Subject: A Cubase question for the Paris group
Posted by Deej [4] on Sat, 14 Apr 2007 15:44:52 GMT

In the Cubase 4 manual, there is some confusing mumbo jumbo about creating/associating midi devices with external FX processors. the wording would lead one to believe that it is necessary to either or create or associate a midi device with an external fx processor in order for Cubase 4 to ping for hardware latency in order to for delay compensation to be measured. WTF??? Sorry, but my Distressor doesn't seem to have a midi port. My reverbs do, but they are interfaced digitally and there is no audible delay with them anyway. Is this some kind of bullshit specifically placed in the Cubase 4 manual because they know I hate jacking around with midi and they are monitoring all of my posts on the internet, just waiting for me to post about this so they can get a good laugh?

where's my coffee ??? I need something to wash down my meds!!!

Subject: Re: A Cubase question for the Paris group
Posted by neil[1] on Sat, 14 Apr 2007 16:06:39 GMT

Unless v4 is different than v3, you do not HAVE to associate anything MIDI with external EFX it's just an option if you have any EFX with MIDI that can allow you to change the program or parameters, or whatever on the fly, automatically.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>In the Cubase 4 manual, there is some confusing mumbo jumbo about
>creating/associating midi devices with external FX processors. the wording

>would lead one to believe that it is necessary to either or create or
>associate a midi device with an external fx processor in order for Cubase 4
>to ping for hardware latency in order to for delay compensation to be
>measured. WTF??? Sorry, but my Distressor doesn't seem to have a midi port.

>My reverbs do, but they are interfaced digitally and there is no audible

>delay with them anyway. Is this some kind of bullshit specifically placed in
>the Cubase 4 manual because they know I hate jacking around with midi and

>they are monitoring all of my posts on the internet, just waiting for me
to
>post about this so they can get a good laugh?
>
>where's my coffee ??? I need something to wash down my meds!!!
>
>

Subject: Re: A Cubase question for the Paris group
Posted by Deej [4] on Sat, 14 Apr 2007 16:27:27 GMT
View Forum Message <> Reply to Message

So they're not trying to single me out and humiliate me??........you
sure??.......after reading some of the crap in the Cubase manual, I'm
startin' to take this personally.

;o)

"Neil" <IOUOIU@OIU.com> wrote in message news:4620fc0f$1@linux...
>
> Unless v4 is different than v3, you do not HAVE to associate
> anything MIDI with external EFX it's just an option if you have
> any EFX with MIDI that can allow you to change the program or
> parameters, or whatever on the fly, automatically.
>
> Neil
>
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>In the Cubase 4 manual, there is some confusing mumbo jumbo about
>>creating/associating midi devices with external FX processors. the wording
>
>>would lead one to believe that it is necessary to either or create or
>>associate a midi device with an external fx processor in order for Cubase
> 4
>>to ping for hardware latency in order to for delay compensation to be
>>measured. WTF??? Sorry, but my Distressor doesn't seem to have a midi
>>port.
>
>>My reverbs do, but they are interfaced digitally and there is no audible
>
>>delay with them anyway. Is this some kind of bullshit specifically placed
> in
>>the Cubase 4 manual because they know I hate jacking around with midi and
>
>>they are monitoring all of my posts on the internet, just waiting for me

> to
>>post about this so they can get a good laugh?
>>
>>where's my coffee ??? I need something to wash down my meds!!!
>>
>>
>

Subject: Re: A Cubase question for the Paris group
Posted by Don Nafe on Sat, 14 Apr 2007 20:11:00 GMT
View Forum Message <> Reply to Message

The truth is Deej, Steinberg has in it's employ, mind readers who knew well in advance of the final draft of the Cubase 4 manual that you were going to abandon Franken-paris and jump onto the Cubase bandwagon.

Knowing your propensity for over thinking, out manipulating and generally overstressing your Franken-paris rig the people at Steinberg felt it was important to give you a new sense of purpose with their latest endeavor...Cubase 4.

Unfortunately the news of your future move to Cubase came to late to encrypt Deejisms into the actual program as the system's development was too far along to allow for wholesale changes within the application which would be needed to create a suitable environment for you so they did the next best thing.

Fucked with the manual

Merry Christmas from all at Steinberg

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4620f7ec$1@linux...
> In the Cubase 4 manual, there is some confusing mumbo jumbo about
> creating/associating midi devices with external FX processors. the wording
> would lead one to believe that it is necessary to either or create or
> associate a midi device with an external fx processor in order for Cubase
> 4 to ping for hardware latency in order to for delay compensation to be
> measured. WTF??? Sorry, but my Distressor doesn't seem to have a midi
> port. My reverbs do, but they are interfaced digitally and there is no
> audible delay with them anyway. Is this some kind of bullshit specifically
> placed in the Cubase 4 manual because they know I hate jacking around with
> midi and they are monitoring all of my posts on the internet, just waiting
> for me to post about this so they can get a good laugh?
>
> where's my coffee ??? I need something to wash down my meds!!!

>

Subject: Re: A Cubase question for the Paris group
Posted by Chris Ludwig on Sat, 14 Apr 2007 21:14:11 GMT
View Forum Message <> Reply to Message

Hi DJ,
That function is only for effect processors that have midi
controllability.like a TC Finalizer.
Otherwise you ignore the the midi port options and use it like it is a
normal external plugin effect.

Chris

DJ wrote:
> In the Cubase 4 manual, there is some confusing mumbo jumbo about
> creating/associating midi devices with external FX processors. the wording
> would lead one to believe that it is necessary to either or create or
> associate a midi device with an external fx processor in order for Cubase 4
> to ping for hardware latency in order to for delay compensation to be
> measured. WTF??? Sorry, but my Distressor doesn't seem to have a midi port.
> My reverbs do, but they are interfaced digitally and there is no audible
> delay with them anyway. Is this some kind of bullshit specifically placed in
> the Cubase 4 manual because they know I hate jacking around with midi and
> they are monitoring all of my posts on the internet, just waiting for me to
> post about this so they can get a good laugh?
>
> where's my coffee ??? I need something to wash down my meds!!!
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: A Cubase question for the Paris group
Posted by Deej [4] on Sat, 14 Apr 2007 23:38:31 GMT
View Forum Message <> Reply to Message

"Don Nafe" <dnafe@magma.ca> wrote in message news:4621364e$1@linux...
> The truth is Deej, Steinberg has in it's employ, mind readers who knew
> well in advance of the final draft of the Cubase 4 manual that you were
> going to abandon Franken-paris and jump onto the Cubase bandwagon.
>
> Knowing your propensity for over thinking, out manipulating and generally
> overstressing your Franken-paris rig the people at Steinberg felt it was
> important to give you a new sense of purpose with their latest
> endeavor...Cubase 4.
>
> Unfortunately the news of your future move to Cubase came to late to
> encrypt Deejisms into the actual program as the system's development was
> too far along to allow for wholesale changes within the application which
> would be needed to create a suitable environment for you so they did the
> next best thing.
>
> Fucked with the manual
>
> Merry Christmas from all at Steinberg
>

So my Distressors aren't supposed to have midi I/O after all?
Damn!!!......and I had the chain saw all warmed up and ready to do the mod.

Subject: Re: A Cubase question for the Paris group
Posted by Bill L on Sun, 15 Apr 2007 14:32:52 GMT
View Forum Message <> Reply to Message

DJ wrote:
> So they're not trying to single me out and humiliate me??........you
> sure??.......after reading some of the crap in the Cubase manual, I'm
> startin' to take this personally.
>
> ;o)
>
> "Neil" <IOUOIU@OIU.com> wrote in message news:4620fc0f$1@linux...
>> Unless v4 is different than v3, you do not HAVE to associate
>> anything MIDI with external EFX it's just an option if you have
>> any EFX with MIDI that can allow you to change the program or
>> parameters, or whatever on the fly, automatically.
>>
>> Neil
>>
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>> In the Cubase 4 manual, there is some confusing mumbo jumbo about

>>> creating/associating midi devices with external FX processors. the wording
>>> would lead one to believe that it is necessary to either or create or
>>> associate a midi device with an external fx processor in order for Cubase
>> 4
>>> to ping for hardware latency in order to for delay compensation to be
>>> measured. WTF??? Sorry, but my Distressor doesn't seem to have a midi
>>> port.
>>> My reverbs do, but they are interfaced digitally and there is no audible
>>> delay with them anyway. Is this some kind of bullshit specifically placed
>> in
>>> the Cubase 4 manual because they know I hate jacking around with midi and
>>> they are monitoring all of my posts on the internet, just waiting for me
>> to
>>> post about this so they can get a good laugh?
>>>
>>> where's my coffee ??? I need something to wash down my meds!!!
>>>
>>>
>
>
Sorry Deej, no one else needs to single you out and humiliate you. You
manage that quite well on your own. ;-)

DJ wrote:
> "Don Nafe" <dnafe@magma.ca> wrote in message news:4621364e$1@linux...
>> The truth is Deej, Steinberg has in it's employ, mind readers who knew
>> well in advance of the final draft of the Cubase 4 manual that you were
>> going to abandon Franken-paris and jump onto the Cubase bandwagon.
>>
>> Knowing your propensity for over thinking, out manipulating and generally
>> overstressing your Franken-paris rig the people at Steinberg felt it was
>> important to give you a new sense of purpose with their latest
>> endeavor...Cubase 4.
>>
>> Unfortunately the news of your future move to Cubase came to late to
>> encrypt Deejisms into the actual program as the system's development was
>> too far along to allow for wholesale changes within the application which
>> would be needed to create a suitable environment for you so they did the
>> next best thing.
>>
>> Fucked with the manual
>>
>> Merry Christmas from all at Steinberg

>>
>
> So my Distressors aren't supposed to have midi I/O after all?
> Damn!!!......and I had the chain saw all warmed up and ready to do the mod.
>
>
>
Hey man skip the chain saw. It's messy and bad for your hearing. A nail
gun works great though. You can stick the ports front or back, no worries.