
Subject: Who can host a mix????please.

Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 01:09:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

Ok guys and gals,

I am at a point in this mix where every tweak I do just makes it sound worse.

I think that means it is about done.

I would like to save as MP3 and post for your listening enjoyment. I would really appreciate any criticism be it good, bad or indifferent. Does anyone have the capacity to host the MP3? Maybe I could throw it up on rapidshare or something....

Subject: Re: Who can host a mix????please.

Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 01:23:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

A couple things I have noticed....

1. On computer speakers the mix sounds washed in verb.

I don't understand this since it sounds really nice on every other system I have played it on.(cars, home stereos, jamboxes)The only thing I can think of to remedy this is to EQ the verb with a low shelf. Any suggestions?

2. In the beginning there is some distortion on a couple high notes on the vox. I think this is due to the Antares Warmer plug. I need to check it out.

Brandon

"brandon" <a@a.com> wrote:

>

>Ok guys and gals,

>I am at a point in this mix where every tweak I do just makes it sound worse.

>I think that means it is about done.

>I would like to save as MP3 and post for your listening enjoyment. I would

>really appreciate any criticism be it good, bad or indifferent. Does anyone

>have the capacity to host the MP3? Maybe I could throw it up on rapidshare

>or something....

Subject: Re: Who can host a mix????please.

Posted by [Cujjo](#) on Mon, 04 Jun 2007 01:25:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Man do I hate getting to that point, it's like sand slipping through your fingers.

I must say what amazes me about working with old school guys, they don't

sweat the mix out so much, I remember working with a guy a few years ago on a desk with tape and he'd have the mix amazing sounding then he'd say fuck it, it isn't the one, zero out the faders and start again. DJ's bud Ed Stasium (who has been involved in some of the most influential rock of all time) told me the same thing. Don't kill yourself over it, if the song is good and you were vibing to it, it's done. That said, I'm heading to remix hell soon myself. Ug.

"brandon" <a@a.com> wrote:

>
>Ok guys and gals,
>I am at a point in this mix where every tweak I do just makes it sound worse.
>I think that means it is about done.
>I would like to save as MP3 and post for your listening enjoyment. I would
>really appreciate any criticism be it good, bad or indifferent. Does anyone
>have the capacity to host the MP3? Maybe I could throw it up on rapidshare
>or something....

Subject: Re: Who can host a mix????please.
Posted by [Cujjo](#) on Mon, 04 Jun 2007 01:29:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

I wan't to hear, I know that 2 of my big mistakes used to be too much bass and too much verb, so now I set up to whre I like it then brign it down acouple of clicks. Frustrating though for sure. What verb are you using? I think that makes a diff as well, I admit to being wary of Paris verbs now. Try cranking up the definition a bit.

"Brandon" <a@a.com> wrote:

>
>A couple things I have noticed....
>1. On computer speakers the mix sounds washed in verb.
> I don't understand this since it sounds really nice on every other system
>I have played it on.(cars, home stereos, jamboxes)The only thing I can think
>of to remedy this is to EQ the verb with a low shelf. Any suggestions?
>2. In the beginning there is some distorion on a couple high notes on the
>vox. I think this is due to the Antares Warmer plug. I need to check it
>out.
>
>Brandon
>
>
>
>"brandon" <a@a.com> wrote:
>>

>>Ok guys and gals,
>>I am at a point in this mix where every tweak I do just makes it sound worse.
>>I think that means it is about done.
>>I would like to save as MP3 and post for your listening enjoyment. I would
>>really appreciate any criticism be it good, bad or indifferent. Does anyone
>>have the capacity to host the MP3? Maybe I could throw it up on rapidshare
>>or something....
>

Subject: Re: Who can host a mix????please.
Posted by [neil\[1\]](#) on Mon, 04 Jun 2007 02:17:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Brandon, I can host it for you for a few days at least...
e-mail the mp3 to me:

neil DOT henderson AT sbcglobal DOT net

I'll post a note here when it's uploaded.

Neil

"brandon" <a@a.com> wrote:

>
>Ok guys and gals,
>I am at a point in this mix where every tweak I do just makes it sound worse.
>I think that means it is about done.
>I would like to save as MP3 and post for your listening enjoyment. I would
>really appreciate any criticism be it good, bad or indifferent. Does anyone
>have the capacity to host the MP3? Maybe I could throw it up on rapidshare
>or something....

Subject: Re: Who can host a mix????please.
Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 02:20:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Cujo,

I have really enjoyed this mix.
It is helping me understand and get acquainted with my new mixing environment.
I will post a pic of my studio soon too. At first I tried soloing the guitars

and the vox and making EQ edits on how I thought they should fit together like puzzle pieces. This quickly sounded like sh*t. I zeroed everything out and for the first time ever I actually started with the vox...making minor EQ adjustments to level it out and then bringing up the guitars. I then proceeded to EQ the guitars with the vox playing. I have always read to avoid soloing instruments during mixing...yet I never did it...until now.. I am very pleased with the results. The mix came together rather quickly. I am using SIR with a PCM90 verb.

"Cujo" <chris@applemanstudio.com> wrote:

>

>

>Man do I hate getting to that point, it's like sand slipping through your
>fingers.

>I must say what amazes me about working with old school guys, they don't
>sweat the mix out so much, I remember working with a guy a few years ago
>on a desk with tape and he'd have the mix amazing sounding then he'd say
>fuck it, it isn't the one, zero out the faders and start again. DJ's bud
>Ed Stasium (who has been involved in some of the most influential rock of
>all time) told me the same thing. Don't kill yourself over it, if the song
>is good and you were vibing to it, it's done. That said, I'm heading to
remix

>hell soon myself. Ug.

>

>

>

>"brandon" <a@a.com> wrote:

>>

>>Ok guys and gals,

>>I am at a point in this mix where every tweak I do just makes it sound
worse.

>>I think that means it is about done.

>>I would like to save as MP3 and post for your listening enjoyment. I would
>>really appreciate any criticism be it good, bad or indifferent. Does anyone
>>have the capacity to host the MP3? Maybe I could throw it up on rapidshare
>>or something....

>

Subject: Re: Who can host a mix????please.

Posted by [brandon\[2\]](#) on Mon, 04 Jun 2007 03:14:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

Neil,
I sent you an email thx.

Also, big discovery....I had some stupid a\$\$ 3D effect on my comp speakers.
I shut it off and wahla!! It sounds a lot better.
So what you hear is what I intended if you are listening on computer speakers
as long as you don't have any of those stupid a\$\$ effects happening too ;-)
b

"Neil" <IOUOIU@OIU.com> wrote:

>
>Hey Brandon, I can host it for you for a few days at least...
>e-mail the mp3 to me:
>
>neil DOT henderson AT sbcglobal DOT net
>
>I'll post a note here when it's uploaded.
>
>Neil
>
>
>
>

>"brandon" <a@a.com> wrote:

>>
>>Ok guys and gals,
>>I am at a point in this mix where every tweak I do just makes it sound
worse.
>>I think that means it is about done.
>>I would like to save as MP3 and post for your listening enjoyment. I would
>>really appreciate any criticism be it good, bad or indifferent. Does anyone
>>have the capacity to host the MP3? Maybe I could throw it up on rapidshare
>>or something....
>

Subject: Re: Who can host a mix????please.
Posted by [Carl Amburn](#) on Mon, 04 Jun 2007 06:09:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm pretty jealous that you guys know and/or get (got) advice from Ed
Stasium - I've been a fan of some of his work for quite a long time.

ya buncha punks,
-Carl

"Cujo" <chris@applemanstudio.com> wrote in message news:46636a23\$1@linux...

>
>
> Man do I hate getting to that point, it's like sand slipping through your
> fingers.
> I must say what amazes me about working with old school guys, they don't
> sweat the mix out so much, I remember working with a guy a few years ago
> on a desk with tape and he'd have the mix amazing sounding then he'd say
> fuck it, it isn't the one, zero out the faders and start again. DJ's bud
> Ed Stasium (who has been involved in some of the most influential rock of
> all time) told me the same thing. Don't kill yourself over it, if the song
> is good and you were vibing to it, it's done. That said, I'm heading to
remix
> hell soon myself. Ug.
>
>
>
> "brandon" <a@a.com> wrote:
> >
> >Ok guys and gals,
> >I am at a point in this mix where every tweak I do just makes it sound
worse.
> >I think that means it is about done.
> >I would like to save as MP3 and post for your listening enjoyment. I
would
> >really appreciate any criticism be it good, bad or indifferent. Does
anyone
> >have the capacity to host the MP3? Maybe I could throw it up on
rapidshare
> >or something....
>

Subject: Re: Who can host a mix????please.
Posted by [Neil](#) on Mon, 04 Jun 2007 13:12:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Brandon...

I got your mix file, but for some reason my server is not letting me do any updates/uploads right now, so I can't host it after all (at least until something gets fixed on the server side).

Sorry!

Neil

"Brandon" <a@a.com> wrote:

>
>Neil,
>I sent you an email thx.
>
>Also, big discovery....I had some stupid a\$\$ 3D effect on my comp speakers.
>I shut it off and wahla!! It sounds a lot better.
>So what you hear is what I intended if you are listening on computer speakers
>as long as you don't have any of those stupid a\$\$ effects happening too

;~)

>b

>

>

>

>

>

>

>

>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>Hey Brandon, I can host it for you for a few days at least...

>>e-mail the mp3 to me:

>>

>>neil DOT henderson AT sbcglobal DOT net

>>

>>I'll post a note here when it's uploaded.

>>

>>Neil

>>

>>

>>

>>

>>"brandon" <a@a.com> wrote:

>>>

>>>Ok guys and gals,

>>>I am at a point in this mix where every tweak I do just makes it sound

>worse.

>>>I think that means it is about done.

>>>I would like to save as MP3 and post for your listening enjoyment. I would

>>>really appreciate any criticism be it good, bad or indifferent. Does anyone

>>>have the capacity to host the MP3? Maybe I could throw it up on rapidshare

>>>or something....

>>
>

Subject: Re: Who can host a mix????please.
Posted by [Cujjo](#) on Mon, 04 Jun 2007 13:22:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, it was a nice surprise to me.
I wish I could utilize the advice better.

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>I'm pretty jealous that you guys know and/or get (got) advice from Ed
>Stasium - I've been a fan of some of his work for quite a long time.
>
>ya buncha punks,
>-Carl
>
>"Cujo" <chris@applemanstudio.com> wrote in message news:46636a23\$1@linux...
>>
>>
>> Man do I hate getting to that point, it's like sand slipping through your
>> fingers.
>> I must say what amazes me about working with old school guys, they don't
>> sweat the mix out so much, I remember working with a guy a few years ago
>> on a desk with tape and he'd have the mix amazing sounding then he'd say
>> fuck it, it isn't the one, zero out the faders and start again. DJ's bud
>> Ed Stasium (who has been involved in some of the most influential rock
>> of
>> all time) told me the same thing. Don't kill yourself over it, if the
>> song
>> is good and you were vibing to it, it's done. That said, I'm heading to
>remix
>> hell soon myself. Ug.
>>
>>
>>
>> "brandon" <a@a.com> wrote:
>> >
>> >Ok guys and gals,
>> >I am at a point in this mix where every tweak I do just makes it sound
>worse.
>> >I think that means it is about done.
>> >I would like to save as MP3 and post for your listening enjoyment. I
>would
>> >really appreciate any criticism be it good, bad or indifferent. Does
>anyone

>> >have the capacity to host the MP3? Maybe I could throw it up on
>rapidshare
>> >or something....
>>
>
>
