
Subject: Paris and Cubase SX3 Sync ...

Posted by [sonicartproductions](#) on Wed, 01 Feb 2006 07:37:49 GMT

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Hey guys,

as I am reading the posts about your Cubase/Paris sync I am getting emotional and jealous ... It used to be so easy with the old versions ...

;-)

Anyways, I need to make the jump, sell my Dakota/Montana deal, and jump onto this solution.

The questions for you guys:

Is this a confirmed go ??? Has DJ just fiddled around long enough, or are there other confirmed, CONSISTENT success stories?

If so, which one of the 96/52's are you guys using? The old one:

<http://www.rme-audio.com/english/hammer/d9652.htm>

or the new one:

<http://www.rme-audio.com/english/hdsp/hdsp9652.htm>.

If this really works, I just might have to catch a plane and kiss someone don't worry, after this purchase I will be broke anyways ;-)

Thanks a lot guys, I really appreciate you,
Ted

Subject: Re: Paris and Cubase SX3 Sync ...

Posted by [Deej \[1\]](#) on Wed, 01 Feb 2006 15:04:05 GMT

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You need the HDSP 9652. I don't know about the old Digi 9652, but I've heard stories of it not working reliably. Get the HDSP, keep the drivers updated and you're good to go with Paris on Cubase SX.....for sure. I've been doing this for 2 years. Locks up every time.

"Ted" <sonicartproductions@hotmail.com> wrote in message
news:43e0667d@linux...

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Subject: Re: Paris and Cubase SX3 Sync ...
Posted by [Deej \[1\]](#) on Wed, 01 Feb 2006 15:07:01 GMT
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Oh, and BTW, the other night I had a piano player over for tracking. I opened up Cubase SX, installed Ivory in the VSTi rack, record enabled a couple of midi channels, hit play in the C-16 and recorded the most gorgeous Bosendorfer you ever heard. Well, since it's midi and it's now forever locked to Paris, I can change that Bosen to a Steinway D or anything else I've got here and it's still timeline locked to Paris.

Life is good.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43e0cf25@linux...

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Subject: Re: Paris and Cubase SX3 Sync ...
Posted by [Tom Bruhl](#) on Wed, 01 Feb 2006 15:46:09 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Deej,
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"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =

news:43e0cfd4@linux...

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<DIV><FONT face=3DArial size=3D2>You're able to lock SX2 or 3 using =
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animix_spam-this-ahole_@animas.net wrote in message <news:43e0cfd4@linux>...</DIV> Oh, and BTW, the other night I had a piano player over for tracking. I opened up a Cubase SX, installed Ivory in the VSTi rack, record enabled a couple of midi channels, hit play in the C-16 and recorded the most gorgeous Bosendorfer you ever heard. Well, since it's midi and it's now forever locked to Paris, I can change that Bosen to a Steinway D or anything else I've got here and it's still timeline locked to Paris.

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-----=_NextPart_000_06DA_01C6271C.B6127BB0--

Subject: Re: Paris and Cubase SX3 Sync ...
Posted by [Deej \[1\]](#) on Wed, 01 Feb 2006 15:58:06 GMT
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This is a multi-part message in MIME format.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Yes. SX 2 or SX 3. Theoretically you could run three computers, one with =
Paris, one with SX 2 and one with SX 3, run a 9 pin sync cable from each =
of your ADAT cards to RME HDSP cards on each of the other computers and =
timeline slave both Cubase rigs to Paris. Don't be gettin' too frisky =
with this on my account, as in spending bunch of cash on it. Like I =
said, it's *theoretical*. I'm only timeline syncing one comp to Paris =
.....at the moment.

;o)

Deej

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43e0d8dd@linux...

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-----=_NextPart_000_004B_01C6270D.9DD9E9C0--

Subject: Re: Paris and Cubase SX3 Sync ...
Posted by [EK Sound](#) on Wed, 01 Feb 2006 16:06:11 GMT
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Yup, Yup and Yup.

David.

DJ wrote:

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