
Subject: Re: The music industry
Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 06:39:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

LOL!!!!.....the sooner RAP evolves into something else entirely, the sooner I will start listening to mainstream media music programming. I'm just so sick of it. I got pretty sick of punk and grunge as well but those had a much shorter run/quicker evolution into something more musically interesting. I know RAP has evolved some as well, but not really for the better, IMHO.

DJ

"Kim" <hiddensounds@hotmail.com> wrote in message news:45c97237\$1@linux...

>

>

> Err, I agree with your comments...

>

> ...I'm surprised you neglected however to express some surprise at the
> line

> "(a) Rock was a new genre in 2006."...

>

> ...err, so they missed it for what, 50 years?

>

> Cheers,

> Kim.

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Music industry stats.

>>

>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en

>>

>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm

>>surprised

>>that Rock is about three times bigger than RAP. You'd never know it by

> watching

>>MTV or by watching any music award shows. You'd think nothing is bigger

>>than RAP.

>>

>>I was also surprised that the band No Doubt wasn't listed in the top ten

>>albums from 1991-2006. I read and was told by Matt Wilder and Tony

>>Ferguson

>>(Interscope Records) that Tragic Kingdom sold around 16 million records

> and

>>set sales records???

>>
>><http://www.taxi.com/faq/ar/ferguson.html>
>>
>>James
>

Subject: The music industry
Posted by [excelav](#) on Wed, 07 Feb 2007 07:09:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

Music industry stats.

http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en

By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised that Rock is about three times bigger than RAP. You'd never know it by watching MTV or by watching any music award shows. You'd think nothing is bigger than RAP.

I was also surprised that the band No Doubt wasn't listed in the top ten albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson (Interscope Records) that Tragic Kingdom sold around 16 million records and set sales records???

<http://www.taxi.com/faq/ar/ferguson.html>

James

Subject: Re: The music industry
Posted by [Kim](#) on Wed, 07 Feb 2007 07:31:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Err, I agree with your comments...

....I'm surprised you neglected however to express some surprise at the line "(a) Rock was a new genre in 2006."...

....err, so they missed it for what, 50 years?

Cheers,
Kim.

"James McCloskey" <excelsm@hotmail.com> wrote:
>

>Music industry stats.
>
> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>
>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised
>that Rock is about three times bigger than RAP. You'd never know it by
watching
>MTV or by watching any music award shows. You'd think nothing is bigger
>than RAP.
>
>I was also surprised that the band No Doubt wasn't listed in the top ten
>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson
>(Interscope Records) that Tragic Kingdom sold around 16 million records
and
>set sales records???
>
><http://www.taxi.com/faq/ar/ferguson.html>
>
>James

Subject: Re: The music industry
Posted by [Kim](#) on Wed, 07 Feb 2007 07:45:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

RAP... sucks...
R&B... sucks...

Rock doesn't suck, but I'm kinda over it...

....perhaps I'm over music and should try my luck as a juggler or something.
;o)

Cheers,
kim.

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>LOL!!!!.....the sooner RAP evolves into something else entirely,
the
>sooner I will start listening to mainstream media music programming. I'm

>just so sick of it. I got pretty sick of punk and grunge as well but those

>had a much shorter run/quicker evolution into something more musically
>interesting. I know RAP has evolved some as well, but not really for the

>better, IMHO.

>
>DJ
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:45c97237\$1@linux...
>>
>>
>> Err, I agree with your comments...
>>
>> ...I'm surprised you neglected however to express some surprise at the

>> line
>> "(a) Rock was a new genre in 2006."...
>>
>> ...err, so they missed it for what, 50 years?
>>
>> Cheers,
>> Kim.
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Music industry stats.
>>>
>>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>>>
>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm
>>>surprised
>>>that Rock is about three times bigger than RAP. You'd never know it by
>> watching
>>>MTV or by watching any music award shows. You'd think nothing is bigger
>>>than RAP.
>>>
>>>I was also surprised that the band No Doubt wasn't listed in the top ten
>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony
>>>Ferguson
>>>(Interscope Records) that Tragic Kingdom sold around 16 million records
>> and
>>>set sales records???
>>>
>>><http://www.taxi.com/faq/ar/ferguson.html>
>>>
>>>James
>>
>
>

Subject: Re: The music industry
Posted by [DC](#) on Wed, 07 Feb 2007 08:33:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Kim" <hiddensounds@hotmail.com> wrote:

>

>Rock doesn't suck, but I'm kinda over it...

Get the new Who disc. Endless Wire

Listen to it a couple of times. It takes some warming up to, but it is something really special. You can't have a new Beatles disc in 2007, but you can have a real Who record that sounds like today.

DC

Subject: Re: The music industry
Posted by [Kim](#) on Wed, 07 Feb 2007 08:40:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DC" <dc@spammersinlondon.com> wrote:

Shall do. The Who are up there...

Cheers,
Kim.

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>Rock doesn't suck, but I'm kinda over it...

>

>Get the new Who disc. Endless Wire

>

>Listen to it a couple of times. It takes some warming up to, but it is

>something really special. You can't have a new Beatles disc in 2007,
>but you can have a real Who record that sounds like today.

>

>DC

>

Subject: Re: The music industry
Posted by [Jamie K](#) on Wed, 07 Feb 2007 19:56:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Rap involves talking or shouting, you can do it over any kind of music, just a simple beat or unaccompanied. Sometimes it's done over interesting music that has some semblance of development. More commonly it's done over repetitive loops and the main attraction is dance moves.

I dunno about the blanket dissing of "geezers rock" in comparison. Hip hop has been around long enough that there are geezers who rap, and there is no shortage of boring retread hip hop. Maybe the Jamaicans can infuse something new.

Cheers,
-Jamie
www.JamieKrutz.com

TCB wrote:

> The distinction between 'R&B' and 'Rap' is at least as difficult as the difference
> between 'Rock' 'Metal' and 'Alternative.' When R&B and Rap are added together
> they obviously sell lots and lots of records.

>

> Two other things. First, 'rap' is a verb, it's something someone does. 'Hip
> hop' is a noun, a kind of music. 'He raps very well on his new hip hop song,
> but I think the production is a little bland.' Lastly, IMHO by far the most
> fertile ground for interesting new sounds is dancehall (essentially, Jamaican
> hip hop) and the US/UK hip hop producers who are listening into those sounds.
> People might not like the content, but from a sonic standpoint it's about
> 1000x more interesting than whatever geezer rock retread platter was just
> released.

>

> TCB

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>> Music industry stats.

>>

>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en

>>

>> By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised
>> that Rock is about three times bigger than RAP. You'd never know it by
> watching

>> MTV or by watching any music award shows. You'd think nothing is bigger
>> than RAP.

>>

>> I was also surprised that the band No Doubt wasn't listed in the top ten
>> albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson
>> (Interscope Records) that Tragic Kingdom sold around 16 million records
> and

>> set sales records???

>>
>> <http://www.taxi.com/faq/ar/ferguson.html>
>>
>> James
>

Subject: Re: The music industry
Posted by [TCB](#) on Wed, 07 Feb 2007 20:16:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

The distinction between 'R&B' and 'Rap' is at least as difficult as the difference between 'Rock' 'Metal' and 'Alternative.' When R&B and Rap are added together they obviously sell lots and lots of records.

Two other things. First, 'rap' is a verb, it's something someone does. 'Hip hop' is a noun, a kind of music. 'He raps very well on his new hip hop song, but I think the production is a little bland.' Lastly, IMHO by far the most fertile ground for interesting new sounds is dancehall (essentially, Jamaican hip hop) and the US/UK hip hop producers who are listening into those sounds. People might not like the content, but from a sonic standpoint it's about 1000x more interesting than whatever geezer rock retread platter was just released.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Music industry stats.
>
> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>
>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised
>that Rock is about three times bigger than RAP. You'd never know it by
watching
>MTV or by watching any music award shows. You'd think nothing is bigger
>than RAP.
>
>I was also surprised that the band No Doubt wasn't listed in the top ten
>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson
>(Interscope Records) that Tragic Kingdom sold around 16 million records
and
>set sales records???
>
><http://www.taxi.com/faq/ar/ferguson.html>
>
>James

Subject: Re: The music industry
Posted by [DC](#) on Wed, 07 Feb 2007 23:08:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

"TCB" <nobody@ishere.com> wrote:

>People might not like the content, but from a sonic standpoint it's about
>1000x more interesting that whatever geezer rock retread platter was just
>released.

Endless Wire is great, vital, and new music made by geezers,
not "geezer rock".

have you heard it?

How was your NOOGIE btw?

DC

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 01:03:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

I don't know what Endless Wire is, but I'm guessing by this response it's
a geezer rock platter. Assuming that's correct, what new sonic ground is
it breaking? I didn't say every hip hop song has some amazing message or
incredible songwriting, I said their pushing sonic boundaries and envelopes
in a way that geezer rock is not, esp the ones listening to the Jamaicans
who are really on a roll. So what is so great sound wise about Endless Wire?

"DC" <dc@spammersinCT.org> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>

>>People might not like the content, but from a sonic standpoint it's about
>>1000x more interesting that whatever geezer rock retread platter was just
>>released.

>

>

>Endless Wire is great, vital, and new music made by geezers,
>not "geezer rock".

>

>have you heard it?

>

>

>How was your NOOGIE btw?

>

>DC

>

>

Subject: Re: The music industry
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 01:16:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Thad,

I'm not exactly sure what pushing sonic boundries means after reading this.
Is it the lack of sonic cliché so to speak? I'm asking because normally
I understand what you are saying, or at least think I do.

Thanks
Chuck

"TCB" <nobody@ishere.com> wrote:

>

>I don't know what Endless Wire is, but I'm guessing by this response it's
>a geezer rock platter. Assuming that's correct, what new sonic ground is
>it breaking? I didn't say every hip hop song has some amazing message or
>incredible songwriting, I said their pushing sonic boundaries and envelopes
>in a way that geezer rock is not, esp the ones listening to the Jamaicans
>who are really on a roll. So what is so great sound wise about Endless Wire?

>

>"DC" <dc@spammersinCT.org> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>People might not like the content, but from a sonic standpoint it's about
>>>1000x more interesting that whatever geezer rock retread platter was just
>>>released.

>>

>>

>>Endless Wire is great, vital, and new music made by geezers,
>>not "geezer rock".

>>

>>have you heard it?

>>

>>

>>How was your NOOGIE btw?

>>

>>DC

>>

>>
>

Subject: Re: The music industry
Posted by [DC](#) on Thu, 08 Feb 2007 01:16:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

With categories like "geezzer rock" it is clear that no one can actually discuss, oh say, music, within your context.

Why don't we discuss geezer rock vs. commercial hip hop?

How about geezer jazz vs. misogynist rap?

We could have a go at geezer baroque vs. Bling R & B where Hummers of both kinds are a must-have in all videos

I am really looking forward to a chat about geezer bebop vs. gangsta rap. That one will be fun.

BTW, which reductionistic, anti-art category do you put your own music in? Or does it have all kinds of new sounds, so it's OK to not write good songs?

Endless Wire, BTW is the new Who disc and the sonic landscapes are absolutely breathtaking in places. You should listen. Oh, and there is also some actual songwriting and composition going on.

DC

"TCB" <nobody@ishere.com> wrote:

>

>I don't know what Endless Wire is, but I'm guessing by this response it's
>a geezer rock platter. Assuming that's correct, what new sonic ground is
>it breaking? I didn't say every hip hop song has some amazing message or
>incredible songwriting, I said their pushing sonic boundaries and envelopes
>in a way that geezer rock is not, esp the ones listening to the Jamaicans
>who are really on a roll. So what is so great sound wise about Endless Wire?

>

>"DC" <dc@spammersinCT.org> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>People might not like the content, but from a sonic standpoint it's about

>>>1000x more interesting that whatever geezer rock retread platter was just
>>>released.
>>
>>
>>Endless Wire is great, vital, and new music made by geezers,
>>not "geezer rock".
>>
>>have you heard it?
>>
>>
>>How was your NOOGIE btw?
>>
>>DC
>>
>>
>

Subject: Re: The music industry
Posted by [excelav](#) on Thu, 08 Feb 2007 01:41:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's not 1969 anymore, but I think Geezer Butler kind of rocks (Terence Michael Butler). I haven't listen to them in years, but the last time I saw them they rocked. Actually being a drummer I pay more attention to Bill Ward, I always kind of liked his playing style. At least these old Geezers can actually play instruments.

Geezer Rock Rules;)

James

"TCB" <nobody@ishere.com> wrote:

>
>I don't know what Endless Wire is, but I'm guessing by this response it's
>a geezer rock platter. Assuming that's correct, what new sonic ground is
>it breaking? I didn't say every hip hop song has some amazing message or
>incredible songwriting, I said their pushing sonic boundaries and envelopes
>in a way that geezer rock is not, esp the ones listening to the Jamaicans
>who are really on a roll. So what is so great sound wise about Endless Wire?

>
>"DC" <dc@spammersinCT.org> wrote:

>>
>>"TCB" <nobody@ishere.com> wrote:
>>
>>>People might not like the content, but from a sonic standpoint it's about
>>>1000x more interesting that whatever geezer rock retread platter was just
>>>released.

>>
>>
>>Endless Wire is great, vital, and new music made by geezers,
>>not "geezer rock".
>>
>>have you heard it?
>>
>>
>>How was your NOOGIE btw?
>>
>>DC
>>
>>
>

Subject: Re: The music industry
Posted by [Nei](#) on Thu, 08 Feb 2007 01:43:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

"TCB" <nobody@ishere.com> wrote:

>

>I don't know what Endless Wire is, but I'm guessing by this response it's
>a geezer rock platter. Assuming that's correct, what new sonic ground is
>it breaking? I didn't say every hip hop song has some amazing message or
>incredible songwriting, I said their pushing sonic boundaries and envelopes
>in a way that geezer rock is not

Considering that nearly all rap/hip-hop involves recycling something that someone else has already done (whether it's a sampled loop from a geezer rock song or an Acid loop or repeating one-shot sample that someone else has recorded), I'd say they're breaking, oh... ZERO new ground.

Neil

Subject: Re: The music industry
Posted by [LaMont](#) on Thu, 08 Feb 2007 01:57:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not Me..I'm not surprised... Both Rock and RAP have been battling each for the better part of the last 10 years. Rap

RAP Sales have been dominate for the last 2 years with groups such as Outcast. But this where things get's confusing.. Both Outcast & Ludacris aven Em & EM where catagorzed aS ROCK!!!! As is Jay-Z..

So, you can see that how the numbers for Rock climbed. Some in the industry calls this racism. I can tel you that in my neighborhood (Macomb) Mi nearly all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No Rock..

And that's the trend all over this world not just the US..

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Music industry stats.
>
> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>
>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised
>that Rock is about three times bigger than RAP. You'd never know it by
watching
>MTV or by watching any music award shows. You'd think nothing is bigger
>than RAP.
>
>I was also surprised that the band No Doubt wasn't listed in the top ten
>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson
>(Interscope Records) that Tragic Kingdom sold around 16 million records
and
>set sales records???
>
><http://www.taxi.com/faq/ar/ferguson.html>
>
>James

Subject: Re: The music industry
Posted by [excelav](#) on Thu, 08 Feb 2007 02:01:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

LaMont we live in the same place, and run in two different crowds, not everybody here is in to RAP. Many are though.

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Not Me..I'm not surprised... Both Rock and RAP have been battling each for
>the better part of the last 10 years. Rap
>
>RAP Sales have been dominate for the last 2 years with groups such as Outcast.
>But this where things get's confusing.. Both Outcast & Ludacris aven Em
&

>EM where catagorzed aS ROCK!!!! As is Jay-Z..
>
>So, you can see that how the numbers for Rock climbed. Some in the industry
>calls this racism. I can tel you that in my neighborhood (Macomb) Mi nearly
>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No Rock..
>
>And that's the trend all over this world not just the US..
>
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Music industry stats.
>>
>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>>
>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised
>>that Rock is about three times bigger than RAP. You'd never know it by
>watching
>>MTV or by watching any music award shows. You'd think nothing is bigger
>>than RAP.
>>
>>I was also surprised that the band No Doubt wasn't listed in the top ten
>>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson
>>(Interscope Records) that Tragic Kingdom sold around 16 million records
>and
>>set sales records???
>>
>><http://www.taxi.com/faq/ar/ferguson.html>
>>
>>James
>

Subject: Re: The music industry
Posted by [excelav](#) on Thu, 08 Feb 2007 02:02:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ok Mon! I think this is what TCB is talking about, check it out, the videos.
Music, dance and culture. <http://www.dancehallreggae.com/index1.aspx>

Maybe TCB can post some better links. Turn us on to it TCB!

"TCB" <nobody@ishere.com> wrote:
>
>The distinction between 'R&B' and 'Rap' is at least as difficult as the
difference

>between 'Rock' 'Metal' and 'Alternative.' When R&B and Rap are added together
>they obviously sell lots and lots of records.
>
>Two other things. First, 'rap' is a verb, it's something someone does. 'Hip
>hop' is a noun, a kind of music. 'He raps very well on his new hip hop song,
>but I think the production is a little bland.' Lastly, IMHO by far the most
>fertile ground for interesting new sounds is dancehall (essentially, Jamaican
>hip hop) and the US/UK hip hop producers who are listening into those sounds.
>People might not like the content, but from a sonic standpoint it's about
>1000x more interesting that whatever geezer rock retread platter was just
>released.
>
>TCB
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Music industry stats.
>>
>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>>
>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised
>>that Rock is about three times bigger than RAP. You'd never know it by
>watching
>>MTV or by watching any music award shows. You'd think nothing is bigger
>>than RAP.
>>
>>I was also surprised that the band No Doubt wasn't listed in the top ten
>>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson
>>(Interscope Records) that Tragic Kingdom sold around 16 million records
>and
>>set sales records???
>>
>><http://www.taxi.com/faq/ar/ferguson.html>
>>
>>James
>

Subject: Re: The music industry
Posted by [LAMont\[3\]](#) on Thu, 08 Feb 2007 03:51:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

James , I'm talking about the teens..Most of teen, including my own and neighbors
listen to Hip /Rap..

"James McCloskey" <excelsm@hotmail.com> wrote:
>

>LaMont we live in the same place, and run in two different crowds, not everybody
>here is in to RAP. Many are though.
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Not Me..I'm not surprised... Both Rock and RAP have been battling each
for
>>the better part of the last 10 years. Rap
>>
>>RAP Sales have been dominate for the last 2 years with groups such as Outcast.
>>But this where things get's confusing.. Both Outcast & Ludacris aven Em
>&
>>EM where catagorzed aS ROCK!!!! As is Jay-Z..
>>
>>So, you can see that how the numbers for Rock climbed. Some in the industry
>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi nearly
>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No Rock..
>>
>>And that's the trend all over this world not just the US..
>>
>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Music industry stats.
>>>
>>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>>>
>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised
>>>that Rock is about three times bigger than RAP. You'd never know it by
>>watching
>>>MTV or by watching any music award shows. You'd think nothing is bigger
>>>than RAP.
>>>
>>>I was also surprised that the band No Doubt wasn't listed in the top ten
>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson
>>>(Interscope Records) that Tragic Kingdom sold around 16 million records
>>and
>>>set sales records???
>>>
>>><http://www.taxi.com/faq/ar/ferguson.html>
>>>
>>>James
>>
>

Subject: Re: The music industry
Posted by [dc\[3\]](#) on Thu, 08 Feb 2007 05:00:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

At my daughter's high school it's a big mix of everything, but there are lots of people rockin' including black kids. Also with a lot of music, the line between rock and rap is pretty darn hard to find sometimes.

DC

"LaMont" <jjdpro@ameritech.net> wrote:

>

>James , I'm talking about the teens..Most of teen, including my own and neighbors

>listen to Hip /Rap..

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>LaMont we live in the same place, and run in two different crowds, not everybody

>>here is in to RAP. Many are though.

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>Not Me..I'm not surprised... Both Rock and RAP have been battling each >for

>>>the better part of the last 10 years. Rap

>>>

>>>RAP Sales have been dominate for the last 2 years with groups such as Outcast.

>>>But this where things get's confusing.. Both Outcast & Ludacris aven Em

>>&

>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..

>>>

>>>So, you can see that how the numbers for Rock climbed. Some in the industry

>>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi nearly

>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No Rock..

>>>

>>>And that's the trend all over this world not just the US..

>>>

>>>

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>Music industry stats.

>>>>

>>>> http://home.businesswire.com/portal/site/google/index.jsp?nd
mViewId=news_view&newsId=20070104005813&newsLang=en
>>>>
>>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm
surprised
>>>>that Rock is about three times bigger than RAP. You'd never know it
by
>>>watching
>>>>MTV or by watching any music award shows. You'd think nothing is bigger
>>>>than RAP.
>>>>
>>>>I was also surprised that the band No Doubt wasn't listed in the top
ten
>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson
>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records
>>>and
>>>>set sales records???
>>>>
>>>>http://www.taxi.com/faq/ar/ferguson.html
>>>>
>>>>James
>>>
>>
>

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 15:55:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mostly, yes, the lack of sonic cliché. Also a willingness to explore beats
beyond straight 4/4 time, incredible bass sounds, and a toleration of 'grit'
that I find refreshing.

Sorry I'm being less clear these days, must be early onset senility,

TCB

"chuck duffy" <c@c.com> wrote:

>
>Hi Thad,
>
>I'm not exactly sure what pushing sonic boundaries means after reading this.
> Is it the lack of sonic cliché so to speak? I'm asking because normally
>I understand what you are saying, or at least think I do.
>
>Thanks
>Chuck

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I don't know what Endless Wire is, but I'm guessing by this response it's
>>a geezer rock platter. Assuming that's correct, what new sonic ground is
>>it breaking? I didn't say every hip hop song has some amazing message or
>>incredible songwriting, I said their pushing sonic boundaries and envelopes
>>in a way that geezer rock is not, esp the ones listening to the Jamaicans
>>who are really on a roll. So what is so great sound wise about Endless
Wire?
>>
>>"DC" <dc@spammersinCT.org> wrote:
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>People might not like the content, but from a sonic standpoint it's about
>>>>1000x more interesting that whatever geezer rock retread platter was
just
>>>>released.
>>>>
>>>>
>>>>Endless Wire is great, vital, and new music made by geezers,
>>>>not "geezer rock".
>>>>
>>>>have you heard it?
>>>>
>>>>
>>>>How was your NOOGIE btw?
>>>>
>>>>DC
>>>>
>>>>
>>
>

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 16:01:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Unlike those geezer rockers, who were COMPLETELY original. Nobody ever nicked
a Chuck Berry or Muddy Waters lick back in the day, right? Or ripped off
some Everly Brothers harmonies. Just brand new ideas straight from the ether
...

TCB

"Neil" <OIUOI@OIU.com> wrote:

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I don't know what Endless Wire is, but I'm guessing by this response it's
>>a geezer rock platter. Assuming that's correct, what new sonic ground is
>>it breaking? I didn't say every hip hop song has some amazing message or
>>incredible songwriting, I said their pushing sonic boundaries and envelopes
>>in a way that geezer rock is not
>
>Considering that nearly all rap/hip-hop involves recycling
>something that someone else has already done (whether it's a
>sampld loop from a geezer rock song or an Acid loop or
>repeating one-shot sample that someone else has recorded), I'd
>say they're breaking, oh... ZERO new ground.
>
>Neil

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 16:08:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Don,

I play in what I would call a 'Brit flavored pop band' called the Mold Monkeys.
You can hear some songs at www.moldmonkeys.com or buy our CD if you actually
give a rip, which I suspect you don't. My own personal music I would call
'Reasonably good Thievery Corporation ripoff with treated vocals,' but the
pop songwriting in the Monkeys has pushed me in a slightly different direction
I'm exploring now. We'll see how that works out.

Never liked The Who all that much. The only Brit geezer rockers I ever really
like were the Kinks and the Stones. But if someone else has that record I'll
listen to it.

TCB

"DC" <dc@spammersinMA.com> wrote:
>
>With categories like "geezzer rock" it is clear that no one can
>actually discuss, oh say, music, within your context.
>
>Why don't we discuss geezer rock vs. commercial hip hop?
>
>How about geezer jazz vs. misogynist rap?
>
>We could have a go at geezer baroque vs. Bling R & B where
>Hummers of both kinds are a must-have in all videos

>

>I am really looking forward to a chat about geezer bebop

>vs. gangsta rap. That one will be fun.

>

>BTW, which reductionistic, anti-art category do you put your own

>music in? Or does it have all kinds of new sounds, so it's

>OK to not write good songs?

>

>

>Endless Wire, BTW is the new Who disc and the sonic landscapes

>are absolutely breathtaking in places. You should listen. Oh, and

>there is also some actual songwriting and composition going

>on.

>

>DC

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>I don't know what Endless Wire is, but I'm guessing by this response it's

>>a geezer rock platter. Assuming that's correct, what new sonic ground is

>>it breaking? I didn't say every hip hop song has some amazing message or

>>incredible songwriting, I said their pushing sonic boundaries and envelopes

>>in a way that geezer rock is not, esp the ones listening to the Jamaicans

>>who are really on a roll. So what is so great sound wise about Endless

>>Wire?

>>

>>"DC" <dc@spammersinCT.org> wrote:

>>>

>>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>>People might not like the content, but from a sonic standpoint it's about

>>>>1000x more interesting that whatever geezer rock retread platter was

>>>>just

>>>>released.

>>>

>>>

>>>Endless Wire is great, vital, and new music made by geezers,

>>>not "geezer rock".

>>>

>>>have you heard it?

>>>

>>>

>>>How was your NOOGIE btw?

>>>

>>>DC

>>>

>>>

>>
>

Subject: Re: The music industry
Posted by [LaMont](#) on Thu, 08 Feb 2007 16:43:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

Agreed..Those 2 genres are the titans..

"DC" <dc@spammersinhell.com> wrote:

>
>At my daughter's high school it's a big mix of everything, but
>there are lots of people rockin' including black kids. Also
>with a lot of music, the line between rock and rap is pretty
>darn hard to find sometimes.

>
>DC

>
>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>James , I'm talking about the teens..Most of teen, including my own and
>neighbors
>>listen to Hip /Rap..

>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>
>>>LaMont we live in the same place, and run in two different crowds, not
>everybody
>>>here is in to RAP. Many are though.

>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>
>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling each
>>for

>>>>the better part of the last 10 years. Rap
>>>>

>>>>RAP Sales have been dominate for the last 2 years with groups such as
>Outcast.

>>>>But this where things get's confusing.. Both Outcast & Ludacris avenge
Em

>>>&

>>>>EM where catagorized as ROCK!!!! As is Jay-Z..

>>>>

>>>>So, you can see that how the numbers for Rock climbed. Some in the industry
>>>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi
nearly

>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No
>Rock..
>>>>
>>>>And that's the trend all over this world not just the US..
>>>>
>>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>>Music industry stats.
>>>>
>>>>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>>>>
>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm
>surprised
>>>>>that Rock is about three times bigger than RAP. You'd never know it
>by
>>>>watching
>>>>>MTV or by watching any music award shows. You'd think nothing is bigger
>>>>>than RAP.
>>>>
>>>>>I was also surprised that the band No Doubt wasn't listed in the top
>ten
>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony
Ferguson
>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records
>>>>and
>>>>>set sales records???
>>>>
>>>>><http://www.taxi.com/faq/ar/ferguson.html>
>>>>
>>>>>James
>>>>
>>>
>>
>

Subject: Re: The music industry
Posted by [Nil](#) on Thu, 08 Feb 2007 16:45:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Well, at least when the Stones ripped off an old bluesman, they recorded & played the song themselves, and actually gave the original writer the appropriate credit & royalties. I like Janet Jackson's voice quite a lot, but when half of a CD consists of looped samples of everything from Ventura Highway to "You're So

Vain" (ok, so that's "geezer pop", not geezer rock"), you're basically buying a CD full of karaeoke performances.

So, next time you wanna prove to us how hip you are by talking smack about how cool & "groundbreaking" P.Diddy is, just remember "Come With Me".

In fact, I think you should one-up him... why not just write & rap some new lyrics over a looped main riff of "Black Dog", that was an even bigger hit for Zep than "Kashmir" was. lol

Neil

"TCB" <nobody@ishere.com> wrote:

>

>Unlike those geezer rockers, who were COMPLETELY original. Nobody ever nicked

>a Chuck Berry or Muddy Waters lick back in the day, right? Or ripped off

>some Everly Brothers harmonies. Just brand new ideas straight from the ether

> . .

>

>TCB

>

>"Neil" <OIUOI@OIU.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>I don't know what Endless Wire is, but I'm guessing by this response it's

>>>a geezer rock platter. Assuming that's correct, what new sonic ground

is

>>>it breaking? I didn't say every hip hop song has some amazing message

or

>>>incredible songwriting, I said their pushing sonic boundaries and envelopes

>>>in a way that geezer rock is not

>>

>>Considering that nearly all rap/hip-hop involves recycling

>>something that someone else has already done (whether it's a

>>sampled loop from a geezer rock song or an Acid loop or

>>repeating one-shot sample that someone else has recorded), I'd

>>say they're breaking, oh... ZERO new ground.

>>

>>Neil

>

Subject: Re: The music industry
Posted by [DC](#) on Thu, 08 Feb 2007 19:22:26 GMT

"TCB" <nobody@ishere.com> wrote:

>

>Unlike those geezer rockers, who were COMPLETELY original. Nobody ever nicked

>a Chuck Berry or Muddy Waters lick back in the day, right? Or ripped off

>some Everly Brothers harmonies. Just brand new ideas straight from the ether

> . .

>

>TCB

Oh, I think most people would see some qualitative difference between throwing samples together and learning to play a Chuck Berry song.

As with punk, even your esthetic sense will too become a period piece as the culture absorbs it. Yesterday's news.

Instead of looking for a new trend, I prefer doing what I do well.

Oh, and shhhhhh, don't tell anyone, but that is what the trendsetters are doing; what they do well. They are too busy to worry about all this, to follow a trend, and to criticize other musicians, even old ones. Those who do, who worry about the next trend and where the new sounds may come from, are all behind the curve by the amount time of the writing, production, and marketing process.

In other words, anyone who gives a shit about "where the new sounds are coming from" is 6 months to 2 years behind the curve anyway.

Oh, and as you have seen, the young can be dumped on for their youth, the Jamaicans for their cultural myopia and lack of musical breadth, the rappers for not understanding music at all, and the hip-hoppers for their obsession with money and criminality.

Lessee, how about we come up with some stupid and useless descriptions of these guys...

Maybe

Zit-Rockers

or

Ganja Dancehalls

or perhaps

Numbnutz no-talent Rap hustlers

and don't forget Bling-Hop!

The problem with all these stupid phrases, as with "geezer rock"; is not that saying them makes the music bad. It cannot do that.

The problem is that they blind the person who uses them.

just my .02

DC

Subject: Re: The music industry
Posted by [DC](#) on Thu, 08 Feb 2007 19:30:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

"TCB" <nobody@ishere.com> wrote:

>

>Hey Don,

>

>I play in what I would call a 'Brit flavored pop band' called the Mold Monkeys.

>You can hear some songs at www.moldmonkeys.com or buy our CD if you actually

>give a rip, which I suspect you don't.

Actually I do, and like some of the tunes. I hear the need for a producer to focus things a bit. Sounds like a good band for a fun live show.

DC

Subject: Re: The music industry
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 20:06:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

You know the thing that has always bugged me about this group is how hip hop gets dismissed out of hand almost every time its mentioned. If I close my eyes I can almost see the bumperstickers that say RAP=CRAP next to the picture of calvin peeing on the chevy.

I love three chord rockers, love the who, stones, beatles, kinks. But I also (I'm dating myself) love innovative, sonically interesting, thought provoking hiphop by guys like dela soul, pharcyde and tribe called quest.

I don't understand how anyone could listen to that and not find at least something sonically or lyrically interesting. Who gives a rats ass if it's samples and loops put together.

It also get's me thinking about intolerance. As many of you know, i am a PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners, things he percieved to be innately 'worthless', how society was going to hell with violence, the emptyness of the consumer society, the list goes on and on. One day he was raving on and on about a movie he had seen. Couldn't stop talking about it. Said it was the best thing he had seen in 20 years.

Go figure, guy can't stand to see a bloody nose, change a diaper or hear a curse word and his favorite movie of the the past 20 years turns out to be BOYS IN THE HOOD!!!!

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Agreed..Those 2 genres are the titans..

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>At my daughter's high school it's a big mix of everything, but

>>there are lots of people rockin' including black kids. Also

>>with a lot of music, the line between rock and rap is pretty

>>darn hard to find sometimes.

>>

>>DC

>>

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>James , I'm talking about the teens..Most of teen, including my own and
>>neighbors

>>>listen to Hip /Rap..

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>LaMont we live in the same place, and run in two different crowds, not
>>everybody

>>>>here is in to RAP. Many are though.

>>>>

>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>

>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling each

>>>for

>>>>>the better part of the last 10 years. Rap
>>>>>
>>>>>RAP Sales have been dominate for the last 2 years with groups such as
>>Outcast.
>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven
>Em
>>>>>&
>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..
>>>>>
>>>>>So, you can see that how the numbers for Rock climbed. Some in the industry
>>>>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi
>nearly
>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No
>>Rock..
>>>>>
>>>>>And that's the trend all over this world not just the US..
>>>>>
>>>>>
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Music industry stats.
>>>>>>
>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>>>>>>
>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm
>>surprised
>>>>>>that Rock is about three times bigger than RAP. You'd never know it
>>by
>>>>>>watching
>>>>>>MTV or by watching any music award shows. You'd think nothing is bigger
>>>>>>than RAP.
>>>>>>
>>>>>>I was also surprised that the band No Doubt wasn't listed in the top
>>ten
>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony
>Ferguson
>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records
>>>>>>and
>>>>>>set sales records???
>>>>>>
>>>>>><http://www.taxi.com/faq/ar/ferguson.html>
>>>>>>
>>>>>>James
>>>>>>
>>>>>>
>>>>>>

>>
>

Subject: Re: The music industry
Posted by [Jamie K](#) on Thu, 08 Feb 2007 20:07:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

People talking and yelling in rhythm over a sonic background can be listenable, even compelling. But it's harder to be as _musical_ as you can be in genres that make greater use of melody and development.

Lyricaly, when it's just shock lyrics it's not particularly interesting. Even though not all rapping is like that, the genre has that reputation.

When posturing and dance have to take up the slack, sometimes the dancing is spectacular. Other times it's mostly about marching back and forth, repetitive gesturing, crotch grabbing and other simplistic and cheesy moves.

So really, it all depends on the piece and the performer.

I could say similar things about other genres. So it's not the genre, per se, it's the results that opens rappers to criticism from people who would rather hear something more musical.

Also, if you're looking for a virtuostic performance on an instrument or amazing singing, there's not much there in a lot of hip hop. Some, yes, but generally it doesn't deliver those goods. So the question of musical talent comes up.

To point those aspects out isn't dismissing the genre out of hand, it's just recognizing some of the limitations that have become obvious since the day when rapping actually was something new and fresh, and that's been a while.

Cheers,
-Jamie
www.JamieKrutz.com

chuck duffy wrote:

> You know the thing that has always bugged me about this group is how hiphop
> gets dismissed out of hand almost every time its mentioned. If I close my
> eyes I can almost see the bumperstickers that say RAP=CRAP next to the picture
> of calvin peeing on the chevy.
>

> I love three chord rockers, love the who, stones, beatles, kinks. But I
> also (I'm dating myself) love innovative, sonically interesting, thought
> provoking hiphop by guys like dela soul, pharcyde and tribe called quest.
> I don't understand how anyone could listen to that and not find at least
> something sonically or lyrically interesting. Who gives a rats ass if it's
> samples and loops put together.
>
> It also get's me thinking about intolerance. As many of you know, i am a
> PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,
> things he percieved to be innately 'worthless', how society was going to
> hell with violence, the emptyness of the consumer society, the list goes
> on and on. One day he was raving on and on about a movie he had seen. Couldn't
> stop talking about it. Said it was the best thing he had seen in 20 years.
> Go figure, guy can't stand to see a bloody nose, change a diaper or hear
> a curse word and his favorite movie of the the past 20 years turns out to
> be BOYS IN THE HOOD!!!!
>
>
> "LaMont" <jjdpro@ameritech.net> wrote:
>> Agreed..Those 2 genres are the titans..
>>
>> "DC" <dc@spammersinhell.com> wrote:
>>> At my daughter's high school it's a big mix of everything, but
>>> there are lots of people rockin' including black kids. Also
>>> with a lot of music, the line between rock and rap is pretty
>>> darn hard to find sometimes.
>>>
>>> DC
>>>
>>>
>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>> James , I'm talking about the teens..Most of teen, including my own and
>>> neighbors
>>>> listen to Hip /Rap..
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>> LaMont we live in the same place, and run in two different crowds, not
>>> everybody
>>>>> here is in to RAP. Many are though.
>>>>>
>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>>> Not Me..I'm not surprised... Both Rock and RAP have been battling each
>>>> for
>>>>>> the better part of the last 10 years. Rap
>>>>>>
>>>>>> RAP Sales have been dominate for the last 2 years with groups such as
>>> Outcast.
>>>>>> But this where things get's confusing.. Both Outcast & Ludacris aven

>> Em
>>>>> &
>>>>>> EM where catagorzed aS ROCK!!!! As is Jay-Z..
>>>>>>
>>>>>> So, you can see that how the numbers for Rock climbed. Some in the industry
>>>>>> calls this racism. I can tel you that in my neighborhood (Macomb) Mi
>> nearly
>>>>>> all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No
>>> Rock..
>>>>>> And that's the trend all over this world not just the US..
>>>>>>
>>>>>>
>>>>>>
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>> Music industry stats.
>>>>>>>
>>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>>>>>>>
>>>>>>> By genre, I'm surprised that Metal sold more than RAP. In fact, I'm
>>> surprised
>>>>>>> that Rock is about three times bigger than RAP. You'd never know it
>>> by
>>>>>>> watching
>>>>>>> MTV or by watching any music award shows. You'd think nothing is bigger
>>>>>>> than RAP.
>>>>>>>
>>>>>>> I was also surprised that the band No Doubt wasn't listed in the top
>>> ten
>>>>>>> albums from 1991-2006. I read and was told by Matt Wilder and Tony
>> Ferguson
>>>>>>> (Interscope Records) that Tragic Kingdom sold around 16 million records
>>>>>> and
>>>>>>> set sales records???
>>>>>>>
>>>>>>> <http://www.taxi.com/faq/ar/ferguson.html>
>>>>>>>
>>>>>>> James
>

Subject: Re: The music industry
Posted by [dc\[3\]](#) on Thu, 08 Feb 2007 20:24:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Chuck,

Glad you're still around.

You have my deepest sympathy as a PK. They have it harder as kids than most people know.

I give a big rats ass about whether it is sampled and looped.

Not that you can't make cool music that way, you obviously can, but I fear the death of genuine music skills. Theory, composition, lyric writing, arranging, instrumental technique all have a long tradition and one was expected to achieve some skills in these areas to be a musician. The artistic backbone, if you will, of the music has to be strong enough to support a growing and expanding style, and the skills of looping and sampling are simply too small of a backbone to support anything for any period of time. Why learn an instrument if you can sit at a KB and make a hit? So, how do we get a new generation of musicians instead of (virtual) knob-twirlers?

As with 60's pop, a lot of R&B, Hip Hop, Rap, etc is pure garbage, but some is very good indeed. The problem is the decline in respect for musical skills that these styles encourage.

That will have serious consequences.

I am not worried because my teenager and her friends are so omnivorous in their tastes, so curious about all kinds of music, that they will discover music and love it, if given just a bit of exposure. That of course, can be a problem.

I see people like Nick Cannon and P.O.D. and I see real musical skills along with the samples and rapping.

Bitchin! They will own the future, not the braindead samplers and stoned-out thug-rappers.

DC

"chuck duffy" <c@c.com> wrote:

>

>You know the thing that has always bugged me about this group is how hip hop

>gets dismissed out of hand almost every time its mentioned. If I close

my

>eyes I can almost see the bumperstickers that say RAP=CRAP next to the picture

>of calvin peeing on the chevy.

>

>I love three chord rockers, love the who, stones, beatles, kinks. But I

>also (I'm dating myself) love innovative, sonically interesting, thought
 >provoking hip-hop by guys like De La Soul, Pharcyde and Tribe Called Quest.
 > I don't understand how anyone could listen to that and not find at least
 >something sonically or lyrically interesting. Who gives a rat's ass if it's
 >samples and loops put together.
 >
 >It also gets me thinking about intolerance. As many of you know, I am
 a
 >PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,
 >things he perceived to be innately 'worthless', how society was going to
 >hell with violence, the emptiness of the consumer society, the list goes
 >on and on. One day he was raving on and on about a movie he had seen.
 Couldn't
 >stop talking about it. Said it was the best thing he had seen in 20 years.
 > Go figure, guy can't stand to see a bloody nose, change a diaper or hear
 >a curse word and his favorite movie of the past 20 years turns out to
 >be BOYS IN THE HOOD!!!!
 >
 >
 >"LaMont" <jjdpro@ameritech.net> wrote:
 >>
 >>Agreed..Those 2 genres are the titans..
 >>
 >>"DC" <dc@spammersinhell.com> wrote:
 >>>
 >>>At my daughter's high school it's a big mix of everything, but
 >>>there are lots of people rockin' including black kids. Also
 >>>with a lot of music, the line between rock and rap is pretty
 >>>darn hard to find sometimes.
 >>>
 >>>DC
 >>>
 >>>
 >>>"LaMont" <jjdpro@ameritech.net> wrote:
 >>>>
 >>>>James, I'm talking about the teens..Most of them, including my own and
 >>>>neighbors
 >>>>listen to Hip /Rap..
 >>>>
 >>>>"James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>>
 >>>>>LaMont we live in the same place, and run in two different crowds, not
 >>>>>everybody
 >>>>>here is in to RAP. Many are though.
 >>>>>
 >>>>>"LaMont" <jjdpro@ameritech.net> wrote:
 >>>>>>
 >>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling each

>>>>for
 >>>>>the better part of the last 10 years. Rap
 >>>>>>
 >>>>>>RAP Sales have been dominate for the last 2 years with groups such
 as
 >>>Outcast.
 >>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven
 >>Em
 >>>>>>&
 >>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..
 >>>>>>>
 >>>>>>>So, you can see that how the numbers for Rock climbed. Some in the
 industry
 >>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi
 >>nearly
 >>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And
 No
 >>>Rock..
 >>>>>>>
 >>>>>>>>And that's the trend all over this world not just the US..
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>>>>>>
 >>>>>>>>>Music industry stats.
 >>>>>>>>>
 >>>>>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?nd
 mViewId=news_view&newsId=20070104005813&newsLang=en
 >>>>>>>>>>
 >>>>>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm
 >>>surprised
 >>>>>>>>>>>that Rock is about three times bigger than RAP. You'd never know
 it
 >>>by
 >>>>>>>>watching
 >>>>>>>>>MTV or by watching any music award shows. You'd think nothing is
 bigger
 >>>>>>>>>>>than RAP.
 >>>>>>>>>>>
 >>>>>>>>>>>I was also surprised that the band No Doubt wasn't listed in the top
 >>>ten
 >>>>>>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony
 >>Ferguson
 >>>>>>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records
 >>>>>>>>>>>and
 >>>>>>>>>>>set sales records???
 >>>>>>>>>>>

>>>>>>http://www.taxi.com/faq/ar/ferguson.html
>>>>>>
>>>>>>James
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>
>

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 20:43:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

We're very much a live outfit, though that CD was done with very, very little of my influence. The next one will have my stomp prints all over it and I'm hoping to make it sound MORE live. I'm quite excited with the really bare bones mixes we're getting right now. Our 'signature' is three part harmonies on almost everything with a big loud rock'n'roll noise behind it and we're getting there on the next CD.

As far as a producer, we already have three pretty strong personalities and I don't think another one would add much. And we'd rather not pay one of course. And we have a song on the next CD called 'Hobo Rocket' that's about, you guessed it, a bunch of hobos who take over a rocket, and I wouldn't want some smart producer to keep us from doing all of the stupid, silly stuff we do.

TCB

"DC" <dc@spammersinhell.org> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Hey Don,

>>

>>I play in what I would call a 'Brit flavored pop band' called the Mold Monkeys.

>>You can hear some songs at www.moldmonkeys.com or buy our CD if you actually

>>give a rip, which I suspect you don't.

>

>

>Actually I do, and like some of the tunes. I hear the need for a

>producer to focus things a bit. Sounds like a good band for a

>fun live show.

>

>DC

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 20:48:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've never understood it either. I mean, I'm 37, white, played in blues/jazz bands for years, and I can enjoy hip hop so I would think everyone could. For me it was the first time I heard 'Fight the Power' that I realized there was something going on that demanded my immediate attention.

We used to have Derek around which helped a bit.

Oh well, more cool tunes for me,

TCB

"chuck duffy" <c@c.com> wrote:

>

>You know the thing that has always bugged me about this group is how hip hop
>gets dismissed out of hand almost every time its mentioned. If I close
my

>eyes I can almost see the bumperstickers that say RAP=CRAP next to the picture
>of calvin peeing on the chevy.

>

>I love three chord rockers, love the who, stones, beatles, kinks. But I
>also (I'm dating myself) love innovative, sonically interesting, thought
>provoking hip hop by guys like dela soul, pharcyde and tribe called quest.
> I don't understand how anyone could listen to that and not find at least
>something sonically or lyrically interesting. Who gives a rats ass if it's
>samples and loops put together.

>

>It also get's me thinking about intolerance. As many of you know, i am
a

>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,
>things he percieved to be innately 'worthless', how society was going to
>hell with violence, the emptyness of the consumer society, the list goes
>on and on. One day he was raving on and on about a movie he had seen.
Couldn't

>stop talking about it. Said it was the best thing he had seen in 20 years.

> Go figure, guy can't stand to see a bloody nose, change a diaper or hear
>a curse word and his favorite movie of the the past 20 years turns out to
>be BOYS IN THE HOOD!!!!

>

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Agreed..Those 2 genres are the titans..

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>At my daughter's high school it's a big mix of everything, but
>>>there are lots of people rockin' including black kids. Also
>>>with a lot of music, the line between rock and rap is pretty
>>>darn hard to find sometimes.
>>>
>>>DC
>>>
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>James , I'm talking about the teens..Most of teen, including my own and
>>>>neighbors
>>>>listen to Hip /Rap..
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>LaMont we live in the same place, and run in two different crowds, not
>>>>>everybody
>>>>>here is in to RAP. Many are though.
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling each
>>>>>>for
>>>>>>the better part of the last 10 years. Rap
>>>>>>
>>>>>>RAP Sales have been dominate for the last 2 years with groups such
as
>>>Outcast.
>>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven
>>Em
>>>>>>&
>>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..
>>>>>>>
>>>>>>>So, you can see that how the numbers for Rock climbed. Some in the
industry
>>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi
>>nearly
>>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And
No
>>>Rock..
>>>>>>>
>>>>>>>And that's the trend all over this world not just the US..
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>

>>>>>>Music industry stats.
>>>>>>
>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?nd
mViewId=news_view&newsId=20070104005813&newsLang=en
>>>>>>
>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm
>>>surprised
>>>>>>that Rock is about three times bigger than RAP. You'd never know
it
>>>by
>>>>>>watching
>>>>>>MTV or by watching any music award shows. You'd think nothing is
bigger
>>>>>>than RAP.
>>>>>>
>>>>>>I was also surprised that the band No Doubt wasn't listed in the top
>>>ten
>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony
>>Ferguson
>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records
>>>>>>and
>>>>>>set sales records???
>>>>>>
>>>>>>http://www.taxi.com/faq/ar/ferguson.html
>>>>>>
>>>>>>James
>>>>>>
>>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>

Subject: Re: The music industry
Posted by [DC](#) on Thu, 08 Feb 2007 20:53:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

---=_linux45cb7fb6
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"TCB" <nobody@ishere.com> wrote:

>

>We're very much a live outfit, though that CD was done with very, very little

>of my influence. The next one will have my stomp prints all over it and I'm
>hoping to make it sound MORE live.

I think that is a good direction for the tunes.

>As far as a producer, we already have three pretty strong personalities and
>I don't think another one would add much. And we'd rather not pay one of
>course. And we have a song on the next CD called 'Hobo Rocket' that's about,
>you guessed it, a bunch of hobos who take over a rocket, and I wouldn't want
>some smart producer to keep us from doing all of the stupid, silly stuff
>we do.

Smart producer??

Like Phil?

hah

DC

```
---= linux45cb7fb6
```

Content-Type: image/jpeg; name="spector.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="spector.jpg"

/9j/4AAQSkZJRgABAgEASABIAAD/4RjuRXhpZgAATU0AKgAAAAGABwESAAMA
AAABAAEAAAEaAAUAAAABAAAAAYgEbAAUAAAABAAAAagEoAAMAAAABAAIAAAEx
AAIAAAAdAAAAcgEyAAIAAAAUAAAAj4dpAAQAAAABAAAApAAAAAABIAAAAA
AQAAAEgAAAABQWRvYmUgUGhvdG9zaG9wIEVsZW1lbnRzIDluMAAyMDA3OjAy
OjA4IDExOjUwOjM3AAAAA6ABAAMAAAAB//8AAKACAAQAAAABAAABCaADAAQA
AAABAAABWAAAAAAAAAAGAQMAAwAAAAEABgAAARoABQAAAAEAAAEeARsABQAA
AAEAAAEmASgAAwAAAAEAAGAAAGABAAAAAAEAAAEuAgIABAAAAAEAABe4AAAA
AAAAAEgAAAABAAAASAAAAAH/2P/gABBKrkIGAAECAQBIAEgAAP/tAAxBZG9i
ZV9DTQAC/+4ADkFkb2JlAGSAAAAAAf/bAIQADAgICAKIDAKJDBELCgsRFQ8M

DA8VGBMTFRMTGBEMDAwMDAwRDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM

DAENCwsNDg0QDg4QFA4ODhQUdG4ODhQRDAwMDAwREQwMDAwMDBEMDAwMDAwM
DAwMDAwMDAwMDAwMDAwMDAwMDAwM/8AAEQgAgABjAwEiAAIRAQMRAf/dAAQA
B//EAT8AAAEFAQEBAQEBAAAAAAAAAAMAAQIEBQYHCAKcKwEAAQUBAQEBAQE
AAAAAAAAQACAwQFBgcICQoLEAABBAEDAgQCBQcGCAUDDDMBAAIRAwQhEjEF
QVFhEyJxgTIGFJGhsUIjBVSwwWlZNHKC0UMHJZJT8OHxY3M1FqKygyZEK1Rk

RcKjdDYX0lXiZfKzhMPTdePzRieUpIW0lcTU5PSltcXV5fVWZnaGlqa2xtbm
9jdHV2d3h5ent8fX5/cRAAICAQIEBAMEBQYHBwYFNQEAAhEDITESBEFRYXEi
EwUygZEUobFCI8FS0fAzJGLhcoKSQ1MvY3M08SUGFqKygwcmNcLSRJNUoxdk
RVU2dGXi8rOEw9N14/NGIKSFtJXE1OT0pbXF1eX1VmZ2hpamtsbW5vYnN0dX
Z3eHl6e3x//aAAwDAQACEQMRAD8A5TuUo1+PKeNSnVJurQFLQa6fHhGxMHOz
LXVYmNbkPYAbBUwu2NcdrX2Fv0V0fTPqfa1hyOqV+01sfXjh4B1Bsstud+kr
axvspx2fpvtN3rfaP1dIRJ2UZRG7zVOLdfYa6WF7oJ9o503RqW/6+olZi5Fb
N9le1pG5kzL2zs9Wj27bmbv9G79z2bLavU7vM6XV0wG9tdrh6bhkZYbvO5wa
Jc2xIWNurse631Mh/wD59uRntfU253qeoyiLAGsaS1siX1usZ+lqsb/PZG1j
Krabq7/0tVvpuER1Kz3OweDb07K9SsOreGWNbYbNji1rHBr9ztu73sba12z8
9VnsLLTUQQ+S1oILS6J92x+1/wBEbtq7sMqyg8W0dj2avvax5tBA0dfI5N/6
yz9Xd6W9911Xp/0euuxDzcR1rAKWDIra51drsgkFIheXfpsV/qs6v8AOYjb
/U/nPZ6f9FrVKGTWqeDuH6PTiVXP80fiuwd9VsfOYL8dzcelxc2sMn3kO9P2
NtY/87f6O5n81+k+y7PSXMDswrMG19FgECC2xhLqntdu2249zv52l+3/ALd9
ev8AwSQGiCQTo+h/UVoPRqo/cbP3Lg/r4wN+uHU2x3pMfGmpd59QSf2LVI12
D8AuF+vpn649TPiKP/PNasfohgJ1LgSY/wBeZSS7fJJNQ//Q5XurOFg5GZkV
41R9Oy4D0nvBAJJgFpOxmz/hN/pf4Pf61INvtYmAT4Bdp9W2jFqbQPVs2S37
Hu2b7H7mvdK3u9TFyLP6H6/+D/S04tf6TJupgNyRoW7vTOjYvTMJmLiuDmt
cHZAdG62yK2bv8Azf6rX+hr/nWf6P0bLU92Q3Hrqxy9hexnqFILCayxhbrV
s/wNW3ZVusVqy4t/mg2y+okWi1zXOgt9tVurdj/oetY3/jv0v84sftqu9j6
yaqy55rY/wDSCWNPpOq93qPp9OpvpN/R1/Q/SJ0jWgYQCdSidl11OaKsXJL2
bfspHq3PLWky6v03bsvbut37P+03+DvyFWx3sF7Rj3NDbXE04lxYX+s5p9Zu
K/8AQtdj2xj+IXd+I/V/0XqKHV8uh2OG4ugtDT6Rc4Fqx91H6x/N+t7K2W/z
zPQfVb6X6FVs3MtYxuJY7HdkOHq5TnB9ua8lo9NzHNY70HVPRe707r/Wf/of
Rxx0zd0ujQaKS41MpyKmvrcG0BosddYXXtys7Otd6tb/AFV9H7Ddd6F9N9f
6WxMca2h9lww7CMmsV32Pa447pcPbbcllf09lXq2f9zn+v8Ao2faaVTrfi2V
XY8WWsFbr3OugmHvr21t9P1nertu9Wj0/Z6lmXX+r+n6K1dlrSbduOy5gDKG
XWua+uG7PdQHfpWN9Xa/1P6R+j+1bPSZUKCVFFjiqmxpvc21rN7qnGTaS4t2
1MJ5a6xY/Zf9odV+js/f/mQdRbjXfq+Vgi6sgFzrC5xa0k/RrrbXI2N/wAG
/wCzZFXp2WV1/Z7P6Mi4+JZTXZZefR9Br3XPc4vsLQCy2t7f5y3+c/WPU/Qs
Z+k+0sRPsVBY12PxdtNNjnFhd7Gvev6Nn877K22Wbn31/wCE/mkQT2R1bf1Q
opxsZ+PTu9Jpd6ldBdsE7QS0Na5zW/8AB1rz3/GCAPrn1l/ycc/+AsXoWLY/
G/SuJtBlz31tEuAA4bVursfX6nu/zGesua+voNv1szsis+rXZRj2NfX7hHpM
G/2f4PRTg+kBjl1ebkJJ5/JKSCH/0eaxmMsy6WOBc11rA5gkFw3Dc1rh9D2+
71P8Eu4wb68MMx6XOCHP2PyGAs9QO21/oPbf62PXXW5jf6TfV+r/z9e/9Fx/R
6n2dRqcxrneL7I2iKyHVPP6T97fZs/8+VLoBZvtdYNztXVMr3bXD0g7dhi2
o77W1769/wDg6mer9o9O21Uw2pu99vbbSHsc51QG1oEbWmPpew79lf8AaqpW
XnPqLnENabtwDfouchOJO54A3Xv09mP/AOefU9VVBk22MrZZYwIzBTTitcS0
w0Vsc1rf0NjWXN+0Xb7/APR/pbf0rFDCxnWECOPbj0MeYcZc53us5d/gtzfU
r/w3/aqz9J+hTZFBwXvttqvyKGUFmZmNZZTe2sNG0wyyix/6Rt+C6z/AAI3
/ei/9DR+j/S16qqsyq6rqAfKny81XZJrLcrGualx85mPc1v8607MzBv/AO49
N2J+kqo9Tex+jHNqOJ1FjXUWk22Vndsc4aV+1znP9Ta76TP/AANV87Arp03u
smosabHe4NlrbS9J36L0q7Wf4L9DR/odiQlQul3Bvq1WWdTPpdX6v2hr2tn
JEFijGua31rMmxpb+Z+jrsfTbQ/02ZPvx1NluFU2uy+pmRXdYW2TZua8Pm1t
bK8j3V0+ruyPVZ6VFF1lftfp/TUM3FsLREMra6WNbG3d+bLfZX2Z+ie39H7
/wCc9RY9uW12Dj11MbKZOPWcYW2tl3sr9zPdY37PW6qtznWYt+yu2n0rvXV/
/wBIYji2RIUPN6VuZiEny6Ax5oDWDIbudbX7YYzZLL3t9Ju+n+k0v/SY9fpf
zCMBBlbcm5jbdkh1zANzAWmyuvba39Lk3Wu9Nn9Hpsru+yf6Vclj5eThtJbZ

YWvsNbSyC20sL/WysJtLWvZXuf8ApX1M/nPTssrrfartObc6gux3PaHfo8iy
5wJa9rhY9tzrrLaMOh7K92S1n8xbdj/pP1iypP4SsenoOy5xrArkhoFWsuP6
Wtmy79HW9tgZ7PUts/wT/wBJ9DmPrf6NuBlvvc2+6gtewwG21XOf6exr2M/o
2VR9pvtZ/wB1Kff/AlVaNWRVZe5lFQNbGiXWuLnOLztjeG/Zr763ep6lu/6
fqVfp7PWXN/Wm71y5lbXPANVmnJbXX6db7fe6x1rab9l3sr/AE/6z/2p/Rvi
dlp6vOyklA8fyJJyx//S5zEsJeKXPDazLml7d7WOAJ9RrfzbNv57ffs/R/uL
cyMn2stq9rjUQQ/c9zQ3d6eh9LdR6bnO9D/B3fz385jWXc/jN33Mbt3DdLiT
Aa0H3PduLWbNvss9RX7799gvcANPp6gAhorP6LT6TWs9P/gv9GqkQ2ZpH23+
oGVvl73ODKg+GkMaxj1djf0lde7a9zPzPvR/ANJYuh6W+u2hrfc2l7WuZfB3
Taf0tbx/N+t9B72fyP8AiVzFLtmz1H+m02bjbWwWOBb9D063Oor/AE36Sn0/
tPpf6XfcxWOoV9Zx+n4V+K3IGDZQz0fQf7TU5znsfbRXa307vRd7d/5lX9l/
RpSjddFQkBB2ota25lSiC3YGk+yDr7f6mzemswMdwORjw91kVmQNj3ifd/pN
/wCb6bP3FgdPqtyOhZfUrLsk1YtrKzYWteWEip177Mf1a25FWO69/qZNeTj/
AKH3+l6XqLmrMTOpzHsvsF9ldoaXUZTBQHNO77XXaW3bqmx/gmU5VFfn+itSE
L0Nfy7LzldLetya6g1zn17HtbtCHDUT9GG6O9Vsfolx/UX21ZYx97vTh36la
1e0OFO+pzvSftta63f8A4P8A4z1F1FWVf1Elt7H1mqHGy4tte0/R215DGYzP
Tt/n2Ps9f9Gud6pS5mfYC6W1sE6ARvLy17Q1rXfTr/e/0yGMVlhGQXC9d2th
5VjCSci6trWGXMJdtgFIgyfba30d7PS/wvp2f6fYjftLMxrg+jkPZW4CRURL
HkbfZu/TVf4RIWTQ2v8AQfqv2i1Az6WbqS8uadA48O3B1tR/f8AZ76v3/8A
gvU/SJqLh6bGijTWXA+rAEPkun1Zdu9X6Xpbf0XqKY7MHV1cDLd6lJpHpv4J
sEyXtcyyz1P5ra5m+u6v0/Us9b1FS+tLXsuaDZZDa2VtpsDj7PT3Syxw91jm
s/W/SbX6n+E9L+bVrEvYwm0saz07G3Na5u2qWu9+LbXZ/P05TB6Vnq/zf6P0
qlH6w5ONdjPpZvrqY0GncXPh7HOEPdJq+j6Tr/8ARWeogFHq8zA/COUIPYf3
fxKScsf/0+WrcWAuhpBADpLexD/oT6m7e1v0Fadc61vqEEkSXbidAD4T7v0g
/P8AzFSHii0PYla9w9Ph4dMx/wAGRu+j+6qgLbIsMnl+5zXQAWAOB8T+k3f2
vp/uLb6Pa7qGLjY1jGNyqi+t+a+ttpMDd+lqta19lzGuZtu3/wA//O+usK2z
Y30tvEEEEeE+f0uVc6DnHGOYSRJP9WociWD03e76T9jbKP+tMTpax/JbDSevV
7bB6l9U8boTsC3NqZe5+57Ln7D6pca2b3kDb/wAPaxn/AAqzx03Gymm6h7qc
vEcaLsd3p2ix+PNbdmRaxnp5Hp7PQya/6TV7PS/R/o8TMx/q3fkMeb8U01sa
24OtrDjtb6dbrGuLXuss+l6i1x1fpFVINPTLqLGitmPdRS8atb7aL6Q11nvq
s/RP/wCNr/0aB1AoV0ZAQCaO5sa9WGVm3uuxxiVUMxsdkxWDLtxM22ZDv3n/6
2Ln82ptmacdpa51rGj3ENlxcH7vVd7G+j77P+C/7cWxlbDY63eXMaZPOokHV
0lZeVYyt5yq21uZse/IFzQ9praN1Zaw+31G3Bu3/ANGJsN9FSII8L1cDqNrG
Zoo9R72MYw2OlcC4kb3O2WbX7vQd6bP6/wCi/R2LQwLmPxXUbjDmkm/Qu3O2
P91A/St9jdlbP8F/OLnjbkkWuvvcX22uNj7CdS5x3Oef7S0cN2pHZzS7fta7
QEB/tl2u/IVqcihXZq3ZJ7uv6VbK2OreHNB7HvYQRDgWvP07GfZ2M/wb/wCe
+gsrOcA8tLoDTV07QuBY7b6W3d7drP8A0o//AAav03CqqHNFu8OtJa7afo7n
e76f5nq+r9O2z/Dfolk2ZGQ+wB7yQ3VrOGtJhxcyv6LN3+E/f/wiESuOzKPM
cwklp+KScxv/1ORnROJdDRJnQBRJ08vuQ7Mquse0guHJI/74FVjAyLznMRHi
xu6lhVy0v9ZwMbaxlB/4x21n/bfqIFPW/SyWWtr2ski0OcHuLHj07/otr2ex
yonHDeXF0/Ry0amf3t0bVYb0+x1G8AA2D9G3hob9F1z7D/g936Ov/uRZ/wCC
zxxx2AtgklvdPQ14D7qGOx7cettZc0k11uIlMOdvcHfvb9z/psUrLG4+MbX
3Y99eK+PVbVsursnYdlN0Mmr8y30P0VjPoKrn45xul4GdkYj21ZtLfRsrlDu
dU0Uv9dn6N1Xr+j9pp3/AM7V/wBe9POD8Zga++3cW/QZu3xH0YEu9yZw/n2Z
vcGlfb0bc2u/HDbdrRYQ57W6N2gfm/8Z7Vz3XOrfaA7Fpl9NzgbXN00b/N0
D+RX/Ov/AJez/QqjkZlp3ejurrcYLiZcf6zvzVXppsvsbVUJe7QDt/5i1v0k
6OMA2fsY5ZLFBjJ2At9Pa4v7FsEAH6W/haWG2HhxA19uw+H0vfP8pHxsejGc
KWDceXPcIJI8v3f5P+DRrMqpmliJA6NA0gR/ad/5FOMBvosBpBdYCCBrvaC+I

lxPHqfyvzrFSfpdpxorAuxLnRSTXZrNL9QY/0Vv/AKKs/wC3FXs/nZ7EBRAE
S1ZJEGOndIJ/gkoyUk9jf//V5XqVFNGJitYWm/Jm23xbU2GVn/r1/qf+w6y7
GgDyHCPIZRvydzjoA2qocRXUIYP63u9az/jVGw+kA8gusfpTUBLiSdu7b/57
amgUEkkmyrEwjK5loJLSQbL3CJrqBDX/APXLN3os/wCMWrlsAdXUP0b7yZcB
HpVMHuNYI+Is20Y3+j/wasYOE3peOKLff1DJPqZO3XZE7KN30dtDf57/ALsv
/P8AQrWhf0/Fxq6cluVTIdQyT6VmMP8AAfjHZNle7877L7ft/wDwtuPV/Xsx
EYCMZGpZCxC5WRqlvP5eJa5jKWl4YWllVA/NaTPt3Nf6Hs/nP0mzf6j/APCr
Isxa67DXX7nj6bh9H+rX+9/XXR9TtGPX6bDuuuHuJ0cQPpuj/B1fmrKqpc5z
K62F1ljgxjGtLnOc7RrK669z32Pd+ZWmZBGJ4YjxKYEnUtKzGH2Ow/nVlrl
5AMH/o2OSqY7Hxa7Wkttt957e0H9HW7+Q7b6v/bf7i6yj6h/WN/T7uoZVdHT
sUVOLjnWOrlYWY99mPj1ZFle1v8Ag3urtWF1rBycHqV+Ba6uz0q6fSdjuL6i
yyuu6mym51dPqtcx/wDObFFRq6XsbLtrXPnbWZLieSP3FQH2jOsDKQQwfRaP
BEcx+dkfZqjFFY9z+BA+na7b/wBFWn2MoqNGKRXOheY3OP8AL/8ASf0EIKFW
HgMm57XWR9EEE/1tFVfa2+z1mgjeNQf3h9J39tTx+mOsfvs93idT96u/snLy
6xdhVseyouq2eo1jy4Q9zmV2bN7ff++kYk6AWfBV050nxSVv9j9WmPsOVM7Y
9F3Mb/8Aqff+5/LSQ4Zdj9iuldx9r//W5nKyacfp+NiMaW4raGZI9lQrfbk
ZDvW213Pa+7lwcVmLTje19NWVl4fr/pf0SqDExc3Nzm9UfWfQpcfSdx7xH0J
/wBDu+l+Y/01Vc+zq/UasV1jzS0w98l5FbNXlu7dt/4Cv+b9Wxd1g478ms0d
PxnHHxWEelRB9OsS9nqPea2NdZte/c93r5N3qWf6RS4YA+qRqMfzWTIWg1Ja
bcUfpX3QGuG1/wDUI2+l/We32oN1tGFi+q4vLXRj12WF1jw3Wqhtj/oYmK3
+ap/m8Zn/dhFtvokXW2B1bRvAZ7mMB0DWR/P51vtrqqWB1DqtT73W3n1LyNt
eLSQ/wBNs+yk3j9H/wAbY31LrLf8Ez2KfLMQ2+fWvDxY4RMvLRZ5fa6y/leN
fda4mGgD2t5+jW32101/+fF2H1MGB0/p1/U7srGxup5rCelDLe2sCpjjXv8A
0npuq+3XfmNf76Ps64dtd+SfVzPYxpmnFH0WnnfZu/nH6/n/APqNQsqqe8l9
bdzjJJAMlVBKjZ1/izEWKfScj/GL05nTra7nVMzNA2ioOtEbtj3epji+qu31
G/afTu/nq/0T15x1fqDMzqWblVCKjsZSAz04rY1uNjVindZ6X6Kv+b3vVe1t
VJhu0g6gDkT9KY9n9VNizBskN2uLtztQCPYxx/e2e99bf30ZTMhVAC70QI1r
9GQdZWBgYrd+Q6HZDhrDv3P+s7tv9dSDMHFIdlWevcP8GzUA/wAt/wBH/MUB
61g9DEaaqXH32H6bz+9Y9v8A57b+iYj09HrADnmAfznkN+4Ji5Fb1a632VtF
VZ4a0flcVsdBJLWOMtulx/e1d/0ISGJhV7WhwLnODW99XENb/1S9a+q/wBU
OjY2A13oVWOcJLNgPdJ8XO3J0JcMr8EEWHK/TEfSH0Y7eKS9D/5t9Kmfs9XM
/QHht2/1Uil7y3gf/9n/7TvgUGhvdG9zaG9wIDMuMAA4QklNBCUAAAAAABAA
AAAAAAAAAAAAAAAAAAAAOEJJPqAAAAAB2wPD94bWwgdmVyc2lvbj0iMS4w
liBibmNvZGluc2UiVVRGLTgiPz4KPCFET0NUWVBFiHBSaXN0IFBVQkxJQyAi
LS8vQXBwbGUgQ29tcHV0ZXIvL0RURCBQTEITVCAXLjAvL0V0LiAiaHR0cDov
L3d3dy5hcHBsZS5jb20vRFREcy9Qcm9wZXJ0eUxpc3QtMS4wLmR0ZCI+Cjxw
bGlzdCB2ZXJzaW9uPSIxLjAiPgo8ZGljdD4KCTxrZXk+Y29tLmFwcGxlLnBy
aW50LIBhZ2VGb3JtYXQuUE1lb3Jpem9udGFsUmVzPC9rZXk+Cgk8ZGljdD4K
CQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuY3JlYXRvcjwva2V5PgoJ
CTxzdHJpbmc+Y29tLmFwcGxlLnByaW50aW5nbWFWYXN0ZC5pdGVtQXJyYXk8L2tleT4K
CTxrZXk+Y29tLmFwcGxlLnByaW50LnRyY2tldC5pdGVtQXJyYXk8L2tleT4K
CQk8YXJyYXk+Cgk8CTxkaWN0PgoJCQkJPgtleT5jb20uYXBwbGUucHJpbmQu
UGFnZUZvcmlhdC5QTUhhcmVudC50YXN0ZXN0ZXN0ZXN0ZXN0ZXN0ZXN0ZXN0
PC9yZWFWsPgoJCQkJPgtleT5jb20uYXBwbGUucHJpbmQuQudGlja2V0LmNsaWVz
dDwva2V5PgoJCQkJPgN0cmVudC50YXN0ZXN0ZXN0ZXN0ZXN0ZXN0ZXN0ZXN0
PC9zdHJpbmc+Cgk8CQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQubW9k
RGF0ZTwwa2V5PgoJCQkJPGRhdGU+MjAwNy0wMi0wOFQxOT01MDoyNV08L2Rh
dGU+Cgk8CQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuc3RhZGVGbGFu

Page 43 of 117 ---- Generated from The PARIS Forums

Page 44 of 117 ---- Generated from The PARIS Forums

Page 45 of 117 ---- Generated from The PARIS Forums

Page 46 of 117 ---- Generated from The PARIS Forums

MwEAAhEDBCESMQVBUEWETInGBMgYUkaGxQiMkFVLBYjM0coLRQwclIPw4fFj
czUWorKDJKSTVGRFwqN0NhfSVeJl8rOEw9N14/NGJ5SkhbSVxNTk9KW1xdXl
9VZmdoaWprbG1ub2N0dXZ3eHl6e3x9fn9xEAAgIBAgQEAwQFBgcHBgU1AQAC
EQMhMRIEQVFhcSITBTKBkRShtUljwVLR8DMkYuFygpJDUXVjczTxJQYWorkD
ByY1wtJEk1SjF2RFVTZ0ZeLys4TD03Xj80aUpIW0lcTU5PSltcXV5fVWZnaG
lqa2xtbm9ic3R1dnd4eXp7fH/9oADAMBAAIRAxEAPwDIO5SjX48p41KdUm6t
AUtBrp8eEbEwc7MtdViY1uQ9gBsFTC7Y1x2tfYW/RXR9M+p9rWHl6pX7TWx9
eOHgHUGyy2536StrG+ynHZ+m+03et9o/V0hEnZRIEbvNU4t19hrpYXugn2jn
TdGpb/r6iVmLkVs32V7WkbmTMvbOz1aPbtuZu/0bv3PZstq9Tu8zpdXTAb21
2uHpuGRlhu87nBolzbGVY26ux7rfUyH/APn25Ge19Tbnep6jKlsAaxpLWyJf
W6xn6Wqxx89kbWMqtpurv/S1W+m4RHUrPc7B4NvTsr1Kw6t4ZY1ths2OLWsc
Gv3O27vextrXbPz1WewstNRBD5LWggTLon3bH7X/AERu2ruwyrKDXy52PZq+
9rHm0EDR1+Xk3/rLP1d3pb33XVen/R667EPNxHWSApYMitrnV2uyCQWWF5d+
mxX+qx3q/wA5iNv9T+c9np/0WtUoZNap4O4fo9OJVc/zR+K7B31Wx85gvx3N
x6XFzawyeQ70/Y21j/zt/o7mfzX6T7Ls9Jcx1LCswbX0WAQILbGEuqe127b
bj3O/naX7f8At316/wDBJAalJBOj6H9RWg9Gqj9xs/cuD+vjA364dTbHekx8
aal3n1BJ/YtUjXYPwC4X6+mfrj1M+Io/881qx+iGAnUuBJj/AF5lJLt8kk1D
/9Dle6s4WDkZmRXjVH07LgPSe8EAkmAWk7GbP+E3+l/g9/rWU1W1iYBPgF2n
1baMWptA9WzZLfse7Zvsfua92Rje71MXls/ofr/4P9LTi1/pMm6mA3JGhbu9
M6Ni9MwmYuK4Oa1wdkB0brblRzu9/wDN/qtt6Gv+dZ/o/RstT3ZDceurHL2F
7GeoWUsJrLGFutWz/A1bdIW6xWrLi3+aDbL6iRaLXNc6C321W6t2P+h61jf+
O/S/zix8i2q72PrJqrLnmtj/ANlJY0+k6r3eo+n06m+k39HX9D9InSNaBhAJ
1KJ2XXU5oqxckvZt+ykerC8taTLq/Tduy9u63fs/7Tf4O/IVbHewXtGPc0Nt
cTTiXFhf6zmn1m4r/wBC12PbGP6Vd36X9X/ReoodXy6HY4bi6C0NPPfzGxGr
3UfrH8363srZb/PM9B9VvpfoVWzcy1jG4ljsd2Q4erlOCH25ryWj03Mc1jvQ
dU+t7vTuv9Z/+h9HG/TN3S6NBopLjUynlqa+twbQGix11hde3Kzs613q1v8A
V9X0fsN13oX031/pbExxraH2XDDslyaxXfY9rjjulw9ttzWV/T2VerZ/3Of6
/wCjZ9ppVOt+LZVdjxZawVuvC66CYe+vbW30/Wd6u271aPT9nqWZdf6v6for
V2WtJt247LmAMoZda5r64bs91Ad+IY31dr/U/pH6P7Vs9JISQJUWOKqbGm9
zbWs3uqcZNpLi3bUwlrnfrFj9l/2h1X6Oz9/+ZB1FuNd+r5WCLqyAXOsLnFr
ST9GutteXY3/AAb/ALNkVenZZXX9ns/oyLj4lINdII59H0Gvdc9zi+wtALLa
3t/nLf5z9Y9T9Cxn6T7SxE+xUFjXY/F2002OcWF3sZV6/o2fzvsrbZZuffX/
AIT+aRBPZHVt/VCinGxn49O70ml3oh0F2wTtBLQ1rnNb/wAHWvPf8YIA+ufU
j/Jxz/4CzehYtj8b9K4m0GXPfW0S4ADhtW6ux9fqe7/MZ6y4D6+g2/WzOyKz
6tdlGPY19fuEekwb/Z/g9FOD6QGmJv5uQknn8kpllf/R5rGYyzLpY4FzXWsd
mCQXDcNzWuH0Pb7vU/wS7jBvrwwzHpc5wc/Y/IYCz1A7bX+g9t/rY9dbmN/p
N9X6v/P17/0XH9HqfZ1GpzGud6UvsjalrldU8/pP3t9mz/z5UugFm+11g3O1
dUyvdtcPSDt2GLajvtbXvr3/AODqZ6v2j07bVTDam7329ttlexznVAbWgRta
Y+l6nv2V/wBqqIZec+oucQ1pu3AN+i5wc4k7ngDde/T2Y/8A559T1VUGTbYy
tlIjCXMFNOK1xLTDRWxzWt/Q2NZc37Rdvv8A9H+lt/SsUMLGdYQKg9uPQx5h
xlzne6zl3+C3N9Sv/Df9qrP0n6FNkVsRbG+22q/loZQWZmY1lIN7aw0bTDLK
LH/pG34LrP8ACXf96L/0NH6P9LXqqqzKquoB+Q1jzVdkmstysa5ojHzmY9z
W/zrTszMG/8A7j03Yn6Sqj1N7H6Mc2o4nUWNdRaTbZWd2xzhpX7XOc/1Nrvp
M/8AA1XzsCunTe6yaixpsd7g0ituxn0nfovSrtZ/gv0NH+h2JCVC6XcG+rVZ
Z1Oml1fq/aGva2ckQWWMa5rfWsybGlv5n6Oux9NtD/TZk+/HU2W4VTa7L6mZ
Fd1hbZNm5rw+bW1sryPdXT6u7l9VnpUUXWW1+l+n9NQzcWwtEQytrpY1sbd3
5st9lfZn6J7f0fv/AJz1Fj25bXYOPXUxuRk49Zxhba0jeyv3M91jfs9bqq3O
dZi37K7afSu9f9X/AEhiOLZEhQ83pW5mlQ3LoDHmgNYMhu51tftjNksve30

m76f6TS/9Jj1+l/MlxsGVtybmNt2SHXMA3MBabK69trf0uTda702f0emyu77
J/pVyWPI5OG0ltlha+w1tLILbSwv9bKwm0ta9le5/wClfUz+c9Oyyut9qu05
tzqC7Hc9od+jyLLnAlr2uFj23Oustow6Hsr3ZLWfzFt2P+k/WLLE/hKx6eg7
LnGsCuSGgVay4/pa2bLv0db22Bns9S2z/BP/AEn0OY+t/o24GW+9zb7qC17D
AbbVc5/p7GvYz+jZVH2m+1n/AHUp9/8AhVo1ZFVI7mUVA1saJda4uc4vO22N
4b9mvvrd6nqW7/p+pV+ns9Zc39abvXLmVtc8A1Wacltdfp1vt97rHWtpv2Xe
yv8AT/rP/an9G+J2Wnq87KSUDx/lknLH/9LnMSwl4pc8NrMuaXt3tY4An1Gt
/Ns2/nt9+z9H+4tzlyfay2r2uNRBD9z3NDd3p6H0t1Hpuc70P8Hd/PfzmNZd
z+M3fcxu3cN0uJMBRQfc924tZs2+yz1Ffvv32C9wA0+nqACGis/otPpNaz0/
+C/0aqRDZmkfbf6gZW+Xvc4MqD4aQxpePV2N/SV17tr3M/M9Wv8A0li6Hpb6
7aGt9zaXta5l8HdNp/S1vH83630HvZ//wCJXMUu2bPUf6bTZuNtbBY4Fv0P
Trc6iv8ATfpKfT+0+l/pd9zFY6hX1nH6fhX4rcgYNIDPR9B/tNTnOex9tFdr
fTu9F3t3/mVf0j9GIKN10VCQFvai1rbmWylLdgaT7IOvt/qbN6azAx3A5GPD
3WRWZA2PeJ93+k3/AJvps/cWB0+q3l6FI9SsuyTVi2srNha15YSKnXvsx/Vr
bkVY7r3+pk15OP8Aoff6XpeouasXm6nMey+wX2V2hpdRIMFAc07vtddpbduq
bH+CZTIUWf6K1lQvQ1/LsvMh0t63JrqDXOeXse1u1wcNRP0Ybo71Wx+iXH9R
fbVljH3u9OHfohrV7Q4U76nO9J+21rrd/wDg/wDjPUXUVZV/USW3sfWaochL
i217T9HbXkmZjM9O3+fY+z1/0a53qllmZ9gLPbWwToBG8vLXtDWtd9Ov97/T
lYxUiEZBcL13a2HIWMJJyLq2tYZcwl22AWUbJ9trfR3s9L/C+nZ/p9iN+0sz
Gsb6OQ9lbgJFREseRt9m79NV/hGVZNDa/wBB+q/aLUDNvpZupLy5p0Djw7cH
W1H9/wBnvq/f/wCC9T9lmouHpsaWNNZcD6sAQ+S6fVI271fpelt/Reopjswd
XVwMt3qUmkem/gmwTJe1zLLPU/mtrmb67q/T9Sz1vUvL60tey5oNlknrZW2m
wOPS9PdLLHD3WOaz9b9Jtfqf4T0v5tWsS9jCbSxrPTsbc1rm7apa734ttnd8
/TIMHpWer/N/o/SqUfrDk412M+lm+upjQadxc+Hsc4Q90mr6PpOv/wBFZ6iA
UerzMD8l5SU9h/d/EpJyx//T5atxYC6GkEAOkt7EP+hPqbt7W/QVp1zrW+oQ
SRJduJ0APhPu/SD8/wDMVleKLQ9ghr3D0+Hh0zH/AAZG76P7qqAtsiwyeX7n
NdABYA5vxP6Td/a+n+4tvo9ruoYuNjWMY3KqL635r622kwN36Wq1rX2XMa5m
27f/AD/8766wrbNjfs28QQR4T5/S5VzoOccY5hJEmn1ahyJYPTd7vpP2Nso/
60xOlH8lsNJ69XtsHqX1TxuhOwLc2pl7n7nsufsPqlxrZveQNV/AA9rGf8A
CrPHTcbKabqHupy8Roux3enaLH481t2ZFrGenkens9DJr/pNXs9L9H+jxMz
H+rd+Qx5vxTTWxrbg62sOO1vp1usa4te6yz6XqLXHv+kVWU09MuosaK2Y91F
Lxq1vtovpDXWe+qz9E//Al2v/RoHUCHXRkBAJo7mxr1YZWbe7HGJVQzGx2TF
YMu3EzbZkO/ef/rYufzam2Zpx2lrnWsaPcQ2XFwfu9V3sb6Pvs/4L/txbGVs
Njrd5cxpk86iQdXSVl5VjK3nKrbW5mx78gXND2mto3VlrD7fUbcG7f8A0Ymw
30VlgjwvVwOo2sZmij1HvYxjDY4hwLiRvc7ZZtfu9B3ps/r/AKL9HYtDAuY/
FdRuMOaSB9C7c7Y/3UD9K32N2Vs/wX84ueNtuRa6+9xfba42PsJ1LnHc55/t
LRw3akdnNlt+1rtAQH+0ja7+VWpyKFdmrdknu6/pVsY6t4c1vse9hBEOBa8
/TsZ9nYz/Bv/AJ76Cys5wDy0ugNNWjtC4Fjtpbd3t2s/wDSj/8ABq/TcKqo
c0W7w60lrtp+jud7vp/mer6v07bP8N+iWTZkZD7AHvJDdWs4a0mHFzK/os3f
4T9//CIRK47Mo8xzCSWn4pJzG//U5GdE4l0NEmdAFEnTy+5Dsyq6x7SC4ckj
/vgVWMDlmcxEeLG7qWFXLS/1nAxtrEgH/jHbWf9t+ogU9b9LJZa2vaySLQ5
we4sePTv+i2vZ7HKicCN5cXT9FjRqZ/e3RtVhvT7HUbwADYP0beGhv0XXPsP
+D3fo6/+5Fn/AILPHHHYC2CWSW909DXgPuoY7Htx621lzSTXW4ggw529wd+9
v3P+mxSssbj4xtfdj314r49VtWy6uydh2WfQyavzLfQ/RWM+gqufjnG6XgZ2
RiPbVm0t9Gysh251TRS/12fo3Vev6P2mnf8AztX/AF7084PxmBr77dxb9Bm7
fEfRgS73JnD+fZm9waV9tvRtza78cNt2tFhDntbo3aB+b/xntXPdc6t9oDsW
kj03OBtc3TRv83QP5Ff86/8Al7P9CqORmWnd6O6utxguJlx/rO/NVemmy+xt
VQI7tAO3/mLW/STo4wDZ+xjlksUEmPYC309ri/sWwQAfpb+FpYbYeHEDX27D

4fS98/ykfGx6MZwpYNx5c9wgkij/d/k/4NGsyqmaWMD0DSBH9p3/kU4xu+i
wGkF1gIIGu9oL4iXE8ep/K/OsVJ+I2nGisC7EudFJNdms0v1Bj/RW/8Aoqz/
ALcVez+dnsQFEARLVkkQY6d2Un+CSjJST2N//9XlepUU0YmK1hab8mbbfFtT
YZWf+vX+p/7DrLsaAPlcl+VIG/J3OOgDaqhxFdQhg/re71rP+NUbD6QDyC6x
+INQEuJJ27tv/ntqaBQSSSBKsTCOTkigktJBsvclmuoENf8A9cs3eiz/Alxa
uWwB1dQ/RvvJlwEelUwe41gj6WzbRjf6P/Bqxcg4Tel44ot9/UMk+pk7ddkTs
o3fR20N/nv8Auy/8/wBCtaF/T8XGryW5VOV1DJPpWYw/wAAWMdk2V7vzvsv
t+3/APC249X9ezERglxkalkLEblZGoi8/l4lrmMpaXhhaWVUD81pM+3c1/oe
z+c/SbN/qP8A8KsizFrrsNdfuePpuH0f6tf739ddH1O0Y9fpsO664e4nRxA+
m6P8HV+asqqlznMrrYXWWODGMA0uc5ztGsrrr3PfY935laZkEYnhiPEpgSdS
OrMYfY7D+dWWvAjKAwf+jY5KpjsfFrtAS2233nt7Qf0dbv5Dtvq/9t/uLrKP
qH9Y39Pu6hIV0dOxRU4uOdY6shhbL32Y+PVkWV7W/wCDe6u1YXWshJwepX4F
rq7PSrp9J2O4vqLLK67qbKbnV0+q1zH/AM5sUVGrpexsu2tc+dtZkuJ5l/cV
AfaM6wMpBDB9Fo8ERzH52R9mqMUVj3P4ED6drtv/AEVafYyio0YpFc6F5jc4
/wAv/wBJ/QSUoVYeAybntdZH0QQT/W0VV9rb7PWaCN41B/eH0nf21PH6Y6x+
+z3eJ1P3q7+ycvLrF2FWx7Ki6rZ6jWPLhD3OZXZs3t9/76RiT0BZ8FXTnSfF
JW/2P1aY+w5Uztj0Xcxv/wCp9/7n8tJDhl2P2K4h3H2v/9bmcrJpx+n42lxp
bitoZmX2WVct9uRkO9bbXc9r7sjBxWYtON7X01ZWXh+v+l/RKp0TFzc3Ob1R
9Z9Clx9J3HvEfQn/AEO76X5j/TVVz7Or9RqxXWPNLTD3yXkVs1eW7t23/gK/
5v1bF3WDjvyazR0/GccfFYR6VEH06xL2eo95rY11m179z3evk3epZ/pFLhgD
6pGox/NZOvADUlpTxR+lfdAa4bX/ANQjb6X9Z7fag3W0YWL6ri8tdFePXZYX
WPDdaqG2P+hiYrf5qn+bxmf92EW2+iRdbYHVtG8BnuYwHQNZH8/nW+2uqpYH
UOq1PvdbefUvl214tJD/AE2z7KTEp0f/ABtjfUust/wTPYp8sxD59a8PFjh
Ey8tFnI9rrL8h4191riYaAPa3n6NbfBXTX/58XYfUwYHT+nX9TuysbG6nmsJ
6UMt7awKmONE/wDSem6r7dd+Y1/vo+zrh2135J9XM9jGmacUfRaed9m7+cfr
+f8A+o1Cyqp7yX1t3OMkkAyVUEqNnX+LMRYp9JyP8YvTmdOtrudUzM0DaKg6
0Ru2Pd6mOL6q7fUb9p9O7+er/RPXnHV+oMzOpZuVUlqOxIIDPTitjW42NWKd
1npfoq/5ve9V7W1UmG7SDqAORP0pj2f1U2LMGyQ3a4u3O1AI9jHH97Z731t/
fRIMyFUALvRAJWv0ZB1IYGBit35DodkOGsO/c/6zu2/11IMwcUh2VZ69w/wb
NQD/AC3/AEf8xQHrWD0MRpqpcffYfpvP71j2/wDntv6JiPT0esAOeYB/OeQ3
7gmLkVvVrrfZW0VVnhrR+VxWx0EkgtY6ZO6XH97V3/SVIYmFXtaHAuc4Nb31
cQ1v/VL1r6r/AFQ6NjYDXehVY5wkueA90nxc7cnQlwyvwQRYeT9MR9lfrjt4
pL0P/m30qZ+z1cz9AeG3b/VSUvvLeB//2ThCSU0EIQAAAAAAeQAAAAEBAAAA
GABBAGQAbwBiAGUAIABQAGgAbwB0AG8AcwBoAG8AcAAgAEUAbABIAG0AZQBu
AHQAcwAAABwAQQBkAG8AYgBIACAAUABoAG8AdABvAHMAaABvAHAaIABFAGwA
ZQBtAGUAbgB0AHMAIAAyAC4MAAAAAEAEOEJJTQQGAAAAAAAHAAgBAQABAQD/
4RPNahR0cDovL25zLmFkb2JlLnNvbS94YXAvMS4wLWwA8P3hwYWNrZXQgYmVn
aW49Jj++7vycgaWQ9J1c1TTBNcENlaGllemluJlU3pOVGN6a2M5ZCc/Pgo8P2Fk
b2JlLXhhcC1maWx0ZXJzIGVzYz0iQ1liPz4KPHg6eGFwbWV0YSB4bWxuczp4
PSdhZG9iZTpuZcZptZXRhLycgeDp4YXB0az0nWE1QIHRvb2xraXQgMi44Ljlt
MzMslGZyYW1ld29yayAxLjUnPgo8cmRmOlJERiB4bWxuczpyZGY9J2h0dHA6
Ly93d3cudzMub3JnLzE5OTkvMDIvMjltcmRmLXN5bnRheC1ucyMnIHhtbG5z
OmlyPSdodHRwOi8vb3N0YXVzY29tL2YlZEuMCA8Pgo8KIDxyZGY6RGVz
Y3JpcHRpb24gYWJvdXQ9J3V1aWQ6ZTQ1ZjNmNjQtYjhmYy0xMWRiLThkOGQt
ODZhODQzZWJhMWU5JwogIHhtbG5zOnBkZj0naHR0cDovL25zLmFkb2JlLnNv
bS9wZGYvMS4zLyc+CiaAgPCeTlSBwZGY6Q3JlYXRvciBpcyBhbGlhc2VklC0t
PgogPC9yZGY6RGVzY3JpcHRpb24+CgogPHJkZjZpEZXNjcmlwdGlviBhYm91
dD0ndXVpZDplNDVmM2Y2NC1iOGZjLTExZGltOGQ4ZC04NmE4NDNIYmExZTk0

Page 50 of 117 ---- Generated from The PARIS Forums

Page 51 of 117 ---- Generated from The PARIS Forums

Page 52 of 117 ---- Generated from The PARIS Forums

tT+c9lcDLpn2LK4ZxAQvJ/vIE8ymSn0UX2tOq+ChPY+P/UuWpi8oUe6L/tiN
AEWidLeBT8OmxCdXpHQDOHc0xxdoq7vV8GgfFfobge1nWWQeJAZ6zABXgsAO
HU7vofX7bcJM4obddfGNO1bCjZqPT8EhWmqnpRYJ7rL+8cvQ7pPLL+H+m2DI
B7auePwlfBpkAY7fo0RDP414gu0w+3q+B8+K/Q1wBzWdZIDxIHPWagF/CPBo
IV8SB+ujl07SGi3ln8scYLzRkg20p78m39ZuHhJIYYd0y+vHL1ut3LCAEpYI
IfD/ACVz2ACTVurCB/sVb0ABfkjAF2mW7er4Hh5J9ESAPfsT194lqDJZHhY
IcQwAx1YsGcD/wAr/YE+59EveyGtviBsqWUFul8V93qy/cBLEWgRvsULvTFv
s3ligC/t5APd0eegOZFIG6Zm4A0XI0YQX9JoQ94iR9sr4HR5J9EGADfsT2B4
ID7JZ6AW9jEGAbnc+e9X70mFh2anbdW17jx80NCYphcvZALAZ9bUPAk1p/iw
ZP3eliCzc+H4B9usV93RzfAcv+kF/mZv4ELy6gAH+dCQOkUdrVx4ODyT6luA
E+EtlDIHTmmr0AD9kRSAOhWrXp/SexD6e0+mHqPBHPZ1z53+VdwGEYU9A+eD
1AU8FQ271fu9IV+w0+ol3qfWzng/cVI4LvOn6RyHtGCAFAYu/QBTm6VcRNcZ
miPBv+MfRVgDoUm/uUlwaV6vhT7lijw6Nu1vpPdtMKs3uHUqpboVfXBRdGSh
tLegRZQep9PCvbVagXekL/v3nBE7wB7H80flwxYGpaW+SOWf0YkAqLF2PwS5
wlEOE1hmal8Gx4T9ESAfmf6IAFCxUunvEtghyReFPm6dv6R1FgOedHzf6skz
gbc81Prr/W+g3Fn7Egzyx4U8l5gKe7T+gtmq9eKbihcOLWFJg4S2LPpAwarT
YEQz8zWr4LFaa0HsFgmruBoeE/REgH5n+rCF+3prg7SUBguF4U+bp1vpHUXQ
rdsKDhKn8eNq/YUHaGivoH/oe0C3hX4bKfVe2Z9li5Y3zhofYLiAkwT5bE4p
A36rSQERf5jdMAVC0c/sAECau4GR4T9EWAi2f6kAuAWAB9YK7UBFHaNLQYfi
DxcaflBYHLXwJZfVsYBG8Z9Fo9AFBuK2QBbZ/n54O4cNsVV1kALdDbl8eHGr
bygHvrXqXgDr3SLEJrjM0cDQ8J+iJAI2f6kA4JAJDZpjhHTrf4gMV9wRv4w+
D8zbYMJHAUvo5I7ZJernwALdcLwxw6fydDLZTmDrbGweSehtygPGwq2+QAfl
XoPAPXukSQmsMzRwNfxj6K4ODg8RtcjMUi/olBXG80cPa4IA9D/xL3qdyztI
gTu7A8S06lqX94ksDDW0VDxTm1jyivvLcvb9zzguCWaT9Zca61ZBI6MEJ3yV
2LtW6ngH7tzB9Ok1g2aeBv8AjH0VwR4SAe/e+XZ59f5crsXZ41bPMsn8BwjB
Nb+XdsICd4v7xFOsQt7tGQIOso7BX2izPG7cujZc3gKOqE6AF/Szn0rz0OeX
UfpXcdq3V8A/dubfp0msGzTwOBynvEeHhd6t/U+V0C6UhAMi/wCS/wCCQ1zL
i3R+hGbfQZzHt6wba6n7s5lvKA/EEZOr96ogQnQOwcBwyaH4DAE+zzlBy2eH
6HeQhVnkeqbg698z/TpNlbnMgDYcp7xwR1npNP6hysYYyPwrwUAC+0XsB1ZK
L61p+o75z7b80U3SLXlCMMAGlfvuNMgNeyvxN/AQMmqAR2Agh+WeReAfURx/
s8HCl5j+T9XB9lpP6dJpDZp4HP5r9Ee+7pKo9P45HBUA4K9p8++396Qd751I
bUC/0O5agfPnVsr/AD7zg6tQ/C7bP7SQTlhyAHxPkfQ8GBrsEAEgAvAHAEAs
AMdmCcUl6T5am4JKZ54Nn1d2DryloE4WR4V8K+E/EwcOq0XQ/vIXD9Ff0+Lr
r3KW4QbbB+42U+K5F9FLerycAzy8z2h9E/5DAE+EAC/gv4F8HQAavYYfSeFv
qNijw/UzzwfQ7nXje+TVHMyPCACQAXtku731NSLC2r2f9EvbQWJBYAX5bGGF
NvCP8ltFwCSWYJ4Z4ejQDAD8E+BgBbwXAGgB4ApwJ+AQAvq2UglPDBdwawYm
ZvPk1izMjwkACAAQd+pmlvaKQD6G39DZrL75LQAH1XZZw8NvEcgtEgHlZjg8
5OwB8JAObTwcAGvBTwWAJAGfDlBXpTwwXcDIs2AfdoZ/wBzrgA/j+4GzKvo
9+q+Rh+tz/oe+C+8JflecH3JwnlerM/jN5W/hV7sDHZl6fRd3q9bs5Z57D+
aNG3WOJJt4KgDPg2IB8AczzIAwCzBRCnNllu1WEQVv1yoID5G6DI8r+yDIAk
GVv03/WvKxcujzy2eQ/hf6bHv0Byo4fV31A5Te0A+e710nXb0/v6r7zRPqv
8TTb4z8qX2ZzXCD5h6thDxuWjAJAHvBbwEAE5nlsQKCzC/g53fqloDeUFeUa
QeqA/wDM3YKiJ1Na6s8c4cDsMPb7uPKvQUtie8SLjUmB9utfEFotuYHzf1Xl
e2wBu/1Cq/Ufb6JHsfTn0p5iB1DnnxA8C6sqHPmMAc8FgCngyANeA/Bbwr4
Pf2yl6QdWRMfCzYAzW+O+v5gZSK6x8UK+Z+g7v8Azdr7qnlCyPIOkQwWzY6l
v8kPnLpMesb2DEhUQ+8z6N40963b8yTbxX6W8yvrrPK/nzaxQntwAXBIA4IU
4FfCgBwHAHv7jS9T26Nr47y4BhB85XXPB8KDLX/Wb9X8uaG0VWPAe+mY/C4V
Dzkf859XqFYsdfBEAOAGDfXgeAwS2Dg4B/kL+DyHvgQQT8K+E/DzfwuMzBBD

b3r6Da8LfAKcHxaUCwIAmxfv9O861t69y25k0fgLfTOQDOD5f6qP+Ytk/mTV
AB7wkAr+nTwQELbQAH4R4FALAaVAXgwAE8CfMyQAKYeNcA+t2Zq0fMx0090P
4k6bMjZ0/wBHV1bzVj4efo/+dL5gj3qkq/ZVy4cfuubvF7YkAXGBPeB4ECCU
AB8HB5WYAAD8LADIADw99nlkAN4EAI3MCngMNHv6oUrn6/rBCa8ODg//2gAI
AQIAAQUA/gg3CaI5aGknOi/Jrx/hw3CaI5aGknOi/J+NxrjWhMrQmV6WFeIh
XpY16WNHE3DacSlj0QrpBXRro0TRHLQUk50X5P8AAaS2tJbWqtrU21q7a1dt
HEhwOJt83SurpXV0ra6VtE0R87RAQEKSc6L8n4hKO4BISDwRMN9hiFv6dnVr
q05U2V17a69tE+BXOccHA460LtzhsR86P8r4hKK0aIRAAAGW2Bc5eQeqNdUa
cvBsrrBXWCifArmOOuC044QHeR86P8r4RDjq7iWK9XXQuroXU1/yU4LbbK1g
VrApx4nU3cSaPPC6jyBvHYJ9I9CnG4OvbXXtog63zEHAAdWurR3Mxcvwmtv6
V7XfaSX0ra6VtFh5LH9ddZfrDK1hINvE+nHiTSc+6+5OR5w2IT7r7kJAXI9Y
K6wUScPmlOu8vVGuqNHczFy/BGivEmj0gXAakt4mcptlWe4u9CIAsvrW11ra
9IEgAVCQGwhENI6cfJYbynUTRXLsK8SfFoOCIRwcN8aK8SaOeLuBruNGcptX
KrS6F4EuutXWoFQKKBptPDYeitsBQIWibynUTRXLsK8SaaDh4qjh4bxNfcuw
/IO8Hhy/ISOAXURzE+HqQV6kG1wpurr2117aJcRpO48Q2dW6urdRLhRDhwpv
+YL6KODgQeHI3CaK5dh/Kd4PDb/KkbwtojmJ8PTQr00NrhTdXVurq3US3DSd
u4Bs6oV1Qolvohv40g+QL6JOHiSb8t7r2117dp/Kd4kqAGiD66ttW2j0tpF
p7wBF+wNnRCuiFdEK6IUQRd5iSbhDY2nBwcDqVkdXaCh4b3WCusG0/IO8STq
JPAQ61daj3YVFpqTUDxrxjQbOhbXQtroW10LaJtG4kkOGxsOuAHI64aVEhxa
SQEPHfId+YokREgrjQNNx9C03J91t/nscEV14kk3CJJiB4hfR6O8wekNdl
drZ4OPiRzJ+X4R3gFzFE8aJJDhHVXWGRKgJ3Y/8Az3Xobb7SyLfMSTaFpP8A
i3klrb7elXS2tng4+JHMn5dz8dpxNw2nEjxcKbfBuH5uFN6gC7XFNcqoGu+y
uiNobGv8xp5SiR4klfLPDXSHb0Lq6F20jmJ5dz8dpxlcDibBFwpt8G7xcKvO
6dzAnBXYubCyi1pQW37Gv8xp5SiQogi3y9K2ulbt6VtdK3aRzE8u4T4Fc249
FDdalbLzLgNvLoHLyVc5eehNvMpuVieDi0XH0cSPE8i4bh8WHI69tde3f6F1
dC6ieYjl3CfArm3FRdt9zM12X2rmCyy1ag6dyFAJl6FgsvtbmkCKclQECYVR
xPzHxYeTr3V17t/o210baJ5iOXcJ8CebZ0Lq6F1PTh5Loq/W22ri7DLFrd5r
wlubACUAWHq4HiCUD6OP40ccACPiw8mwrMk5T+U/m3CSR4klbpPgTzbOlXS
tqVN3ktZC77Lgf7r6tcAuGYJ7S7Gtl1d2lFOlu4ppqOOHgcdxHxYOTHXciuY
rIP5T+bckJJCiSLeG4TRHyT3H4nU2FEinvXHAavhTJxKdGywqx0DpmJ6eeb51
86Mph5UhwJ7XY4DxZyLwBUSlgeAjYfzbn4Buk0Ry7hZIKLH0kE9zaePUa5QL
fYbL71oG/Vinp45vnXzoymDldz+hSU64+5pTgFqogOCnwP5tz8A3yTw4knWj
bsLp/wCZrIEs1qUBZalXASDvxWXKUF9gs/CyzYSbaAlHAIOhIn3RAi8mw/IP
5juU3mN5T+bYA8B3yTrgulOHhsLp/wCckgLBLOGwFK0ShZw1lJyisKBIA2Vx
rjRB93mJOuAEZQKLm8oU5B/KfzHcpvMbyn83CuHwxNurq3V0RrojQqhUD6QK
kPSSBr0kij2INwOaUoXdEK6IbYmhuLOT/wCEXsDe/APg9YK6wV0q6VCz6e8F
QEV6Opr0hTRzSq8pzSo49K2ulbtj7faTRvG2rrfLdQb34Bv2lrDRsj04EEL
KsuRRpMUV6RbQtJYXujUKex0UiQYSrEBJWDwTvlym4gm5RauHqlrUV19yFEI
3NjfxDYc1gbf6OFHHXBacbd5jqN5thXiVy7zVEjUxjTYiSl+nH2iJKiytTwr
VBTkpBQW5tlKLymgBEInt8pEZBPcnlBOACF4WoizKQobeoiSB09mqrVUaw2e
U1isC46jebYV4lCu5YZe4Xxxjv8AJQUHyH5UrLFSLS2mWWuCiSy3IQsvK5iu
XV3Vq7qQ2GG3oGoTLPdaI7q5v8wLmK6+4wu8sDlfkuK8SuXcjbHb1LDbENm5
GrLVRhbXYWU/o7bCJCPkNJ6XksDgHpAUDPbx9u2JAFVpdvH57vqPnELgMp0j
dlhTq0gXeV4lCuwlHf5iEV26V/hUQiuV02lr7QcLhsB9G1wJfo0iuOajjbzG
tlN5QIRtH5WhQeNcR4j8BETdTwtDx3CUdvEIIA27i64SjIshsV2FobCy5B/J
ehj/AKgXNccrRNJgpSWiUdiW1cjtssXCNo7R+QfARKhba8k28dxl5IG7F0xi
xRGWS4tOuPAqxYSKy/o3V0bqK/wwwlft24AgFD8/hvHKi8NjLzKN2BxYq0x
Sba2kyA8ShjicFddGujSkALLla66w3c4/L4bxyovDYzNwEXKm/r7VYakmDx8

wtQSnBFHyXQESSYyv1tdgaWXrX0xfcstOtCyp66lriiU4gcLeJQee8sdJfWk
vpanDS33K0Sv4QqE9WF2ODyacSnDj03GIS/oC0OHXt2MpWocGKNkENzk8De
ic0YixXxboOGGsdWtbyibgLsm77c2Xg6GL6sTWgCBy1V6NiBVaYiAbC0Xzjj
A13NORNChcvhRBUWrvdSySrXCNN9e2W6pCIKBj/04IL9IK1eYoqBWXPDFCq4
0ogjjRJNGxQkoWJWa12TSQEoyng8Ho3ZFETyBlhG049bGgUWrsdioviZFiNt
nikL3D4UZt6d9i2ywrVhWrCuOpob+hV3G+5iilOYI43YkuStPUUsJJokmi0ph
Vr7Kymu52kBz3SM8UQ7BQ2JkUd4GKlsj09q3IXQvaZ0beiXLLnFb8JoDyUtW
X2BqxrVjRBAlimUBZaxsp8iXmkV9MbtxwerGcmYq7X8/c9yn17IP+H0Qroht
bXKwAcXIsa1llayylCcLQuEy6/HLIW3l2PFp5m5l3k1wt1d6Yzc6yWusl+H0
La6Fu1uczODg5mcNZdWsupG4ddLE24FCuON4J0nqAp1c8zHJETHjHldz42nk
ao/Jko1JOwnwJ8f4A/IO3f/aAAgBAwABBQD+CJ5ifHYVvy35pNE8qrkX8xJ9
o3EnW+X+GJ5ifHYVvy35pNE8qrkX8xJ1w3EHXDb8TrW11raOWgNHLQAfV7a9
Xtr166vXrq69tda2kzsBd5EkLss1ltay2jjg4HnW+Ynxl5FXlv5vjde6uvdR
6wRA5ZcNaStJXlury3V1Rrqr6QbLVF19l+qGtUNHnXeU467iT4kcirkX83x
Dr7E9p0isJFa/W32LXAbzOFcKHcO5T/EknjRBAW7pJoAJJ3ClvMt+KbljFFH
GXn10zL6Bt89cK4V+FfKvIR3Kf4kEeWiSeG6Sdd5ijruC3mW/Dc1toFOi63q
bnQGugO0ki4u4g8LLd475Wn+PCuFG0f4/Cc1t4Fua0RN+VfLb0ba6Nu09OFo
HH3F3bnry5Ud8rT+bhXCjaP8fgJeV38DeU/xl5ivAKCjuU/m6Q10h3yPEnkO
5D/HYbyn+PRuroX76Xld/A3IP8SOYrwCgo4P5D/Ho2V0bNn4bhHiTyHch/js
N5T/AB6Q10h31pwcFp4CO38NnSGukO6dyHePSGukPwgo7xO5txaclAsO43bf
w2dG2ujaO6dyHePQtroW7vCuG4FG+J3NuO9JefclluC4om7h0hrojXSGukNd
la6Q10rq6V1HcpvN8q+VfKvlvn8pvNuO9Jef5V8tpJQcSSeldC2uhbXQtroW
10La6AV0ba6NtHcpvN8l/wADeb4RRliJBQgDZ4uVFH2iJBweU7xN8SCOFek8
QWcq3n3ONcdoV+J3ibzfcJJtASCLfK2eLIRRohcQclgd4m+JRIDRJNoWrOVb
+Zs4bONcdoV+J3ibzbh3KbzbCTfmUaHBm5lvh0RroXU4kXF02KAsrq3V1rtt
35Um59nWrrbeFcNp/Kbzbh3KbzbCDxESjh4s3Mt8OlaFdIKfyLbLSzxsM6o1
1R23flSbn2de6uvdt+VfLafym824dym+O5EA8hKJaFigbbbqubhvBtbhsFws
tLpxWWcW1ZZxFEFaIKFvHpSRv4X8a47/AF7a69tlqeubcO5TfHcj1nkRituL
VoX66+9C49Qqxw6dr+/Dbc4rLxptWX0DxfQPF9C4D0pl4cb/AIHVurq3Ui8H
rm3DuU3x2cK4VHnHp1i7zFIXtlx17AVo7EjiCpGmvuLXPCO5WCZINJFCwX2X
IUHTsaOWXc3QuroXUu8FnMO8d4G824dym+Oz5V8qQN42XomG1XY3Nlhguhlp
bYK36tMqYrLFLQktWCqZyyrRNsLq5x8lNHLL+foWV0LKXeczmHeP5TebcPJ
8pxN3HcjKjpWRgzo3lpSG8ufv6ou+BSVZYee5qlhRBFxdxCi0uzQVoKKODYP
x386cm4+4ogSKmCywxSt4mJiuYnx3DaN59w4kOB5Nvm3ER95S1GYJKFSjU2W
rY2jXCijze03o3FKWB5Fpdhx9xY6+tfRJ4+R+OEL4qT1xeyQThIV116y3+dl
TzE+O4bRvPvHE3cDibhu2WfnRz8tKdaNjubxogjy3EHgXSVcBlryPnrrDXWG
kNPXjGEgtls/kl1t1DQ7PwGuhdXQu+CcSAAcSHm2WfnRz8plcPB3Ouo8jp0e
eNos60TLIQBeHWurrXUh8HrmPdvKVLb71h1DQ7PwGuhZXQs+GeQPIPJ8xNDN
cXcQR0rJQssV2sodETndT5TnZT5iHBX5inBX5flXy2yxzsMKUnW3HbCeZPy7
htG8/wAA4m3ynk28TIHTtPebixIXLBT0wOdU4Ac7JfMS4pxolwTbr66XmA
UYJl2wnml5dw2jefeOusSgfmCUorJoffYskak2+uA1FHU1QcQXaoKOai+BrT
ZShlBPaeaCcetbXWtq+8tCXJZFyf2wDhAOSNFHW8STw4E+JHLsOo/m3nSRXG
WOa4w671li4LTU19fKvIUWtvKNTvgkknS27yny27zHye5SB52pu6w11hqRSO
/wAl9162/Z1wrrhRJw0SalgT4kcuw6j+bcEuxvLkb4AGbiU+0gHc/rjFlnQO
TLAPKcUgALaj4iQ2+S9OXYXatc7LwWmgbf8AAQuwFmIZIXZaTfYYJCQLwOo/
m3JI+XdO4u5wv3HY4SASnCPUtLLyDYorvUFuTxfxbHi7ie4eSj366wQczDAA
wTPgikGyhuMspqkZl5rW7DeWdR/NsWuVg2rHGzzbjWA2AvXW2CefaZaeQN4t
SQLL2u6y0taYWUWsdLS7tofDMDyGMC4LLNxW5GeVW5X+bctALAKC24sSDxuu

IJAy0p2uLEmSXI17jMVDpLIgfGcw8lNy24vddvBLz7hR3QLfTwPvQkjYYgUW
2W9UK6oUh8UX8K7eCXn3H88SLCjHPM6AWDceNlida+utfSGkX8K8KAV2pCLir
thpoWgc5WfU0OInpmhuE9YyRsSglDL5Qcf5xbkl3VH0N1l1wgXaDaFghaFgd
eyutZRTIYXRJtqoPhJncLLyJHZZZxQ1xQ0zKBV3KiLS7djmd0ynV1NtPaG4S
EzQ4CQsQvQFITeUiXfclmXMCK2+1vRBYLkl2AuX9O1c/iXeBwAlnW0uczSjY
SYKsv4R6QbLT7r7b/OtrzrKTcjqlgNeFSRbbdZdb5zTz7fKcfbxOeelKFQ30
0orrL2u4CytixbYbau433px09yeRAmsXWXmXwlbPcvhH+Bvj7q1d1JeR2oK
EQp2XXG0jADLzzh8px13mTpbjKIZwwApFZZRI+S3Zrr7x+Zgp/qLk8d1NhUb
svolpBKHwj+U3m9ICvSA2irsIKkq61QbuRtrMLMtJGwvc6Q10h+H8q+W3pDX
SGuiNdEdgiAVJVok2mLLjzNxobS7BVkhYG50bK6Nnx+hbXQtro210baTeDvc
NlnqHXr08DglhvG1/hohea4ai5hQAfbXyoKD+BI8Cebc/9oACAEBAAEFaf6
zZo6R1o9mjrR1o6WVo9mj2aPatSK0dCj+exZ4yL9Zo6U/pUf93+3wk/pWPU
Bp7mo8kV4o7j0mjzcrSbNHsv9Wj2LKR7mj2JEmsVq0mjVxOPaxodo8rZ0kTx
NkKXpFbS7M6tJj31iPekpFitgxklecTrEitGs+i2LP0rt+s/zin9Kk/8h+3x
/acZJODT3Bpf9s+5pJo88LKR7FI9qPbo68o15RrE+PXaYStpxPIPVsl9uHo
6tJ2ytMkHK/YxiXhJ/8AnvkGeSCQ9ojTh/HyvtFxlwV9rcSeJBN+xiQ+kyHt
lyFG1chaUqOQqqkA8KS/q1n6QP8AyL7dn9qxp/aM8pP9su7D/sls2q/1aPdR
7I/HVUKv9p/aJK82JI92GikjyTs5Vo2nHslj0DqPI8mo49j1ZNnl20shRyFI
09sqNXN8O55WJl9ieWM9O+PonjiEK2rDkbSyHH0TyQ05N7Z3d5dpD24TbVrl
nE9Ks/SW/wB2+3Z/asaf2jPH/rTuW/7HrKR7Ff6vc9JV6SPR92ktjHsuzy8
SHCP2tZW7wiPduEexXE4RCWIHkLNzUkWJHVW7Q9LhDS5licTkMfy+kzcqkTP
lY+0tLO7RPJvttW0yxpjiRpdkmYlnLO1pWjls/b2BpEnbhHkbS7Ycxk8Je9
vs69ISSCPOzOkH9T9uD/AMdxp/aM8/8Ar3u6/wCyCykexZu4yj3uSQ/a17Oo
+zwl2jyvV4naVSPHsg0kPVzfLP7cJHbuFkKOPZnyw7Tx3laVJiyPfuYsyQ0y
t2HMEHWR7IWSMx497ccsY3jySWa1W7SHIUbY7SxJmzt8kKRXq1eQpYsicTa
ZC8JHaEtKRXm37fEhWx6W9uE2jch+3AkVo2nE6T+k55af9ve7vgj7mqR7Ff6
vbHoplZKP24ew1XJHab4ndWePR6JqmeWYn9wu9StWrSS1JNomzx5XkJlzu0h
yZCJJStJijMctVjJ2xvmPHqSWI49IZvLMJ124ROWZISSHLGM1sTm7TE5JHUK
3FHHpDrMkJGIW7QSOwlpazjCJDImIqGqlmeu3FGrlaRpzAz9p8I9nyzFH9qzc
k/2970Umj7pdtlI9jThGbvCTtw7IVqvE8SaY3HonLUixI7Jlo8JJDK46sSS
HuEyE8Td2dnX1aQ4cyF6SqhEsyQkdse5YjatpyxH4LHsZ5Nw5mBJ+90eRwib
rBypijFEehCNJle1qV5ISf8AFrLOK6Vq2pnalc3iccRyHLE3mCp2anZY1K4U
kpoR5CZww5E/R3bCLtrEmbf/AF53t/8AaVZul6/HstdnbG7T29yHIWVHeEaR
mpXCEixIPsh4aZE0q9X3IR5WslkexlLV5DhDqjVdwk2kKyEYy7mZCsicI7e
8OI4RIgY9A3ZpyFN3iWK2mPaSJ49kl5Cm7tIVg49wjk1Hle4OWaObxOEK3hJ
HnaQrGlXjx2ecDLITkJ4SI1aSBYKJ/t7JFePZYr1eQndKsxl3z/9pFaRWiGt
ZSqkdYyjjSSSZAvt6eSvGOTUkcrGWV5DPInK5sr9uyKQq440yObq5gjWZCIm
k/fppjauWTdWsacsNDQzu2BIOTZhlcsYnyxniJxRp/bdY0yzE7xlcT5NackT
dJlfbasi9K5e7O0JzbG0n7ezdnkMejyp4ppxmjkjTVxOPLI8r9xl0gY9VvCV
JE0jPUfdlkbVhN2qYY97/GnR90rtpPSUexZs7cl97kleEYmrh6ze+J5C8JFa
SPI480u2TOMgkOrHLEsdo3SvMbsFSGQNTu7ZYyxEOVR6JzaSR7GSVJG0mbsh
ZCncsj2TYRMEntOWLMZduGJ5YE3xICy8jlivuP8AZ6SQd2Ehel9jx2iebl8r
7hGmBq5t7h7hlphzEypnj2Qs3NMPd2nLGjjzTk5pkkraGIJ7eFpm+K0v3HcU
Sxmndt7HWNSOtWkpZs7fMZR79su1vHzvG49HlbszyFpVpEiRpm8sZ3eQq3bj
LGr+rK496wr/AHNVA7fuC0q889wiNpw+kV54lkkdsT5Nacb5N7u+w2Q43x7h
yQyCHxPE+YpCzikzJK5grwPgeDxuWQdqVo5skx7E43IHZJHZI0pFeMo3SvN8
eRqnaP1Ho+0xt2SNLSsqESJWztWQ8hZYeGn3ZHlkt7/e1t27e8s7Ff6uPek6
rsDaQkkeKOWEkwm6R2Ss4K88O6OWNM3dnHJ7s9yVInZXU3kKt3hCVWlrPMsy

Ezqv3uVzxqyErx7G4nFI9H814y7W+46b9vaTLGBonJFfAEaSKY9j3pUfSJEY
SyWyLcC3/fpNSQRYokkOYxRq4m7Y9kiSbxOWSSvdgw9XK4m0+rNLt7bWZCVu
3pOY1cIl8J+7TLInJO47YrSfV1jKJ+jtOTHePMyX1WPo6xPrMkZYdssQiCNO
Y8ru0kVtOWHXJcT2d2IZWPXVKjaZDLGnMETzzj1ZiuPYnlaXNkehEeV4HrLC
tHxx66zeB1kLJkfgbtOMguzw0u/pMDichSZDkit2/c6NV24ZYhKyWSHIUJki
R2yxjJnVYHyw0rEn7mtLOkj2QpZq2p2m0kkLtNvfge4VbR3CZXm6ueOuxZUe
jzT6tgZJCP2ydoo7I5DHmnH3uxpzHo5Ykdv9JyxWkeMTtMUiaRHHkieSyVq
5DA6x8rlkwaYPh336Eh7ZUa1XLMONMbSyGOxNY1OoR6pY0yFYGY8ZOywMD5N
hKyE5jzy0s7uk1cjkKSJRNZlfe7tJHbE6OPM6R2zbLJJK+3BpSerZNyFjJnS
xTPMsRx+VuyT0jPE3dnisnaRHLdHWjppSK9X24YnaZ5LHeJ6NphLskkjtE9H
6T7ex6zyH97UmN0kIV/uplUked3iWYdx7o1brjFism7TidJG0mHGIGzNM31f
q2Ykjtq5CrSPCVJHmpYkm8TSNCTLDurjcecx7N5Y7pEkhlc7Vyz9p/wBs4RCW
nEGMkjTK3h2hAK8Vu37S+5IQ0y2Jw9XIZCDxWKJYrGP5MkStHNu4NpaUavle
MpCzjsaVejVwh2hGSGnGchBG6LGmWex498naQyFpZ1chyakjauE5NVvKvCDS
kkjqlSSFnVQgEjxN5ZlVaOPYRVq3lpya0q1qqQwLU0SxXj1GsSK9J6V/qF4d
s3NKushyxJD1f/IN2ypUem8eh8sae4S6SVjPMTXG2l2kOMmeQtHdhj30nJvd
Kkd1ceSq3h2x7LHb3urkKv8AdjuywyrRzjIKtp0aPbCEitY7YzjzTG1Uidna
eYbdlbtpNWRtKtJ6NHkiuRPDTid2afaWB5urkjQ0tTU0NMh9JWU0q0jPTS1
JFISyJwmYK8gx1XX0mrdmmPLEmWYm0rGrLLSKNXjJ2SI5DpHZYk9WWLGlprx
SRxNpaZCshDTIWlnlkedmoaSZYiixpSA0xuQ49SJGdJ3H4nSLFkrjzrG1VaR
Js/R1CJC7TyVq3bRi0q4msdlcs9HaZDIUntSJ/R497T1at4icHjySBJI9lj0
dGkm7S8NLtldljMh7xvR6ae9zCINMI7u8DZgm82xO0lkchLrHAKMg1ivuO
SesR6OxNpWOyuDyF4SJMeq1ksljs7M8eGbpAkPpKSeR6PRTR1E2pJJKhCRYz
u0IVx94ruNw47RtXkOPSGNu1fW7Gll0rKwNIUjPHpvq3iRNKRXG6kM3SavHz
t7bqJyGJo8hduEsdockkOY5xG3aKdzWQkavFEtyFI3bJsTyZHGnPGbkjw7JX
Wbq3bGePO49mVxSW9x6OD5ZlrSjj0hSq0aTuPkMhRpYR6q8R70n6SWLJZ6TL
BSPDTj2RNKxI0zePTyJ4n9vs6RokTSjdpZEnWNq4+0NEwSZXkCuNSzuahHtu
V6OtHX+d+rGoSldUUIkStJJEqT9X7fVPFK0qX2nCMxpIfHsJYRyFmyKdwklz
HA5DgbJ2Yo4r7DXVX3B9wf3EoTkzCeBu477e8szBE2nE+QlbVhHDmeHiVwnM
fcdA1fb4qdniQyxpljT3eNLTrGlKjh8hibvEwibtkJX6slyE0vEdaFatG7JP
VljS0/Rx6Jzf+k49dtHHo9lh2Z4nm7JjS8TfuOm8leEmjrR1/ncOJNZLIpq5
gLwraUYyFW019WzpHaRDTs7NUbduwKbu0bw5niQ5unbTlcl5MRpPtFwhbEM2
d/uo9ptMTInpP7eyFZIY7hzMbwkxPhyQ5HdleHI9iBpm+QlaNX3SrPftkFY
7LIm0PEeR1IVaRHIWIWrZ2jHjUrpXidpVqlTSkh7s0yGPatJLFbwqSTeQo6m
+QtallTukeA/yVI6ichVxtW05BakatI7JFqvVxNYrSSBIsdgdNZZIZDq9X9u
3MbVApvliWR6YVCcT5NyRlvtxdssTZ8Zdx2MonJlnLI7hz9ws89hyTMCuJ9u
OTYG7JMxY8w+0zfuOVTynZ2VPCzMaQY5TS6tCzHqTGWjdu6VWkRzdoadHZXOM
TR5pZ1cUlkTnkhdsyF4lkejytNaXZpSe7FcekNLFatGtalesV19bSQUlekt
NJHZ2qPK9Y0hHki2kkeVo6VpEnuFWkaUauESH2hlcZx5X7hnE39nwjGf3c0m
LY9mL74GO1Ue7j8h4cyphHt7zErkkTzdE47kiJyDHyKNU0hj6JGrFK0s9dzT
sjqJ6SXpMhSGPwNXImbe78mx6ROyNLj3lbssj+PtJq/3M+raZDHnh2ya0+ru
zvlfcitL/wC5BkPrCtXpNqOvmjRx52VrKFGreEiSPcFatpSauQpFeqdv6w09
p7skkkd7hFTqtae6XtlVs7tIO3BZkdX9vfsuyajVx6PK8D5NliltjS5jdVix
W7StYzuyT6xJmOJuzurx7j2JSWPd7mbkuH4T+LQq0axoVtNQdlkSArllfkiz
GX0csdmpVU3EKm+eWl4pJ7TRq/nutKTWVE0kiZ3aWJP6t73SM6t2kKRardtW
8V2GzhJ7lic3aXjNuV2lJJGnE8lalkhwilSM9Z545laMUZ5VO6TJqLWK1kQ/
q3qzSzpJCqSPCRUlyajzH3NLPV8xJFejpo+spo0IY8dtG6+3krwLQ0u0PVpM
yNLPWY5wrnjs7fq2pXtR7NZSTVrKSSx2SU0u2sSP6QdWqRpFlasNJ2tyxXD8

sZBzFlcPzeQ/c+lqOpD90l1RtMf+6+rVpHb7icsRq8OZXaZ5LFcsFZUh4o0k
3liT1Z2dtG05CkMegePnaRKpfLNHSRlrR0wK/q4Sk0c4V/WO3uxGzpl80u3q
ztpFitZ+satms3NXsSK/pEirWK1aT5uwOtJMMNMDdshSyPZHaWmQxNojztle
PJFcf7g5CsVxTMeEZIkj3t/G0h92R54SSGWCsibTHvq5tLAeHfvR7gbsjSBH
4R/g7pA+kprSfKEpP6s0/wBHaZCkaadnVW8UrR07/rmqke7rK+VAHBJKs3Yz
ggyDvEdlyt1zfleSUskMg0vZ1kFY8QjGUTackR5X2tROv+PklZkgdsuJ3ipv
IQgavE8h+rdZujWJJvN0jO0dx3cGEbaVK/1cUnKylCknHuRW0pPWQaWnRpE
itWiSSJ2Vo476s0ox/yTt/eGnxrWbv6Ou6KQSldMxCuPzSJBWK0jSNduKxY0
Zux7Npvit2du7vRtM3zyqniSPZ5aIlklktkOX5ZHshDD0jTmP6TNvccrFI7u
yx3ddmPcTu0wVxPCKRIkSYRSKxWY9kCONbVs6RY7K1YUsqQf3hH419FuJPo0
khliRnSZ5Vq1jskSK1IJIQR1pBqPQhW8JceuyNFliblQsdpvE2lZUhSNOr
j0J9ZpLHUqNjN1cejdSzLCtWktWrWK6R1h3E6rJDtHo80xtl06SvVkiOtXrK
VSyKVlcZNLwkVpFaNYsEakH94R+NfRbVbskZ1TtN0iynaWJKVO3rCtU7aOtl
rd1ePcYrJ47SGEestLtjJph49nP2IMfTzsbzyrzZjIWPXZK8CqyE0tCOWdw
g6R3dnWSK3VqVo0lI6hEldZ47wmEtMDibsr+rjytJo3Z20dSGbqwQzdXpY9
mKQs6uP5jackU7I9lrkP69H47Eked3epBH3aNtKtWr1avVrKVpNZX+S0utr0
j0ioTj39t4R7TAEssSJFjtHu/KQ42xjmKbR6du2kVvCv0lWtpJHgRpGlp+rm
0eVhCNHTS1K3l2hKuPYsS+4dY0pPrFbvLNGkVyFXxm+QkiOlcsVrKaY8rWVC
MZK+Ls0ayPSD+7l61mzDuPQeEnfj/pp2SJFdK0iullfrK0iSNpO0XHqueSxJ
H6zblUkDj+MsUJEcTkMJmzxE5DifRtP7e6xVK2mOw+vSVaxW0x4UYeyFbvHl
lduUS1aSWVj121keVq9G08dGkyFkKv6s71CcZK3dXCMZJNjGiNpZDk1qRu0
s0ix2/yWzCUgaY3E8m5NdsqZCpVStJSRIkaEgJJDmDIUixm043iapL6Okln+
vMxtMfdpJTs1JGdGGPVckdsmuzTG0itpVrFaSPUkaaj9ZMiipmyFH4mkh+PZ
YkqEfpf8rk2b6NlkSK3IXjLFHq6tphMeh6Wb5uj0bSTfPDs8Dq3aSKtlrZ2p
H41o6ydk32f296sNGjpZTS0/SZNM9fbY7cVaKPO30dZNdGRx7COBkkbaZEsa
Y2kCKK3ismyFJHGmWB6wqSNNJEiTZH1atG7SzHrVJMm5jm6RnVq1frDTj1p1
lZNM6RnSaRXJFeJ8OK3hX6s0w9Jk3LDssp29WeKj8IVrFclxkkrK7SkZxR+N
fW1k2We8ZCsdhppppj3rNZXm6RGI7Ru2+Q90+TZC7NUPaWmQq5g7fbj7BMUS
PFH3HY/CMbx6PRPWljYr0aTN0s4u1I0g0kaawl2y5j7j5XB//mw+6RklghX/
AMrfcJA4P9xrsyzt2P8Adlk/SerDG4nIFauSSHCOHPWKkMhSI0khdhWA7Qj1
hW04yqJ49So6VpPR0n/GbNueEkr7e83wNIAfLgFe3nZ5HJv29+4+BVj2PesJ
MgyFJG2qOtMgzZkDCKAhWFSazdW7TB3dtJjeESDuvjwx+RSyV9zbqrV/R55y
aEbHSK6SJKaY8rWq/tr/AGHIS8NOFIPgbt9Z3+U8Gnu7dssQ/uE/+iXITTIP
uESJA0mQnbWVifGXuR2dpC0xtpleQaVyxWsqEJHV4qPQhXWkaY2km83SV2sz
f0fGUekGrRzfA+EcqJP/AM7e2avtg4+SS/Nvcx9x3um+4lwOytpxvHsmZBVv
KzsEx79W66tHHoRE9Wr9jpJgMh7RsaK8mtLRrKzdkxJjZpdlatYrSNNaOvsl
9qDTl/uD7j88pO2RHB+/yDvDSr7mo9ElN3Ydx+MpJLPuJZiV5f7sPVvpUiX1
h2aUjTjeJzbJoPCTpaXZ4WQjDit4ppj8TgaSWZ5jzPUhzc7PctlrVyQO3xXo
0kTdqaRWVpArHnczLcV/a2xmrdkcUzHKLWVgfCM17hZvhLtw9hx5JCAWU0x5
JUhdkrOkadXI1eWMmRTFkTklS6zB3SNPySJNHUrZGqyRNuznIWPe0uD9xzri
juQxPlcr/snkJ2+/djGBx5X91TITPlcgzdVI5Cr+jj2J2lJrJuQlckdse4n
VyRXHopCIGklncekRpJFmN1eKVOyxZSRWrrHrto3bCKRJRmex75R5Jox1lI8
8x9lhOY8m6JJEopK8pzbtF7Uln244n0iRGkSJB0ksyEkjaRoaXV4qVyGPY3i
mQpDlcqSFK0o0dSybwnG6TleYpvl92xPCrw+6ZCzxnRJKv1WWo6lNuGSO3pK
2laTR0kafcjsrSDJJFk2QpEaTHuHEmklmbmmNpJDN5DJKSNTsspJE1INOPVI
JMZK1gr7E8heHbtb+3vliYVCfr5CRpFfYdkJnS/8UMhVh2bpGZJK38XIZ9s
3BEexxE2qWU0pdZU3kNjImIR00yzWJmXZYV5glmj0aTJndhHY2KRpm+VJDj3
E7TD2IX9HStWkrS1IY9watW7I0jsr+kifDVtP9laY9HmmH1kLJrs8K2mPOOk

Vx7DiQKacZNMKGnE6WmnGSVHXtNGjHsD7e2mSV2y9uLQztKTFCNGIV4cRvFf
8fo3WQ5v6w64Fx8OU8m499WZ2nGbtrJDif7UKNXjPN0hx7hPLEhkLtPHbNuW
PclZC7pcfQ+pvljIOVFePsOq5JUJhCSNq1aunZlkWU7fR0kdqVyxpRpJC7K3
hWrV1CEn0mrSRTLIXZW8K49j3WVE4QKr1H4RrK/0nGwdshNKOLEQqdshK6+1
qrafb2BnaPek7f/aAAgBAglGPwD8NSmxyBUNatWz8bSmxyBUNatWz8DPZvU9
m9SbWpNrTb02/Jipqa5fFcviqRmUNatWz8DytrXK2tSbUpNqXK2pcrasgObT
klIcRkoa1atnaggTa9RDa0AWiPUgHxduxwXMuZV6fMLX2tLWod2ztaXSbFB0
2xXFwxXK2pSUIU1y1rmXN2dLWod2zs+EN4BCsTPs9QyktYhxFoYKbalNtSDp
okzehBGGWBU215vMuZBU93Zh5t3YqkOaC5Vyt01wmwtYvduXu3KPMg6apD2
e5PfiIIP3b0IQ9gXMuZYowUIJBU93ZIUDFPIbWjBteSpCqyez1IXO3YqamgR
JvUuESbDK+xsVSGuyVKnMKo0+aDy+XkgS0uxKpQcW+IEmbenJUnubUjCLelc
/gufwVNI2AqqlgWvym5sUGuyVKnMKpUZP8AMIOaWfTm1IRuaSjENgiptqU
21ZaWuVbXKSkN2NgnPbVlmpoPDakHhwbBVFUd/khFPGbTm1IQuaajANjkKk2
tSbXlpa5VtdlAsbFPc2vLJSQeZteg8vDYqoKjv8AJAPghGHABAtsTjPLxmDm
vTjNvTIOTIXKuVcqMVCzKHGzyCiZexAFpKMQ7yGfzLmzAoyT3xU1NcFRm1wX
EZlrwpKSOe4Syyuf5ltcg1yjd5DswggSIIPeEOEQbFREGxN+bwgWeQQqF27F
BRknKAe2ITU8vduTYZGx7MZH2LhC+LFpKDQ0Y5vCcFSahMNai4ngfDHueXa8
gfAFcTotiuVcuXu3JsM8ZkCsUGuVbXKtrS1ycTZ5DBPoEXNaE+wNegCco07
IRo3IQTnOGbNTyIHNGaCg1yra5VtcqWuU4p9Ri7diMFU4bdN6NIgPdIGncqN
G5B0gnBSUsvKuXKUc05znRgi5nd6Elpzm1IAN4IwihSdGzBcVJi3qRvCnDJ0
IJSz5qaLX5xzotJcRFjWokRPu9SqpbqabGxQNUD7P1YrilbWuEBoYlwii4O
OTp6OxmpotfnjLNTQLpQaCdVob4dKNL0XCfsxRqqgJtNCgWN8id+ZvSuMGbX
ogFTYdPR5ZgQzg8IQhbnDLyrlT3tDFEPIFFv2oF1rWI8Is3I1E27P4gjU+LY
ICmmTekooPGT6PLMCGcLgnCebTnEUzla5OqMH7tKoFjaECbaW/MqqntrvCq
hBBDuyhUaDsUTNsUADBUKj4YeLnbPBBRIAS3jtKc4iptir4TBtOCBx3LhE3N
+QoioWlFlF/UsbQg16HdlCo0HYhwIOJg/dvXTJlJf1okloA2exGU/PtgMypd
Rr0ITO5AmEN2CgXF7WKBg5rk8hzDFAGEMx4QdJE4asgyFVIZQbexjlqVbWqk
jmQjFcL2hgomLmuRclwaa4RIk0UBeqH4eWhdMCTyf2jIMhVSHbzU0abWwC4g
Q7b4qe3ep7fuR+KHfvUavA71yrly0vEz5jHBUiR9n4OSkuVcqL+ceHiuACTX
Ln8B9y5/Afcg6qPdvTuLZvUILL0+tVQQPy4yBtsQCqpfI/gHdNtZQNFMNMF
3Kk1mHfh/kVPxbbh61It3p9NB4XyJ9qNZjBrceALPdgohtSg3ghSW/aFTU5v
BVASVRd8J9mKoJDgAPLFA1QppAf4OE5k5T1DT8Rnp1qTfUnuUFVmjP6ddcp2
YesqkV0PqdfV7VA7N6MdicptqVVLm1C1VVGEWtCiG+pGDfUhUA31ICmxtKI
IgmnbvQAhGd0sVQHQHsxwyzbUptqRDM+pFv+Sq7s0ZoDsGkqajTjq/iYKJ
csUBTOxolF1mGGKrJFjtmKlazzNqXN4exCnhmVTU+M9mKIBhIBE80gB592K
JdH3epF4Re3hkGaKqg31IOFkfdTmgVC3doVJdBwaarLrGtVTjDiTyav6r5WO
UBBSb6IEQbFPpgfd6ijTS3gcrwIZzjVNrlIUahKOz9SN3t05Blg3igTYWtzZ
uen0WteEKnS9mKjP3KoG5rIXX1DefzeVSpdswQfduxTy3igCcyMQ/sSNPkt
Wa29GDa80UgNBdM1C7yxCDhEgNNAYqoUwJDfmC4ujU76Zd/VQr4YDTh/kKcS
0MSiXQbFEBpZgDM7seITPsT8PLNGIVZtApD44YYhdM1BzgNg9SNJMS29H+ne
1ykpLiMkabntLNBKeZ9nqVTXZRpvWb0+oREuNuB+fU00hwHs0pwLMUTVZHZ
iFyeK5PFVEQgJw37sM11naalU12V5sLWr4Q0Mcv9KnmLYL+oKfheBZEPfH4s
ZqvPk/k3YIV1nldXcV1f9ykwBLclNwsX/VljS49w/gF16LmlgE+oxVQoMHO
t3BGq+DtPegXQbFQUm1qTa1Vw/69dXxWAWvtJAVR4YE4e2V0+zdTTH3f5Aoj
Z/8AVQo8acF/a8aU5tipN3loy9HpmRI2ro9QUuLgbcPUqemDA2d/wCIVdUB
xPTq88VV/p1fMRq/j81X/uOhVQf5av8AKb7kaiYBr1XRTiPCH5SiKjDzhgFG
bYoUk2tYFTUJHT9zTR4QOJr0T1S55gHk7kf/ABBxpp+b5RP4orrUU0Wm2rHT
2dDxd5YBAinbgo0P76sPUv7fjV96DjD3I8RgQfO56Je3inAStYLP1VCBdHVP

VIAsaxAkQThNU19My0+daFPDBzrNxVQBiQb9PyIVV0mL2+XL1eoafyvde+IA
iYkwGKkHEEBGkiD3t8SqPEQ84f/RVmojiEIPsx1WLq8F7WdnQ82DYEALg0lNt
Sm2pOljYvhgNbtqFIMCqTVGXl71hUmmxvmKEIO8tKcJp5Rr6IT9XkVVSREPv
+w3FOqM9H20oktty1imn4TT7Lyqw6VI81UTIN8pVQJgG/wDWurSDsx/xrqVV
H4mwHZ03ADyUC0MFNtSm2pCr8zYpzm1KnhEOMPIYf1UyXRpwB2es2jNqfVFv
TUqqqS/4mspZbPtXLs+3s+VcuUOu8hgiSY9+GCK2pSbUhFoYo00TX/YrD6n
Cq2ZcXcxR6lpgG+XNqL73Sv/AEHVGoxbA5stqlt7eoWD2YIANLBtBtUptqVYM
i1ypjAEb7wpWDZpKqGOyNxQp68g8D+1IECzoFdOrrn4uF/gLunSv+9aC9pbF
/wBO4jaPQLr8pR/AhVZv/9oACAEDAgy/APwdOUo/qXT0eWSprk2Cl+JpylH9
S6ejyyVNcmwWKPbupbwTy3gm+1N9qm30qbfTIBLW3JxLS+VczalzNqUVJU5K
muTYdvJSTza1yIDeC5m1rmbWpKS5lzJ5MWxXM0FNtSm2pDJTkqa5Nh2r3wAa
9cJLfSqQXt9KPCXBsM8ZLgFKObCrSgCU2CbDtS9z9H2hEgxK+ly0J5La88Z
ALU8zzSQFSU2CbDsyLTu0lvMC/bozZqeUQaac7sBmDsyTP2aEQCz9GU5wi0E
Y9gMwdjVpXd5HIEc0KSlknmlBFDMHY1aV3eRyDOHYIBFDMC5Vy57nz9ieS0M
/lXKpqeZUuTxXJ4qKj2NQznlpJwMPd2MLLMqyxUexqzqVVozSHoBcq5VyeK5
PFcq5VyrlyVdmM6lVaM2SBlgpqeWanmVdmO1ih3otcnlwVSCEHvT3QRa5Nh2
dXaPsRih3qoYeQyRVSCD5ZC1yDWBR7KrPqyziqfiiqWuQa5TT3qUPcnG7dgu
Zc2Xq6FV3p2TmXNnjPqykgKI03qju8kGuyvtWOb1dCq7+zGcVX3ZtZ07VUDN
zWKCIBsVGx/lipw9yjZ7MEcfZgptrU21p0nDV4qsvhFp9jJSVTXLVmlV92bc
VWXxe1ippBhbr/TihFnDBGEGwVQ4rXN8Km0MENPmMFNvpU2+IPm8a/BVh0lt
Ls6tG5as2IHNIsbBfCLvLQqTwwtZ6HGIENeuqKb2sCqeLV8MW0hRpniPuVNR
L7dnqVNNrYqtrUe/YFNTRa5Frs8Z1KObQaRDe7FAusb8wVVTotiqx0y6rhgb
i7vXUFU3nbpDBV1Oi/V+5AVCALWhRD3acPUpQQDm1KrQu/dLLXKprs8Zwzj0
zaWsXHYQfFvmkxGneV1KOjS9xw86VQKqYcXpv/SqXDZuCeUKTMLmbWuZtada
AFU/mKHCJFPLNBUGzY7BAzklObUjmxU83p0PcHjxcunVeE6o/D3b0T16Ad
f3BcfT6YpOD/ALiqaDTt0XJ4EU4GC5W1LlbUnmSeBB6ilPRqEC7y70aSYAny
wVBJSg3Jtm1I55CAJy06QhoCJ0bEXGDvlp74WqiMHhDhuDSVNQvXMuZVNcjo
Cq6lUj595X9N8ZeXy5RmTU+xJAgojLTpC7IU+AehbJGEEIKkY7sFS+M/LKWu
WpVASc1iNT3h/n3ZR+AlPIKiG+pCkzChNsAiSIHyUadm5cse7cuXZuQ+HZuz
S8xduwVZIHMOBuj2JuV6fa2CIBb6VSK2lcAhU7FvBP4fE7lyeJ3Kk8NmN2hD
4Y9+7NrHE2pHMOBujn8ZLeK4Xy0/YUQ74u7D0KqoQ1HH5Mopxds9Kpq4oNoU
4d+9G5sUarG9RRD4BscvEZAY+1ETMvL5crnKSEYouCoazMq7Axi3pXUqJiSA
Ja5IPEe/cuXblpqe+Oz3KmkScG5VolehTb6EaTJvQEajNtC5lzLSG/KuOoRL
YZZKSAJkpqjR5ZIwdUXt4o0i8ty5pBLEkDsFSarKt2CpcbN2CbDFF4v8sUC+
DG9CniRFrt2CJfHsQOJoYKmkmJhs9OCpAtTw3iqs40gt9KqM27s0ATRJMmwV
Lja1ipelcO7AX+GMKhY/zHpU2h6VGTYKDftTjNset2JL4tiuaHchSTEhd6UO
lwc1iqzHktDBGLQwzSWsT6pNhgibEp45fcqboeWKAN25GqmraoTi0u3pJDqX
7kADINZmmMe7DBEE92GbcuETf4WWIA8iFRmqXGla5AEwb0rhJ0NwhcQaWlw
7cWltyIBw2C7NCq0ZtT71WAYqmEX7kHwLt2GITU0dO5av+P4UKrRm1UUn4lp
xaxPCnlOnch3f8fwfFJi2ARJMMpJMUOIxbDwVdlaJwQfMkNNUP6ZLwJRdL14
6gSi+QB8B+pV0iMdyerCPligTN7Wp1ywbFaFNTQFVQBLWAogNs7MEtb8qcZs
PIX9zwqXP4VIU1GD2sCeGllqr8F1DxxO/Qqqg1t6pfMVDwOhCEHeQ9Kqpe+z
R+zTrTpvVLxY1qPDZ7MUGaSNTbEQC5v0oHiThVZcuEY3blTxxHD5d1vZvtfF
EPU/5VP+VVaVSRMEZMURVMhrFVw2nJpRpoMCHHWD8t4Rqc2pUPaWKpebN2Uh
8/ddYiWsQqdFtKFLfyp4il3KgVCz2XHsXk5m1LmbUqtKpyAgQVQqNvnoxRer
8lNJMxt71xVN+5C5sVSKZZYt4J5EUKXxbQhUG/cjCLepAUwq92J7MNdkb7k3
3ZTxXEhnlulZ37s0PFuG9CkiDs3lXL2/KuVSUstYBgH++RmiKjB+3uzaarvZ
iuGR92bJS/Bhr1URbS5CkSbBGo8rYp74wbnRufs/jVNN7XBAm5rcPwpRzf/a

AAgBAQEGPwCP4O7Z85nec1nzu5Z85rPnNZ85n+a1nzu5Z87uWfO7u6jhhqaz5
3d/2W8rgd4HNZ85n/wCqw/2s7wMnvBxZ2H07/wAbLCiukRnsooz8LbYIP/5F
N8tPlz6s2XuWfObzns7zu4/zWd535Fnzu4Pg7L/hY/ia5xnMN62j4mWEZGD/
AEARNPqif4yw+Mgx5bD9IKApoiBl+VpwmwBePgpRNJjoh+E+12uZkfc13q8q
/g5XMQWEHN4CCgC4RL3CzFy7qcFsYelgx/PY/C/VE3bbApFIPSN9QaR7HkJ2
fm8pLn/tpbRq0z4KMdXViGUv4m+Xuea9n8D/AAObdmZ/+qw32x42T/F4Gs7/
AMFbLB1NOEb7bYIP/wCRTdT2TfZ/ms7zu4/zWd53dd53ds+d3R9VxCpKSKd
QEO0BeUCBGaUbzXyMHI76/7PIP8ADqzTWNF2udwuAU9JCMKA/dH9EdnFK1zj
HiPw+gJ2Kjx86PyiUl/uWi8BTIXQv3fZHRDZukL+p0IJEv8Ah+LNgEikVckX
H65Lj3vOw8RGJ+/BQKuN4eLNU1ulBfoXGP2j6ZLTHo9YEBECaPF5onkegzb/
ANCvWiubW+MH0hTwiVjx/S839tCPu0ygDxY8v2sEGykeoCi2IE3L+ufu0mKW
HxiPclfBQFOIH63Sib/X1Kla+RkA9eBaphqHi5egR6lkL1GxCDpuGWXIHOMw
mb2NdHuqdvCgZr46unC91Tec5vNew72v8LJ7g+Fh3Cywrowi35a22wQdH/uK
b32f5vd857O878l3ndyPg4Md6ClmhD1QIsnTTiDm4FMTf3wFyEv/AEv2dTVH
rdRns4UCRPitWUFB6gF+9wguX0KaWID/APEpMMRjF4fv4TVEIMjyEk/DrW0v
pfXTtdPtZWWEGj491yPJIIUHkCkhVwjW5lulHRH3koZQLCMIB481KAiXT8rC
gC+qJfRDjVNTLDw8FAF5LAF+0EeqMXEF8ubtKp6HMOaxEBBH/tALN9EF/ZOR
rnBrDGniMP177XCPbWEtfFhKDwWbhNT1Ag8XSLhFOhf3nZYGVJppW0SDWg3o
gQXf3lOxCgilA7PsEmCfVCJPI3ly5f6hbmbs+r6PS5w/qjN9MTqdcfVDElXs
J5lx8bKJpL52B1uwjqWUAQNrSfZvs/fHRsBTLtn6oCSgul9imp87WVpOHIAJ
2NFCA9efZHfWhoQB1ccw9yb2gCFbGyiaYWEPOl+uqTTea9oD2w7wMnuD4WHc
LLD2P4224f8AMQ54Xs/zWd53c85/5JCMhB77IAaQIdECMnGw9Npsff42P0eP
pYfONh+0QgmMb6EPIEiW9tLSn3YZZQqE0dH6huj9ooRULDZ+lzc37JCAGCGjR
raM+mtR9DMPQaER6RQSYAlwhQ+oBYTW6biBD6ZK+b+8v1Qyfg6RGl5qPT4sJ
KJQXLn+pKH1MsIMPn4A0/C5gmMILiJR1Kygg9m6PSIGfK42UHqAWExf2193K
WH6yKARALQ9YQFhKNbi5d2CIs1oFr5f7hGzc2lyA8pIBCuwjrpkeHI4gDGwO
uwtxAyEfKC+AYLgu91M0BOFAIvs3drAQ90rMXxr7OfUzeTJx5eBdH9qB6h6X
m7umgoUu03i+1yngBGtCfT/W6u46NZaGV6CXhBI66Rxd+ryfKG8XeILn5vJc
7EJwny6Sxd3Z90//ABFVxfS+CrR57/dDDw8GPV0eaPK42LIY3QXIAjoSlh8H
tUWCunR0RNB8rBgJulSNfvoaL9nKmT4cOoBG0uCm+IPkh8R/wFlgu9hDhC7j
dUefo8UEAfikIm9a02nLQ1R2l1aTjXKMHI6LaSnVHFbSw3h8T2T/AAeJzDuF
lh7Gd4m2wf8AMQ34HM/zWd53cf5v5JCDmDoALqitiigldUCBAA90K348LxPp
GdLwR/geOJhD83EpGjGjRqb1azqToVnwep/oElI5ApogwlrksmclryNq3GDx
A+NjxBsoRleETfH+xYU19o3tcsXdGgZIUHuGG8lIBfF6gu8xBYRceXPRseXC
JeYFKRMox9h5hNji86VskKQBAWbACJsXLvIEleby6ts9NrBHiDwWAL4eoJKA
m5cRRYFNCP8Ae7EIMPKDwU8JNIE/tAKG5Ri8+7F0zfs52bZP7SIOUfiDHyQo
oE/O3Sgv7a/adzdo0+kblAYo6aBHCC4gul0LvJpzeUm9m6eER6Ym5oosCBQ1
KdUeiJ0aNF39mrGP3xQCF2pz07kA6d4RhEhcFdJVd7yMoC68IFwG06PLysgn
imEdAVhQvKywDy8QklQqEG6B+iC5f6lsbZ+YMOv6nSQhEzBQaYL1euq/tGwA
OpHF4BaHlcbKJ5P6XVxcRWRTWun3adgLEINHqC/mVYI6UxeUlxABwjBQRely
NT8hNwGjx4s3i8o6anTKCCg0+YVpqPd7wSSijojQqu95WUEYg0/zl8YmZAeL
0u8RIMbeFCyH7xs65j7/AC8u+YJ/RBdgEHGcwjaq/NYfV4mWGXCm/frbbhZ/
6jGqd287uO87uec/8jBx9/uEkmEfThAibW8r2UCkXiOLx4WA2iolLqBQKgJq
h2RrpkoVXe8msri9HpoB6el1Xn4t0olBefzY1/aVh6QjCOCwDjYuYTqbl5Rp
cLjTKBXqRQCI+/7RTYsePqcIIHQsl4E4w+MoLx4SUSykr7ozd/8AeOuhu3hG
/hQM7mCf0ulLiC5/Ba2T6cg4Blx6LPF5nrAqJBhAiyShQqRkLD03B7L7+mR5
el6v2oYQkcuhQuzuQ9p6WII9Y9ko2AEGyhCVm19KcX31aBPatVOZXqRCKDW1
FrsRiKPKBD4naKHECAGqU5/aVk/GF9UUHQXN6wQCoNzebiBADBcFqpew++J8

vAGTxfWhHqAYEm6RL/tpOhE+acbVNoF/NR5c24eQ2oaXIGl8aWn2l1aeygQa
wm+2mCAiFsUeoCnZGijQoXCPswW9SKQeXgFokpJL8b0uLgNC5uzTKAwHPiN
Z4+Rix6fcFcIIAgRhE6xf7MM9SJseIAXsektZSYC/dGbfbM03PCBaPgpu4pq
+LCa3Fy4nlayNH7bFlN5CaA4WOIV4vgHUvu25uZkC9ygffEf639i200MPg4x
QSE1HlqU+QGV0I7dCz6pTMQTe0gfs6XiYjxBt+z/AGgC5BNi5d/TRr7ysQDh
yF/gnFjYuX0ygu6UH87DuPxssPZG7ebbh/zFdud+QR3Z2d53cHxkHKI8LHyT
EPa7/wC8ranmNI+0U9sxdJBhBQbLzc3LI9os+yymfJxNatNJ4JHI3BYAR2fe
qPsjKKfctz2IXMhfwSAXIZAgqOty7ELmPER/SkvKNHmA6Pv+EPKYobm76RDS
nlywhJhTGpLR6fFomUVI8X5aGIQakT9/CwBaaEJphFumgr8r21jDkC8BBHqR
Y8h0vKP/ANabVyD2oCHqcele6P1oCH5SJLIqBE6wifJzKw9NrBPiAKnISSX4
0flEoD00rTF+BIBh+vj9KD8tHUoXoFIB2fVySU4ERNL+Ln8om+sD5NJQpexT
6xgZOygDh9bjyngBGs6gHrzS6RLidC0bMUh/TIhIAY1gER70IIRKDMatbAC8
3SJc+BVxjrYfBptYT557o8mF0vOOHwPwchCQQEvM4AgUe5XYuldT0R7tdnG1
wMShWwWNjNYCj+Lr6ttW/wAPxEDBQAIvRAeLwjFy5/rp8hyMPMJvZhs6w8uE
S48gUn6u8H2nYekDCPVsfBQAiaKAgLCAdURHqWTW9m6mH3xYClAOeLm5f0RT
R0LOhFjKFHxieEpJTWE7VEAn0uEm6R/QrEIMOj7+mHCDZQhjc3m6upeIC1Y8
nEOyfg4vmEaBLyFk6C+L1eClnXnH+t2WHsdtuH/ADFcz/N/Id5zcTvGw8wY
2f6+QUAWlex8AU0RN5AfnRr92FKw9N7SNn+zoDs/Pdl5eg+ylhliBACbyU0j
K8+mZuxBHxg8uBTD8LADsAECBHqayliEYYT4iAfHyTr+USgRVvOdQyguY8Rf
QMkxAXoiuiph6PmEvCzfd1AUwjCLevq0wxCDDqD3tSPZ+k3KMXSOatiFzT73
Go+SFNYNSgBcullHvo+dF5DvMn15SXgMI94ChuUCMJorCvEMn9W1ekTwWAES
s+j1QFIE3L9dBtQj3aYfsfTY9Iq0LKZWP2Xryfl5R99AuuhdlApF5s/LoOCA
h/d9UbUadL9NBUX9mkv7XZPmEe4uCgqsRnk3ETcv10aEOpZHmA6fv8ErS80T
44WEIBebpE/KDQWdOPauKWhehNXxCTCq2dzCA2X4Ri5fF8E/dpnwesE/nxe
VD0fJNUS4cQJ6a6ebZ/BpD3nHI5Urx4s30RW6SrTTzI9YIMgXAouPkhTaAn1
4bnGzrVGfaorQLy9DMoQ6Pm0AjlAvKx6gKYulm/6eZPmlxYX5TwDwsWUHRag
QXp0KFDtAR5jW6A6vION9L2Vb+Asslwyny99gC6JKp9Pizc2Lly4g/jQXIP
MPMQY/VL31FkB5SQJEUlEdCwwifWMODrB4h5qsW5P4AXLlxHUSIEUMQMB5vH
3EQEFj4/H6i/UupchAvTTc7clvr+j3YQXID3eGhIhT1RWP8AHv1ttw/e53gc
2aC3UcPct+axDdmZ3nNzWg+BCgXOVCGlC+qBNL2UJhB63R5pXORItQD14iZv
s6EaogHyWdSg9kaTwQ8TOpRquPmhvCJu+RSXGi7tY2IB/wAP1dOkkXCTDG8X
r+oXMsQ8HN4+Nm7hZDpab19St2bIF3GnCMQHyRh6wgyF/CnhHGlr6FYjCQZA
RARgHR5AobP5eGQtJ4NQCElGx4gJMCgAa3Fy5fqUKrveViCk1g1tdH9I3Dxf
W/TdTEISDdfw0fig9P0vm4gu/rrlbbAYv4hxoCXCC5hThAlI48XNPRf7TsoU
GkClj8MZuEVCfUBQ3KEiXL6INGloaLtg4Y2w0XCSIMgnyuy4+kUjmnQU0rT2
serFPqhtZINQJGA1SSIQoQHi1sAlHVAZ+LgfvGyg2bvIJGA2gq0RK9n7xZs+
lm/10ygDwe0DYZsWjJvK1An0ubPly6uLZJyax5nxiDWCuj8hBYCwgDW7fChp
RQxCDg4/a5HxsB7vqBULYAXVpcv+n+zSYaTh0/cDQLDJhJJvR6lks+a50pG+
1y9Hpc32ulGiMZCI7aHet2IRikHvAwStL9nx4s3peUH5vOgutzf4bjy68gq8
PKG5QXLlxDsFDGtAtfNXy4GN0mQWE7wgQ4Rn0Cm/0Q18UifLnoKb8/IC1sgS
4j6lm9TD4wwPLwBo9SUH/e54ijpoL9mIMxAvLy8fBAS+HqAXRon63oZQGITn
8EfSIUpwfK22C++mx6ummTM5h/P+Lf8AgczvO7j/ADe5HwcWoA4EKrBBxBj1
AV6ILvdXgvA34V7OABdCJk6XmivUAS3NldhADpqizWR3QzJ+MjE9PoL3XjyB
QlfoEbxr7Rtq2jyAi+j8UI4s2AcXLlxHXVbOg1gPLgYyPL4fKwmfrqitnGJi
IgL+7SGly2EO0KFctq2lekY8LAWvKBely72ukYRLx4YgJCC5eUkGqEOEaawXf
oY+sEen+e9II8WiQCuSJcR7aEgam1bMbIDCSCR6RCS5QbG1sfSKuSM2xc12L
V3ZxSvp64YgpA47XxMR6RmgAgvMISJcul6FRc37RpqplAplNHf1ap4Aubl5A
W+biNAe+gV9bEFIYIK1JIsCllaf+6lib2a6Sj7TuYem1gQ1tU8AICC0+oFQE

Pyj+2gg87LxMQDxifnwXW4IUHp8WEm4hXCBAHQs6cyPXhhP3A0gywReQEAU6
l1RPv/s12cbahGKRQF4+NgJ2vFBtPKBMIEao4vqWFpsU+rh5nrCD2w9mH4Zh
bpQIEepclZ8YXm0Bi+Hj5IAETcv01bPvdprnBD0irVMBETQejys/EZc+AvYh
BwewDZ2BjdF4obxcQ/RGhS++yFWCPWBePWgCdC1Aj1QblEom9YU0Fk9vrph5
heTfWdWlwiYePneEaoiD4Eua2nf1aUehmUEGj4/BQM7Fp/UNE4Q5ytwjGmT8
mUFwjo8RNdYF4Em4j6lzs7WQhcPfbEHm39QY0akrKAxMC8eFrKEIAXogvZ0K
XZQQcGQLx2z6PEYgj+qJues/dittoG0kwjxB7Z7Aq6VEJoalBcRN3YKaCmH
A18Dj9osBGx9FwHIDYAulq4AQFzO85v8nlZ/m9zZftLj1bHvgNdhY+AS/3u
1g00ak/aNh+0cOn/AE8QEKD1BJT5br6gLW7s12bA4yZbs3KOfzspq+LxebiO
+o3atsoL4PEQEbhgQgQFhJQWFEF3ddGt9rmm/QtkqAhO5ultyyj3lYfGawCOF
2ysJi5ffNfdppwYHuPX/ACFDkp0RTToVtY4xPCEG+P0cPKG5ulsztq2o1gXj5
9TULe8TSIEeyGcHMBPi8eFQlAtQR6oNzcQ5l1F+2k3rYftlQZEudTCtEm15q
+UplEoV3Usos1abZ+mzJDZ0BRkelqIYM+IlBef8A/wCRsPUm2BQJH8PI4lCa
wEJJhAguXdKQrjWA1MR2kbB+3mz5JCAi8T5Ap2uLI9nRfTWNfs0wCDWCfLnk
xH1av4/KBBf1LmZPh0Gn0iBCx/vhgh8urnCBFONUl/sw5tZINwjAcLUCfnko
erkkXwg0FssY+YDq8RcoBlm5gPKG5QrhAhXZMX+7TJ9BqMgXj7/9r3A8ILiB
FOcmjWPWMQvZ8vAwUfO9Tx4t+L4u/Bf2je3+I5AvtLjYARh+0BBhO1xcR+2g
X3cUtbXxHze+/Z96o63L+peBtY1IPv8ABaUHj+I5u/CKbOzTD1g5Ph4+CPdl
CzYARpc/RpouzW6jT8+TJ4vK0+oPe4QILI+pX2MQk83SUE6dC8UNdruUQ9tW
4NPz6NgJlqEgPTBsCXLly/8AW37ysQg4MeIQcbAB5ooNfNLCJvviKE5QxB+2
DVGPTA8RrQoCBQJNxBcRRjX7OUOdplBBhx4j8PpvSAIC1tN6i+Lu7vnPZ0Y
YxCCd0eLbZb6v8AMjztHyQAILpGbKCK0tAso4GIXMgXj42PLBNXxwvCC6RE
CD9M6NYCyPk5/UM19n1gLf0v6kDM++OfcoCSYgUNp/qDGsFfIVG5r5GDxCSj
YEviPVHDMUr2lQYdQUXHSBF4Q/i/sViE4m8BIRD5gQJyB2qNIHvceAsQg04P
ER8FHfaGdgC4jT+Ne6LXODII77ACJosCCX0u99mNPEe7VLEE2m1B+GgUDiW
V68RM3lAh3td+raab8H4wjPkwg9nQQWnyBQGfIGLr6bhf3aU+sbatqR+tsar
RBsonyG1B0o1RVwjrrNrJ64aPDlx7p1ASQWsLO1ojZ1WF4seaA2WGP8AEvZl
ewsfNMXECBBE3h1lZQbYNm5AOe2fHhBsoQfWXLbOi4ijBWHh4PmEbACHpeYi
34xKC5/BZKaztHwSv2gCNWl/C0/rQEP63fiKIPTfwMn03BqDKEFjiBQJNxBe
zsXp5iCbMEC541AF5pheiZSYxcKa/XzD4NYDy99wQWoCBM3qkX/VDveepiCw
2PrC/wBwLokoQT9QguLlv6a4mnBhQYLH6QT5REulAgvk4WnGsAiOCxxd++Im
+r/XTmR74wf0vRppPygQkd/Kw/ZuHj+xcAkdaPW5dXFz9LsatoZPxikWBcDG
nsUkBQ3i4guXnzPTYgelOwUoeLv5TCZu62kKFL1MQLqRPI3O6vnebJnYcklP
smaP4WPR5SQdri7j+hMXrcyg1clDo1whEiyBAXT9kXUP/p7u7rd3H3EAHg1A
XABQKRRJQhqvpfQU3xrlYhBo9H62mjzghTaAoEvUXyalha99r4YHil80PEdn
yBSf7Opv6lea/wCLsnxGEXKALu1frm4h83kJc0axf7tMsA8GQ5lAYXhZvrY/
N+Rk/Bwc2kr9nQRULAhO8ISlJelDgP2jYeHXY9l6ljxE0R6fU5t5gRqj12aC
mK1LQ9tW4wglAhXaPHiwmqKREZwv7ztq5GD9UrgXCFL/AG0l+HlxDZuvB+tg
XPaQHlAmL4ti2ms9TJ9N7IH39MdlEKNbhCtL9Cmpy2rf8VGyERHwStEGxafW
At0oVxeUcrJ9R7KsejYEucqKGz8oSlhXAH4LJS7DzAd4iSnsLfnEK3hdXUxA
xTcl2OL6sJ+VmpQXVwgRpo1ktYhGRiBSMea1uNy4iLd0R66r1caPUkZz+Cjy
7ysvnbqS4gR0LXIXN/D+vEePuEYvNnRtUD1AUxeUK7UHppk/BqR5ePWISSIT
WAg92DzeQa3aa93crX2Yh481NzZQgPnc3EF5vXjWPM+MTAgv8bHiMRla2lBe
UF8lnQU19pdWmlqRXkS56NjxITABeEK1lq4R66nvuwzxEbN3hYAE0pUlm76
tC2KW1kekA+z+fJiAEGyifHi5/0R66LtpC/hTqulZCaBH9kRBcAernQijtPW
xDWQeY1njy+jynS4j1Lka+Bx/oGKPlbz83ECMlDy8+TjahxmmoCSS5xQ3pcR
00axf7tNtQMawYKky+jy9EF5+B5AU0F/ZjHmIRkYP5jAF1s8eQ6XL63L6bd
1/msPdGEBEfBdlEBZsAllG++b0trJMC56C/CMII9CYuHVwgBpmS/dhSsn4wP

N+f9qCBAWEPzaUFwHA18UifSKtg9KEMEm5cQXEAJv20Wk+zdDB2lQcGPEAUW
eknZ9BhZRrdKD83YgsPpitwsfNK5QXL6FNVfdqfMj0HBvLx9wEBEGsCEkIAi
UCAE3ea/aVnq+MwG/iMPmhvF5Q7qXh9bsPMFx9wpxRPj+iMXzWfZxiAiDlc9
xsoQ939EPxbgoYfGK9PiICNIGH6ru1SwkPboloC+ehR4jR/Bk7zKCNlwiBwi
Vj0/1Olpyte4PTW55lzPQcvLwAU8XcqE+QKWic9bD4OMlUxqSSO7KxCNjCAi
ddXyPrdh8HCEbg6PpmNOMZ+hXMn9m8YPLu/CbC5gp5A8uWLpEBYFCiKGWAfa
o4QrFpAF9aE84WEpSlgQXwjtrT7yM9dy9XX2Ua0EFBPAAgQlx/oWn7Msn1gm
1AlnUCWCFMLn4gQXMOqpwiHOMoRBggkT0+0ifVHZEulEWBDX+HXaRiCbXig2
dHo48lmiPT5Q3td2ivwmvsX+lp/O2ocvV8emFakZps/WCoN6lL9SyYQx9NzA
RHhY8uEFrAeUW3RDz9kmD9o9Z2lB5eXgl0FOxZDG5vKJQAiTTJ/UMeXSSYH
/wDuBgE2EU4Qa97gL6tXGftlQZCfbQUkICKfrcuXwGUTo1anOzVLPWEGoEjA
Jg+IlZAeUwkuLiHyjTWWiQsoLnKI+Cj5lUmAvRGtQtjWfOaz5zcz5/8Tt9k
+Yg1glAwQHfCA5UT/ojqX7y6ysolOMWBchGwAjWjFOqC+Ef3aYgm5hf0xAiD
cvUBTRFc+L4Ka+0REffs3Hy+CjxBuXkCk/m5cxIJTOZ19pfUzD9Lx6nSRclU
V5AWb7liFdZWawH3akLEOz6Qdf0h2f2f6kgC+EZ+nmIXx5dJwR7o8Wbm4j+p
by/u0yvMTC/xqt0dAaIEJEQXdgoULU77OMPjlv0l8ICS9+7NS1y9PjYARNCN
sooEeFiGHc9jxGlCpYfBu5/IXysgQ9k/E9h18IEBBUzSX7t5px9NrmFPRAi
vxMn4yDlXCCm5oXoToif5OVIA+M5hf8AR9GWUeBqYwd6fv0UZ5KxCNDze+9X
9n3Of6lrraTh5RAGo9lMnX/ojW4RiwVtQl4n3gVOKhFRDAOyJfPKN2uqUqYe
7rdiCPTRAvHxse7/ABQ2gFJAXLvprciwso+8rD1gYV5f8PtF7P0+UCYurS3T
S0dKJ804TeqO0oKeebxBLz95eUCMXkprHqOzTI+NMOv9/LzQen9LI0iJcAlB
udWWtHwabWGoZqb60bHyBTogQXxfUv8AtG/BmHxkYPEKza2QEe+CX64EUSU0
alDDw6wH3AZHSQooCCX0QXL9SyViAeMWFwgjzziXPp8oiQE3SNuC1e8rSfWB
8e+AEYi7RGEU179DElZxARcoBXGyHBPqglfwgQ8BRJQv3l09/V9h5iDICDwV
W4on1ALNgDBfl4+6QxC4xtZQeQ9biD7XNSD5Aaj1drR2XNgNUC5cR0lJi/aN
NMADwagLR9naAo6UCBHro0Fx5h+p8o2aBY9XLX3XkAgRqikZDvWKWfMQjA48
RctF6wKjRFNfTSUp/U7TiMlCtCwBeaJ8gl5/KHlxFc6NBUI7Vzs09qA4+fOI
CJoQHIMlIDndSyj3aU9LPDhyFD3TsoRwQAlqz77LC+TfVgDhY+VhfULqaAt
drEFJGD+ZQDwgtPp/ogQlLUA5PIXCCjxGlCvW9nZ4YNzCCdWPH9cMQg4x9wN
wOjyDqZQ63TXfaThvTI+SCn/AFvYygDqN5aPfAF8PI4/8WdnU0+r/VHyNc4z
l79b7nsOTcEQ9PdiHVDR4eEouUAXfiHFWyfuaPEHo0C832gVBs/peh/QwjfY
enFgOSIKNPYWQH9EK79Qnmvkw7FwAhbFJh97tUAE30L+8TENZAAG9GR+Fjx5
SfYR9SiPdipiZBlpIKBLhMQQc9Lq56uV2hZKaV1LQEYY2flzsbH4prhOwAgv
+mS8+a57VE+XgAoGofKzf/p1X/8A07Z0ePfrCoygg0fs+EJl0htAKHJuXV2
Q1qWfKlHsxUyfa/P42PkhQcoNLlxFXUv2aYcPf4oNbQsAXN6wj9LiMlqNf1
nTelwrath5RHQR4Rh48UEm6RSInS4U041mZXo/U9JQCYjy9CgUAufzculnx6
ddfatKdh6bDjxFIGedoKdLvL/CzvO7o8PBwF/jej36ldl5WlqSDUBeAgIZOk
HLymL5dNf2jaAuY9lwC0QZdba4D9ESgQYPgNC0dnOgWxiU8wpGDx87ATeUvA
FYeHTcofBQFWF4uXLzfwMolyM9B6QIFNLI6upaGT8GGT9wgfxF7QECIAiUCE
iAcYNb6lcw8wH0LHq1ba4SvfoEMPDXhDnwHSA/rcRmYgYTcBcl09JJgPoy8m
+w+MjOqMmV9FnI0fc/QaLO9bxtOlwhRcC4QoPIW05mnEZl0g+zvU0s/Vvo+i
X7/wMQjMlvsBlKViC7ElyMHiHRvWAs3KOBj8ZMLRPRWbvsQUkwuAUCIfra6t
03qf32IRkYsBEBGyg1qfNAmeCCzrDVR8jEIOEUFMHA2KcNcJQl0KiWprMyPM
awiJ0CdK4/G3e1ws6bVowQSKuwg3h4sIfEYQ8BTOsl/aJilZ5ARHhapeQFrY
8IV2qJfF+l/tO18gx5eAjMEKECCXNgBDpulsCfdzKw9SB3z6NH4WoFBjNL9E
SZ4SfNHpuYl+q9Cao4Qw8PGJ8uego8uEVCfIFDZ+UTcRINTc8xBNwY+QpiA1
2KJ/G5uXL4/guNU+7Ca6GYhBxfMDUeX5+Px8uXIFGhTUo4Wjw8ZS/VlubFzB
3H3P8nk7l8+mWHgAPDxhAvz+Savv9TyF/few4PBqC4KcCleUIKAWEm839SrS

1iEHBp8QBU8ellehJQlxfqUK1zgyFxnHhErHqAWEACHiMf66fW0ngoC/wUAI
NICFOI9AMoDEYPv8akplUII8oblEoEK4+8R20Nf0y0nTcfzI9OyiflUVSguf
m86o3nMPjQ6gEP6woNuy/K5rnMOev0gPo3m5mQEX2At9bv77D+f8yIHfdlry
1tzwglpdTMJoblEop4bbGvpk+IvtPRZvCKvGxBHwc3SSo6PmmiFdnkrThNu3
t1DmucY7GoHSD691rEVJG74uX19L+KhlBGQfGn6d6p1LmlXyAv4UDO5ePro9
i0sPuafwUDJJhK/11JWuhggkYALHlwj3p8pi7vbPlw+DjFBz1JF3FCCg90cl
V2hZKFrqXgLEA5nmEbH7OsPH6XLzfS+CvLu1c7SNc1Js/SJCNA/aBL9kS/s
Q0F93HsQvg+4YvK5eVfKC+D7799pPBkC85gRE04RHAyfjL/f3zcJl0QX0saN
Bbf0Kw8xf7jGaLT4+lxeb63J89jSLElr6oYgplMg6Pv+GS8pP5QrrNC/tM0n
Ug8vAGY/FMUwgxKKMFpfb2I7nydwhfFBIY2A600R8LD4yLIB6NgBGq48il8W
poaPjHkL/BnadF9ECHgPgYhGQZC4QMBheKdLZeRqQ9MfGpLC8U0QIx9rnGao
ngqtEPFqAf0QXENAJsOny56Mj/fBQFDc3wmf9S8bbUIN8o7JCJYj5WbcXIDt
X6KwrEC4faBfoOALudLigQ/KJvlxoQB7S0s+MjNqKRj42P8ATyJQ2oEil/vc
B3mHI+MHI9Z4/tQnx9GihFWNBtQi17DzCkHl4+CH4rrBl32IClyiP6vIC+Hf
e1zDTeAmH6l/W7J8wY2fq6ATDi80H7QJ2AlAh9s6wjO0AsNXy6tCx8kl8elw
h9WiJQXfKJ1hDm/xlfqlp4Do8oEPiC5ezoViFzT6ujwtdBDRH/3bVYxCMgk+
lAwUdhY8hOpuXxel9LbQIOX+gJE3f69EepQ2RpxBuLq2DgBATRfS+AAS+C/u
y5k+ZTcoj42BxRQKBUt8vKBPrqZO04eoBB6COyRLp9QaXETfprUs19pdWpCw
BSawSGNgC8rID5IAIGEd9NUNc4lgkYA1ACJWQT6on+l/30EWtzyUwCYIBvDx
ZvCP01Qw9Nhx8+go/C9X8fcXk7/XTJ/aQGj+ZQHajQmEJERP377fwvrChJIO
NVpcll1hqv0RtFn68kpqTFvsxq4xBHxm08uko2PLnNF0aX6FYgYdz+gxiBDS
/sU13ms+c1nzm3ZmdGQb/loYDGRaPLgYICI6LN6Xp6aMhWgDEHVgWHR5TCPI
YjGKQhz3Nm6lrpysQuafuEFNpXheL9AY1wsn4MPHlyEaksLHj6el9Lzo05h8
YH2fbOlbcNla+BD5cvXkCmkivEly/XmzdHiAMErS9MvS+EJESYkGcu5lekDC
f1SkL+z8rkGMceuwq2xiEGm6IF7veGPF00lxHUtJdx59TbH3IPYgl2SwVO1
CYH9dl9tElAfAZya7XdnaqWUBh5BI7aUxHiMRgNqGy4Bk/5daiKOmihh+2DZ
u/Z1AKeA2dg9X9n+y/ZcB2dCNooiov18efrM/rllBBRg8uPNQBfD/VFbqcm
eZUZDaLAS/R6gx8Q79NYDlexBBRhBArnIvVE3q+QFrU/qglzuz2sPcYICI+O
0o5QTub8L8Xra+GKef0eDfeyPDxnMIKPV1BC3ojynl/AxBYRhEvAdkTYseP6
3LlwFX9mqGH3MgHvo/R/VAib522ghzGAwUelw/kZ8HGD5DBQFDx4+dvd9oKc
GIAFzTiMIEfBaUISrCNLvZxgOj+ZTftCQfhAgv8A0D7tMPMaBgpRKx7+qBDs
XytfA6fL8w94CHS8or4X5GIB8IVqYIEr1fKO+yNufK5IBsfg+YluAL6+J+aG
8XEFk9y9p8eYgYcQL3LBBhAALRIB5eb5Z0ap9fMQR4ebwEDAOC7ABfRFNM6
NZKGs+c1nzm3ZmvsVv8AIRE1l/xs+MWBAvpd0v8AVBerxsRjJhf7/QLI/RFj
qM3adh8ZXco8tKx8YfCQZCRXDo/pcv8jXL6ErGj6tLsPjJhzKbyuX9UddU
UttAg0ePEbSwp5XTWYCzeiC8g6aCvdrHYw9NwaPSMlgNIDxaJ1vLzf63YgYM
J8ukoOmj3J1REWWvtAKRRwF9gyAd6XTsDbJxNDy5I73ZaGHpuDACCCYjqJi8
m5+EWctDLDZWjtqCuQcHAaAeLOHw83IFf9WrWIQcHHiNaICmYO12e/wZ6GpM
KARJR+UptR1u/QoXI5npUCHX9MQD3CyEf37Htc4LdxPzN/Mqc9VNIOXMxCDg
/TYAvNE+/jfOrGR6wSBC/wAErdkaJVCgmgTRCuEdkTW/7xgmH3zmBqOEYhT1
v01wsoDEZRAwUAI0h0RZx0t5V8UHM0Au4pL3mz5eb/ojeaAgvT1PHI3E1BK9
L24LJQuVnBzEovsAleUAEBfvcvXUllsQg4xPT40QxRQTToiUdCzl7OuZAvj
xcl6Xi5AXL/I1zjCBeAjYDCx6gFhclL5Ma0C6xiCPUHAR02UISuf9L5NAtc1
IPojdFjAl+1peisLv0Nc4Mfcl2Apz2Nuz9x3nNOIMhcl2iVjyAv5WdBxg8u
+NlaQ3/0vmcz4ODUOCx7qh+7eYhBwY8v/MMbT+axk/BxnVNNvS/yMQjHzePj
Y8vl/wBzVtjBDBfdhQTSQO9i5rXMoA8YPuF+fNJe83N8XEeunUNrggyBfWd3
R4vpfPwWtrJtggJCmAOKJ8dQ8vblRZPrwwPdOo/FO86zka9xv0Cjmd97NlIda
18mGNTeVkB9j7a6mHqTZuf1S2gU4coOiC/tqjJW1y2wD6Y2A0fK9EUN1DGwG

UXTuytflwhwW0d9sl8j65hXXv1ZmHyf02OfRAet8j2UEZGEPQRFQ6wQ/H/hc
w8yHx4KrS+jynrd+R7EEhMLBOIQHsnx0tABw1UbACJoPH5C6ukDy8IYeY2p4
CFAI5YPxuUK4tgH2MC/aSth0ZBkL/cBAQWnx68fi0oEAZROu8ygiIsfPo2Pd
h2NgBAigufIElxe21h5iX3/q8fpf1RpqtiFzICB8bN8PlaWwhueSiAgoDFB8
rN/00FL1MQ1bIEffxE0UJAXpebiHPbnjt1nj7nyNc4wjckKekOFueLARbThYQ
/N+NnQQcgXglGB9PIFOXl1zcQLx0bHl8QmeUQ0eYhPUjyA/pdpxGD7hBVi5h
VupYh9PgsmDIHGEhR7uz/W+9v8AGyfk6fEEbrceKH6anuEUSg1TVkYfBWZ
CiNm9vJU9zD4x8B6AlzcdrD03Gx7oCQPlcfY+h7qaH00WuaAf5Ku8mOeQdXA
Oc51NPA51LD9sGx8glgFogzE0ISrpeb5OVh8ZB8/jekICjezbzXx6guBp3R+
iLaePI1zUhC/3CiYfDUxDVuuCy2tZb36GHwcG64UONEx8f63EddZmR4bCKH4
oQleuLXGjWd7SfZukBB404Rh6gKVCUj66NMr1LS6PxfSHRJJZ7s7qqGIRkG6/
2d7LwsPg4wgXgl2AkkvUEkm5eUCNCznJkacTDW2CjxGHj8f+uqrGuaklCIAL
AUC1BNKRBCQI8DEIPW/sxACZWn0el+iMfyGmHwcvuAUDikv0OI9tBZRw4yx
DDkPQEiFJjyElxdiEGY+gF9aFB+6OlzU6qc3PE+Ivtb5gLwnksqber3f7Pdd
5zD2ucZuraPhPT42A+geCp+ZrpGD33KbzTTco0RTXnYhfB9/v9ftfKxD6B1f
8rXOYXA1QcmCg7+WxkepPz8SE/4TyMn0eHtPF3CuPh4WT5hNuLvjcEFq+Aym
KWcHi4Au57nyxz7Huf4GuakV8w2fQFY9PIMldO8zw8a6kKd0fTyU8bQBGPXh
Fr+mLPA9iGHenyQpL/BY3M/QuPv1tflv02A/pf5GUFz9Ce/ECFe/VlaTwhCQ
qYEXlZD1u9vwrTSgv6zVmFkCFOiBFNFPfZ0F3/8Autu+DeZ8HBkC9yqpHk9+
lk9GRhC4RsBpD2Q+nqh2V7EFJBkCx6Cm00HpDqebS+DmDo+fF5ofHeqOJoBN
mCF+gnlpoPHzvFxHqXiYhfCBdJX+diyE0NgS+aTGgrODqRHiFbBaLUCg90Vd
KPbSR4GH4eXuTvXc3m/6hrbmnofi4t/8khBwfpvR2ZoC9jy9yj8Lc8pycrXO
L5g6AL4dlra5xk4e6pw9073OrZQRn0Gb4fU18MUX2Ppw+0RKGHh/pqSLmxea
gRpbM18jOfQSDSWs8u9blsIC8LR5mMIGUpyW+FiEZL5fi79+hh5iDIXCNzU5
uJiAeDldswU7Ko+Pnbqy4h1HFrK1zjKLHvIzAeU0ulk9mdh98f6flFuf8ja
Qv8ABR/R+94mufoHSnJRn4Wf9Ags3H4G2gGE2oJCml8vZR6gyP32WHP5hcJM
LmGepzu85nfT638T2fxUD691bQFzotdu4KGdB1X0DTTNPia+Jv020gn53i+f
+zDmepIPmCnj6CmsGI8I772vkYjy99jy80IENLyj2KzzBiPEHvZeEMQudlOX
dQw/+Yd13ndy35rZbd2/Y2kC1y3687c8IV1bt5h8XTVAWVOflfa1EH9Proqf
R8rW89+P4Wk8wpvgI4lleR2L9C5sjLAXBkH0R4gJ+qD9L2AQabR5c9R9PKVZa
3U8bD4xH7EOe6LUE0N7+ZpO7Z/tFgl3OLxfgyVUMPjIRP7RQMFH2TMIfECGV
6kg+YQR2SqiX09L6INd5rnByhueEXQFWlZnfGxCDmFTpJh+6liEZGUX2P4eV
puY6oNqchurYiYjOni5sm/fy0tfad2fxtfKsrm55n3ZmH/T4LpDdWw+58+uH
R796ph+Hz6NqFkE/0RWxC5kBECmKZpMChuUFxEorxoLla+fTbSHEz/8AWf4G
dxdy35v5D3xm/X3s3c3WbuJnXx1FT7K2HuhPTYB+H8j6t9r5GD8/Fk42m7rY
Avvb+++toBYQZARHQZ4QEU4+2nF3vpybzD4LV8RH2PljigR1mTPTUxCM/C9I
vjfz/dRmZ2HiAQWnot9lmXLS9tW1LAX+Nj6JhV3quFiEnclj0wexSA+PgYfc
/Ter6NENe8XgOi5fybzEFJGELMUyeH+tCGTCBDRqFTkc9wODLPnj3ue53lln
eU/yX+V5L6KHud5XkvdwuezvOYfGQY+x9Q+rJxty6Uy/DS3xcFDEDEH9XwHf
oqZ0ZL7/AB1GITTvtfJelj4LfzVu77XOX3/2pparw2sQvm/Z462fx/8AVczu
Jned+Tb81rGvkZh8G92kCnGznRagn0bS5zh6Xe4q7M6nyvKe5zrWpDpC4e0z
T30Wvsc7PvtpB/1X8TXMuQfe4+xz30v46mPoSLpvaTLvU46BySoq7yaXOfY9
7IE91LEOYXB8DhbyGfla+hnz+Nd0gUdXXZlZ2uCFSLwr+szcn4OBr4giBe5Q
GKEB7jddPLY2p6ltsHkKd/lqa+WwT7MlO5zXKD+n2ufl+RnwUxuFw3UcbEQ6
c5gslZSMfVohl0Uu8myhz30M/wA1vOe1NO/AZsnFQ3u/zL1W7wM7S/MBGjrW
H3T02PEYh8Pfa+fVZCp3Ew6MwiP1tpmA+SYQ+UU5mvkGn+e9H43hGWxt2dne
b4Ht/s+PuW/N/JzRtPD8TntAh42P8rVtwvyCY0fV/Jd5PIO8v+V/K/ynvqdR
Q/O1bmsramDdRyUUtZf6t3fZHwcGQuM9LOSxDem1DnW5GUEHL+Yx9Uv9jt6B

zzdvM5NqQhcAvSA/w77XSCt6P8LmHmlx3MoDpDLZRma53+/3CohZu8TX2L5j
A9H8PeaPg4Mhfo19sBXRrs+3gaPLxsf42PpeQe9z3U1UUuz2d2+RjrgFz9+
pnwkGOFAZX11vfXlZzozjbc0df+Wbs+DJB9wrfXJKrWH/LQ3V9PEz/NZ3H4
G5e58vd5k/h8TXyMs5d1jfn/AMFVrDzEZTz+dy/e8bczH3+zdka+GHXCC6v6
Xor4GukIP5la74at5iEZGcwDD9IKDfo0KFfwNsxi4R1yDA9oaJJx76aP5PIC
VA59NVNL3+S57ElyDICef25KMvAz4yCr71G5zOjLIKA43ZKt+1r46AuEG93S
fL4m4qLWvkWQpo+KqhrnB+hVb2Tw0ua+Rnpvcd5zEIOM5iFH4oQIZfYtbD4P
6HANfNzuOprb+/l5zc9lHea5xhDel5TkqdRna+o/02isBTxcbXOMH3CNpo3c
bPo/0e8zuPwNy9z5e7flze3qmfeyG9x/C1MGPv7vWjntzwellXDdmbmfMPgo
pbhq3WNq2H5jBQGKKBQWSkQw9Bo8fcUyBz2+2356mHwcHjxrrDhdkZ20faR/
E8WQn8QC8c8ogQBxyn/hIH8p4HyS/kop3ku8mh7nupprdRVU+mpQIMzKY+Dg
KOfySp+d+Stz27SKC/GoCmhPlcJtotoamYcG+1yDPfHxrraXZ7KszXswQdR0
ePt3WsPjKNlb+9wdx3nMPTgf02PqIEH22tAJsR6FA9ldLFy/eob4t2bvM+2A
3crEPzL8wsszUUubmfMILq+urwNRBkn1tL3NpDgdwcNNTXNSD6KqB5+19T/D
U1zjH+F9FXwt5XF/1W5e7zO3JXuzs4wYfRU+l1GRuZ8wjY/xZ+FueUeO2zub
s7UW7vjYdBwfPzUfSLH2V2Z8jD0fB1mayigletu+1zggHO6w3UZmll9H8+uP
vAQpzU95h+yuMUEhjZQEkBCdSgRhHTXExBeRhARH0zt5Ah0vurYgYjOYX8u8
pZRTNuJuecXE18fzDc7uXx/psAXeU8XG1nzmHiBHipse94yAprptre/K0Algn
Ojoymk+fdTQ4tVVSX+ph9z+OzjztcqOZbsjqGuYf6Bla+RnP/ibmeXj+Bslm
7vtm71vwUNfK8/fezoPpqA0e7fr4G8nzmd5zW/N7g/vcTt5kBs3gvTY8Q5UE
Hf0LXa18r8Vbbqd3jZ/mtc6PH8jOjLz03x8j8jENqhcf2ZSWGJDJN1bU/wDu
05n0D68nhe0mD6Zj8Ks46rGIGTEfz090hXXRwWMOTZhPJJeQUAXmifITzVEv
W6i3fa5KQfcH/d8WaPl6nV40bbmY7mVmbLS35+Zzuqp5WvkZz+OqfTmP4Oft
1LEIOX+niPEz/NY+u4xz3Pe5yZT9O+6kw/Jb5L2f5/ibnlF9dw8HGz4OD+sO
/l32vkZur4crXOD38vzfJbdVu77d/dvObR3oG9vtRkrfvZLKM7aRr4n00U08
LX2D9Cj8vF8Lbs/dlLAXoUCINqgh9UPdbUyw2kGKb6ec+Xj6dECBL3SXuf8A
kO/8DPqzZWnBi3dw52T+y1NudOVYXcLv77LdMve6h9D6GT6RTb6QwETLH02z
iu178/ja+RZDNZaw+Df6EPomD7cjegUQUBo+r4Gtv0ZwPwiji+JnRkZ6F0hN
Wk4f01z3cW6hr47e3UZG5KqOL4m5N1DDuL/tMfTcJXi+H19bMPTj67hltPLs
Q+HveNh/A7wPa+5M+S2lrb8m/4GvkZ8jD+Yen73ea+GHW9H2NzP9H71djXN
293vC26nLbSw+DjHU273lzvO7lnzmIJuD01tLpS9HVAinyZ1nc3/AJ+nPvM7
zmf5rTiM9Cpw/wCViMHB8Lq/A9iH8QSvgbkZVb3pjZ9AE3UO1Te508NOc+yy
jgzWNXz7g79DELn6b1eMpzWZ2nck951ZihH1Ql6lZ0FBv57wfFS19jH3CC4K
8rXMPweDLla5zH2iR4vDW3JuobdRu8Tcy4/+y2bv8dDI8xTjQERSQH8FWNZa
mk8H6bn4Ovr5u3+Gth98+gYoQyM+Dg/TW4N5r5G8wgukWuYf022Y7qWlQcHZ
Z4srcnLktbktdue3L3viZPwcHTn3UZWd53c+Rn0kHXIC9wwfxVcdTPf+f117
qbGdxenPxGaFq3bzXSDyZc3wt5L43D9maTLhCi/P1Pqc/wAryZKHrp5Sle6
yhh8HB8wggImWQEBmECKKfC3l7i3+Rnba9qa9ScEpiBd+oEAScn3u8kSIA+S
51Li7/5VD/5WRz3Odaw5YB9UR6nA7RQmy8hqv0ul2iAV4WC6HrUurWolTayG
H12D81L87XOCogN2WliAcRH89c/ECHVFibZm3eFncW6hnoTYRsvVu1ITOdS+
AQgWbODuc6t5p76NWnOoYhFQQ/8Ah2/h4jSHk/y3P2x7T1AYVb/Je+h1AnZ0
AXnkJt+WimmiuihvKeof4zP4e4Paec8qYkfJcAXxQSYe63ynLX/xn/8AhKF/
kuc+1wh7n5GlbCtupJHkVJqmHXSQUKBfOEgrUoU8vyvIEmA02eCo8ryPL8l7
vKda57nufW5vNc18+mx+9v8AEzt74HtODHMA5BXZmaTh+YQfDvVtusa3f+Pf
Z9X+d4m/nte6jebNyNrggx6Rjwg8ubFXAobACC83trbtJsvV0BBVUR8km4iq
3RFDVfWLWtc02PLno2sphYSb7rGPqSDQBC9skSWzo2vCO3AphGzqUJGQiNpx
qdF/u1tGfKGvfQvWHgqrcz4SD+gMAQoh7r8cLuc6OofhVNNL6XVVUd9gKGQs
BcQ4N/IPJEaHOLmDD36aNUOodbka5wfoXSFHJW7hYgYjICYer+ly9VTsjDou

C/iP2dg9mJASEc5y7WuqO0VJPEUYKZ2Y5fqe1tmCwUkerQX8PuyUtr5s/HIA
koV23LaKXwjXQ0Fc/s0mH9DNzx1cfo/vO36W1PDkO08dS8h6o8OZqYzEKX9/
kb8wp+OjJS91TXSDH3+Nj8LHjxXS5cuyf2qfx34hGx4lxRP/AMN4vCJQ6qva
aaEf0M0CgdkGz5lbJkVAue6AT6ERLkkHr3hTn+T5VG+5iT07TfoIW/ynR0o8
rynOqoc7yaXOodQ6miyltj+19Hny57UOd7L1BNDeSfa3BTWZ+srnN/CgYoEa
zwGww2LUBD+Vz5LwNV9Pp3WNC64CC8L2Hwf0J2kCHHkc0ng+YQUBZnamD3WU
Vs+D+Dx5W55Ab+7ebnlni+RueeOz5W5mQf8ADVsyfgrl2PnZQhTVpdh35n8L
dr9mCRjo2vn4sJKS9VuNCG9AV/6abafGF6YLZjs1/h22obY9oCwnZ4QISlfZ
I9ytDPwl7vePaKBIEltaP2RbUX7JNmiMQYlyFj9mOy9FqDZ2IKiVaecrXUBa
/wCRqy/yd6uvK0ng+YQUAlly/erpa51OdQ+vi77EF5GUuvz5XAOfa4TlzV1c
jDrlwbsrmvkY+p9u/wDBQ9rmYH8zgPp+bK9gC8V9Csgkm6Zp9H1PETal3IY1
95XOe5pxFvq3V1tzPn6nj3O1fH24RINMQMRhC/xpDFCBGnK7hzNfODdS1yp3
Z/Ez9vKkxALs09z871fkWbv3ba+uH3+y/wBnf362HxkH6bH4XL6OXI18UsA+
ODQAJELH071mdj+ohAOeRcel1oI0IxbW5lum762WEZB1wSSEBEHAfoBxc1R/
WNR5/pbq2/P91fK9vXUf6f8ALW1zg6X7szbreWtnYe2MEN/l7zXMR4qKOJvH
u4W3fG5nXO3jyfG1nzfjys7izb7f95tr2x7YkO1T2nr3aKb2n7X1eKdjD9km
yQ/slLOWZk1+p2lbSF4QLx60Xhc2qFAfKPxcuXL0zo0ay2vZ8HB2V7qG8IIJ
pznUOmSgPve+VJQTT5VPIPdS9zq6qHZM9b2HwYem5wGj66d/ge2MYhn3O33t
c5fzJ9IOSynlZ8HB+m5+qGvn0Opzvia+xj+ex/u+OyGC+WliJgxHzCNj/lS4
W8ZT4WnEH9A+qPDA9gGx/ZWRojVargiXj1A6x7y73CMGrdRUyATYhPvgLgkQ
iXwsJ1RV32j74QuCnlE0cPZ+uCvEAEwhKKimEZKa322soE3CbP8AaLtqeQ0e
QngFLiP1tSo2IF9lmy9lj408XmsBr47W6UMfUcZzAyeLnCke8X1uX8LD4PdX
ysQWBj0OA0f7X3Pa5wdcFuc35/Gu3VZG7SEL+a6vF8DnNck5zCC6v7/A3yZt
5n7s3C26nd42H3x9e6piEG+b3L5c+Vh8X6dG1eGrhazNZ3rW0f8AO+NI/sUD
bEBI9GLv+F9EbHV8sXHKHltorl85XmTbsrnqR7sZ/d9rnBuuDur38VLAeckl
F51Tq0u4WOHO8lz6fKLPdQ7JQw5Hwg95BTxzmV1A+mguWyOdmcmnNzPif4O
Vs8FxWV5Wj4MPz81H9IWZ2vhiyPrYgpC5C4QUBpHeL9S8r2IKQxbYPH9U1Pw
Vnbs/A03V8fcOrx9OMV5G1bTk2AouOtT7q7OusjANo6be/8AEBJ0FQB/IJMO
c+h8kspc7yu+3bza/tFPQTqKtdT/ACNzNYK6AjadICjh8Qw++EC57eKGz5ej
jsc1ned8PcT8H63NzC3RFDDw8HI+LK5h6bDehQGF+HfyOYepF5gMFH6PH9LI
+/bQ0nTY+4QVW6veahz93C5qW4N3gbR/gq+RslXj7zD4MOPv8a/5GHxkZzCN
IWQG8zu0HHuoytfl/u5Wsdu4muf5hTT8tLPjlv5eRvxfUkA9+0BWCnvHTT7J
JJ9FPIBnf5z3OdSxDipdyvoa+Rm7dQzw4ffYnrlsCHs8fwUsQMGCfWcWH6lt
4W5pzBFgvd8dT/m1zozvPYhGRnMIKA6QKW0W8ILR4fZzAPVkJZTWoSbqRDnZa
HPe51NHA04MEC8fGx/SHha50Y1urZ8H9Cfv8LbqN3ib8/wDF8rXyD002Mclr
fFuz99iEZus+BiBj6bH4WPf3qN9tZFhz9T6UHj/ujQ2kOTeb8+3qW558tTaP
8b7aG0f3rfhp77egd6ndRT3B5iMH+n/lw97x1ruKI/gasf3696r/AKTm554/
FvtowV/seX/9DWfFZQwBNurqpq8mQf6oFUU71bm5kP5IA4Xbhd3upp772Hpu
CH89PFqqqXuz1sP2jr0+IOqbyhE01Qnh4QkRL6H1O1SofY5lej4MgXj4EeHC
KhP600zfF+hTT/vOmtDsPMO9Bd0e6zjp32/DcORuCXAvpWBCjCC5cRRQ7Jna
UIMfr4p3aQj6XapVvfkte3aVQX+CpdcADqBllzt7yX0V8bXyMe+5M65j3Xlf
np0uz682RvjotZ1O9bu4W55y95rMr92axvFls8Lfn+6vLU9rn+fl93gYfG/T
ej+PpqxvFls8LXyM+Hc9su7Jmsb+ZetKm3OdupbktZ27dxM+5kK30Z8u7vMj
747i5fEw+51ZeXw2fkf/2Q==

---=_linux45cb7fb6--

Subject: Re: The music industry
Posted by [Nil](#) on Thu, 08 Feb 2007 20:53:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

FWIW, I wasn't dismissing rap or hip-hop out-of-hand,
allimsayinis: don't try & tell me that it's groundbreaking or
even remotely original.

When the only thing new or fresh is a vocal line, then there
really hasn't been anything "original" in that genre since Kurtis
Blow.

Also, what's "PK"?

Neil

"TCB" <nobody@ishere.com> wrote:

>

>I've never understood it either. I mean, I'm 37, white, played in blues/jazz
>bands for years, and I can enjoy hip hop so I would think everyone could.
>For me it was the first time I heard 'Fight the Power' that I realized there
>was something going on that demanded my immediate attention.

>

>We used to have Derek around which helped a bit.

>

>Oh well, more cool tunes for me,

>

>TCB

>

>"chuck duffy" <c@c.com> wrote:

>>

>>You know the thing that has always bugged me about this group is how hip hop
>>gets dismissed out of hand almost every time its mentioned. If I close

>my

>>eyes I can almost see the bumperstickers that say RAP=CRAP next to the
picture

>>of calvin peeing on the chevy.

>>

>>I love three chord rockers, love the who, stones, beatles, kinks. But
I

>>also (I'm dating myself) love innovative, sonically interesting, thought
>>provoking hip hop by guys like dela soul, pharcyde and tribe called quest.

>> I don't understand how anyone could listen to that and not find at least
>>something sonically or lyrically interesting. Who gives a rats ass if
it's

>>samples and loops put together.

>>

>>It also get's me thinking about intolerance. As many of you know, i am
>a
>>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,
>>things he percieved to be innately 'worthless', how society was going to
>>hell with violence, the emptyness of the consumer society, the list goes
>>on and on. One day he was raving on and on about a movie he had seen.

>Couldn't
>>stop talking about it. Said it was the best thing he had seen in 20 years.
>> Go figure, guy can't stand to see a bloody nose, change a diaper or hear
>>a curse word and his favorite movie of the the past 20 years turns out
to
>>be BOYS IN THE HOOD!!!!

>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>

>>>Agreed..Those 2 genres are the titans..

>>>
>>>"DC" <dc@spammersinhell.com> wrote:
>>>>

>>>>At my daughter's high school it's a big mix of everything, but
>>>>there are lots of people rockin' including black kids. Also
>>>>with a lot of music, the line between rock and rap is pretty
>>>>darn hard to find sometimes.

>>>>

>>>>DC

>>>>

>>>>

>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>

>>>>>James , I'm talking about the teens..Most of teen, including my own
and

>>>>>neighbors

>>>>>listen to Hip /Rap..

>>>>>

>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>

>>>>>>LaMont we live in the same place, and run in two different crowds,
not

>>>>>>everybody

>>>>>>here is in to RAP. Many are though.

>>>>>>

>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>>>

>>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling
each

>>>>>>>for

>>>>>>the better part of the last 10 years. Rap
>>>>>>
>>>>>>RAP Sales have been dominate for the last 2 years with groups such
>as
>>>>Outcast.
>>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven
>>>Em
>>>>>>&
>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..
>>>>>>
>>>>>>So, you can see that how the numbers for Rock climbed. Some in the
>industry
>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb)
Mi
>>>nearly
>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And
>No
>>>>Rock..
>>>>>>
>>>>>>And that's the trend all over this world not just the US..
>>>>>>
>>>>>>
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Music industry stats.
>>>>>>
>>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>>>>>>
>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact,
I'm
>>>>surprised
>>>>>>>that Rock is about three times bigger than RAP. You'd never know
>it
>>>>by
>>>>>>>watching
>>>>>>>MTV or by watching any music award shows. You'd think nothing is
>bigger
>>>>>>>than RAP.
>>>>>>
>>>>>>>I was also surprised that the band No Doubt wasn't listed in the
top
>>>>ten
>>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony
>>>Ferguson
>>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records
>>>>>>>and

Subject: Re: The music industry
Posted by [neil\[1\]](#) on Thu, 08 Feb 2007 20:56:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, one wouldn't want some smart producer like George Martin coming along & forbidding any silly stuff... you know, like he did with "Yellow Submarine" or "Octopus' Garden".

Subject: Re: The music industry
Posted by **DC** on Thu, 08 Feb 2007 21:10:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 72 of 117 ---- Generated from The PARIS Forums

Usually the rowdiest kid in class...

Subject: Re: The music industry
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 21:37:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Neil,

"When the only thing new or fresh is a vocal line, then there
>really hasn't been anything "original" in that genre since "

I don't think you listen to hip-hop, not that that matters, but there is
plenty of original thinking, lyric, delivery and musical content amongst
the groups I cited and dozens of others. You'll probably think this is criticism
of you personally, but it's not, everyone likes what they like.

Chuck

"Neil" <IUOIU@OIU.com> wrote:

>

>FWIW, I wasn't dismissing rap or hip-hop out-of-hand,
>allimsayinis: don't try & tell me that it's groundbreaking or
>even remotely original.

>

>When the only thing new or fresh is a vocal line, then there
>really hasn't been anything "original" in that genre since Kurtis
>Blow.

>

>Also, what's "PK"?

>

>

>Neil

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>I've never understood it either. I mean, I'm 37, white, played in blues/jazz
>>bands for years, and I can enjoy hip hop so I would think everyone could.
>>For me it was the first time I heard 'Fight the Power' that I realized
there

>>was something going on that demanded my immediate attention.

>>

>>We used to have Derek around which helped a bit.

>>

>>Oh well, more cool tunes for me,

>>
>>TCB
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>You know the thing that has always bugged me about this group is how hip-hop
>>>gets dismissed out of hand almost every time it's mentioned. If I close
>>my
>>>eyes I can almost see the bumperstickers that say RAP=CRAP next to the
>picture
>>>of Calvin peeing on the Chevy.
>>>
>>>I love three chord rockers, love the Who, Stones, Beatles, Kinks. But
>I
>>>also (I'm dating myself) love innovative, sonically interesting, thought
>>>provoking hip-hop by guys like De La Soul, Pharcyde and Tribe Called Quest.
>>> I don't understand how anyone could listen to that and not find at least
>>>something sonically or lyrically interesting. Who gives a rat's ass if
>it's
>>>samples and loops put together.
>>>
>>>It also gets me thinking about intolerance. As many of you know, I am
>>a
>>>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,
>>>things he perceived to be innately 'worthless', how society was going
>to
>>>hell with violence, the emptiness of the consumer society, the list goes
>>>on and on. One day he was raving on and on about a movie he had seen.
>
>>Couldn't
>>>stop talking about it. Said it was the best thing he had seen in 20
years.
>>> Go figure, guy can't stand to see a bloody nose, change a diaper or hear
>>>a curse word and his favorite movie of the the past 20 years turns out
>to
>>>be BOYS IN THE HOOD!!!!
>>>
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>Agreed..Those 2 genres are the titans..
>>>>
>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>
>>>>>At my daughter's high school it's a big mix of everything, but
>>>>>there are lots of people rockin' including black kids. Also
>>>>>with a lot of music, the line between rock and rap is pretty
>>>>>darn hard to find sometimes.

>>>>>
>>>>>DC
>>>>>
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>James , I'm talking about the teens..Most of teen, including my own
>and
>>>>>neighbors
>>>>>>listen to Hip /Rap..
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>LaMont we live in the same place, and run in two different crowds,
>not
>>>>>>everybody
>>>>>>>here is in to RAP. Many are though.
>>>>>>>
>>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>>
>>>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling
>each
>>>>>>>for
>>>>>>>>the better part of the last 10 years. Rap
>>>>>>>>
>>>>>>>>RAP Sales have been dominate for the last 2 years with groups such
>>as
>>>>>>Outcast.
>>>>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven
>>>>Em
>>>>>>>&
>>>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..
>>>>>>>>
>>>>>>>>>So, you can see that how the numbers for Rock climbed. Some in the
>>industry
>>>>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb)
>Mi
>>>>>nearly
>>>>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And
>>No
>>>>>Rock..
>>>>>>>>
>>>>>>>>>And that's the trend all over this world not just the US..
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>>>

>>>>>>>Music industry stats.
>>>>>>>
>>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?nd
mViewId=news_view&newsId=20070104005813&newsLang=en
>>>>>>>
>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact,
>I'm
>>>>surprised
>>>>>>>that Rock is about three times bigger than RAP. You'd never know
>>it
>>>>by
>>>>>>>watching
>>>>>>>MTV or by watching any music award shows. You'd think nothing is
>>bigger
>>>>>>>than RAP.
>>>>>>>
>>>>>>>I was also surprised that the band No Doubt wasn't listed in the
>top
>>>>ten
>>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony
>>>Ferguson
>>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million
records
>>>>>>>and
>>>>>>>set sales records???
>>>>>>>
>>>>>>>http://www.taxi.com/faq/ar/ferguson.html
>>>>>>>
>>>>>>>James
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 23:00:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Some of us find beats and bass lines to be at least as interesting as melody and harmony. Which is not to say that all hip hop is lacking in melodic or harmonic interest, just that there is a universe in the rhythm.

Jamie K <Meta@Dimensional.com> wrote:

>
>People talking and yelling in rhythm over a sonic background can be
>listenable, even compelling. But it's harder to be as _musical_ as you
>can be in genres that make greater use of melody and development.
>
>Lyrically, when it's just shock lyrics it's not particularly
>interesting. Even though not all rapping is like that, the genre has
>that reputation.
>
>When posturing and dance have to take up the slack, sometimes the
>dancing is spectacular. Other times it's mostly about marching back and

>forth, repetitive gesturing, crotch grabbing and other simplistic and
>cheesy moves.
>
>So really, it all depends on the piece and the performer.
>
>I could say similar things about other genres. So it's not the genre,
>per se, it's the results that opens rappers to criticism from people who

>would rather hear something more musical.
>
>Also, if you're looking for a virtuostic performance on an instrument or

>amazing singing, there's not much there in a lot of hip hop. Some, yes,

>but generally it doesn't deliver those goods. So the question of musical

>talent comes up.
>
>To point those aspects out isn't dismissing the genre out of hand, it's

>just recognizing some of the limitations that have become obvious since

>the day when rapping actually was something new and fresh, and that's
>been a while.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>chuck duffy wrote:
>> You know the thing that has always bugged me about this group is how hiphop
>> gets dismissed out of hand almost every time its mentioned. If I close
my
>> eyes I can almost see the bumperstickers that say RAP=CRAP next to the
picture

>> of calvin peeing on the chevy.
>>
>> I love three chord rockers, love the who, stones, beatles, kinks. But
I
>> also (I'm dating myself) love innovative, sonically interesting, thought
>> provoking hip-hop by guys like Dela Soul, Pharcyde and Tribe Called Quest.
>> I don't understand how anyone could listen to that and not find at least
>> something sonically or lyrically interesting. Who gives a rat's ass if
it's
>> samples and loops put together.
>>
>> It also gets me thinking about intolerance. As many of you know, I am
a
>> PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,
>> things he perceived to be innately 'worthless', how society was going
to
>> hell with violence, the emptiness of the consumer society, the list goes
>> on and on. One day he was raving on and on about a movie he had seen.
Couldn't
>> stop talking about it. Said it was the best thing he had seen in 20
years.
>> Go figure, guy can't stand to see a bloody nose, change a diaper or hear
>> a curse word and his favorite movie of the the past 20 years turns out
to
>> be BOYS IN THE HOOD!!!!
>>
>>
>> "LaMont" <jjdpro@ameritech.net> wrote:
>>> Agreed..Those 2 genres are the titans..
>>>
>>> "DC" <dc@spammersinhell.com> wrote:
>>>> At my daughter's high school it's a big mix of everything, but
>>>> there are lots of people rockin' including black kids. Also
>>>> with a lot of music, the line between rock and rap is pretty
>>>> darn hard to find sometimes.
>>>>
>>>> DC
>>>>
>>>>
>>>> "LaMont" <jjdpro@ameritech.net> wrote:
>>>>> James, I'm talking about the teens..Most of them, including my own
and
>>>>> neighbors
>>>>> listen to Hip /Rap..
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>> LaMont we live in the same place, and run in two different crowds,
not

>>>> everybody
 >>>>> here is in to RAP. Many are though.
 >>>>>
 >>>>> "LaMont" <jjdpro@ameritech.net> wrote:
 >>>>>> Not Me..I'm not surprised... Both Rock and RAP have been battling
 each
 >>>> for
 >>>>> the better part of the last 10 years. Rap
 >>>>>
 >>>>>> RAP Sales have been dominate for the last 2 years with groups such
 as
 >>>> Outcast.
 >>>>>> But this where things get's confusing.. Both Outcast & Ludacris aven
 >>> Em
 >>>>>> &
 >>>>>> EM where catagorzed aS ROCK!!!! As is Jay-Z..
 >>>>>>
 >>>>>> So, you can see that how the numbers for Rock climbed. Some in the
 industry
 >>>>>> calls this racism. I can tel you that in my neighborhood (Macomb)
 Mi
 >>> nearly
 >>>>>> all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And
 No
 >>>> Rock..
 >>>>>> And that's the trend all over this world not just the US..
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>>>> Music industry stats.
 >>>>>>>
 >>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
 >>>>>>>
 >>>>>>>> By genre, I'm surprised that Metal sold more than RAP. In fact,
 I'm
 >>>> surprised
 >>>>>>>> that Rock is about three times bigger than RAP. You'd never know
 it
 >>>> by
 >>>>>>> watching
 >>>>>>>> MTV or by watching any music award shows. You'd think nothing is
 bigger
 >>>>>>>> than RAP.
 >>>>>>>>
 >>>>>>>> I was also surprised that the band No Doubt wasn't listed in the
 top

>>>> ten
>>>>>>> albums from 1991-2006. I read and was told by Matt Wilder and Tony
>>> Ferguson
>>>>>>> (Interscope Records) that Tragic Kingdom sold around 16 million
records
>>>>>>> and
>>>>>>> set sales records???
>>>>>>>
>>>>>>> <http://www.taxi.com/faq/ar/ferguson.html>
>>>>>>>
>>>>>>> James
>>

Subject: Re: The music industry
Posted by [TCB](#) on Thu, 08 Feb 2007 23:09:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Of course not, saying something isn't even remotely original isn't dismissive at all. Farthest from it.

It's in the beats guys, and the bass. And if you think it's easy cook up a groove half as cool as the Diwali riddim and play it for me. Listen to Sean Paul's 'Get Busy' to hear Diwali, it was the supernova riddim of about 3 years ago and you'll still hear it now and then. Maybe try any of the recent Missy Elliot records, Timbaland usually saves his choicest beats for her and he has his ear tuned to dancehall more than almost anyone in US hip hop.

Oh yeah, and scratch me up juggled beat like Qbert while you're at it since it's so easy and unoriginal and all.

TCB

P.S. The last truly original band was Kraftwerk, so even if hip hop ended with Kurtis Blow it's more current.

"Neil" <IUOIU@OIU.com> wrote:

>
>FWIW, I wasn't dismissing rap or hip-hop out-of-hand,
>allimsayinis: don't try & tell me that it's groundbreaking or
>even remotely original.
>
>When the only thing new or fresh is a vocal line, then there
>really hasn't been anything "original" in that genre since Kurtis
>Blow.
>
>Also, what's "PK"?

>
>
>Neil
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I've never understood it either. I mean, I'm 37, white, played in blues/jazz
>>bands for years, and I can enjoy hip hop so I would think everyone could.
>>For me it was the first time I heard 'Fight the Power' that I realized
there
>>was something going on that demanded my immediate attention.
>>
>>We used to have Derek around which helped a bit.
>>
>>Oh well, more cool tunes for me,
>>
>>TCB
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>You know the thing that has always bugged me about this group is how hiphop
>>>gets dismissed out of hand almost every time its mentioned. If I close
>>my
>>>eyes I can almost see the bumperstickers that say RAP=CRAP next to the
>picture
>>>of calvin peeing on the chevy.
>>>
>>>I love three chord rockers, love the who, stones, beatles, kinks. But
>I
>>>also (I'm dating myself) love innovative, sonically interesting, thought
>>>provoking hiphop by guys like dela soul, pharcyde and tribe called quest.
>>> I don't understand how anyone could listen to that and not find at least
>>>something sonically or lyrically interesting. Who gives a rats ass if
>it's
>>>samples and loops put together.
>>>
>>>It also get's me thinking about intolerance. As many of you know, i am
>>a
>>>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,
>>>things he percieved to be innately 'worthless', how society was going
to
>>>hell with violence, the emptyness of the consumer society, the list goes
>>>on and on. One day he was raving on and on about a movie he had seen.
>
>>Couldn't
>>>stop talking about it. Said it was the best thing he had seen in 20
years.

>>> Go figure, guy can't stand to see a bloody nose, change a diaper or hear
>>>a curse word and his favorite movie of the the past 20 years turns out
>to
>>>be BOYS IN THE HOOD!!!!
>>>
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>Agreed..Those 2 genres are the titans..
>>>>
>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>
>>>>>At my daughter's high school it's a big mix of everything, but
>>>>>there are lots of people rockin' including black kids. Also
>>>>>with a lot of music, the line between rock and rap is pretty
>>>>>darn hard to find sometimes.
>>>>>
>>>>>DC
>>>>>
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>James , I'm talking about the teens..Most of teen, including my own
>and
>>>>>>neighbors
>>>>>>listen to Hip /Rap..
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>LaMont we live in the same place, and run in two different crowds,
>not
>>>>>>>everybody
>>>>>>>here is in to RAP. Many are though.
>>>>>>>
>>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>>
>>>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling
>each
>>>>>>>>for
>>>>>>>>the better part of the last 10 years. Rap
>>>>>>>>
>>>>>>>>RAP Sales have been dominate for the last 2 years with groups such
>>as
>>>>>>>>Outcast.
>>>>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven
>>>>Em
>>>>>>>>&
>>>>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..

>>>>>>>
>>>>>>>So, you can see that how the numbers for Rock climbed. Some in the
>>industry
>>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb)
>Mi
>>>>nearly
>>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And
>>No
>>>>Rock..
>>>>>>>
>>>>>>>And that's the trend all over this world not just the US..
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Music industry stats.
>>>>>>>
>>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>>>>>>>
>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact,
>I'm
>>>>surprised
>>>>>>>that Rock is about three times bigger than RAP. You'd never know
>>it
>>>>by
>>>>>>>watching
>>>>>>>MTV or by watching any music award shows. You'd think nothing is
>>bigger
>>>>>>>than RAP.
>>>>>>>
>>>>>>>I was also surprised that the band No Doubt wasn't listed in the
>top
>>>>ten
>>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony
>>>>Ferguson
>>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million
records
>>>>>>>and
>>>>>>>set sales records???
>>>>>>>
>>>>>>><http://www.taxi.com/faq/ar/ferguson.html>
>>>>>>>
>>>>>>>James
>>>>>>>
>>>>>>>
>>>>>>>

>>>>>
>>>>
>>>
>>
>

Subject: Re: The music industry
Posted by [Neil](#) on Thu, 08 Feb 2007 23:33:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Challenging someone to put out something in a genre that they don't work in is a pretty irrelevant challenge, kinda like if I were to suggest that you go try to deadlift 1,000 pounds if you were to bemoan the fact that our powerlifters always lose to the eastern european powerlifters. Would my challenging you to do that suddenly make you wrong?

Enjoy your groove thang.

Neil

"TCB" <nobody@ishere.com> wrote:

>
>Of course not, saying something isn't even remotely original isn't dismissive
>at all. Farthest from it.
>
>It's in the beats guys, and the bass. And if you think it's easy cook up
>a groove half as cool as the Diwali riddim and play it for me. Listen to
>Sean Paul's 'Get Busy' to hear Diwali, it was the supernova riddim of about
>3 years ago and you'll still hear it now and then. Maybe try any of the
recent
>Missy Elliot records, Timbaland usually saves his choicest beats for her
>and he has his ear tuned to dancehall more than almost anyone in US hip
hop.
>
>
>Oh yeah, and scratch me up juggled beat like Qbert while you're at it since
>it's so easy and unoriginal and all.
>
>TCB
>
>P.S. The last truly original band was Kraftwerk, so even if hip hop ended
>with Kurtis Blow it's more current.
>
>"Neil" <IUOIU@OIU.com> wrote:
>>
>>FWIW, I wasn't dismissing rap or hip-hop out-of-hand,

>>allimsayinis: don't try & tell me that it's groundbreaking or
>>even remotely original.
>>
>>When the only thing new or fresh is a vocal line, then there
>>really hasn't been anything "original" in that genre since Kurtis
>>Blow.
>>
>>Also, what's "PK"?
>>
>>
>>Neil
>>
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>I've never understood it either. I mean, I'm 37, white, played in blues/jazz
>>>bands for years, and I can enjoy hip hop so I would think everyone could.
>>>For me it was the first time I heard 'Fight the Power' that I realized
>there
>>>was something going on that demanded my immediate attention.
>>>
>>>We used to have Derek around which helped a bit.
>>>
>>>Oh well, more cool tunes for me,
>>>
>>>TCB
>>>
>>>"chuck duffy" <c@c.com> wrote:
>>>>
>>>>You know the thing that has always bugged me about this group is how
hiphop
>>>>gets dismissed out of hand almost every time its mentioned. If I close
>>>my
>>>>eyes I can almost see the bumperstickers that say RAP=CRAP next to the
>>picture
>>>>of calvin peeing on the chevy.
>>>>
>>>>I love three chord rockers, love the who, stones, beatles, kinks. But
>>I
>>>>also (I'm dating myself) love innovative, sonically interesting, thought
>>>>provoking hip-hop by guys like Dela Soul, Pharcyde and Tribe Called Quest.
>>>> I don't understand how anyone could listen to that and not find at least
>>>>something sonically or lyrically interesting. Who gives a rat's ass if
>>it's
>>>>samples and loops put together.
>>>>
>>>>It also gets me thinking about intolerance. As many of you know, I
am

>>>a
>>>>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,
>>>>things he perceived to be innately 'worthless', how society was going
>to
>>>>hell with violence, the emptiness of the consumer society, the list goes
>>>>on and on. One day he was raving on and on about a movie he had seen.
>>
>>>Couldn't
>>>>stop talking about it. Said it was the best thing he had seen in 20
>years.
>>>> Go figure, guy can't stand to see a bloody nose, change a diaper or
hear
>>>>a curse word and his favorite movie of the the past 20 years turns out
>>to
>>>>be BOYS IN THE HOOD!!!!
>>>>
>>>>
>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>
>>>>>Agreed..Those 2 genres are the titans..
>>>>>
>>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>>
>>>>>>At my daughter's high school it's a big mix of everything, but
>>>>>>there are lots of people rockin' including black kids. Also
>>>>>>with a lot of music, the line between rock and rap is pretty
>>>>>>darn hard to find sometimes.
>>>>>>
>>>>>>DC
>>>>>>
>>>>>>
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>
>>>>>>>James , I'm talking about the teens..Most of teen, including my own
>>and
>>>>>>>neighbors
>>>>>>>listen to Hip /Rap..
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>LaMont we live in the same place, and run in two different crowds,
>>not
>>>>>>>>everybody
>>>>>>>>here is in to RAP. Many are though.
>>>>>>>>
>>>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>>>>
>>>>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling

>>each
 >>>>>>for
 >>>>>>>the better part of the last 10 years. Rap
 >>>>>>>
 >>>>>>>RAP Sales have been dominate for the last 2 years with groups such
 >>>as
 >>>>>Outcast.
 >>>>>>>But this where things get's confusing.. Both Outcast & Ludacris
 aven
 >>>>Em
 >>>>>>>&
 >>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..
 >>>>>>>
 >>>>>>>So, you can see that how the numbers for Rock climbed. Some in the
 >>>industry
 >>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb)
 >>Mi
 >>>>nearly
 >>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And
 >>>No
 >>>>>Rock..
 >>>>>>>
 >>>>>>>And that's the trend all over this world not just the US..
 >>>>>>>
 >>>>>>>
 >>>>>>>
 >>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>>>>>
 >>>>>>>>Music industry stats.
 >>>>>>>>
 >>>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
 >>>>>>>>
 >>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact,
 >>I'm
 >>>>>surprised
 >>>>>>>>that Rock is about three times bigger than RAP. You'd never know
 >>>it
 >>>>>by
 >>>>>>>>watching
 >>>>>>>>MTV or by watching any music award shows. You'd think nothing
 is
 >>>bigger
 >>>>>>>>than RAP.
 >>>>>>>>
 >>>>>>>>I was also surprised that the band No Doubt wasn't listed in the
 >>top
 >>>>>ten

[illegible]

Subject: Re: The music industry
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 01:02:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Neil,

And I've been saying the opposite, and I know your post is not intended in reply to me.

Why dismiss a genre as limited and just loops and samples, when it's not even a genre you are interested in?

Chuck

"Neil" <OIUOIU@OIU.com> wrote:

 ∇

- >Challenging someone to put out something in a genre that they
- >don't work in is a pretty irrelevant challenge, kinda like
- >if I were to suggest that you go try to deadlift 1,000 pounds
- >if you were to bemoan the fact that our powerlifters always lose
- >to the eastern european powerlifters. Would my challenging you
- >to do that suddenly make you wrong?

 $\succ$

>Enjoy your groove thang.

 $\succ$

>Neil

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Of course not, saying something isn't even remotely original isn't dismissive

>>at all. Farthest from it.

>>

>>It's in the beats guys, and the bass. And if you think it's easy cook up

>>a groove half as cool as the Diwali riddim and play it for me. Listen to

>>Sean Paul's 'Get Busy' to hear Diwali, it was the supernova riddim of about

>>3 years ago and you'll still hear it now and then. Maybe try any of the

>recent

>>Missy Elliot records, Timbaland usually saves his choicest beats for her

>>and he has his ear tuned to dancehall more than almost anyone in US hip

>hop.

>>

>>

>>Oh yeah, and scratch me up juggled beat like Qbert while you're at it since

>>it's so easy and unoriginal and all.

>>

>>TCB

>>

>>P.S. The last truly original band was Kraftwerk, so even if hip hop ended

>>with Kurtis Blow it's more current.

>>

>>"Neil" <IUOIU@OIU.com> wrote:

>>>

>>>FWIW, I wasn't dismissing rap or hip-hop out-of-hand,

>>>allimsayinis: don't try & tell me that it's groundbreaking or

>>>even remotely original.

>>>

>>>When the only thing new or fresh is a vocal line, then there

>>>really hasn't been anything "original" in that genre since Kurtis

>>>Blow.

>>>

>>>Also, what's "PK"?

>>>

>>>

>>>Neil

>>>

>>>

>>>"TCB" <nobody@ishere.com> wrote:

>>>>

>>>>I've never understood it either. I mean, I'm 37, white, played in blues/jazz

>>>>bands for years, and I can enjoy hip hop so I would think everyone could.

>>>>For me it was the first time I heard 'Fight the Power' that I realized

>>there

>>>>was something going on that demanded my immediate attention.

>>>>

>>>>We used to have Derek around which helped a bit.
>>>>
>>>>Oh well, more cool tunes for me,
>>>>
>>>>TCB
>>>>
>>>>"chuck duffy" <c@c.com> wrote:
>>>>
>>>>>You know the thing that has always bugged me about this group is how
>hiphop
>>>>>gets dismissed out of hand almost every time its mentioned. If I close
>>>>my
>>>>>eyes I can almost see the bumperstickers that say RAP=CRAP next to the
>>>picture
>>>>>of calvin peeing on the chevy.
>>>>>
>>>>>I love three chord rockers, love the who, stones, beatles, kinks. But
>>>I
>>>>>also (I'm dating myself) love innovative, sonically interesting, thought
>>>>>provoking hiphop by guys like dela soul, pharcyde and tribe called quest.
>>>>> I don't understand how anyone could listen to that and not find at
least
>>>>>something sonically or lyrically interesting. Who gives a rats ass
if
>>>it's
>>>>>samples and loops put together.
>>>>>
>>>>>It also get's me thinking about intolerance. As many of you know, i
>am
>>>>a
>>>>>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,
>>>>>things he percieved to be innately 'worthless', how society was going
>>to
>>>>>hell with violence, the emptyness of the consumer society, the list
goes
>>>>>on and on. One day he was raving on and on about a movie he had seen.
>>>
>>>>Couldn't
>>>>>stop talking about it. Said it was the best thing he had seen in 20
>>years.
>>>>> Go figure, guy can't stand to see a bloody nose, change a diaper or
>hear
>>>>>a curse word and his favorite movie of the the past 20 years turns out
>>>to
>>>>>be BOYS IN THE HOOD!!!!
>>>>>
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>>

>>>>>>Agreed..Those 2 genres are the titans..

>>>>>>

>>>>>>"DC" <dc@spammersinhell.com> wrote:

>>>>>>

>>>>>>>At my daughter's high school it's a big mix of everything, but

>>>>>>>there are lots of people rockin' including black kids. Also

>>>>>>>with a lot of music, the line between rock and rap is pretty

>>>>>>>darn hard to find sometimes.

>>>>>>

>>>>>>>DC

>>>>>>>

>>>>>>>

>>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>>>

>>>>>>>>James , I'm talking about the teens..Most of teen, including my own

>>>>>>>>and

>>>>>>>>neighbors

>>>>>>>>listen to Hip /Rap..

>>>>>>>>

>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>>>

>>>>>>>>>LaMont we live in the same place, and run in two different crowds,

>>>>>>>>>not

>>>>>>>>>everybody

>>>>>>>>>here is in to RAP. Many are though.

>>>>>>>>>

>>>>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>>>>>

>>>>>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling

>>>>>>>>>>each

>>>>>>>>>>for

>>>>>>>>>>>the better part of the last 10 years. Rap

>>>>>>>>>>>

>>>>>>>>>>>>RAP Sales have been dominate for the last 2 years with groups such

>>>>>>>>>>>>as

>>>>>>>>>>>>Outcast.

>>>>>>>>>>>>>But this where things get's confusing.. Both Outcast & Ludacris

>>>>>>>>>>>>>aven

>>>>>>>>>>>>>Em

>>>>>>>>>>>>>&

>>>>>>>>>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..

>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>So, you can see that how the numbers for Rock climbed. Some in

>>>>>>>>>>>>>>>the

>>>>>>>>>>>>>>>industry

>>>>>>>>>>>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb)

>>>>>>>>>>>>>>>>Mi

>>>>>nearly
>>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And
>>>>No
>>>>>>Rock..
>>>>>>>
>>>>>>>>And that's the trend all over this world not just the US..
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>
>>>>>>>>>Music industry stats.
>>>>>>>>>
>>>>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en
>>>>>>>>>
>>>>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact,
>>>>I'm
>>>>>>>surprised
>>>>>>>>>that Rock is about three times bigger than RAP. You'd never know
>>>>it
>>>>>>>by
>>>>>>>>>watching
>>>>>>>>>MTV or by watching any music award shows. You'd think nothing
>is
>>>>bigger
>>>>>>>>>than RAP.
>>>>>>>>>
>>>>>>>>>I was also surprised that the band No Doubt wasn't listed in the
>>>top
>>>>>>>ten
>>>>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and
>Tony
>>>>>Ferguson
>>>>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million
>>records
>>>>>>>>>and
>>>>>>>>>set sales records???
>>>>>>>>>
>>>>>>>>>><http://www.taxi.com/faq/ar/ferguson.html>
>>>>>>>>>>
>>>>>>>>>>James
>>>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>
>>>
>>
>

Subject: Re: The music industry
Posted by [Nil](#) on Fri, 09 Feb 2007 01:36:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

"chuck duffy" <c@c.com> wrote:

>
>Neil,
>
>And I've been saying the opposite, and I know your post is not intended
in
>reply to me.
>
>Why dismiss a genre as limited and just loops and samples, when it's not
>even a genre you are interested in?

I never said I wasn't interested in it - I do enjoy some of it, though I don't seek it out, per se'. I mostly like it for some of the female vocalists, because it's about the only current genre with some energy behind it wherein you can hear some good female singers that aren't overcompressed Amy Lee clones. (go check out Flyleaf's hhome page for a REALLY overcompressed example on the chorus of "Fully Alive").

I've recorded some hip-hop & R&B over the years, and I enjoyed working on some of that, as well (one of the bands was called "The Krunch" - two of whom went on to become the "Mac-Money" team of guys that do a lot of samples & loops for Sony/Acid); although it's certainly not a genre that I would say I bring anything to the table for, other than my mad engineerin' skillz. :D

And even if I wasn't interested in it in the least bit, I guess I would respond to your question in the following manner: "for the same reason that Thad dismisses a geezer rock genre that he has no interest in."

Neil

Subject: Re: The music industry
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 01:54:01 GMT

"Neil" <IUOIU@OIU.com> wrote:

"And even if I wasn't interested in it in the least bit, I guess I would respond to your question in the following manner: "for the same reason that Thad dismisses a geezer rock genre that he has no interest in."

Good point, haha :-)

Chuck

Subject: Re: The music industry
Posted by [Jamie K](#) on Fri, 09 Feb 2007 03:01:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

TCB wrote:

> Some of us find beats and bass lines to be at least as interesting as melody
> and harmony. Which is not to say that all hip hop is lacking in melodic or
> harmonic interest, just that there is a universe in the rhythm.

Oh, absolutely Thad. I love a good drum circle, for example.

I've shot some hip hop concerts by big name artists, check my web site.
Some were good or partially good, some were appallingly bad.

But if you and Chuck are wondering why not everyone is thoroughly amazed by hip hop in general, there are reasons people may want to look elsewhere without it being a knee-jerk diss.

Whereas I thought your geezer throwaway line was a knee-jerk diss of a much wider range of music and musicians.

And BTW, I disagree with your line about about Kraftwerk, they did some fun stuff but much of it flirted with boredom for me. You're missing a lot if you stopped there but that just my opinion. Granted the fear and loathing writing style is fun to engage in, but Hunter is dead.

(OK, that wasn't so fun to write and I miss the real Hunter).

Back to the music: I am usually looking for other things, ALONG WITH great rhythmic ideas (in most bands I listen to the drummer first and I dig a good bassist, but then I want more). Add in great melodies, counterpoint, thematic development, instrumental talent and even virtuosity, great singing...stuff that is absent or less present in most hip hop, and that's what really makes my ears happiest.

I don't usually get much from being shouted at, yo, or having cheesy sub bass lines pounded incessantly into my skull. Or record scratching. Or repetitive inexpressive synth lines with the world's most boring patches. or "bands" that are one guy yelling insults, more guys yelling trash and a guy standing alone in back with some turntables and flashing lights, or fake turntables and flashing lights. Or one woman singing through autotune with just a bunch of dancers bouncing around an erector-set stage, no musicians at all.

Again, I'm not saying all hip hop is like that, and probably there's some I haven't heard that I'd like, but I've heard a lot of hip hop that fits the above description.

A friend of mine is in a hip hop group that does some groovy almost-jazz jams, with actual musicians playing live instruments behind a very socially conscious rapper, they are better than most. But still not something I'd listen to every day. There's no melody, very little development, no singing, and no playing that makes my skin tingle. It doesn't suck but it doesn't climb the musical mountain to a really stunning view.

There's room in the world for a lot of different tastes. So enjoy what you dig but don't be surprised if other people simply don't dig it.

Cheers,
-Jamie
www.JamieKrutz.com

> Jamie K <Meta@Dimensional.com> wrote:

>> People talking and yelling in rhythm over a sonic background can be
>> listenable, even compelling. But it's harder to be as _musical_ as you
>> can be in genres that make greater use of melody and development.
>>

>> Lyrically, when it's just shock lyrics it's not particularly
>> interesting. Even though not all rapping is like that, the genre has
>> that reputation.
>>

>> When posturing and dance have to take up the slack, sometimes the
>> dancing is spectacular. Other times it's mostly about marching back and
>
>> forth, repetitive gesturing, crotch grabbing and other simplistic and
>> cheesy moves.
>>

>> So really, it all depends on the piece and the performer.
>>

>> I could say similar things about other genres. So it's not the genre,

>> per se, it's the results that opens rappers to criticism from people who
>
>> would rather hear something more musical.
>>
>> Also, if you're looking for a virtuostic performance on an instrument or
>
>> amazing singing, there's not much there in a lot of hip hop. Some, yes,
>
>> but generally it doesn't deliver those goods. So the question of musical
>
>> talent comes up.
>>
>> To point those aspects out isn't dismissing the genre out of hand, it's
>
>> just recognizing some of the limitations that have become obvious since
>
>> the day when rapping actually was something new and fresh, and that's
>> been a while.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> chuck duffy wrote:
>>> You know the thing that has always bugged me about this group is how hiphop
>>> gets dismissed out of hand almost every time its mentioned. If I close
> my
>>> eyes I can almost see the bumperstickers that say RAP=CRAP next to the
> picture
>>> of calvin peeing on the chevy.
>>>
>>> I love three chord rockers, love the who, stones, beatles, kinks. But
> I
>>> also (I'm dating myself) love innovative, sonically interesting, thought
>>> provoking hiphop by guys like dela soul, pharcyde and tribe called quest.
>>> I don't understand how anyone could listen to that and not find at least
>>> something sonically or lyrically interesting. Who gives a rats ass if
> it's
>>> samples and loops put together.
>>>
>>> It also get's me thinking about intolerance. As many of you know, i am
> a
>>> PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,
>>> things he percieved to be innately 'worthless', how society was going
> to
>>> hell with violence, the emptyness of the consumer society, the list goes
>>> on and on. One day he was raving on and on about a movie he had seen.

> Couldn't
 >>> stop talking about it. Said it was the best thing he had seen in 20
 > years.
 >>> Go figure, guy can't stand to see a bloody nose, change a diaper or hear
 >>> a curse word and his favorite movie of the the past 20 years turns out
 > to
 >>> be BOYS IN THE HOOD!!!!
 >>>
 >>>
 >>> "LaMont" <jjdpro@ameritech.net> wrote:
 >>>> Agreed..Those 2 genres are the titans..
 >>>>
 >>>> "DC" <dc@spammersinhell.com> wrote:
 >>>>> At my daughter's high school it's a big mix of everything, but
 >>>>> there are lots of people rockin' including black kids. Also
 >>>>> with a lot of music, the line between rock and rap is pretty
 >>>>> darn hard to find sometimes.
 >>>>>
 >>>>> DC
 >>>>>
 >>>>>
 >>>>> "LaMont" <jjdpro@ameritech.net> wrote:
 >>>>>> James , I'm talking about the teens..Most of teen, including my own
 > and
 >>>>>> neighbors
 >>>>>> listen to Hip /Rap..
 >>>>>>
 >>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>>>> LaMont we live in the same place, and run in two different crowds,
 > not
 >>>>>>> everybody
 >>>>>>> here is in to RAP. Many are though.
 >>>>>>>
 >>>>>>> "LaMont" <jjdpro@ameritech.net> wrote:
 >>>>>>>> Not Me..I'm not surprised... Both Rock and RAP have been battling
 > each
 >>>>>>>> for
 >>>>>>>>> the better part of the last 10 years. Rap
 >>>>>>>>>
 >>>>>>>>> RAP Sales have been dominate for the last 2 years with groups such
 > as
 >>>>>>>>> Outcast.
 >>>>>>>>>> But this where things get's confusing.. Both Outcast & Ludacris aven
 >>>> Em
 >>>>>>>>> &
 >>>>>>>>>> EM where catagorzed aS ROCK!!!! As is Jay-Z..
 >>>>>>>>>>
 >>>>>>>>>>> So, you can see that how the numbers for Rock climbed. Some in the

> industry
>>>>>> calls this racism. I can tel you that in my neighborhood (Macomb)
> Mi
>>>> nearly
>>>>>> all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And
> No
>>>> Rock..
>>>>>> And that's the trend all over this world not just the US..
>>>>>>
>>>>>>
>>>>>>
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>> Music industry stats.
>>>>>>
>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?nd
mViewId=news_view&newsId=20070104005813&newsLang=en
>>>>>>
>>>>>> By genre, I'm surprised that Metal sold more than RAP. In fact,
> I'm
>>>> surprised
>>>>>> that Rock is about three times bigger than RAP. You'd never know
> it
>>>> by
>>>>>> watching
>>>>>> MTV or by watching any music award shows. You'd think nothing is
> bigger
>>>>>> than RAP.
>>>>>>
>>>>>> I was also surprised that the band No Doubt wasn't listed in the
> top
>>>> ten
>>>>>> albums from 1991-2006. I read and was told by Matt Wilder and Tony
>>>> Ferguson
>>>>>> (Interscope Records) that Tragic Kingdom sold around 16 million
> records
>>>>>> and
>>>>>> set sales records???
>>>>>>
>>>>>> http://www.taxi.com/faq/ar/ferguson.html
>>>>>>
>>>>>> James
>

Subject: Re: The music industry
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 14:20:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

Jamie K <Meta@Dimensional.com> wrote:

>But if you and Chuck are wondering why not everyone is thoroughly amazed by hip hop in general, there are reasons people may want to look elsewhere without it being a knee-jerk diss."

Jamie I never asked anyone to be amazed. I just don't understand the overly simplistic rap is just samples and loops bit.

For example, i'm not a fan of symphonic death metal. I think that the use of large scale symphonic sample libraries is a cheap demeaning cheat to real orchestra players, conductors and composers who have spent their lives honing their skills and applying their craft. These symphonic death metal guys come along with huge oversized midi rigs, gigantic over-powered computers with massive amounts of RAM, and ham fistedly thrust away at their touch sensitive keyboards in a frenzy of melodramatic hair brained insanity, stopping only to print out scores they never wrote (and definitely can't read) to impress their symphonic death metal groupies.

It makes me sick to my stomache, not only for the appalling lack of musicianship, but for the atrocious misunderstanding of the nature of death, and the very idea that they can sufficiently illuminate the twin realities of lifelessness and the void using the self-limiting vocabulary of symphonic death metal.

Subject: Re: The music industry
Posted by [Jamie K](#) on Fri, 09 Feb 2007 16:26:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

chuck duffy wrote:

> Jamie K <Meta@Dimensional.com> wrote:

>

>> But if you and Chuck are wondering why not everyone is thoroughly amazed
> by hip hop in general, there are reasons people may want to look elsewhere
> without it being a knee-jerk diss."

>

> Jamie I never asked anyone to be amazed. I just don't understand the overly
> simplistic rap is just samples and loops bit.

It's also record scratching (or samples thereof) and crotch grabbing, don't forget. ;^)

> For example, i'm not a fan of symphonic death metal. I think that the use
> of large scale symphonic sample libraries is a cheap demeaning cheat to real
> orchestra players, conductors and composers who have spent their lives honing
> their skills and applying their craft. These symphonic death metal guys
> come along with huge oversized midi rigs, gigantic over-powered computers

- > with massive amounts of RAM, and ham fistedly thrust away at their touch
- > sensitive keyboards in a frenzy of melodramatic hair brained insanity, stopping
- > only to print out scores they never wrote (and definitely can't read) to
- > impress their symphonic death metal groupies.

Heh.

- > It makes me sick to my stomache, not only for the appalling lack of musicianship,
- > but for the atrocious misunderstanding of the nature of death, and the very
- > idea that they can sufficiently illuminate the twin realities of lifelessness
- > and the void using the self-limiting vocabulary of symphonic death metal.

LOL.

I'll get you a bag to hork into.

Cheers,
-Jamie
www.JamieKrutz.com

Subject: Re: The music industry
Posted by [Jamie K](#) on Fri, 09 Feb 2007 18:46:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

I haven't heard of them, but now it sounds like I'll need to get you a bigger bag...

Cheers,
-Jamie
www.JamieKrutz.com

chuck duffy wrote:

- > Jamie K <Meta@Dimensional.com> wrote:
- >
- > ">I'll get you a bag to hork into."
- >
- > See now you are just trying to get me going, cause if there's anything I
- > like less than symphonic death metal, it's proto weenie beat butchers like
- > Hork Bag.
- >
- > Chuck

Subject: Re: The music industry

FWIW, I may be able to explain some of that to make sense to you. Think of the music not as a death (as in real life) but more in a comic book / Alice Cooper context. It is not real, it's a fantasy land for this genre' - although there are always idiots out there that don't understand and take it WAY too far...

As to the orchestral part of it, it's an extension, in my experiences, of the limitations of being tuned down and very heavily distored. Sort of like when they kick an ac gtr piece out, only an extension of this thinking. It's an expanded view of their skills I have found, and that's pretty cool. Most of (note, I said -most-) the death metal guys I've worked with/around are quite thoughtful and intelligent. Sadly, much more so than the bible belt free riding idiots from religious groups I have in the past had to deal with.

FWIW anyway. I'm of the mind that you get it being a PK but if not I hope I've only illuminated and not offended.

AA

"chuck duffy" <c@c.com> wrote in message news:45cc752d\$1@linux...

>

> Jamie K <Meta@Dimensional.com> wrote:

>

>>But if you and Chuck are wondering why not everyone is thoroughly amazed
> by hip hop in general, there are reasons people may want to look elsewhere
> without it being a knee-jerk diss."

>

> Jamie I never asked anyone to be amazed. I just don't understand the
> overly

> simplistic rap is just samples and loops bit.

>

> For example, i'm not a fan of symphonic death metal. I think that the use
> of large scale symphonic sample libraries is a cheap demeaning cheat to
> real

> orchestra players, conductors and composers who have spent their lives
> honing

> their skills and applying their craft. These symphonic death metal guys
> come along with huge oversized midi rigs, gigantic over-powered computers
> with massive amounts of RAM, and ham fistedly thrust away at their touch
> sensitive keyboards in a frenzy of melodramatic hair brained insanity,

> stopping

> only to print out scores they never wrote (and definitely can't read) to

> impress their symphonic death metal groupies.

>

> It makes me sick to my stomache, not only for the appalling lack of

> musicianship,
> but for the atrocious misunderstanding of the nature of death, and the
> very
> idea that they can sufficiently illuminate the twin realities of
> lifelessness
> and the void using the self-limiting vocabulary of symphonic death metal.
>
>
>
>

Subject: Re: The music industry
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 19:11:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Jamie K <Meta@Dimensional.com> wrote:

">I'll get you a bag to hork into."

See now you are just trying to get me going, cause if there's anything I like less than symphonic death metal, it's proto weenie beat butchers like Hork Bag.

Chuck

Subject: Re: The music industry
Posted by [xpam_mark](#) on Fri, 09 Feb 2007 20:11:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

James, although it pleases me to read about and then hear these musical alloys, I doubt that Amish Metal Rap is going to be the next big thing.

W. Mark Wilson

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45ccd3e7\$1@linux...

>
> You guys should check out ichabod, they're an Amish Metal Rap band, it's
> going
> to be the next big thing!
>
> James

Subject: Re: The music industry
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 20:36:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aaron,

Reading your post reminded me of what a great guy you are :-) I wasn't even aware there was really something called symphonic death metal. I was setting it up as a joke on how people categorize hip-hop as not music, contradicting my own post on how people shouldn't be bothered by genres they don't work in.

I have no problem with mega orchestral sample libraries or the people who use them, no matter what the genre :-)

Chuck

"Aaron Allen" <know-spam@not_here.dude> wrote:

>FWIW, I may be able to explain some of that to make sense to you. Think of

>the music not as a death (as in real life) but more in a comic book / Alice

>Cooper context. It is not real, it's a fantasy land for this genre' -

>although there are always idiots out there that don't understand and take it

>WAY too far...

>As to the orchestral part of it, it's an extension, in my experiences, of

>the limitations of being tuned down and very heavily distored. Sort of like

>when they kick an ac gtr piece out, only an extension of this thinking.

It's

>an expanded view of their skills I have found, and that's pretty cool. Most

>of (note, I said -most-) the death metal guys I've worked with/around are

>quite thoughtful and intelligent. Sadly, much more so than the bible belt

>free riding idiots from religious groups I have in the past had to deal

>with.

>

>FWIW anyway. I'm of the mind that you get it being a PK but if not I hope

>I've only illuminated and not offended.

>

>AA

>

>

>"chuck duffy" <c@c.com> wrote in message news:45cc752d\$1@linux...
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>
>>>But if you and Chuck are wondering why not everyone is thoroughly amazed
>> by hip hop in general, there are reasons people may want to look elsewhere
>> without it being a knee-jerk diss."
>>
>> Jamie I never asked anyone to be amazed. I just don't understand the

>> overly
>> simplistic rap is just samples and loops bit.
>>
>> For example, i'm not a fan of symphonic death metal. I think that the
use
>> of large scale symphonic sample libraries is a cheap demeaning cheat to

>> real
>> orchestra players, conductors and composers who have spent their lives

>> honing
>> their skills and applying their craft. These symphonic death metal guys
>> come along with huge oversized midi rigs, gigantic over-powered computers
>> with massive amounts of RAM, and ham fistedly thrust away at their touch
>> sensitive keyboards in a frenzy of melodramatic hair brained insanity,

>> stopping
>> only to print out scores they never wrote (and definitely can't read)
to
>> impress their symphonic death metal groupies.
>>
>> It makes me sick to my stomach, not only for the appalling lack of
>> musicianship,
>> but for the atrocious misunderstanding of the nature of death, and the

>> very
>> idea that they can sufficiently illuminate the twin realities of
>> lifelessness
>> and the void using the self-limiting vocabulary of symphonic death metal.
>>
>>
>>
>>
>
>

Subject: Re: The music industry
Posted by [excelav](#) on Fri, 09 Feb 2007 21:04:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

You guys should check out ichabod, they're an Amish Metal Rap band, it's going to be the next big thing!

James

"chuck duffy" <c@c.com> wrote:

>

>Aaron,

>

>Reading your post reminded me of what a great guy you are :-) I wasn't even

>aware there was really something called symphonic death metal. I was setting
>it up as a joke on how people categorize hip-hop as not music, contradicting
>my own post on how people shouldn't be bothered by genres they don't work
>in.

>

>I have no problem with mega orchestral sample libraries or the people who
>use them, no matter what the genre :-)

>

>Chuck

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>FWIW, I may be able to explain some of that to make sense to you. Think
>of

>>the music not as a death (as in real life) but more in a comic book / Alice

>

>>Cooper context. It is not real, it's a fantasy land for this genre' -

>>although there are always idiots out there that don't understand and take
>it

>>WAY too far...

>>As to the orchestral part of it, it's an extension, in my experiences,
>of

>

>>the limitations of being tuned down and very heavily distorted. Sort of
>like

>

>>when they kick an ac gtr piece out, only an extension of this thinking.

>It's

>>an expanded view of their skills I have found, and that's pretty cool.

Most

>

>>of (note, I said -most-) the death metal guys I've worked with/around are

>

>>quite thoughtful and intelligent. Sadly, much more so than the bible belt

>

>>free riding idiots from religious groups I have in the past had to deal
>
>>with.
>>
>>FWIW anyway. I'm of the mind that you get it being a PK but if not I hope
>
>>I've only illuminated and not offended.
>>
>>AA
>>
>>
>>"chuck duffy" <c@c.com> wrote in message news:45cc752d\$1@linux...
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>>But if you and Chuck are wondering why not everyone is thoroughly amazed
>>> by hip hop in general, there are reasons people may want to look elsewhere
>>> without it being a knee-jerk diss."
>>>
>>> Jamie I never asked anyone to be amazed. I just don't understand the
>
>>> overly
>>> simplistic rap is just samples and loops bit.
>>>
>>> For example, i'm not a fan of symphonic death metal. I think that the
>use
>>> of large scale symphonic sample libraries is a cheap demeaning cheat
to
>
>>> real
>>> orchestra players, conductors and composers who have spent their lives
>
>>> honing
>>> their skills and applying their craft. These symphonic death metal guys
>>> come along with huge oversized midi rigs, gigantic over-powered computers
>>> with massive amounts of RAM, and ham fistedly thrust away at their touch
>>> sensitive keyboards in a frenzy of melodramatic hair brained insanity,
>
>>> stopping
>>> only to print out scores they never wrote (and definitely can't read)
>to
>>> impress their symphonic death metal groupies.
>>>
>>> It makes me sick to my stomach, not only for the appalling lack of
>>> musicianship,
>>> but for the atrocious misunderstanding of the nature of death, and the
>
>>> very

>>> idea that they can sufficiently illuminate the twin realities of
>>> lifelessness
>>> and the void using the self-limiting vocabulary of symphonic death metal.
>>>
>>>
>>>
>>>
>>
>>
>

Subject: Re: The music industry
Posted by [Jamie K](#) on Fri, 09 Feb 2007 21:21:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Heh, you had to make something up to find something worse than hip hop.

Just kidding! ;^)

Cheers,
-Jamie
www.JamieKrutz.com

chuck duffy wrote:

> Aaron,
>
> Reading your post reminded me of what a great guy you are :-) I wasn't even
> aware there was really something called symphonic death metal. I was setting
> it up as a joke on how people categorize hip-hop as not music, contradicting
> my own post on how people shouldn't be bothered by genres they don't work
> in.
>
> I have no problem with mega orchestral sample libraries or the people who
> use them, no matter what the genre :-)
>
> Chuck
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> FWIW, I may be able to explain some of that to make sense to you. Think
> of
>> the music not as a death (as in real life) but more in a comic book / Alice
>
>> Cooper context. It is not real, it's a fantasy land for this genre' -
>> although there are always idiots out there that don't understand and take
> it
>> WAY too far...

>> As to the orchestral part of it, it's an extension, in my experiences, of
>
>> the limitations of being tuned down and very heavily distored. Sort of like
>
>> when they kick an ac gtr piece out, only an extension of this thinking.
> It's
>> an expanded view of their skills I have found, and that's pretty cool. Most
>
>> of (note, I said -most-) the death metal guys I've worked with/around are
>
>> quite thoughtful and intelligent. Sadly, much more so than the bible belt
>
>> free riding idiots from religious groups I have in the past had to deal
>
>> with.
>>
>> FWIW anyway. I'm of the mind that you get it being a PK but if not I hope
>
>> I've only illuminated and not offended.
>>
>> AA
>>
>>
>> "chuck duffy" <c@c.com> wrote in message news:45cc752d\$1@linux...
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>> But if you and Chuck are wondering why not everyone is thoroughly amazed
>>> by hip hop in general, there are reasons people may want to look elsewhere
>>> without it being a knee-jerk diss."
>>>
>>> Jamie I never asked anyone to be amazed. I just don't understand the
>
>>> overly
>>> simplistic rap is just samples and loops bit.
>>>
>>> For example, i'm not a fan of symphonic death metal. I think that the
> use
>>> of large scale symphonic sample libraries is a cheap demeaning cheat to
>
>>> real
>>> orchestra players, conductors and composers who have spent their lives
>
>>> honing
>>> their skills and applying their craft. These symphonic death metal guys
>>> come along with huge oversized midi rigs, gigantic over-powered computers
>>> with massive amounts of RAM, and ham fistedly thrust away at their touch
>>> sensitive keyboards in a frenzy of mellodramatic hair brained insanity,
>

>>> stopping
>>> only to print out scores they never wrote (and definitely can't read)
> to
>>> impress their symphonic death metal groupies.
>>>
>>> It makes me sick to my stomach, not only for the appalling lack of
>>> musicianship,
>>> but for the atrocious misunderstanding of the nature of death, and the
>
>>> very
>>> idea that they can sufficiently illuminate the twin realities of
>>> lifelessness
>>> and the void using the self-limiting vocabulary of symphonic death metal.
>>>
>>>
>>>
>>>
>>
>

Subject: Re: The music industry
Posted by [xpam_mark](#) on Fri, 09 Feb 2007 21:23:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_003F_01C74C4D.76068500

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'll stick by my prognostication Neil if you'll make the same one James' =
just made.

W. Mark Wilson

..
"Neil" <IUOIU@OIU.com> wrote in message news:45ccda03\$1@linux...

>=20

> "W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>>James, although it pleases me to read about and then hear these =
musical

>=20

>>alloys, I doubt that Amish Metal Rap is going to be the next big =
thing.

>=20

> No? Then you ought to check out "Slap Up My Bitch Buggy" by the

> Butter Churning Ho's. Charting at #2 on Soundscan right now.

>=20

> :D

>

-----=_NextPart_000_003F_01C74C4D.76068500

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.3020" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff background=3D"">

<DIV>I'll stick by my prognostication Neil=20
if you'll make the same one James' just made.</DIV>

<DIV> </DIV>

<DIV>W. Mark Wilson</DIV>

<DIV>
.
"Neil" <IUOIU@OIU.com> wrote in message=20

news:45ccda03\$1@linux...
>
> "W. Mark Wilson"=20

<xpam_mark@avidrecording> wrote:
>>James, although it =
pleases me=20

to read about and then hear these musical
>
>>alloys, I =
doubt=20

that Amish Metal Rap is going to be the next big thing.
>
> =
No?=20

Then you ought to check out "Slap Up My Bitch Buggy" by the
> =
Butter=20

Churning Ho's. Charting at #2 on Soundscan right now.
>
>=20

:D
></DIV></BODY></HTML>

-----=_NextPart_000_003F_01C74C4D.76068500--

Subject: Re: The music industry

Posted by [excelav](#) on Fri, 09 Feb 2007 21:27:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>James, although it pleases me to read about and then hear these musical

>alloys, I doubt that Amish Metal Rap is going to be the next big thing.

>

>W. Mark Wilson

>

YES IT IS!!!! It's going to be a lot bigger than Jamaican RAP!

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45ccd3e7\$1@linux...

>>

>> You guys should check out ichabod, they're an Amish Metal Rap band, it's

>> going

>> to be the next big thing!

>>

>> James

>

>

Subject: Re: The music industry

Posted by [Nil](#) on Fri, 09 Feb 2007 21:30:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>James, although it pleases me to read about and then hear these musical

>alloys, I doubt that Amish Metal Rap is going to be the next big thing.

No? Then you ought to check out "Slap Up My Bitch Buggy" by the Butter Churning Ho's. Charting at #2 on Soundscan right now.

:D

Subject: Re: The music industry

Posted by [DC](#) on Fri, 09 Feb 2007 21:41:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

irony + internet = wha??

heh

DC

"chuck duffy" <c@c.com> wrote:

>

>Aaron,

>

>Reading your post reminded me of what a great guy you are :-) I wasn't

even

>aware there was really something called symphonic death metal. I was setting
>it up as a joke on how people categorize hip-hop as not music, contradicting
>my own post on how people shouldn't be bothered by genres they don't work
>in.

>

>I have no problem with mega orchestral sample libraries or the people who
>use them, no matter what the genre :-)

>

>Chuck

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>FWIW, I may be able to explain some of that to make sense to you. Think
>of

>>the music not as a death (as in real life) but more in a comic book / Alice

>

>>Cooper context. It is not real, it's a fantasy land for this genre' -

>>although there are always idiots out there that don't understand and take
>it

>>WAY too far...

>>As to the orchestral part of it, it's an extension, in my experiences,
of

>

>>the limitations of being tuned down and very heavily distorted. Sort of
like

>

>>when they kick an ac gtr piece out, only an extension of this thinking.

>It's

>>an expanded view of their skills I have found, and that's pretty cool.

Most

>

>>of (note, I said -most-) the death metal guys I've worked with/around are

>

>>quite thoughtful and intelligent. Sadly, much more so than the bible belt

>

>>free riding idiots from religious groups I have in the past had to deal

>

>>with.

>>

>>FWIW anyway. I'm of the mind that you get it being a PK but if not I hope

>

>>I've only illuminated and not offended.

>>

>>AA

>>

>>

>>"chuck duffy" <c@c.com> wrote in message news:45cc752d\$1@linux...

>>>

>>> Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>>But if you and Chuck are wondering why not everyone is thoroughly amazed
>>> by hip hop in general, there are reasons people may want to look elsewhere
>>> without it being a knee-jerk diss."
>>>
>>> Jamie I never asked anyone to be amazed. I just don't understand the
>
>>> overly
>>> simplistic rap is just samples and loops bit.
>>>
>>> For example, i'm not a fan of symphonic death metal. I think that the
>use
>>> of large scale symphonic sample libraries is a cheap demeaning cheat
>to
>
>>> real
>>> orchestra players, conductors and composers who have spent their lives
>
>>> honing
>>> their skills and applying their craft. These symphonic death metal guys
>>> come along with huge oversized midi rigs, gigantic over-powered computers
>>> with massive amounts of RAM, and ham fistedly thrust away at their touch
>>> sensitive keyboards in a frenzy of melodramatic hair brained insanity,
>
>>> stopping
>>> only to print out scores they never wrote (and definitely can't read)
>to
>>> impress their symphonic death metal groupies.
>>>
>>> It makes me sick to my stomache, not only for the appalling lack of
>>> musicianship,
>>> but for the atrocious misunderstanding of the nature of death, and the
>
>>> very
>>> idea that they can sufficiently illuminate the twin realities of
>>> lifelessness
>>> and the void using the self-limiting vocabulary of symphonic death metal.
>>>
>>>
>>>
>>>
>>
>>
>

Subject: Re: The music industry
Posted by [DC](#) on Fri, 09 Feb 2007 21:43:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

"chuck duffy" <c@c.com> wrote:

>See now you are just trying to get me going, cause if there's anything I
>like less than symphonic death metal, it's proto weenie beat butchers like
>Hork Bag.

>
>Chuck

Oh yeah???

Well, Geezer proto weenie beat butchers are much worse!!

DC

Subject: Re: The music industry
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 21:52:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Mark, a couple of years ago, who would have imagined orthodox jewish reggae?

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

>James, although it pleases me to read about and then hear these musical

>alloys, I doubt that Amish Metal Rap is going to be the next big thing.

>
>W. Mark Wilson

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45ccd3e7\$1@linux...

>>
>> You guys should check out ichabod, they're an Amish Metal Rap band, it's

>> going
>> to be the next big thing!

>>
>> James

>
>

Subject: Re: The music industry
Posted by [excelav](#) on Fri, 09 Feb 2007 23:32:57 GMT

Ichabod rocks!

There was a big rock fight on the Ohio Pennsylvania border. Battle of the amish metal bands. The last two bands standing were Ichabod against The Malachi's, kind of a Hatfield's against the Macoy's. Ichabod won, the Malachi's were disqualified because they wore fake beards and hair extensions.

There was some great music to come out of that battle of the bands though.

Amish Metal rules dude! It's the best most innovative music to come out in a long time. It's not some retread old geezer stuff, it's Amish Metal.

The new band wagon to get on, it's gonna be big, and by now you know, I'm putting you on.

Guys, music is subjective and we all have different tastes. You can have your opinion, but saying something like, RAP is the best and most innovative form of music to day, would be ridiculous. It would be like saying that break dancing is the best form of dancing. Just like Geezer Rock packed arenas and still does, doesn't mean it's the best stuff out there.

What is the best music is pretty silly, it subjective.

The Geezer Rock comment is some what true, there is a lot of old tired rock out there. Although, it seemed that it was a slam on all rock, including new rock, as to say it all sucks, it's all old retread stuff, and RAP is new and innovative.

I must say I am inspired with this term Geezer Rock. I think I'm going to dig up all the old Geezer rock stuff I wrote in the 80s and rerecord a bunch of that old stuff. I might even call the CD Geezer Rock! Geezer Rock Productions! On retread records. The Old Geezers are so old school it's cool!

We've been through it all before here. I will say that Rock has it's roots in the Blues, but not all rock. I don't hear much Muddy Waters in Iron Maiden, or Chuck berry in Rush, TNT, Saxon, Pantera, Yngwie Malmsteen, Genesis, Kansas etc. So it's not all a rip off.

However, a lot of stuff was ripped off so to speak, or should we say influenced.

The depictions in the movie Dream Girls was sad, funny and pathetic all at the same time. Just like what they are doing in the industry these days is sad, funny and pathetic.

They are always pushing a lot of crap, and some eat it up like candy. It's called bad taste, and a lot of people have it. Just because something is popular doesn't mean it's good. The industry decides what will be popular.

They ram it down our throats until the masses start to like the taste of the shit they are pushing. The kids are being raised on what the industry says is cool, and that is all they will know. It's also called marketing

or brain washing. It's always good to listen to some different kinds of music once in a while to open up to different things.

In the end it's opinion and we all got one.

"W. Mark Wilson" <xpam_mark@avidrecording> wrote:

```
>
>
>I'll stick by my prognostication Neil if you'll make the same one James'
=
>just made.
>
>W. Mark Wilson
>
>.
>"Neil" <IUOIU@OIU.com> wrote in message news:45ccda03$1@linux...
>>=20
>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>>>James, although it pleases me to read about and then hear these =
>musical
>>=20
>>>alloys, I doubt that Amish Metal Rap is going to be the next big =
>thing.
>>=20
>> No? Then you ought to check out "Slap Up My Bitch Buggy" by the
>> Butter Churning Ho's. Charting at #2 on Soundscan right now.
>>=20
>> :D
>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.3020" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff background=3D"">
><DIV><FONT face=3DArial size=3D2>I'll stick by my prognostication Neil=20

><DIV><FONT face=3DArial size=3D2>W. Mark Wilson</DIV>
><DIV><BR>.<BR>"Neil" <IUOIU@OIU.com> wrote in message=20
>news:45ccda03$1@linux...<BR>> <BR>> "W. Mark Wilson"=20
><xpam_mark@avidrecording> wrote:<BR>>>James, although it =
>pleases me=20
>to read about and then hear these musical<BR>> <BR>>>alloys, I =
>doubt=20
```

>that Amish Metal Rap is going to be the next big thing.
>
> =
>No?=20
>Then you ought to check out "Slap Up My Bitch Buggy" by the
> =
>Butter=20
>Churning Ho's. Charting at #2 on Soundscan right now.
>
>=20
>:D
></DIV></BODY></HTML>
>
>
