
Subject: Latest UAD version known to work in Paris XP? Which EQ to buy?!

Posted by [Tom Bruhl](#) on Tue, 27 Mar 2007 21:49:16 GMT

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This is a multi-part message in MIME format.

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Thanks for sharing your experience,
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Subject: Re: Latest UAD version known to work in Paris XP? Which EQ to buy?!
Posted by [Rod Lincoln](#) on Wed, 28 Mar 2007 01:49:35 GMT

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rod

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Subject: Re: Latest UAD version known to work in Paris XP? Which EQ to buy?!
Posted by [Rod Lincoln](#) on Wed, 28 Mar 2007 03:45:39 GMT
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I really like the 1073. Lots of character. The eq points seem to work real well for drums. The 1081 has more eq points, more flexible, same overall character though IMO.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
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>Thanks Rod. Now about the Helios . . . !
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
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 wrote in message <A=20
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 href=3D"news:4609c9af\$1@linux">news:4609c9af\$1@linux...</DIV>
Tom.=
...latency=20
 on UAD 4.5 software is the same for me, so it must be something
you =
did.=20
 I'm loveing all the Neve stuff, especially the comp. The only =
issues
I've=20
 notice is a "application" error window on closing Paris. This only=20
 happens
occasionally. I can't say for sure it's the new UAD =
software, but=20
 that's
right about when I started noticing it. Very minor =
inconvinience,=20
 considering
the quality of the plugs.
rod
"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net&g;=20
 wrote:
&g;
&g;
&g;Has anyone had trouble with the UAD v =
4.5=20
 software in Paris with XP?
&g;I had some latency issues and =
reverted=20
 back. It may have been
&g;something I did wrong at my end =
though.=20
 =3D20
&g;
&g;How does the Helios eq compare to the Neve =
1081?
&g;I'm=20
 considering one of the two in the next few days before the =
sale=3D20
&g;runs=20
 out. I own a few Neve broadcast modules that are akin =
to
&g;the 1073=20
 so I'm not lusting after more of that. I really like and=20
 use=3D20
&g;the Cambridge too. What would compliment those =
flavors=20
 best
&g;remaining in Paris? I use Precision 8 pres mostly =
with a=20
 smattering
&g;of Tele V72 here and there. Projects run the =
gamut -=20
 mostly pop,
&g;hard rock/metal and acoustic. Some =
synth/orchestral=20
 too.
&g;
&g;Thanks for sharing your=20
 =
 =

[illegible]

compliment those=20
flavors best</DIV>
></DIV><FONT =
face=3D3DArial=20
size=3D3D2>remaining in Paris? I use =3D
>Precision 8=20
pres=3D20
>mostly with a=20
smattering</DIV>
></DIV><FONT =
face=3D3DArial=20
size=3D3D2>of Tele V72 here and there. =3D
>Projects run=20
the=3D20
>gamut - mostly=20
pop,</DIV>
></DIV><FONT =
face=3D3DArial=20
size=3D3D2>hard rock/metal and acoustic.=20
=3D
>Some=3D20
>synth/orchestral=20
too.</DIV>
></DIV><FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
></DIV><FONT =
face=3D3DArial=20
size=3D3D2>Thanks for sharing your=20
=
=3D
 >experience,</DIV>
></DIV><FON=
T=20
face=3D3DArial=20
size=3D3D2>Tom</DIV>
></DIV><FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
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face=3D3DArial size=3D3D2> =
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face=3D3DArial size=3D3D2> =
</DIV>
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size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,=20
=
=3D
>and=3D20
>you?
<A=3D20
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html=20
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</DIV></BODY></HTML>
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BLOCKQUOTE></BODY></HTML>
-----=_NextPart_000_0216_01C770C5.D57C9B90--