencing or building songs when I don't know the meter yet because PT allows me to adjust the recorded audio tempo after tracking. When I'm happy with the meter, then it all gets rerecorded in PARIS. If a particular track is worth keeping then I just patch the mono or stereo output of the PT interface to the PARIS A-D converters (MEC in my case), match the PARIS tempo and record. Basically, play the PT track and record into PARIS.

No matter what I do inside the PT box it just lacks a warmth and shine that is inherant to the PARIS A-D and DSP.

Best,  
Wayne and Paula Carson  
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