
Subject: Re: Samplitude for \$49
Posted by [Dedric Terry](#) on Sun, 25 Feb 2007 04:38:52 GMT
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It would be hard to find, but one of the European trade mags had it for free a couple of months ago. It is at the very least a great mobile tracking app where you wouldn't want to a USB key on a laptop, or just to have a version of Samplitude around.

On 2/24/07 10:18 PM, in article 45e10e28\$1@linux, "Neil" <OIUOIU@OIU.com> wrote:

>
> "SE" version - still allows up to 48 tracks, 96k, & vst plugin
> capabilities... might be a good thing to check into for those
> of you thinking of "going native"
>
> <http://www.samplitude.com/eng/sam/se.html>
>
> Neil
>
>

Subject: Samplitude for \$49
Posted by [Neil](#) on Sun, 25 Feb 2007 05:18:48 GMT
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"SE" version - still allows up to 48 tracks, 96k, & vst plugin capabilities... might be a good thing to check into for those of you thinking of "going native"

<http://www.samplitude.com/eng/sam/se.html>

Neil

Subject: Re: Samplitude for \$49
Posted by [Dedric Terry](#) on Sun, 25 Feb 2007 05:31:24 GMT
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There is absolutely 0 difference between Sam and Nuendo/C4. I've tried it so many times they are starting to look alike as well - Samplitude 6, 7 and 8, Sequoia 8, SamSE, Nuendo 3, Cubase 4 - all the same.

Regards,
Dedric

On 2/24/07 11:00 PM, in article 45e11800\$1@linux, "Neil" <OIOIU@OI.com> wrote:

>
> Dedric, can you hear a difference between Sam & SX? If so, what
> is it/how would you describe it?
>
> Neil
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> It would be hard to find, but one of the European trade mags had it for
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>> a couple of months ago. It is at the very least a great mobile tracking
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Subject: Re: Samplitude for \$49
Posted by [Chris Ludwig](#) on Sun, 25 Feb 2007 05:44:24 GMT
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Hi Neil,
I paid only 39.00 for REAPER and can do 256 tracks with BWF support,
VSTi, network effects support and lots more.
Upcoming OSX and Linux support too.

Oh yeah its the only app I've seen that will properly support an 8 core
Xeon machine ...)

<http://www.cockos.com/reaper/features.php>

Chris

Neil wrote:

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--

Chris Ludwig
ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762

Subject: Re: Samplitude for \$49
Posted by [Neil](#) on Sun, 25 Feb 2007 06:00:48 GMT
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Dedric, can you hear a difference between Sam & SX? If so, what is it/how would you describe it?

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>It would be hard to find, but one of the European trade mags had it for free
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>> Neil
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Subject: Re: Samplitude for \$49
Posted by [Bill Lorentzen](#) on Sun, 25 Feb 2007 13:06:29 GMT
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There's a demo of Sam Pro too.

"Neil" <OIUOIU@OIU.com> wrote in message news:45e10e28\$1@linux...
>
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Subject: Re: Samplitude for \$49
Posted by [Phil Aiken](#) on Sun, 25 Feb 2007 14:00:35 GMT
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.....and you can try it for free....AND it now does automatic delay compensation
on hardware inserts/busses.....sweet....AND there are about 3 releases
a week....

Chris Ludwig <chrisl@adkproaudio.com> wrote:
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Subject: Re: Samplitude for \$49
Posted by [Chris Ludwig](#) on Sun, 25 Feb 2007 14:42:25 GMT
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Hi Phil,
About the only real major thing thats missing is MIDI clock support so
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features and fixes bugs very quickly. Which is refreshing compared to
all other audio apps I've dealt with. He's done more to enhance his
program in less than 2 years then most companies have done in decades.

Chris

Phil Aiken wrote:

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Subject: Re: Samplitude for \$49

Posted by [xpam_mark](#) on Sun, 25 Feb 2007 16:41:44 GMT

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He did do one thing which de-enhanced the product but that was quickly remedied. As an owner and avid user of SAM going back to the days when it was called SEKD Red Roaster, I was troubled when the company agreed in 2004/5 to be purchased by Logic. I am sure I wasn't the only one to write Sven when it was announced that Logic would do all the talking as to what would happen to SAM and they weren't talking. In fact, the first move logic made was to take the SAM userboard off the air after almost EVERYONE on it was asking with one voice the same big question. The silence was deafening and folks began jumping the goodship to Sonar, etc. One of the factors was Logic's announcement around that time that they were cutting all support for PC products, period... MAC only.

Finally, news was released that Logic was gonig to regurge SAM. From that time until now, the communication and product support has been stellar. I have used it for mastering only and an occasional editing to time. It is a great tool, looks great, tons of skins out there, great plugs, compressors are tops, easy to use yet altogether powerful, and I really should give it a run as full scale multitrack DAW replacement for PARIS as I do see PARIS and the way I use it becoming increasingly limited as it sits.

W. Mark Wilson

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45e1a089\$1@linux...

> HI Phil,

> About the only real major thing thats missing is MIDI clock support so no
> sync options or bpm sync yet. He is working on it. The developer adds
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Subject: Re: Samplitude for \$49
Posted by [Chris Ludwig](#) on Sun, 25 Feb 2007 16:57:54 GMT
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Hi Mike,
I haven't noticed any "sound" which to me is a good thing. The renders seem to sound identical so far with normal playback which where I notice most programs tend to screw things up.

I would suggest just downloading and trying the program yourself. It's fully functional.

<http://www.cockos.com/reaper/download.php>

Chris

Mike R. wrote:

>Hey Chris!
>How does Reaper sound?
>MR
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:45e1a089\$1@linux...
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Subject: Re: Samplitude for \$49
Posted by [emarenot](#) on Sun, 25 Feb 2007 18:06:00 GMT
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Hey Chris!
How does Reaper sound?
MR
"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45e1a089\$1@linux...
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Subject: Re: Samplitude for \$49
Posted by [Paul Braun](#) on Sun, 25 Feb 2007 18:46:27 GMT
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On Sun, 25 Feb 2007 00:44:24 -0500, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>Hi Neil,
>I paid only 39.00 for REAPER and can do 256 tracks with BWF support,
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><http://www.cockos.com/reaper/features.php>
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I tried searching the forums - any idea if this is supported on a
Macintel? Most likely it would be under BootCamp, but I'd need some
sort of interface to try it (I'm guessing it won't work with the
internal sound chipset). I could import some tracks to mess with it
if it did.

pab

Subject: Re: Samplitude for \$49
Posted by [Chris Ludwig](#) on Sun, 25 Feb 2007 19:33:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Paul,

Quote:

December 24 2006: Cockos announces development of REAPER for OS X,

provides preview download. The full version of REAPER/OS X is expected in mid 2007.

They are in early beta now.

<http://www.cockos.com/forum/showthread.php?t=4220&highlight=Apple>

Chris

Paul Braun wrote:

>On Sun, 25 Feb 2007 00:44:24 -0500, Chris Ludwig

><chrisl@adkproaudio.com> wrote:

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Chris Ludwig

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(859) 635-5762

Subject: Re: Samplitude for \$49
Posted by [Paul Braun](#) on Sun, 25 Feb 2007 20:06:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

On Sun, 25 Feb 2007 14:33:26 -0500, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>Hi Paul,

>

>Quote:

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>They are in early beta now.

>

> <http://www.cockos.com/forum/showthread.php?t=4220&highlight=Apple>

>

>

Cool! I'd prefer to run in OSX instead of XP.

I'll keep an eye on that. It would be nice to have a small, portable
option to lugging a mobile Paris rig, especially for smaller gigs.

pab

Subject: Re: Samplitude for \$49
Posted by [Phil Aiken](#) on Sun, 25 Feb 2007 22:30:49 GMT
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I've been a Reaper convert for a little while now.....

Reaper is definitely worth getting even if you still are using PARIS as your
main system, as it can definitely come in handy....I have my current project
up in both systems - I've been tracking in Paris since I have the hardware
and it sounds good, then bringing the files over to Reaper. Being able to
use UAD plugs and SIR on busses with Automatic delay compensation is amazing.

Parallel drum compression with the UAD Fairchild or 1176, plate reverb on
vox or instruments, ...all without even thinking about latency. These can
then be rendered easily and brought back into PARIS. Reaper will also write
your mix directly to mp3 or CD if you so choose. Great stuff...

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Phil,

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