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Subject: Oboyoboyoboyboy!!!!!!!!!!!!!!

Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 19:23:34 GMT

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s the OS. It does work

> > with earlier incarnations of Paris. Installing the XP subsystem  
\*exactly\*

> as

> > described in the instr

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Subject: Re: Oboyoboyoboyboy!!!!!!!!!!!!!!

Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 19:26:23 GMT

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uctions is the key to joy and happiness with this

> > system on XP. I used XP with Paris for a couple of years and found it to  
> be

> > very stable.

> >

> > The downside of using the Paris/XP setup has to do with interfacing  
Paris

> > with ADAT machines (the Paris XP driver will not see them) and with  
using

> > multiple Paris ADAT modules in the larger modular expansion chassis  
units

> > (MECs). The Paris XP driver, in most cases, will not recognize more than  
> one

> > ADAT module \*per MEC\*. This can become an issue in larger Paris  
> > configurations.

> >

> > The only other issue I see on the horizon for you is hyperthreading.  
This

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Subject: WTF????

Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 19:29:06 GMT

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>

> is

> > a no-go with Paris so it should be turned off.

> >

> > Regards,

> >

> > Deej

> >

> > "Edna Sloan" <edna@texomaonline.com> wrote in message  
> news:4363c994@linux...  
> > > Thanks Gene,  
> > > Quite a bit of documentation there - thank you. What do you avoid  
doing  
> > in  
> > > XP with Paris? Are you using Paris 3.0? or does it matter?  
> > >  
> > > "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message  
> > > news:4363c51c\$1@linux...  
> > > >  
> > > > "Edna Sloan" <edna@texomaonline.com> wrote:  
> > > > >Hi, I'm a new user (almost) of a 20bit Paris system that came with  
> > > EDS1000  
> > > >card, MEC, C-16, cable and software. I got this system to record  
> synth  
> > > > and  
> > > >vocals. I haven't installed the card yet or the software, and have  
a

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Subject: Re: WTF????

Posted by [excelav](#) on Sat, 29 Oct 2005 20:54:41 GMT

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character he

played for three seasons on television and in six subsequent =  
films. He received

a star on the Hollywood Walk of Fame in 1986.

A community activist, Takei ran for the Los Angeles City Council =  
in 1973.

He serves on the advisory committee of the California Civil =  
Liberties Public

Education Program and is chairman of East West Players, the =  
theater company  
producing "Equus."=20

<http://www.wjla.com/headlines/1005/272568.html>

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<insert tasteless joke>

No, Mr Sulu.. I said set a course for Uranus,not 'your ....'

ARRGGHHHH!!!

AA

-----=\_NextPart\_000\_004B\_01C5DC9A.5F8604A0

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>actually never been to one... busted =
myself=20
:(</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  <DIV>"Mark McCurdy" &lt;<A=20
  href=3D"mailto:gmmccurdy@hotmail.com">
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