
Subject: Helios EQ

Posted by [Gantt Kushner](#) on Wed, 28 Mar 2007 19:54:51 GMT

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I just started the 14 day demo. It's kind of a strange EQ. I'm curious about others' thoughts on it. I just bought the Multiband Limiter w/ my discount. It seems like it'll be a powerful tool once I figure out how to work it!

Gantt

Subject: Re: Helios EQ

Posted by [Tom Bruhl](#) on Fri, 30 Mar 2007 09:04:59 GMT

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Content-Transfer-Encoding: quoted-printable

I bought it and it isn't working for me. It outputs what sounds like = just the latent signal mixed in with the dry. No eq is possible either.?. I = wrapped it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed UA and hope to find a cure.

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"Gantt Kushner" <ganttmann@comcast.net> wrote in message = news:460ac80b\$1@linux...

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<http://www.polesoft.com/refer.html>

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Subject: Re: Helios EQ

Posted by [Gantt Kushner](#) on Fri, 30 Mar 2007 13:26:57 GMT

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My demo works fine, I guess, but the controls are not the most intuitive I've ever seen in an EQ. It also seems to impart a little bit of grunge to the sound. Mostly I've been trying it on stereo mix files. It doesn't really seem like a great mastering tool. Maybe I'll import some multitrack files from Paris into DP to see how it sounds on drums and other instruments. Since I can't use it in Mac OS 9 I can't use it in Paris.

Gantt

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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Subject: Re: Helios EQ

Posted by [Rod Lincoln](#) on Fri, 30 Mar 2007 14:18:40 GMT

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Tom. I'd be real interested in what you find out. I'm tempted to buy it before the 31st (tomorrow) if it works, but if there's something that breaks it in Paris, the...NOT.

Anyone else been able to use this in Paris on a PC???

Rod

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Subject: UAD-1 plugins & Paris-was: Helios EQ

Posted by [Gantt Kushner](#) on Fri, 30 Mar 2007 14:54:11 GMT

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This raises a question that I've been wondering about for a while now - What is the most recent version of the UAD-1 FX you PC guys are able to use? Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck back in UAD-1 v.3.9.

Gantt

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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>Tom. I'd be real interested in what you find out. I'm tempted to buy it before

>the 31st (tomorrow) if it works, but if there's something that breaks it

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Subject: Re: UAD-1 plugins & Paris-was: Helios EQ
Posted by [Rod Lincoln](#) on Fri, 30 Mar 2007 15:41:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

Running 4.5 here, on a PC with Paris. That's the latest, (except for the latest latest, with the Helios) with all the Neve stuff. Runs great.

Rod

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: UAD-1 plugins & Paris-was: Helios EQ
Posted by [Tom Bruhl](#) on Fri, 30 Mar 2007 17:19:37 GMT
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Content-Type: text/plain;

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Rod,=20

I followed your instructions (and theirs) to get this working.

I have a problem with my Pultec Pro authorization

also. Maybe something went wrong at my end.

I'm giving them a call shortly.

Tom

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Subject: Re: UAD-1 plugins & Paris-was: Helios EQ
Posted by [Gantt Kushner](#) on Fri, 30 Mar 2007 19:05:20 GMT
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DAMN! Another reason to think about switching platforms... What version of Windows are you using?

gantt

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Posted by [Tom Bruhl](#) on Fri, 30 Mar 2007 22:26:04 GMT
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Posted by [Rod Lincoln](#) on Sat, 31 Mar 2007 00:39:26 GMT
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XP home
rod
"Gantt Kushner" <ganttmann@comcast.net> wrote:
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Subject: Re: UAD-1 plugins & Paris-was: Helios EQ
Posted by [Rod Lincoln](#) on Sat, 31 Mar 2007 00:41:21 GMT
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> >>>Anyone else been able to use this in Paris on a PC???
> >>>Rod
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> >
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

>I had to=20
>disable mono plugins</DIV>

>Otherwise=20
>every plugin</DIV>

>FxPansion 3.3=20
>worked fine</DIV>

><DIV>The Helios (brief testing) has an 'add
=

>only' kind=20
>of eq that has a sound</DIV>

>British and=20

>the mids are also smooth</DIV>

>Silly words I=20

>know but just what I sensed</DIV>

>The lows are=20

>similar to the mids but I'm </DIV>

><DIV>not happy that <FONT =

>face=3DArial size=3D2>you=20

>can't use the hipass with the boost down there like a</DIV>

>size=3D2>I'll=20

>be using it happily with rock drums and e. guitars for =

>sure.</DIV>

><DIV>Good stuff if you like to add eq and =

>gain the color=20

>that that imparts.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Gantt Kushner" <<A=20

> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =

>wrote in=20

> message <A=20

> =

>href=3D"news:460d5f70@linux">news:460d5f70@linux...</DIV>
DAMN!&nb=

>sp;=20

> version
of Windows are you using?

gantt

"Rod Lincoln"

=

><<A=20

> =

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 >Lincoln"=20
 > <<A=20
 > =
 >href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
 >t;=20
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</BLOCKQUOTE>
 ><DIV>

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 >and=20
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>
 >

Subject: Fight? or Switch? - was: Helios EQ
 Posted by [Gantt Kushner](#) on Sun, 01 Apr 2007 02:45:38 GMT
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I've wondered about this here before, but I may be getting more serious about it:

I've been running Paris on a Mac G4, which means I'm stuck in OS 9. That means I can't use any of the newer Waves and UAD-1 plugins because they only write their software for OS 10. So, if I switch to PC I'll be able to use the new plugins and hopefully will be rid of the intermitent weird noises I get w/ UAD-1 plugins.

SO, can anyone give me an idea how much I'd have to spend to put together a rock solid state-of-the-current-art PC to run my audio stuff on? I'd also need a new stereo editing/mastering program. What do you folks suggest? I assume I can still use my two Samsung LCD monitors and my Magma 13 slot expansion chassis. Can a PC network thru my Apple Airport system to get online, print, etc?

Sorry for so many stupid questions. I am, indeed, a PC idiot!

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Subject: Re: Fight? or Switch? - was: Helios EQ
Posted by [excelav](#) on Sun, 01 Apr 2007 06:44:05 GMT
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Yes, I believe your assumptions about being able to use your other stuff is correct.

And to think Edmund has a OSX version of Paris that he won't release.

I've thought about it too gantt. Good luck!

James

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: Fight? or Switch? Paris on a laptop???

Posted by [Gantt Kushner](#) on Sun, 01 Apr 2007 13:01:01 GMT

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Thanks!

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Subject: Re: Fight? or Switch? Paris on a laptop???
Posted by [Chris Ludwig](#) on Sun, 01 Apr 2007 14:13:08 GMT
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Hi Gantt,
They can but it is very dependent on the chipset used on the cardbus
controller.

Unless you stumble across a chassis used on EBay you might as well just
buy a desktop to do the Paris thing.
Magma and other units go for \$1500 plus when New.

There are no motherboards that are currently being made that AFAIK have
been fully tested with Paris hardware.

Most everyone is using stuff from a bout 2 years ago.

The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.
That is probably the newest board you will find and it is only available
used of refurb at this point.

Also anything brand new will have at most 3 PCI slots. The rest are

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Chris

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--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

Subject: Re: Fight? or Switch? Paris on a laptop???

Posted by [Gantt Kushner](#) on Sun, 01 Apr 2007 14:39:41 GMT

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Hi Chris,

I have a Magma 13 slot PCI expander already, so, assuming I can put together a machine that's compatible, PCI slots are not an issue. Forgive me if this question seems stupid - Is building/selling/fixing computers what you do?

Thanks!

Gantt

Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762

Subject: Re: Fight? or Switch? Paris on a laptop???
Posted by [Deej \[4\]](#) on Sun, 01 Apr 2007 15:23:11 GMT
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Chris,

I never did use the K8NSU 939 with Paris. The Aussie Kims both use these
with Paris however with AMD 64 3700 single core CPU's.

I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3
years. I'm sure you could go to an XP 3000 CPU with this mobo.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:460fc42d\$1@linux...

>
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>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>

Subject: Re: Fight? or Switch? Paris on a laptop???
Posted by [Chris Ludwig](#) on Sun, 01 Apr 2007 15:56:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey DeeJ,
Ah forgot which system the Paris machine was on.
Damn that a7V8x is still running awesome.

Chris

DJ wrote:

> Chris,
>
> I never did use the K8NSU 939 with Paris. The Aussie Kims both use these
> with Paris however with AMD 64 3700 single core CPU's.
>
> I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3
> years. I'm sure you could go to an XP 3000 CPU with this mobo.
>
> DeeJ
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:460fc42d\$1@linux...
>
>> Hi Chris,
>>
>> I have a Magma 13 slot PCI expander already, so, assuming I can put

>> together
>> a machine that's compatible, PCI slots are not an issue. Forgive me if
>> this question seems stupid - Is building/selling/fixing computers what you
>> do?
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>> Thanks!
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>>> Hi Gantt,
>>> They can but it is very dependent on the chipset used on the cardbus
>>> controller.
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>>> Unless you stumble across a chassis used on EBay you might as well just
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>>> Magma and other units go for \$1500 plus when New.
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>>> There are no motherboards that are currently being made that AFAIK have
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>>> Most everyone is using stuff from a bout 2 years ago.
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>>> The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.
>>> That is probably the newest board you will find and it is only available
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Subject: Re: Fight? or Switch? Paris on a laptop???
Posted by [Gantt Kushner](#) on Sun, 01 Apr 2007 15:56:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Chris,

They say you're the man for building PCs... I'd love to discuss building a machine that'll run Paris w/ my Magma expansion chassis. Feel free to email me directly - ganttmann@comcast.net.

Thanks!

Gantt

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>Hi Gantt,
>They can but it is very dependent on the chipset used on the cardbus
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Subject: Re: Fight? or Switch? Paris on a laptop???
Posted by [Tom Bruhl](#) on Sun, 01 Apr 2007 16:13:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0026_01C77457.2F4ADA80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gantt,
Chris IS THE MAN when it comes to this. Have him build it
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He works at ADK.
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For Paris you'll want him to build something that isn't listed on the ADK list.
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```

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html
-----=_NextPart_000_0026_01C77457.2F4ADA80
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gantt,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Chris IS THE MAN when it comes to =
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<DIV><FONT face=3DArial size=3D2><A=20
href=3D"http://www.adkproaudio.com/">http://www.adkproaudio.com/</A></FON=
T></DIV>
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<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Gantt Kushner" &lt;<A=20
    href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>&gt; =
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[illegible]

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[illegible]

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-----=_NextPart_000_0026_01C77457.2F4ADA80--

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Posted by [Deej \[4\]](#) on Sun, 01 Apr 2007 17:30:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Nappy,

The A7V has a VIA chipset. the A7N is an NForce chipset. I don't know much about the earlier NForce chipsets and Paris. the old via choipset worked just fine. For \$30.00 it might be worth a try.

Deej

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>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>
>>
>>
>

Subject: Re: Fight? or Switch? Paris on a laptop???
Posted by [Nappy](#) on Sun, 01 Apr 2007 17:32:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ,
Is the ASUS A7N8X any good for PARIS? I can get this mobo and a AMD 2400+CPU
and 2x 256 DDR Ram (PC3200) for \$30

respect
Nappy

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Chris,
>

>I never did use the K8NSU 939 with Paris. The Aussie Kims both use these

>with Paris however with AMD 64 3700 single core CPU's.

>
>I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3
>years. I'm sure you could go to an XP 3000 CPU with this mobo.
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>Deej
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>> Hi Chris,
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>> I have a Magma 13 slot PCI expander already, so, assuming I can put
>> together
>> a machine that's compatible, PCI slots are not an issue. Forgive me
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>> Thanks!
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>>>Hi Gantt,
>>>They can but it is very dependent on the chipset used on the cardbus
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>>>Magma and other units go for \$1500 plus when New.
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>>>There are no motherboards that are currently being made that AFAIK have
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>>>Most everyone is using stuff from a bout 2 years ago.
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>>>The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.
>>>That is probably the newest board you will find and it is only available
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Subject: Re: Fight? or Switch? Paris on a laptop???
Posted by [Nappy](#) on Sun, 01 Apr 2007 18:41:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Doug.

respect
Nappy
"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Nappy,
>
>The A7V has a VIA chipset. the A7N is an NForce chipset. I don't know much

>about the earlier NForce chipsets and Paris. the old via choipset worked

>just fine. For \$30.00 it might be worth a try.
>
>Deej
>
>"nappy" <mgrant01@san.rr.com> wrote in message news:460fec99\$1@linux...
>>
>> DJ,
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Subject: Re: Helios EQ
Posted by [Cujjo](#) on Tue, 29 May 2007 13:26:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yes, can anyone tell me if it is working in XP?
I have a track that is crying for that sound, but I don't want to chance
if screwing up my rig.
DO latency #'s change with 4.6? if so, anyone know the new #'s in paris?
THANKS.

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>Rod

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>>I bought it and it isn't working for me. It outputs what sounds like =

>>just the

>>latent signal mixed in with the dry. No eq is possible either.?. I =

>>wrapped

>>it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed

>>UA and hope to find a cure.

>>

>>Tom

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =

>>news:460ac80b\$1@linux...

>>

>> I just started the 14 day demo. It's kind of a strange EQ. I'm =

>>curious about

>> others' thoughts on it. I just bought the Multiband Limiter w/ my =

>>discount.

>> It seems like it'll be a powerful tool once I figure out how to work

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>>it!

>>

>> Gantt

>>

>>

>>I choose Polesoft Lockspam to fight spam, and you?

>><http://www.polesoft.com/refer.html>

>>

>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>><HTML><HEAD>

>><META http-equiv=3DContent-Type content=3D"text/html; =

>>charset=3Diso-8859-1">

>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

>><STYLE></STYLE>

>></HEAD>

>><BODY bgColor=3D#ffffff>

>><DIV>I bought it and it isn't working for =

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Subject: Re: Helios EQ
Posted by [Cujjo](#) on Wed, 30 May 2007 03:07:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Bump?

"Cujo" <chris@applemanstudio.com> wrote:

>
>
>Yes, can anyone tell me if it is working in XP?
>I have a track that is crying for that sound, but I don't want to chance
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Subject: Re: Helios EQ
Posted by [Rod Lincoln](#) on Wed, 30 May 2007 04:43:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey, it's working here under xp just fine. Latencies didn't change under 4.6,

however, the Helios plug, as well as the Neve plugs (the more robust versions) and the Precision plugs all have latencies that are more than the "standard" amount (which is still the same) for the 1176, LA2A, Fairchild, etc. They are also different from plug to plug. A couple of them have the same latency. I'm not in front of my rig right now, and I don't know them off the top of my head. But the 4.6 works, and the Helios sounds great. I can't prove this, but 4.6 seems more stable than the previous version (under Paris).

Rod

Rod

"cujo" <chris@applemanstudio.com> wrote:

>

>Bump?

>

>

>

>"Cujo" <chris@applemanstudio.com> wrote:

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Subject: Re: Helios EQ
Posted by [Cujjo](#) on Wed, 30 May 2007 13:25:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Rod, I have the Neve, so the Helios is like the big 1073 as far as latency?

I'm curious what ones you think are different, I know the little 1073, la2a. 1176 are the same, and the pultec is different.

Is the helios more musical than the 1073? That thing is aggressive,

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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>Hey, it's working here under xp just fine. Latencies didn't change under 4.6,

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>>>>>
>>>>>
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>>>>>http://www.polesoft.com/refer.html
>>>>>
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>><HTML><HEAD>
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>>charset=3Diso-8859-1">
>>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>>><STYLE></STYLE>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2>I bought it and it isn't working for
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Subject: Re: Helios EQ
Posted by [Cujjo](#) on Fri, 01 Jun 2007 04:27:50 GMT
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Rod, aore you finding the latency for the Helois is the same as the big neve?

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Hey, it's working here under xp just fine. Latencies didn't change under
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>however, the Helios plug, as well as the Neve plugs (the more rokbust versions)
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Subject: Re: Helios EQ
Posted by [Rod Lincoln](#) on Fri, 01 Jun 2007 13:56:59 GMT
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on sampleslide
Rod

Subject: Re: Helios EQ
Posted by [Cujjo](#) on Sat, 02 Jun 2007 15:15:54 GMT
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Thanks, I am always a bit twitchy when it comes to trying new things in Paris
in the middle of mixing.

I do the 4X100 thing too, is the plug a resource hog?

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