
Subject: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Fri, 29 Sep 2006 08:30:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Was just reading a post from you DeeJ where you referred to Kim W as "Oh Moderating one". ;o) I assume you mean me... ;o)

Kim W is also Australian, but he kindly signs off Kim W to differentiate between himself and I because I lazily simply call myself Kim. :o)

I'm Kim S, was I to add an initial...

Cheers,
Kim.

Subject: Re: OT: Kim W isn't me... ;o)
Posted by [no-one](#) on Fri, 29 Sep 2006 08:48:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for clearing that up, Kim.
At four in the morning, I didn't tweak to the fact that DeeJ thought I was you, or you me....
Hope the new job is going well.
The other Kim

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Was just reading a post from you DeeJ where you referred to Kim W as "Oh
>Moderating one". ;o) I assume you mean me... ;o)
>
>Kim W is also Australian, but he kindly signs off Kim W to differentiate
>between himself and I because I lazily simply call myself Kim. :o)
>
>I'm Kim S, was I to add an initial...
>
>Cheers,
>Kim.

Subject: Re: OT: Kim W isn't me... ;o)
Posted by [animix](#) on Fri, 29 Sep 2006 13:10:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey.....for all I know you guys could be just toying with us

here....wearing each other's clothes, swapping ID's,
toothbrushes???.....you name it. The implications boggle the mind. Now
I'm paranoid. I need coffee..... or I will die.

;o)

"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...

>

> Thanks for clearing that up, Kim.

> At four in the morning, I didn't tweak to the fact that DeeJ

> thought I was you, or you me....

> Hope the new job is going well.

> The other Kim

>

>

> "Kim" <hiddensounds@hotmail.com> wrote:

> >

> >

> >Was just reading a post from you DeeJ where you referred to Kim W as "Oh

> >Moderating one". ;o) I assume you mean me... ;o)

> >

> >Kim W is also Australian, but he kindly signs off Kim W to differentiate

> >between himself and I because I lazily simply call myself Kim. :o)

> >

> >I'm Kim S, was I to add an initial...

> >

> >Cheers,

> >Kim.

>

Subject: Re: OT: Kim W isn't me... ;o)

Posted by [rick](#) on Fri, 29 Sep 2006 14:24:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

there are times when ancestral lineage plays an important role...i'm
just saying...you know...those people have a past...

On Fri, 29 Sep 2006 07:10:32 -0600, "DJ" <notachance@net.net> wrote:

>Hey.....for all I know you guys could be just toying with us

>here....wearing each other's clothes, swapping ID's,

>toothbrushes???.....you name it. The implications boggle the mind. Now

>I'm paranoid. I need coffee..... or I will die.

>

>;o)

>

>
>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>
>> Thanks for clearing that up, Kim.
>> At four in the morning, I didn't tweak to the fact that DeeJ
>> thought I was you, or you me....
>> Hope the new job is going well.
>> The other Kim
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>> >
>> >
>> >Was just reading a post from you DeeJ where you referred to Kim W as "Oh
>> >Moderating one". ;o) I assume you mean me... ;o)
>> >
>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>> >between himself and I because I lazily simply call myself Kim. :o)
>> >
>> >I'm Kim S, was I to add an initial...
>> >
>> >Cheers,
>> >Kim.
>>
>

Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Fri, 29 Sep 2006 23:04:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hehe, well we COULD be doing that ;o), though we live in different cities.

Kim W came to visit Melbourne recently, but we successfully failed to hook up, despite him staying not far from my place, which was unfortunate, as I was hoping to swap toothbrushes. ;o) As I recall he told me he sent me a text when here, but I changed mobile numbers around that time and I think he had the wrong one... ...I never got it.

Kim W has been dropping in here to the group since the very early days also...
...I think it was '98 or '99 when I realised that the group had another Kim also from Australia.

Cheers,
Kim.

Cheers,
Kim.

"DJ" <notachance@net.net> wrote:
>Hey.....for all I know you guys could be just toying with us
>here....wearing each other's clothes, swapping ID's,
>toothbrushes???......you name it. The implications boggle the mind. Now
>I'm paranoid. I need coffee..... or I will die.
>
>;o)
>
>
>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>
>> Thanks for clearing that up, Kim.
>> At four in the morning, I didn't tweak to the fact that DeeJ
>> thought I was you, or you me....
>> Hope the new job is going well.
>> The other Kim
>>
>>
>> "Kim" <hiddensounds@hotmail.com> wrote:
>> >
>> >
>> >Was just reading a post from you DeeJ where you referred to Kim W as
>> "Oh
>> >Moderating one". ;o) I assume you mean me... ;o)
>> >
>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>> >between himself and I because I lazily simply call myself Kim. :o)
>> >
>> >I'm Kim S, was I to add an initial...
>> >
>> >Cheers,
>> >Kim.
>>
>
>

Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim W](#) on Sat, 30 Sep 2006 02:32:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ah yes. The good old days.
My first Paris recording was for a then Adelaide based 70's influenced soul/funk outfit called Goose. (now Melbourne based). At any one time they have some fifteen members.
Early versions of Paris had a bug which would corrupt segments occasionally, leaving the project unplayable.

I emailed the .ppj (minus audio) to Edmund, and within an hour he sent it back fixed. The session continued.

This album (and the sequel) are still being used by a couple of audiophile hifi shops in Melbourne as one of their system demonstration disks.

If you're interested:

<http://www.goose.com.au/schwang.php>

<http://www.goose.com.au/dancefloor.php>

Cheers

Kim Double Ewe

"Kim" <hiddensounds@hotmail.com> wrote:

>>

>Kim W has been dropping in here to the group since the very early days also...

> ...I think it was '98 or '99 when I realised that the group had another

>Kim also from Australia.

>

>Cheers,

>Kim.

>

>Cheers,

>Kim.

>

>"DJ" <notachance@net.net> wrote:

>>Hey.....for all I know you guys could be just toying with us

>>here....wearing each other's clothes, swapping ID's,

>>toothbrushes???.....you name it. The implications boggle the mind.

Now

>>I'm paranoid. I need coffee..... or I will die.

>>

>>;o)

>>

>>

>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...

>>>

>>> Thanks for clearing that up, Kim.

>>> At four in the morning, I didn't tweak to the fact that DeeJ

>>> thought I was you, or you me....

>>> Hope the new job is going well.

>>> The other Kim

>>>

>>>

>>> "Kim" <hiddensounds@hotmail.com> wrote:

>>> >

>>> >

>>> >Was just reading a post from you DeeJ where you referred to Kim W as

>>> >"Oh

>>> >Moderating one". ;o) I assume you mean me... ;o)

>>> >
>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>> >between himself and I because I lazily simply call myself Kim. :o)
>>> >
>>> >I'm Kim S, was I to add an initial...
>>> >
>>> >Cheers,
>>> >Kim.
>>>
>>
>>
>

Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 03:54:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dude! Best music EVER!! ;o)

Kim Double Ewe? Not Kim Dubya? ;o)

Where can I get the full tracks? That is honestly really excellent.

Check my effort from around that time...

<http://www.mp3.com.au/artist.asp?id=91>

Cheers,
Kim.

"Kim W" <no@way.com> wrote:

>
>Ah yes. The good old days.
>My first Paris recording was for a then Adelaide based 70's influenced soul/funk
>outfit called Goose. (now Melbourne based). At any one time they have some
>fifteen members.
>Early versions of Paris had a bug which would
>corrupt segments occasionally, leaving the project unplayable.
>I emailed the .ppj (minus audio) to Edmund, and within an hour
>he sent it back fixed. The session continued.
>This album (and the sequel) are still being used by a couple of
>audiophile hifi shops in Melbourne as one of their system
>demonstration disks.
>If you're interested:
><http://www.goose.com.au/schwang.php>
><http://www.goose.com.au/dancefloor.php>
>Cheers

>Kim Double Ewe

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>Kim W has been dropping in here to the group since the very early days also...

>> ...I think it was '98 or '99 when I realised that the group had another

>>Kim also from Australia.

>>

>>Cheers,

>>Kim.

>>

>>Cheers,

>>Kim.

>>

>>"DJ" <notachance@net.net> wrote:

>>>Hey.....for all I know you guys could be just toying with us

>>>here....wearing each other's clothes, swapping ID's,

>>>toothbrushes???.....you name it. The implications boggle the mind.

>Now

>>>I'm paranoid. I need coffee..... or I will die.

>>>

>>>;o)

>>>

>>>

>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...

>>>>

>>>> Thanks for clearing that up, Kim.

>>>> At four in the morning, I didn't tweak to the fact that DeeJ

>>>> thought I was you, or you me....

>>>> Hope the new job is going well.

>>>> The other Kim

>>>>

>>>>

>>>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>> >

>>>> >

>>>> >Was just reading a post from you DeeJ where you referred to Kim W as

>>>> >"Oh

>>>> >Moderating one". ;o) I assume you mean me... ;o)

>>>> >

>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate

>>>> >between himself and I because I lazily simply call myself Kim. :o)

>>>> >

>>>> >I'm Kim S, was I to add an initial...

>>>> >

>>>> >Cheers,

>>>> >Kim.
>>>>
>>>
>>>
>>
>

Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 04:05:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Kim" <hiddensounds@hotmail.com> wrote:
><http://www.mp3.com.au/artist.asp?id=91>

Gee, doesn't What You Need sound overcompressed these days? ;o) My ears have certainly changed. I remember mastering that and thinking that compression was the best thing since Paris...

....turns out it's all a little too squished really. Should have just pumped the Paris mix bus a little harder...

Cheers,
Kim.

>
>Cheers,
>Kim.

>
>"Kim W" <no@way.com> wrote:
>>

>>Ah yes. The good old days.
>>My first Paris recording was for a then Adelaide based 70's influenced soul/funk
>>outfit called Goose. (now Melbourne based). At any one time they have some
>>fifteen members.
>>Early versions of Paris had a bug which would
>>corrupt segments occasionally, leaving the project unplayable.
>>I emailed the .ppj (minus audio) to Edmund, and within an hour
>>he sent it back fixed. The session continued.
>>This album (and the sequel) are still being used by a couple of
>>audiophile hifi shops in Melbourne as one of their system
>>demonstration disks.
>>If you're interested:
>><http://www.goose.com.au/schwang.php>
>><http://www.goose.com.au/dancefloor.php>
>>Cheers

>>Kim Double Ewe
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>Kim W has been dropping in here to the group since the very early days
>also...
>>> ...I think it was '98 or '99 when I realised that the group had another
>>>Kim also from Australia.
>>>
>>>Cheers,
>>>Kim.
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"DJ" <notachance@net.net> wrote:
>>>>Hey.....for all I know you guys could be just toying with us
>>>>here....wearing each other's clothes, swapping ID's,
>>>>toothbrushes???.....you name it. The implications boggle the mind.
>
>>Now
>>>>I'm paranoid. I need coffee..... or I will die.
>>>>
>>>>;o)
>>>>
>>>>
>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>>>
>>>>> Thanks for clearing that up, Kim.
>>>>> At four in the morning, I didn't tweak to the fact that DeeJ
>>>>> thought I was you, or you me....
>>>>> Hope the new job is going well.
>>>>> The other Kim
>>>>>
>>>>>
>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>> >
>>>>> >
>>>>> >Was just reading a post from you DeeJ where you referred to Kim W
as
>>>"Oh
>>>>> >Moderating one". ;o) I assume you mean me... ;o)
>>>>> >
>>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>>>> >between himself and I because I lazily simply call myself Kim. :o)
>>>>> >
>>>>> >I'm Kim S, was I to add an initial...
>>>>> >

>
>Cheers,
>Kim.
>
>
>>
>>Cheers,
>>Kim.
>>
>>"Kim W" <no@way.com> wrote:
>>>
>>>Ah yes. The good old days.
>>>My first Paris recording was for a then Adelaide based 70's influenced
>soul/funk
>>>outfit called Goose. (now Melbourne based). At any one time they have
some
>>>fifteen members.
>>>Early versions of Paris had a bug which would
>>>corrupt segments occasionally, leaving the project unplayable.
>>>I emailed the .ppj (minus audio) to Edmund, and within an hour
>>>he sent it back fixed. The session continued.
>>>This album (and the sequel) are still being used by a couple of
>>>audiophile hifi shops in Melbourne as one of their system
>>>demonstration disks.
>>>If you're interested:
>>><http://www.goose.com.au/schwang.php>
>>><http://www.goose.com.au/dancefloor.php>
>>>Cheers
>>>Kim Double Ewe
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>Kim W has been dropping in here to the group since the very early days
>>>>also...
>>>> ...I think it was '98 or '99 when I realised that the group had another
>>>>Kim also from Australia.
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>"DJ" <notachance@net.net> wrote:
>>>>>Hey.....for all I know you guys could be just toying with us
>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>toothbrushes???.....you name it. The implications boggle the mind.
>>

If I get no joy trying to track down a copy I'll let you know. I've just gotta get my hands on that though. Right up my alley...

Cheers,
Kim.

"Kim Dubya" <no@way.com> wrote:

>
>Good stuff. Great live vibe!
>Overcompressed?, maybe a little for my tastes, but it would
>sit well on radio, and does so on small systems. A matter of
>taste, really.
>I didn't master the Goose stuff, but I remember hearing the first
>mastered version of "schwang", and I felt it didn't breathe enough.
>I told the band, and they got the mastering engineer to back off
>the processing, and the result was much better.
>As it turned out, the final master sounded pretty close to the
>final mixes, but louder.
>Perhaps for commercial airplay the first master would be better,
>but the band decided to opt for the transparency of the second.
>As I said, matter of taste.
>Go to the goose homepage and you will find a list of outlets that
>stock the cd's. There are a couple of full songs on the page, but
>I think "rump" is a rough mix they posted.
>Failing that, I could check with Dave, and send you a couple of
>"evaluation" copies if you wish. I don't have spares of the prints.
>Email me your postal address.
>Kim Twosheep.

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>"Kim" <hiddensounds@hotmail.com> wrote:

>>><http://www.mp3.com.au/artist.asp?id=91>

>>>

>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears

>have

>>>certainly changed. I remember mastering that and thinking that compression

>>>was the best thing since Paris...

>>>

>>>...turns out it's all a little too squished really. Should have just pumped

>>>the Paris mix bus a little harder...

>>>

>>>Cheers,

>>>Kim.

>>>

>>>

>>>
>>>Cheers,
>>>Kim.
>>>
>>>"Kim W" <no@way.com> wrote:
>>>>
>>>>Ah yes. The good old days.
>>>>My first Paris recording was for a then Adelaide based 70's influenced
>>soul/funk
>>>>outfit called Goose. (now Melbourne based). At any one time they have
>some
>>>>fifteen members.
>>>>Early versions of Paris had a bug which would
>>>>corrupt segments occasionally, leaving the project unplayable.
>>>>I emailed the .ppj (minus audio) to Edmund, and within an hour
>>>>he sent it back fixed. The session continued.
>>>>This album (and the sequel) are still being used by a couple of
>>>>audiophile hifi shops in Melbourne as one of their system
>>>>demonstration disks.
>>>>If you're interested:
>>>><http://www.goose.com.au/schwang.php>
>>>><http://www.goose.com.au/dancefloor.php>
>>>>Cheers
>>>>Kim Double Ewe
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>
>>>>>>Kim W has been dropping in here to the group since the very early days
>>>>also...
>>>>>> ...I think it was '98 or '99 when I realised that the group had another
>>>>>>Kim also from Australia.
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>"DJ" <notachance@net.net> wrote:
>>>>>>>Hey.....for all I know you guys could be just toying with
>>>>us
>>>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>>>toothbrushes???.....you name it. The implications boggle the mind.
>>>>
>>>>>>Now
>>>>>>>I'm paranoid. I need coffee..... or I will die.
>>>>>>>
>>>>>>>;o)

Will check out your stuff further on the studio monitors. Sounds great so far. Gotta keep painting the spare room right now.

I recorded a band called "Dragster" some years ago on my fostex b16. I will post a couple of songs somewhere and give you the links. They were a scream...should be up your alley also. In fact I'll start a new topic for the benefit of others overseas. Their stuff was priceless, wildly funky and funny as all hell. (very Australian as well). Cheers.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Kim,

>

>I didn't see any links, but I didn't look that hard, and my monitors aren't

>all that bright. I'll have a better look. I'm more than happy to shell out

>the cash as it's excellent work.

>

>If I get no joy trying to track down a copy I'll let you know. I've just

>gotta get my hands on that though. Right up my alley...

>

>Cheers,

>Kim.

>

>"Kim Dubya" <no@way.com> wrote:

>>

>>Good stuff. Great live vibe!

>>Overcompressed?, maybe a little for my tastes, but it would

>>sit well on radio, and does so on small systems. A matter of

>>taste, really.

>>I didn't master the Goose stuff, but I remember hearing the first

>>mastered version of "schwang", and I felt it didn't breathe enough.

>>I told the band, and they got the mastering engineer to back off

>>the processing, and the result was much better.

>>As it turned out, the final master sounded pretty close to the

>>final mixes, but louder.

>>Perhaps for commercial airplay the first master would be better,

>>but the band decided to opt for the transparency of the second.

>>As I said, matter of taste.

>>Go to the goose homepage and you will find a list of outlets that

>>stock the cd's. There are a couple of full songs on the page, but

>>I think "rump" is a rough mix they posted.
>>Failing that, I could check with Dave, and send you a couple of
>>"evaluation" copies if you wish. I don't have spares of the prints.
>>Email me your postal address.
>>Kim Twosheep.
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>><http://www.mp3.com.au/artist.asp?id=91>
>>>>
>>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears
>>>>have
>>>>certainly changed. I remember mastering that and thinking that compression
>>>>was the best thing since Paris...
>>>>
>>>>...turns out it's all a little too squished really. Should have just pumped
>>>>the Paris mix bus a little harder...
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>"Kim W" <no@way.com> wrote:
>>>>>>
>>>>>>Ah yes. The good old days.
>>>>>>My first Paris recording was for a then Adelaide based 70's influenced
>>>>>>soul/funk
>>>>>>outfit called Goose. (now Melbourne based). At any one time they have
>>>>>>some
>>>>>>fifteen members.
>>>>>>Early versions of Paris had a bug which would
>>>>>>corrupt segments occasionally, leaving the project unplayable.
>>>>>>I emailed the .ppj (minus audio) to Edmund, and within an hour
>>>>>>he sent it back fixed. The session continued.
>>>>>>This album (and the sequel) are still being used by a couple of
>>>>>>audiophile hifi shops in Melbourne as one of their system
>>>>>>demonstration disks.
>>>>>>If you're interested:
>>>>>><http://www.goose.com.au/schwang.php>
>>>>>><http://www.goose.com.au/dancefloor.php>
>>>>>>Cheers
>>>>>>Kim Double Ewe

>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>
>>>>>>Kim W has been dropping in here to the group since the very early days
>>>>also...
>>>>>> ...I think it was '98 or '99 when I realised that the group had
another
>>>>>>Kim also from Australia.
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>"DJ" <notachance@net.net> wrote:
>>>>>>>Hey.....for all I know you guys could be just toying with
>us
>>>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>>>toothbrushes???.....you name it. The implications boggle the mind.
>>>>
>>>>>Now
>>>>>>>I'm paranoid. I need coffee..... or I will die.
>>>>>>>
>>>>>>>;o)
>>>>>>>
>>>>>>>
>>>>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>>>>>>
>>>>>>>> Thanks for clearing that up, Kim.
>>>>>>>> At four in the morning, I didn't tweak to the fact that DeeJ
>>>>>>>> thought I was you, or you me....
>>>>>>>> Hope the new job is going well.
>>>>>>>> The other Kim
>>>>>>>>
>>>>>>>>
>>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>> >
>>>>>>>> >
>>>>>>>> >Was just reading a post from you DeeJ where you referred to Kim
>W
>>>>as
>>>>>>>>"Oh
>>>>>>>>>Moderating one". ;o) I assume you mean me... ;o)
>>>>>>>>>
>>>>>>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>>>>>>>> >between himself and I because I lazily simply call myself Kim.
>o)

>all hell. (very Australian as well).

>Cheers.

>

>

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>Kim,

>>

>>I didn't see any links, but I didn't look that hard, and my monitors aren't

>>all that bright. I'll have a better look. I'm more than happy to shell
out

>>the cash as it's excellent work.

>>

>>If I get no joy trying to track down a copy I'll let you know. I've just

>>gotta get my hands on that though. Right up my alley...

>>

>>Cheers,

>>Kim.

>>

>>"Kim Dubya" <no@way.com> wrote:

>>>

>>>Good stuff. Great live vibe!

>>>Overcompressed?, maybe a little for my tastes, but it would

>>>sit well on radio, and does so on small systems. A matter of

>>>taste, really.

>>>I didn't master the Goose stuff, but I remember hearing the first

>>>mastered version of "schwang", and I felt it didn't breathe enough.

>>>I told the band, and they got the mastering engineer to back off

>>>the processing, and the result was much better.

>>>As it turned out, the final master sounded pretty close to the

>>>final mixes, but louder.

>>>Perhaps for commercial airplay the first master would be better,

>>>but the band decided to opt for the transparency of the second.

>>>As I said, matter of taste.

>>>Go to the goose homepage and you will find a list of outlets that

>>>stock the cd's. There are a couple of full songs on the page, but

>>>I think "rump" is a rough mix they posted.

>>>Failing that, I could check with Dave, and send you a couple of

>>>"evaluation" copies if you wish. I don't have spares of the prints.

>>>Email me your postal address.

>>>Kim Twosheep.

>>>

>>>

>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>><http://www.mp3.com.au/artist.asp?id=91>
>>>>
>>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears
>>>>have
>>>> certainly changed. I remember mastering that and thinking that compression
>>>> was the best thing since Paris...
>>>>
>>>>...turns out it's all a little too squished really. Should have just
pumped
>>>>the Paris mix bus a little harder...
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>"Kim W" <no@way.com> wrote:
>>>>>>
>>>>>>Ah yes. The good old days.
>>>>>>My first Paris recording was for a then Adelaide based 70's influenced
>>>>>>soul/funk
>>>>>>outfit called Goose. (now Melbourne based). At any one time they have
>>>>>>some
>>>>>>fifteen members.
>>>>>>Early versions of Paris had a bug which would
>>>>>>corrupt segments occasionally, leaving the project unplayable.
>>>>>>I emailed the .ppj (minus audio) to Edmund, and within an hour
>>>>>>he sent it back fixed. The session continued.
>>>>>>This album (and the sequel) are still being used by a couple of
>>>>>>audiophile hifi shops in Melbourne as one of their system
>>>>>>demonstration disks.
>>>>>>If you're interested:
>>>>>><http://www.goose.com.au/schwang.php>
>>>>>><http://www.goose.com.au/dancefloor.php>
>>>>>>Cheers
>>>>>>Kim Double Ewe
>>>>>>
>>>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>Kim W has been dropping in here to the group since the very early
days
>>>>>>>>also...
>>>>>>>>> ...I think it was '98 or '99 when I realised that the group had

>another
>>>>>>Kim also from Australia.
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>"DJ" <notachance@net.net> wrote:
>>>>>>>Hey.....for all I know you guys could be just toying with
>>us
>>>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>>>toothbrushes???.....you name it. The implications boggle the mind.
>>>>>>
>>>>>>Now
>>>>>>>I'm paranoid. I need coffee..... or I will die.
>>>>>>>
>>>>>>>;o)
>>>>>>>
>>>>>>>
>>>>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>>>>>
>>>>>>>> Thanks for clearing that up, Kim.
>>>>>>>> At four in the morning, I didn't tweak to the fact that DeeJ
>>>>>>>> thought I was you, or you me....
>>>>>>>> Hope the new job is going well.
>>>>>>>> The other Kim
>>>>>>>>
>>>>>>>>
>>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>> >Was just reading a post from you DeeJ where you referred to Kim
>>W
>>>>>>>>>as
>>>>>>>>>>"Oh
>>>>>>>>>>>> >Moderating one". ;o) I assume you mean me... ;o)
>>>>>>>>>>>>
>>>>>>>>>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>>>>>>>>>>> >between himself and I because I lazily simply call myself Kim.
>>:o)
>>>>>>>>>>>>
>>>>>>>>>>>>> >I'm Kim S, was I to add an initial...
>>>>>>>>>>>>>
>>>>>>>>>>>>>> >Cheers,
>>>>>>>>>>>>>> >Kim.
>>>>>>>>>>>>>>>

>>
>><http://www.goose.com.au/multimedia.php>
>>There is a link to two mp3's and a bunch of videos.
>>
>><http://www.goose.com.au/index.php>
>>Here you will find a list of retailers.
>>
>>Will check out your stuff further on the studio monitors. Sounds great
so
>>far. Gotta keep painting the spare room right now.
>>
>>I recorded a band called "Dragster" some years ago on my fostex
>>b16. I will post a couple of songs somewhere and give you the links.
>>They were a scream...should be up your alley also.
>>In fact I'll start a new topic for the benefit of others overseas. Their
>>stuff was priceless, wildly funky and funny as
>>all hell. (very Australian as well).
>>Cheers.
>>
>>
>>
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>Kim,
>>>
>>>I didn't see any links, but I didn't look that hard, and my monitors aren't
>>>all that bright. I'll have a better look. I'm more than happy to shell
>out
>>>the cash as it's excellent work.
>>>
>>>If I get no joy trying to track down a copy I'll let you know. I've just
>>>gotta get my hands on that though. Right up my alley...
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"Kim Dubya" <no@way.com> wrote:
>>>>
>>>>Good stuff. Great live vibe!
>>>>Overcompressed?, maybe a little for my tastes, but it would
>>>>sit well on radio, and does so on small systems. A matter of
>>>>taste, really.
>>>>I didn't master the Goose stuff, but I remember hearing the first
>>>>mastered version of "schwang", and I felt it didn't breathe enough.
>>>>I told the band, and they got the mastering engineer to back off

>>>>the processing, and the result was much better.
>>>>As it turned out, the final master sounded pretty close to the
>>>>final mixes, but louder.
>>>>Perhaps for commercial airplay the first master would be better,
>>>>but the band decided to opt for the transparency of the second.
>>>>As I said, matter of taste.
>>>>Go to the goose homepage and you will find a list of outlets that
>>>>stock the cd's. There are a couple of full songs on the page, but
>>>>I think "rump" is a rough mix they posted.
>>>>Failing that, I could check with Dave, and send you a couple of
>>>>"evaluation" copies if you wish. I don't have spares of the prints.
>>>>Email me your postal address.
>>>>Kim Twosheep.
>>>>
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>><http://www.mp3.com.au/artist.asp?id=91>
>>>>>>
>>>>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears
>>>>>>have
>>>>>>certainly changed. I remember mastering that and thinking that compression
>>>>>>was the best thing since Paris...
>>>>>>
>>>>>>...turns out it's all a little too squished really. Should have just
>pumped
>>>>>>the Paris mix bus a little harder...
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>
>>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>"Kim W" <no@way.com> wrote:
>>>>>>>>
>>>>>>>>Ah yes. The good old days.
>>>>>>>>My first Paris recording was for a then Adelaide based 70's influenced
>>>>>>>>soul/funk
>>>>>>>>outfit called Goose. (now Melbourne based). At any one time they have
>>>>>>>>some
>>>>>>>>fifteen members.
>>>>>>>>Early versions of Paris had a bug which would
>>>>>>>>corrupt segments occasionally, leaving the project unplayable.
>>>>>>>>I emailed the .ppj (minus audio) to Edmund, and within an hour

>>>>>>he sent it back fixed. The session continued.
>>>>>>This album (and the sequel) are still being used by a couple of
>>>>>>audiophile hifi shops in Melbourne as one of their system
>>>>>>demonstration disks.
>>>>>>If you're interested:
>>>>>><http://www.goose.com.au/schwang.php>
>>>>>><http://www.goose.com.au/dancefloor.php>
>>>>>>Cheers
>>>>>>Kim Double Ewe
>>>>>>
>>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>
>>>>>>>Kim W has been dropping in here to the group since the very early
>days
>>>>>>>also...
>>>>>>> ...I think it was '98 or '99 when I realised that the group had
>>another
>>>>>>>Kim also from Australia.
>>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>"DJ" <notachance@net.net> wrote:
>>>>>>>>Hey.....for all I know you guys could be just toying with
>>>>>>>>us
>>>>>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>>>>>toothbrushes???.....you name it. The implications boggle the
>>>>>>>>>mind.
>>>>>>>>>
>>>>>>>>>Now
>>>>>>>>>>I'm paranoid. I need coffee..... or I will die.
>>>>>>>>>>
>>>>>>>>>>;o)
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>>>>>>>>>
>>>>>>>>>>>> Thanks for clearing that up, Kim.
>>>>>>>>>>>> At four in the morning, I didn't tweak to the fact that Deej
>>>>>>>>>>>> thought I was you, or you me....
>>>>>>>>>>>> Hope the new job is going well.
>>>>>>>>>>>> The other Kim
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:

