Subject: Latency
Posted by Will The Weirdo on Wed, 06 May 2015 15:25:22 GMT
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Does anybody know what the PARIS round trip latency is in MS and samples?

Subject: Re: Latency
Posted by kerryg on Wed, 06 May 2015 17:47:43 GMT
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Heya Will - you'll find it here...

Subject: Re: Latency
Posted by Will The Weirdo on Thu, 07 May 2015 23:24:24 GMT
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Well now, even after all these years it is still so low. Not many current interfaces are that low, and most of them are CPU dependent, and we all know a Pentium 233 will get PARIS's numbers.

I had been thinking of upgrading.... I think I'll spend the cash another way, lol.

Thanks Kerry, again I'm reminded of just how good PARIS is, even 18 years after it was created.

Subject: Re: Latency
Posted by BT on Sat, 16 May 2015 18:50:25 GMT
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I remember posting those numbers to the old Chuck Duffy forum but didn't know they had been memorialized to the ParisWiki. I am honored....ha.

Man, was I into it or what? I remember PT guys bypassing their Master Fader and avoiding plugins when tracking to try and get down into the 2+ ms range at that time. Meanwhile, Paris was beating that with both EQ and Compression inserted and running through the Master.

Paris had the lowest monitoring latency for digital recording with EQ and Compression of anything made for over a decade and is still at the forefront even now. I always believed that the low latency was an important advantage, assuming the players were great. And at that time I was tracking the top players in Nashville regularly on Paris.

Anyway, just wandering around the site and came across this little trip down memory lane...............

Subject: Re: Latency
Posted by kerryg on Sat, 16 May 2015 18:56:18 GMT
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BT, you'll find a lot of your very useful lore there (I've made an effort to credit you wherever I can too)! There's still a fair number of PARIS users out there - nothing like the glory days of course, but many still using it daily for production work fifteen years after discontinuation. I can't think of a single other hardware/software system you could say the same for.

There's some styles of music that still suit the PARIS workflow perfectly and for which it's never been significantly beaten (and certainly not at a price point many mere mortals can justify in today's economic climate). Mike Audet has been a true hero, giving us bug fixes and future-proofing the platform with rock-solid drivers. It's nice to see you here - you were one of the biggest parts of building the information infrastructure that helped it continue this long!

As far as the specifics of latency - just look how well that puppy holds its own even to this day against RADAR, one of the "gold standards" of digital audio. Man, that's solid design.

Subject: Re: Latency
Posted by BT on Sat, 16 May 2015 19:23:22 GMT
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Thanks for the props, but there were a lot of people working together to make that community so unique. I never met Chuck Duffy in person, a fact I still regret. I especially loved it when he would drop a huge "Devils Advocate" bomb in the middle of some overblown discussion. Makes me smile even now.

Speaking of overblown.....I went back and watched the Paris DVD video you kindly posted online. Wow, I was so stinkin' cocky! Kind of embarrassing, actually. I'm afraid I might have been buying into my own PR a bit much in that era.

By the way, I did that whole video on about 3 hours of sleep with zero script, being super swamped with production deadlines as it were. But you could probably tell that, couldn't you? HA!

Subject: Re: Latency
Posted by kerryg on Sat, 16 May 2015 19:33:56 GMT
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Hah! I've videotaped myself lots over the years (most recently for a recital in composition) and I will *never* enjoy watching myself on playback! . To the rest of us though, that video was a revelation - lots of killer tips and tricks - and we were grateful and fortunate to have it.

Subject: Re: Latency
Posted by BT on Sat, 16 May 2015 19:39:38 GMT

And just look at me now.......back as a Junior Member!

Subject: Re: Latency
Posted by Will The Weirdo on Sat, 16 May 2015 21:26:59 GMT

Brian, all you need now is a few EDS cards, lol.
Always great to see you around these parts.

Subject: Re: Latency
Posted by Wayne on Sun, 17 May 2015 02:48:45 GMT

Hi Brian,

I've read every PARIS manual front to back and still use your tips from the DVD to optimize and make my workflow faster. Much appreciated to you, Aaron and Chuck back then and now to Mike.

Welcome back junior member !

Wayne