
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 9562 times

Edit Functions Settings EQ Aux Tracks Automation

The mixer interface consists of 10 vertical tracks. Each track has the following controls from top to bottom: a 'BYPASS' button with a downward arrow; a list of plug-ins (Abbey Road, CLA-2A Ster, dbx-160 Ster) with checkboxes; an 'EQ 1 OFF' button; a frequency knob (Hz) set to 1000; a gain knob (dB) set to 0.0; a bandwidth knob (BW) set to 1.5; an 'ALL EQ' button; an 'EQ ON' button; an 'OPEN' button; a stereo width knob (L 100, R 100); 'SOLO' and 'MUTE' buttons; two faders (1 and 2) with a scale from -10 to 70; and 'REC' and 'AUTO' buttons. A master fader is located at the bottom right of the mixer section.

The IR-L plugin window displays the following information:
Name: Hall - 1
Type: Concert Hall
Date: 24 Mar 2004
SR: 96000Hz -> 44100Hz
Emitter: Genelec S30D
Convolution: 1.85s (Original) / 1.85s (Current)
RT60: 1.4s
Channels: 4
Size: 11267
Distance: 13m
NA
Reverb Time: 0.000s
Cnv. Start: 0.000s
Cnv. Length: Full
Latency: 11ms
Dry/Wet: 100
Direct: Off
Output: 0.0
Dry: -2.8
Wet: -2.6
Pre-delay: 0.000Sec
Zoom: +
Reset

Options:

Post Notification

The transport control window includes:
Transport buttons: Stop, Play/Pause, Record, Next, Previous.
Time display: 00:01:48:16.6 SMPTE
Time display: 00:00:00:00.0 SMPTE
Status: P - N - S - L - 0
Buttons: PUNCH, LOCK