Subject: A first

Posted by Deej [1] on Sat, 12 Aug 2006 05:33:59 GMT

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I've heard that a couple of songs that I mixed were played on NPR a while back and that another one that I recorded on a comedy CD is being used on the soundtrack of some *animal house* genre movie that was made in Austin a few years ago. I even heard a very brief snippet of one of my mixes in a radio interview with an artist I recorded last year and I heard folks talking about how they had heard a couple of songs I mixed on the radio here but I've never once really heard one of my mixes on the radio.

I was driving down the road today surfing the channels and a song I mixed and co-produced recently was playing on one of the local FM stations.

It was actually sorta' wierd for a few seconds. I wanted to call in and say "Stop!!! It's not ready for this!!! I can do better!!!! and I started picking it to pieces but then I just chilled because it actually held up well and sounded good on the air.

It was a very gratifying feeling. I'll never forget it.

Subject: Re: A first

Posted by Neil on Sat, 12 Aug 2006 05:40:43 GMT

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As a complete nobody when it comes to having songs on the radio, I can agree... it's a rush, no matter what. I've heard perhaps only half a dozen songs that I've either played on or engineered/produced on the radio - the first about 25 years ago, and the most recent about two years ago, and to me it's still pretty fuckin' cool :)

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

- >I've heard that a couple of songs that I mixed were played on NPR a while >back and that another one that I recorded on a comedy CD is being used on >the soundtrack of some *animal house* genre movie that was made in Austin a
- >few years ago. I even heard a very brief snippet of one of my mixes in a >radio interview with an artist I recorded last year and I heard folks >talking about how they had heard a couple of songs I mixed on the radio here

>but I've never once really heard one of my mixes on the radio.

>

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>I was driving down the road today surfing the channels and a song I mixed
>and co-produced recently was playing on one of the local FM stations.
>It was actually sorta' wierd for a few seconds. I wanted to call in and
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>"Stop!!! It's not ready for this!!! I can do better!!!! and I started
>picking it to pieces but then I just chilled because it actually held up
>well and sounded good on the air.
>It was a very gratifying feeling. I'll never forget it.
>
Subject: Re: A first
Posted by michael bliss on Sat, 12 Aug 2006 06:00:34 GMT
View Forum Message <> Reply to Message
that's awesome Deej, very cool
mb
"DJ" <animix spam-this-ahole @animas.net> wrote:
>I've heard that a couple of songs that I mixed were played on NPR a while
>back and that another one that I recorded on a comedy CD is being used on
>the soundtrack of some *animal house* genre movie that was made in Austin
>few years ago. I even heard a very brief snippet of one of my mixes in a
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>talking about how they had heard a couple of songs I mixed on the radio
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>I was driving down the road today surfing the channels and a song I mixed
>and co-produced recently was playing on one of the local FM stations.
>
>It was actually sorta' wierd for a few seconds. I wanted to call in and
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>picking it to pieces but then I just chilled because it actually held up
>well and sounded good on the air.
>It was a very gratifying feeling. I'll never forget it.
>
```

Posted by Neil on Sat, 12 Aug 2006 06:06:54 GMT

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Speaking of which, I wonder who's got the most radio plays under their hat, out of the people that still hang here? Probably Martin, yes? He might've even had that title before, even when T-Man was still posting... I know Shania & "Boot Scoot" got a lot of spins, but for awhile there you couldn't turn on a radio anywhere without hearing "I'm all out of love, I'm so lost without you, I know you were right...."

Neil

```
"michael bliss" <mbliss1@austin.rr.com> wrote:
>that's awesome Deej, very cool
>
>mb
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>I've heard that a couple of songs that I mixed were played on NPR a while
>>back and that another one that I recorded on a comedy CD is being used
on
>>the soundtrack of some *animal house* genre movie that was made in Austin
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>>"Stop!!! It's not ready for this!!! I can do better!!!! and I started
>>picking it to pieces but then I just chilled because it actually held up
>>well and sounded good on the air.
>>
>>It was a very gratifying feeling. I'll never forget it.
>>
>>
```

Posted by Tom Bruhl on Sat, 12 Aug 2006 06:48:48 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

```
-----=_NextPart_000_004F_01C6BDB9.D6451990
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

Deej,

You've made it. Enjoy it and keep getting better. I'll bet you're mix sounded pretty damn good huh! ?!!! It's all part of this life thing.

Tom

"Neil" <OIOIU@OIU.com> wrote in message news:44dd6ffe\$1@linux...

Speaking of which, I wonder who's got the most radio plays under their hat, out of the people that still hang here? Probably Martin, yes? He might've even had that title before, even when T-Man was still posting... I know Shania & "Boot Scoot" got a lot of spins, but for awhile there you couldn't turn on a radio anywhere without hearing "I'm all out of love,=20 I'm so lost without you, I know you were right...."

Neil

```
"michael bliss" <mbliss1@austin.rr.com> wrote:
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 >>I've heard that a couple of songs that I mixed were played on NPR a =
while
 >>back and that another one that I recorded on a comedy CD is being =
used
 >>the soundtrack of some *animal house* genre movie that was made in =
Austin
 >a
 >>few years ago. I even heard a very brief snippet of one of my mixes =
in
 >>radio interview with an artist I recorded last year and I heard =
folks
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>>talking about how they had heard a couple of songs I mixed on the =
radio
 >here
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 >>I was driving down the road today surfing the channels and a song I =
mixed
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stations.
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 >>It was actually sorta' wierd for a few seconds. I wanted to call in =
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 >>picking it to pieces but then I just chilled because it actually =
held up
 >>well and sounded good on the air.
 >>It was a very gratifying feeling. I'll never forget it.
 >>
 >>
I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
----= NextPart 000 004F 01C6BDB9.D6451990
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deei,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You've made it.&nbsp: Enjoy it and keep =
getting=20
better.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'll bet you're mix sounded pretty damn =
good huh! ?=20
!!!</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>It's all part of this life =
thing.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" &lt:<A href=3D"mailto:OIOIU@OIU.com">OIOIU@OIU.com</A>&at: =
wrote in=20
 message <A=20
href=3D"news:44dd6ffe$1@linux">news:44dd6ffe$1@linux</A>...</DIV><BR>Spea=
king of=20
 which, I wonder who's got the most radio plays<BR>under their hat, out =
of the=20
 people that still hang here?<BR>Probably Martin, yes? He might've even =
had=20
 that title before, <BR>even when T-Man was still posting... I know =
Shania & amp;=20
 "Boot<BR>Scoot" got a lot of spins, but for awhile there you =
couldn't<BR>turn=20
 on a radio anywhere without hearing "I'm all out of love, <BR>I'm so =
lost=20
 without you, I know you were =
right...."<BR><BR>Neil<BR><BR><"michael bliss"=20
 &lt:<A =
href=3D"mailto:mbliss1@austin.rr.com">mbliss1@austin.rr.com</A>&gt;=20
 wrote:<BR>&gt;<BR>&gt;that's awesome Deej,&nbsp; very=20
 cool<BR>&gt;<BR>&gt;mb<BR>&gt; "DJ" &lt;<A=20
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
@animas.net</A>&gt:=20
 wrote:<BR>&gt;&gt;I've heard that a couple of songs that I mixed were =
played=20
 on NPR a while<BR>&gt;&gt;back and that another one that I recorded on =
a = 20
 comedy CD is being used<BR>on<BR>&gt;&gt;the soundtrack of some =
*animal house*=20
 genre movie that was made in Austin<BR>&qt;a<BR>&qt;&qt;few years ago. =
I even=20
 heard a very brief snippet of one of my mixes in<BR>a<BR>&gt;&gt;radio =
 interview with an artist I recorded last year and I heard=20
 folks<BR>&gt;&gt;talking about how they had heard a couple of songs I =
mixed on=20
 the radio<BR>&gt;here<BR>&gt;&gt;but I've never once really heard one =
of mv=20
 mixes on the radio.<BR>&qt;&qt;<BR>&qt;&qt;I was driving down the road =
today=20
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surfing the channels and a song I mixed<BR>&gt;&gt;and co-produced =
recently=20
 was playing on one of the local FM stations.<BR>&gt;&gt;<BR>&gt;&gt;lt =
was=20
 actually sorta' wierd for a few seconds. I wanted to call in=20
 and<BR>&gt;say<BR>&gt;&gt;"Stop!!! It's not ready for this!!! I can do =
 better!!!! and I started<BR>&gt;&gt;picking it to pieces but then I =
just=20
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on the=20
 air.<BR>&gt;&gt;<BR>&gt;&gt;It was a very gratifying feeling. I'll =
never=20
 forget it.<BR>&gt;&gt;<BR>&gt;&gt;<BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
----= NextPart 000 004F 01C6BDB9.D6451990--
```

Posted by Bill L on Sat, 12 Aug 2006 15:40:51 GMT

View Forum Message <> Reply to Message

It's also funny hearing your jingles on the radio. You don't mind the advertising so much when you're getting paid for it... "Yes, you can at Sun Toyota!"

DJ wrote:

- > I've heard that a couple of songs that I mixed were played on NPR a while
- > back and that another one that I recorded on a comedy CD is being used on
- > the soundtrack of some *animal house* genre movie that was made in Austin a
- > few years ago. I even heard a very brief snippet of one of my mixes in a
- > radio interview with an artist I recorded last year and I heard folks
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- > "Stop!!! It's not ready for this!!! I can do better!!!! and I started
- > picking it to pieces but then I just chilled because it actually held up
- > well and sounded good on the air.

```
>
> It was a very gratifying feeling. I'll never forget it.
>
Subject: Re: A first
Posted by neil[1] on Sat, 12 Aug 2006 15:50:24 GMT
View Forum Message <> Reply to Message
Bill, do you do a lot of jingle-writing?
Neil
Bill L <bill@billlorentzen.com> wrote:
>It's also funny hearing your jingles on the radio. You don't mind the
>advertising so much when you're getting paid for it... "Yes, you can at
>Sun Toyota!"
>
>
>DJ wrote:
>> I've heard that a couple of songs that I mixed were played on NPR a while
>> back and that another one that I recorded on a comedy CD is being used
>> the soundtrack of some *animal house* genre movie that was made in Austin
>> few years ago. I even heard a very brief snippet of one of my mixes in
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>> picking it to pieces but then I just chilled because it actually held
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>> well and sounded good on the air.
>> It was a very gratifying feeling. I'll never forget it.
>>
>>
```

Posted by Bill L on Sat, 12 Aug 2006 19:36:14 GMT

View Forum Message <> Reply to Message

Not so much these days, but i did for a while.

```
Bill L
Neil wrote:
> Bill, do you do a lot of jingle-writing?
>
> Neil
> Bill L <bill@billlorentzen.com> wrote:
>> It's also funny hearing your jingles on the radio. You don't mind the
>> advertising so much when you're getting paid for it... "Yes, you can at
>
>> Sun Toyota!"
>>
>> DJ wrote:
>>> I've heard that a couple of songs that I mixed were played on NPR a while
>>> back and that another one that I recorded on a comedy CD is being used
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>>> well and sounded good on the air.
>>> It was a very gratifying feeling. I'll never forget it.
>>>
>>>
>
Not
```

Posted by Dubya Mark Wilson on Sat, 12 Aug 2006 19:46:53 GMT

View Forum Message <> Reply to Message

They're all the same after a while aren't they?!?!?! My recent auto dealer: Lynnwood Honda, Experience the Difference. W.

"Bill L" <bill@billlorentzen.com> wrote in message news:44DDF683.4060609@billlorentzen.com... > "Yes, you can at Sun Toyota!"

Subject: Re: A first

Posted by Deej [1] on Sat, 12 Aug 2006 20:21:00 GMT

View Forum Message <> Reply to Message

A friend of mine in Austin landed the McDonalds jingle account back in the 80's. He built a damned nice studio, just from the revenue from that account alone.

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message news:44de2f0f@linux...

- > They're all the same after a while aren't they?!?!?! My recent auto
- > dealer: Lynnwood Honda, Experience the Difference.

> W.

>

- > "Bill L" <bill@billlorentzen.com> wrote in message
- > news:44DDF683.4060609@billlorentzen.com...
- > > "Yes, you can at Sun Toyota!"

>

>

Subject: Re: A first

Posted by Dedric Terry on Sat, 12 Aug 2006 21:33:44 GMT

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Definitely was a lucrative business at one time. I had a friend who sold ads for a radio station in Rhode Island. He started selling jingles (he is a musician, his wife a great singer) to those clients while he had them on the phone for radio ad time. Within a few months he started his own production company (not doing jingles anymore, but a successful company it seems).

We have a large well-known local production company here doing jingles dirt cheap - about what it would cost me to hire and record a couple of vocalists. Imho, it kind of killed the market here for the most part. Definitely not worth my time to try and compete with them. Oddly their hourly rates are some of the highest in town, if not the highest.

DT

On 8/12/06 2:21 PM, in article 44de383f\$1@linux, "DJ" <animix_spam-this-ahole_@animas.net> wrote:

- > A friend of mine in Austin landed the McDonalds jingle account back in the
- > 80's. He built a damned nice studio, just from the revenue from that account > alone.

>

- > "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message > news:44de2f0f@linux...
- >> They're all the same after a while aren't they?!?!?! My recent auto
- >> dealer: Lynnwood Honda, Experience the Difference.
- >> W.

>>

- >> "Bill L" <bill@billlorentzen.com> wrote in message
- >> news:44DDF683.4060609@billlorentzen.com...
- >>> "Yes, you can at Sun Toyota!"

>>

>>

>

Subject: Re: A first

Posted by Martin Harrington on Sun, 13 Aug 2006 01:39:29 GMT View Forum Message <> Reply to Message

I think around the early to mid 80's that may have been true, (but probably not), but not since then.

Thanks for the thought though...that seems like a lifetime ago....my kids were babies then, now their adults and flown the coop.

--

Martin Harrington www.lendanear-sound.com

"Neil" <OIOIU@OIU.com> wrote in message news:44dd6ffe\$1@linux...

>

- > Speaking of which, I wonder who's got the most radio plays
- > under their hat, out of the people that still hang here?
- > Probably Martin, yes? He might've even had that title before,
- > even when T-Man was still posting... I know Shania & "Boot
- > Scoot" got a lot of spins, but for awhile there you couldn't
- > turn on a radio anywhere without hearing "I'm all out of love,
- > I'm so lost without you, I know you were right...."

```
> Neil
>
> "michael bliss" <mbliss1@austin.rr.com> wrote:
>>
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>>
>>mb
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>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>I've heard that a couple of songs that I mixed were played on NPR a while
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>>>"Stop!!! It's not ready for this!!! I can do better!!!! and I started
>>>picking it to pieces but then I just chilled because it actually held up
>>>well and sounded good on the air.
>>>
>>>It was a very gratifying feeling. I'll never forget it.
>>>
>>
```

Posted by Martin Harrington on Sun, 13 Aug 2006 01:40:25 GMT

View Forum Message <> Reply to Message

I forgot what I was originally going to say....congrats, Deej.

Martin Harrington

www.lendanear-sound.com

```
"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:44de817b$1@linux...
>I think around the early to mid 80's that may have been true, (but probably
>not), but not since then.
> Thanks for the thought though...that seems like a lifetime ago....my kids
> were babies then, now their adults and flown the coop.
> Martin Harrington
> www.lendanear-sound.com
> "Neil" <OIOIU@OIU.com> wrote in message news:44dd6ffe$1@linux...
>> Speaking of which, I wonder who's got the most radio plays
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>> I'm so lost without you, I know you were right...."
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>> Neil
>>
>> "michael bliss" <mbliss1@austin.rr.com> wrote:
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>>>>
>>>I was driving down the road today surfing the channels and a song I
>>>mixed
>>>and co-produced recently was playing on one of the local FM stations.
```

>>>>

Posted by Martin Harrington on Sun, 13 Aug 2006 01:43:56 GMT View Forum Message <> Reply to Message

Yes, that's right...I was doing that long before I did Air Supply....I think I recorded some of Australia's all time favorite TV / Radio commercials in the 70's and 80's....sometimes that's an even bigger buzz....some have even made it into the Aust Archives...

-

Martin Harrington www.lendanear-sound.com

"Bill L" <bill@billlorentzen.com> wrote in message news:44DDF683.4060609@billlorentzen.com...

- > It's also funny hearing your jingles on the radio. You don't mind the
- > advertising so much when you're getting paid for it... "Yes, you can at
- > Sun Toyota!"

>

> DJ wrote:

- >> I've heard that a couple of songs that I mixed were played on NPR a while
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- >> a
- >> few years ago. I even heard a very brief snippet of one of my mixes in a
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>>

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>>

```
>> say
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>> picking it to pieces but then I just chilled because it actually held up
>> well and sounded good on the air.
>>
>> It was a very gratifying feeling. I'll never forget it.
>>
Subject: Re: A first
Posted by Martin Harrington on Sun, 13 Aug 2006 01:47:09 GMT
View Forum Message <> Reply to Message
The writer that I was working with did the same here in Oz with McDonalds
jingles, and Coke, and IBM and....
Became the all-time top jingle writer in Australia during the 80's and 90's
with the best studios, including one in Singapore.
Martin Harrington
www.lendanear-sound.com
"DJ" <animix spam-this-ahole @animas.net> wrote in message
news:44de383f$1@linux...
>A friend of mine in Austin landed the McDonalds jingle account back in the
> 80's. He built a damned nice studio, just from the revenue from that
> account
> alone.
> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
> news:44de2f0f@linux...
>> They're all the same after a while aren't they?!?!?! My recent auto
>> dealer: Lynnwood Honda, Experience the Difference.
>> W.
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message
>> news:44DDF683.4060609@billlorentzen.com...
>> > "Yes, you can at Sun Toyota!"
>>
>>
```

>> It was actually sorta' wierd for a few seconds. I wanted to call in and

Subject: Re: A first

Posted by Deej [1] on Sun, 13 Aug 2006 02:40:45 GMT

View Forum Message <> Reply to Message

Thanks Martin,

I've heard a lot more of your mixes on the radio than I'll ever hear of mine.

Cheers,

```
Deei
```

```
"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:44de81b3$1@linux...
> I forgot what I was originally going to say....congrats, Deej.
> --
```

- > Martin Harrington
- > www.lendanear-sound.com

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

- > news:44de817b\$1@linux...
- > >I think around the early to mid 80's that may have been true, (but probably
- > >not), but not since then.
- > > Thanks for the thought though...that seems like a lifetime ago....my kids
- > > were babies then, now their adults and flown the coop.
- > > --
- > > Martin Harrington
- > > www.lendanear-sound.com
- > >
- >> "Neil" <OIOIU@OIU.com> wrote in message news:44dd6ffe\$1@linux...
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- >>> under their hat, out of the people that still hang here?
- >>> Probably Martin, yes? He might've even had that title before,
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- >>> Scoot" got a lot of spins, but for awhile there you couldn't
- >>> turn on a radio anywhere without hearing "I'm all out of love.
- >>> I'm so lost without you, I know you were right...."
- > >>
- > >> Neil
- > >>
- > >>
- >>> "michael bliss" <mbliss1@austin.rr.com> wrote:
- > >>>
- >>>>that's awesome Deej, very cool
- > >>>
- > >>mb
- > >>>
- >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

```
>>>>I've heard that a couple of songs that I mixed were played on NPR a
>>>>while
>>>>back and that another one that I recorded on a comedy CD is being used
>>>>the soundtrack of some *animal house* genre movie that was made in
>>>>Austin
> >>a
>>>>few years ago. I even heard a very brief snippet of one of my mixes in
>>>>radio interview with an artist I recorded last year and I heard folks
>>>>talking about how they had heard a couple of songs I mixed on the
radio
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>>>>but I've never once really heard one of my mixes on the radio.
>>>>I was driving down the road today surfing the channels and a song I
> >>>mixed
>>>>and co-produced recently was playing on one of the local FM stations.
>>>>
>>>>It was actually sorta' wierd for a few seconds. I wanted to call in
and
>>>say
>>>>"Stop!!! It's not ready for this!!! I can do better!!!! and I started
>>>>picking it to pieces but then I just chilled because it actually held
up
>>>>well and sounded good on the air.
>>>>It was a very gratifying feeling. I'll never forget it.
>>>>
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Posted by Deej [1] on Sun, 13 Aug 2006 02:42:32 GMT

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They are showing *Beyond Tomorrow* stuff on the satellite TV here. Some of them I remember seeing back in the 80's. Some of them are new, I think.

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:44de8286\$1@linux...

> Yes, that's right...I was doing that long before I did Air Supply....I

think > I recorded some of Australia's all time favorite TV / Radio commercials in > the 70's and 80's....sometimes that's an even bigger buzz....some have even > made it into the Aust Archives... > -> Martin Harrington > www.lendanear-sound.com

- > "Bill L" <bill@billlorentzen.com> wrote in message
- news:44DDF683.4060609@billlorentzen.com...> It's also funny hearing your jingles on the radio. You don't mind the
- >> advertising so much when you're getting paid for it... "Yes, you can at
- > > Sun Toyota!"
- > >
- > >
- > > DJ wrote:
- > >> I've heard that a couple of songs that I mixed were played on NPR a while
- > >> back and that another one that I recorded on a comedy CD is being used on
- > >> the soundtrack of some *animal house* genre movie that was made in Austin
- > >> a
- > >> few years ago. I even heard a very brief snippet of one of my mixes in a
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- >>> talking about how they had heard a couple of songs I mixed on the radio
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- > >>
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- >>> and co-produced recently was playing on one of the local FM stations.
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- > >> It was actually sorta' wierd for a few seconds. I wanted to call in and
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- >>> "Stop!!! It's not ready for this!!! I can do better!!!! and I started
- > >> picking it to pieces but then I just chilled because it actually held up
- >>> well and sounded good on the air.
- > >>
- >>> It was a very gratifying feeling. I'll never forget it.
- > >>
- >

Posted by Neil on Sun, 13 Aug 2006 03:22:14 GMT

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Nonetheless, Deej, it's still cool - so enjoy it.. like I said, it's still a rush no matter what! Pat yourself on the back, and give yerself two pats if it sounds better than the other stuff it's up against!

Neil

```
"DJ" <animix spam-this-ahole @animas.net> wrote:
>Thanks Martin.
>I've heard a lot more of your mixes on the radio than I'll ever hear of
>mine.
>Cheers.
>Deei
>
>"Martin Harrington" <lendan@bigpond.net.au> wrote in message
>news:44de81b3$1@linux...
>> I forgot what I was originally going to say....congrats, Deej.
>> Martin Harrington
>> www.lendanear-sound.com
>> "Martin Harrington" < lendan@bigpond.net.au> wrote in message
>> news:44de817b$1@linux...
>> > I think around the early to mid 80's that may have been true, (but
>probably
>> >not), but not since then.
>> > Thanks for the thought though...that seems like a lifetime ago....my
>kids
>> > were babies then, now their adults and flown the coop.
>> > --
>> > Martin Harrington
>> > www.lendanear-sound.com
>> > "Neil" <OIOIU@OIU.com> wrote in message news:44dd6ffe$1@linux...
>> >>
>> >> Speaking of which, I wonder who's got the most radio plays
>> >> under their hat, out of the people that still hang here?
>> >> Probably Martin, yes? He might've even had that title before,
>> >> even when T-Man was still posting... I know Shania & "Boot
>> > Scoot" got a lot of spins, but for awhile there you couldn't
>> >> turn on a radio anywhere without hearing "I'm all out of love,
```

```
>> >> I'm so lost without you, I know you were right...."
>> >>
>> >> Neil
>> >>
>> >>
>> >> "michael bliss" <mbliss1@austin.rr.com> wrote:
>> >> that's awesome Deej, very cool
>> >>>
>> >>mb
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>> >> "DJ" <animix spam-this-ahole @animas.net> wrote:
>> >>>I've heard that a couple of songs that I mixed were played on NPR
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>> >>>
>> >>>It was a very gratifying feeling. I'll never forget it.
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Posted by gene lennon on Sun, 13 Aug 2006 03:50:04 GMT View Forum Message <> Reply to Message

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Thanks Martin,
>
>I've heard a lot more of your mixes on the radio than I'll ever hear of
>mine.
>
>Cheers,
>
>Deej

Nothing begets radio play like radio play. You may be just beginning.

Enjoy, Gene

Subject: Re: A first

Posted by Martin Harrington on Sun, 13 Aug 2006 05:54:35 GMT View Forum Message <> Reply to Message

Yeh, I think that the new batch of BT are current as of this year, and shown here, but the 80's ones were made especially for the US market, still using us, (aussie crews). It sure was interesting doing many of the stories twice, one for international release, and the US one, with a US presenter. They were fun days......too old now... I could do it again, they're looking for older (experienced) crews, but the conditions and hours are nowhere near as good as we had them.....

Martin Harrington www.lendanear-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:44de91c6@linux...

- > They are showing *Beyond Tomorrow* stuff on the satellite TV here. Some of
- > them I remember seeing back in the 80's. Some of them are new, I think.

- > "Martin Harrington" <lendan@bigpond.net.au> wrote in message
- > news:44de8286\$1@linux...
- >> Yes, that's right...I was doing that long before I did Air Supply....I
- > think
- >> I recorded some of Australia's all time favorite TV / Radio commercials
- >> in
- >> the 70's and 80's....sometimes that's an even bigger buzz....some have > even
- >> made it into the Aust Archives...
- >> --
- >> Martin Harrington
- >> www.lendanear-sound.com

>>

- >> "Bill L" <bill@billlorentzen.com> wrote in message
- >> news:44DDF683.4060609@billlorentzen.com...
- >> > It's also funny hearing your jingles on the radio. You don't mind the
- >> > advertising so much when you're getting paid for it... "Yes, you can at
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- >> > DJ wrote:
- >> >> I've heard that a couple of songs that I mixed were played on NPR a > while
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- >> >> talking about how they had heard a couple of songs I mixed on the
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- >> >> and co-produced recently was playing on one of the local FM stations.

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>> >>
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>> > "Stop!!! It's not ready for this!!! I can do better!!!! and I started
>> > picking it to pieces but then I just chilled because it actually held
> up
>> > well and sounded good on the air.
>> >>
>> >> It was a very gratifying feeling. I'll never forget it.
>> >>
>> >>
```

Subject: Re: A first Posted by Martin Harrington on Sun, 13 Aug 2006 05:57:11 GMT View Forum Message <> Reply to Message

Absolutely.....my Radio mixing days are over, cept maybe for the odd commercial, but TV programs and docos, now that's a different matter....I'm powering on....

Martin Harrington www.lendanear-sound.com

```
"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44dea16c$1@linux...
>
    "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Thanks Martin,
>>
    >>|vl've heard a lot more of your mixes on the radio than I'll ever hear of
>>mine.
>>
>>Cheers,
>>
>>Deej
>>
```

>

Nothing begets radio play like radio play. You may be just beginning.
Enjoy,
Gene
>
>

Subject: Re: A first

Posted by scott h on Sun, 13 Aug 2006 23:51:49 GMT

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Congrats DJ!

enjoy the weirdness.....

I've been working in radio going on 15 years now (wow..time is flying) and I still get a little creeped out whenever I hear a jingle I wrote... or a voiceover....

interesting side note....

neither my kids, my wife, my parents... or pretty much anybody I know recognizes my voice when I am on the air... makes me giggle...

just recently we were heading downtown to a festival and I was monitoring one of our stations... a spot that I did was n the air and I said "wow... listen to this moron"...

my oldest says to me "who is it dad... why is he a moron?"

I kept quiet... and about 20 seconds later she realized it was me... was pretty funny.

may this be the first in a long line for ya DJ!

scott h (a.K.a.-fresnel)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I've heard that a couple of songs that I mixed were played on NPR a while >back and that another one that I recorded on a comedy CD is being used on >the soundtrack of some *animal house* genre movie that was made in Austin a

>few years ago. I even heard a very brief snippet of one of my mixes in a

>radio interview with an artist I recorded last year and I heard folks
>talking about how they had heard a couple of songs I mixed on the radio
here
>but I've never once really heard one of my mixes on the radio.

>but ive never on

>I was driving down the road today surfing the channels and a song I mixed >and co-produced recently was playing on one of the local FM stations.

>

>It was actually sorta' wierd for a few seconds. I wanted to call in and say

>"Stop!!! It's not ready for this!!! I can do better!!!! and I started >picking it to pieces but then I just chilled because it actually held up >well and sounded good on the air.

>

>It was a very gratifying feeling. I'll never forget it.

> >

Subject: Re: A first

Posted by Tyrone Corbett on Mon, 14 Aug 2006 15:02:56 GMT

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Congrats Deej!!!!

Tyrone